

BLACK  
*and*  
GOLD

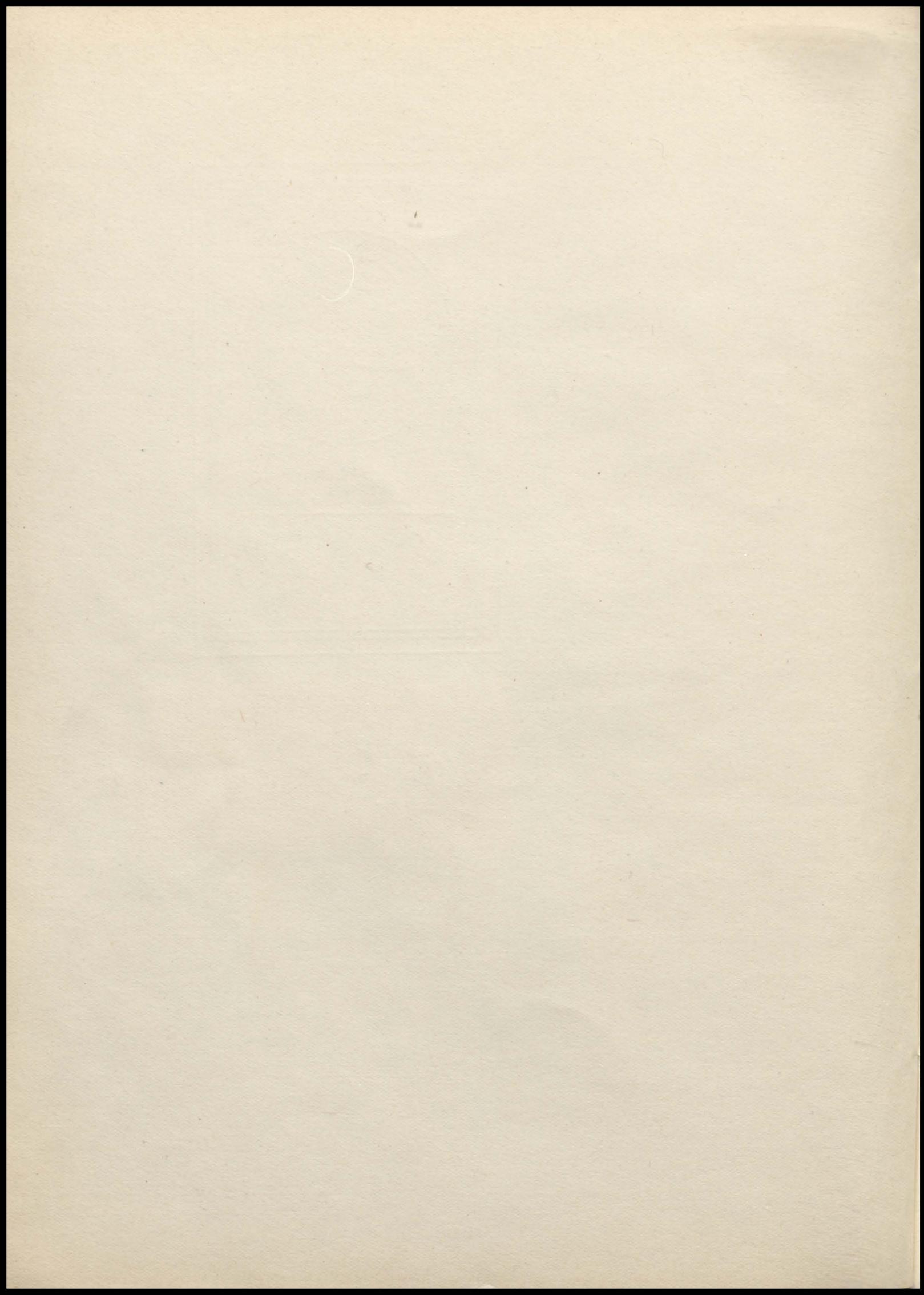
BACK

GOLD



EX LIBRIS

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BLACK <sup>AND</sup> GOLD  
1924

THE  
BLACK AND GOLD

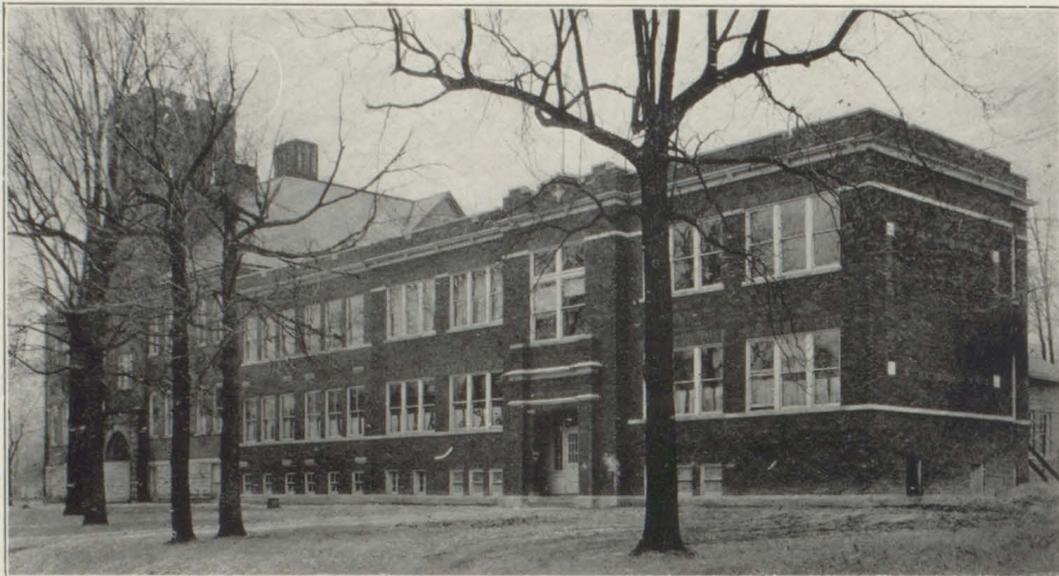
PUBLISHED BY  
THE STUDENTS OF  
FAIRMOUNT HIGH SCHOOL

THE OFFICIAL YEARBOOK OF  
FAIRMOUNT HIGH SCHOOL

VOLUME IV

JOHN RIBBLE, Editor  
ROBERT JONES, Business Manager

FHS



### *Foreword*

WE HAVE DONE OUR BEST TO PRODUCE AN ANNUAL WORTHY OF BEING THE OFFICIAL YEARBOOK OF THIS JUNIOR-SENIOR HIGH SCHOOL.

WE TRUST THAT THIS BOOK WILL PRESENT TO YOU, WITH SOME MEASURE OF ACCURACY, OUR SCHOOL AND ITS LIFE.



Top Row (left to right)—Glenn Buller, Jack Bonar, Lloyd L. Leach, John C. Ribble, Harold LaRue.  
 Second Row—Lois Fankboner, Ruth Hoskins, Edna Coffin, Rhoda Helms, Jane D. Williams, Helen Leach.  
 Third Row—Jim Johnson, Bob Jones, Fred Jones, Murray Holliday, Victor A. Selby, Jr.  
 Bottom Row—Elizabeth Beasley, Bertha Comer, Lucile Jones.

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CIRCULATION MANAGER  
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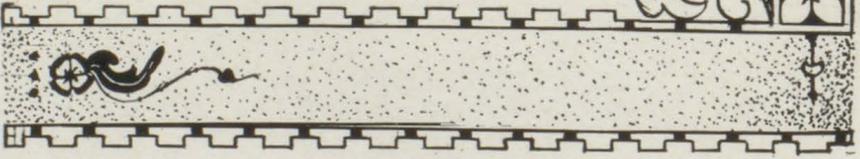
CALENDAR EDITOR  
Elizabeth Beasley

SNAP-SHOT EDITOR  
Glenn Buller

ATHLETIC EDITOR  
Harold LaRue

  
**D**EDICATION 

To · one · whose · work  
has · been · in · the · field · of ·  
education · and · whose · spirit  
of · loyalty, · cooperation · and  
enterprise · has · been · sincer-  
ely · admired · and · appreciated  
we · submit · this · annual · as · a ·  
modest · token · of · our · grati-  
tude · and · esteem · for · ·  
Miss Edna Gregg · · 





EDNA J. J. GREGG

"None knew her, but to love her;  
None named her but to praise."

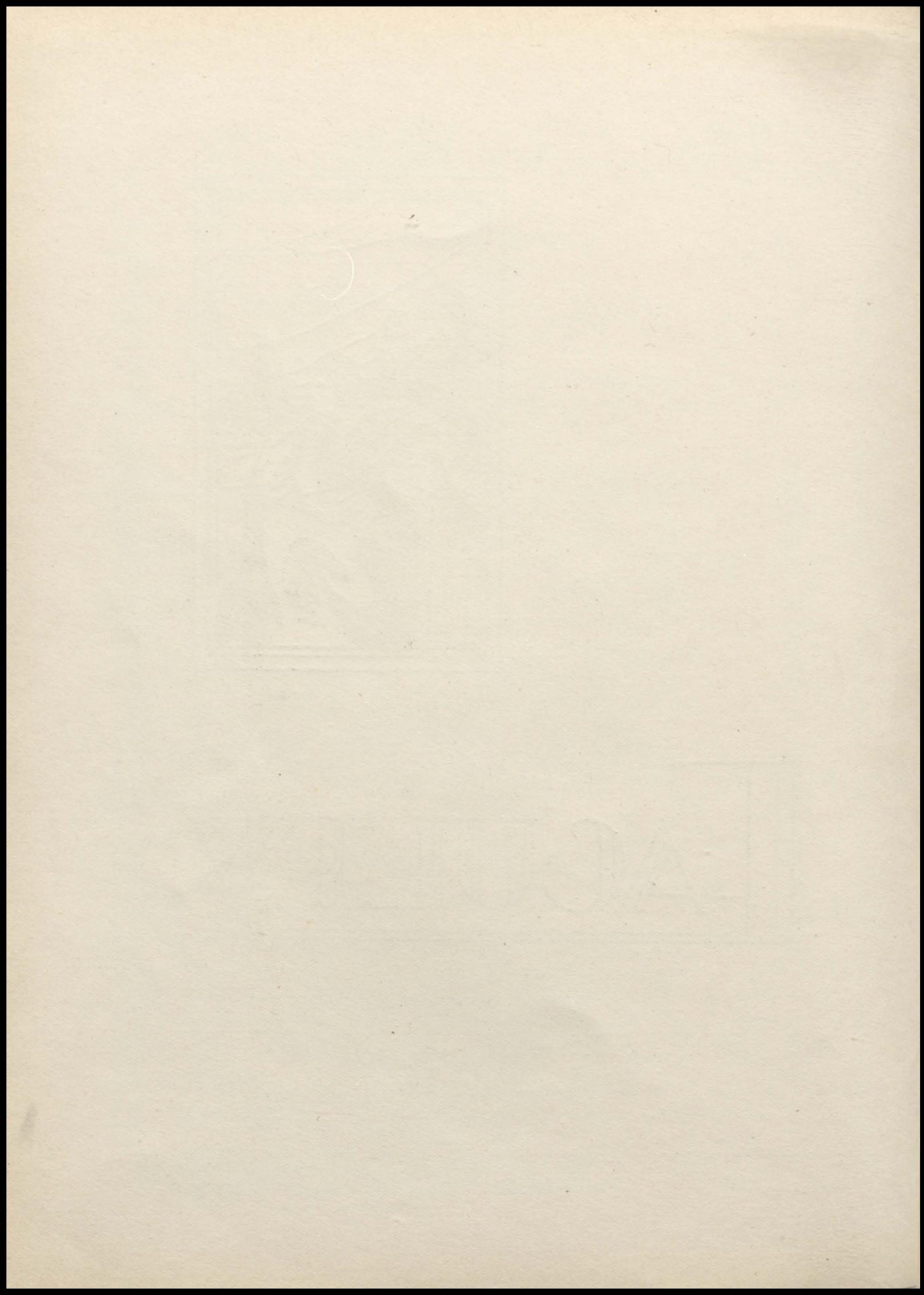
Someone has said that the most enduring fame is that which is established in the hearts and lives of men. Since this is true, Miss Gregg has enduring fame. Her untiring efforts, her genuine helpfulness, her kindly and wise counsel, and her unfailing cheerfulness have left an enduring impression on the lives of her pupils, her associates, and on the general policies of our school.

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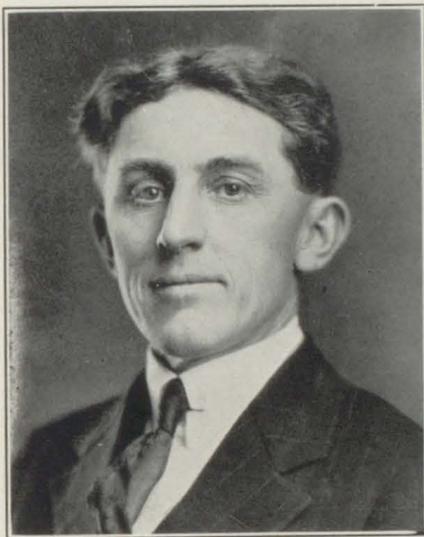
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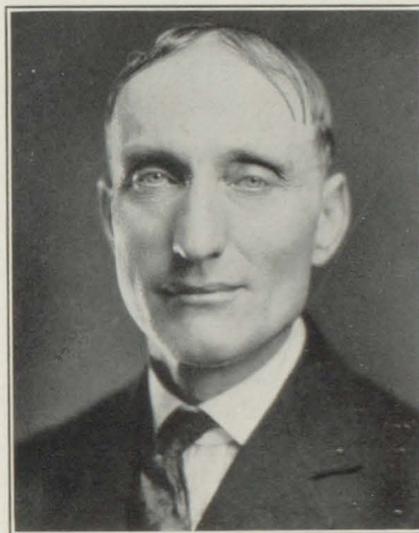
# FACULTY



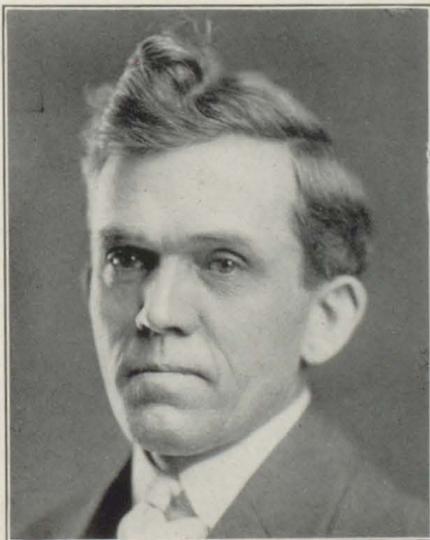
ADVISORY  
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SCHOOL BOARDS



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President School Board



ORVILLE WELLS  
Trustee Fairmount Township

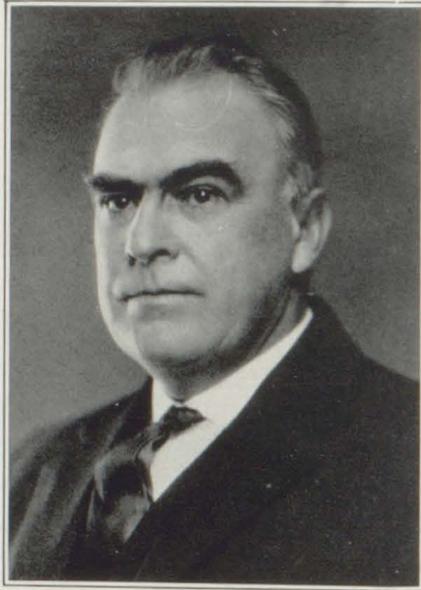


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S. B. HILL  
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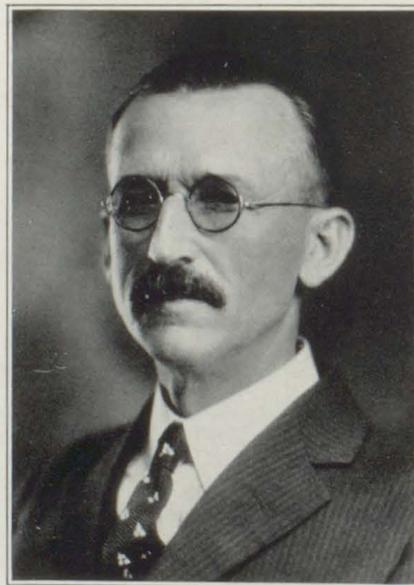
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JOHN DAVIS  
President Advisory Board



LOWRY GLASS  
Secretary Advisory Board



VIRGIL DULING  
Member Advisory Board



OTTO T. HAMILTON

A. B., College of Liberal Arts, Indiana University.  
L. L. B., Indiana Law School, Indiana University.  
A. M., Teachers College of Columbia University.  
Department of Administration; Diploma as Superintendent  
of Schools.  
Superintendent of City Schools.

*Otto T. Hamilton*

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**L. H. Wellman**  
A. M. Chemistry, Indiana  
U.; A. B. Indiana State  
Normal.  
Principal High School  
Science



**T. B. Krouskup**  
Whitewater State Normal  
School; University of  
Iowa; Marion College  
Assistant Principal Senior  
High School  
Commercial Department



**Edna J. J. Gregg**  
Indiana State Normal;  
Indiana University;  
Chicago University.  
Assistant Principal Junior  
High School  
Mathematics and Voca-  
tional Guidance



**Myrtle Gilbreath**  
Earlham College; Marion  
College  
Junior and Senior High  
School English

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**Georgia Weser**  
Valparaiso University;  
Chicago University  
History



**Lenore Ramsey**  
Graduate Work, North-  
western University  
Senior High School  
English



**Mary Louise Arnold**  
A. B. DePauw University  
Latin and Girls Physical  
Training



**Clyde L. Walters**  
Franklin College;  
Bethany College;  
University of Illinois  
Athletics, Physical Edu-  
cation and Agriculture

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**John E. Bergdoll**  
Indiana University  
Manual Training



**A. Thayer Schell**  
Purdue University  
University of Illinois  
Mathematics



**LaVonne Maish**  
B. S. Indiana State Normal School  
Vocational Home Economics



**Effie Hildebrand**  
Central Indiana Normal;  
Diploma Northwestern  
University School of Music  
Music and Art

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**Ferris V. Langston**  
A. B. Indiana University  
Biology and Physiology



**Frank McD. Smith**  
Indiana State Normal  
School  
Mathematics



**Addie E. Wright**  
A. B. Earlham College;  
A. M. History, Teachers  
College, Columbia  
University; Wisconsin  
University  
Home Economics and  
Social Science



**Edith Davis**  
Marion College  
Fifth Grade

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**Dr. L. D. Holiday**  
Indiana University  
School of Medicine  
School Physician



**O. L. Springer**  
Indiana State Normal  
School  
Principal West Ward  
Building  
Sixth Grade



**Marie Lyons**  
Indiana State Normal  
School  
Grade 4



**Lillie Hinds**  
Indiana State Normal  
School  
Grade 1

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**Glenn Moon**

Indiana University;  
Manual Arts and  
Nature Study  
Principal North Building



**Merle Smith**

Diploma Teachers' Col-  
lege, Indianapolis  
Grade 3



**Evadna Dally**

Indiana State Normal  
School  
Grade 2



**Floy Payne**

Marion Conservatory of  
Music; DePauw Uni-  
versity  
Music, Art, and Physical  
Training  
Grades 1 to 4

## FACULTY JOKES

Miss Weser: "If I said, 'I am beautiful' what tense would it be?"  
Art Payne: "Past."

"Remember Langston, the medic?"  
"Yeah?"  
"Well, he's become an author."  
"What does he write?"  
"Prescriptions."

Miss Ramsey: "Who was Homer?"  
Greg Dale: "The fellow 'Babe' Ruth knocked out."

Miss Arnold: "Class, this is actually the worst recitation I've ever heard. Why, I've done three-fourths of it myself."

Miss Weser: "What was Penn's first name?"  
Fred Edwards: "Fountain."

Mr. Wellman (in physics): "Who first made Paris green?"  
Lucile Jones: "Helen of Troy."

Doctor: "Your Mother-in-law's condition necessitates a warmer climate."

Mr. Smith (After a moment's reflection: "You do it, Doc, I haven't the heart."

"The time will come," thundered the convocation speaker, on women's rights, "when women will get men's salaries."  
"Yes," said Mr. Krouskup from the back, "next pay day."

Miss Arnold and Miss Weser will sing a little duet entitled, "No, we did not take Art last year, it was only 1923."

Miss Ramsey (in English class): "The Flamingo is a bird found in the tropical countries and it has very beautiful foliage."  
Bobby Naber: "What's the joke?"

Mr. Krouskup was addressing his pupils on the subject of laziness and idleness. He drew a terrible picture of the habitual loafer—the man who dislikes to work and who begs for all he gets.

"Now," said Mr. Krouskup to "Punch" Haisley, who had been very inattentive during the lesson.

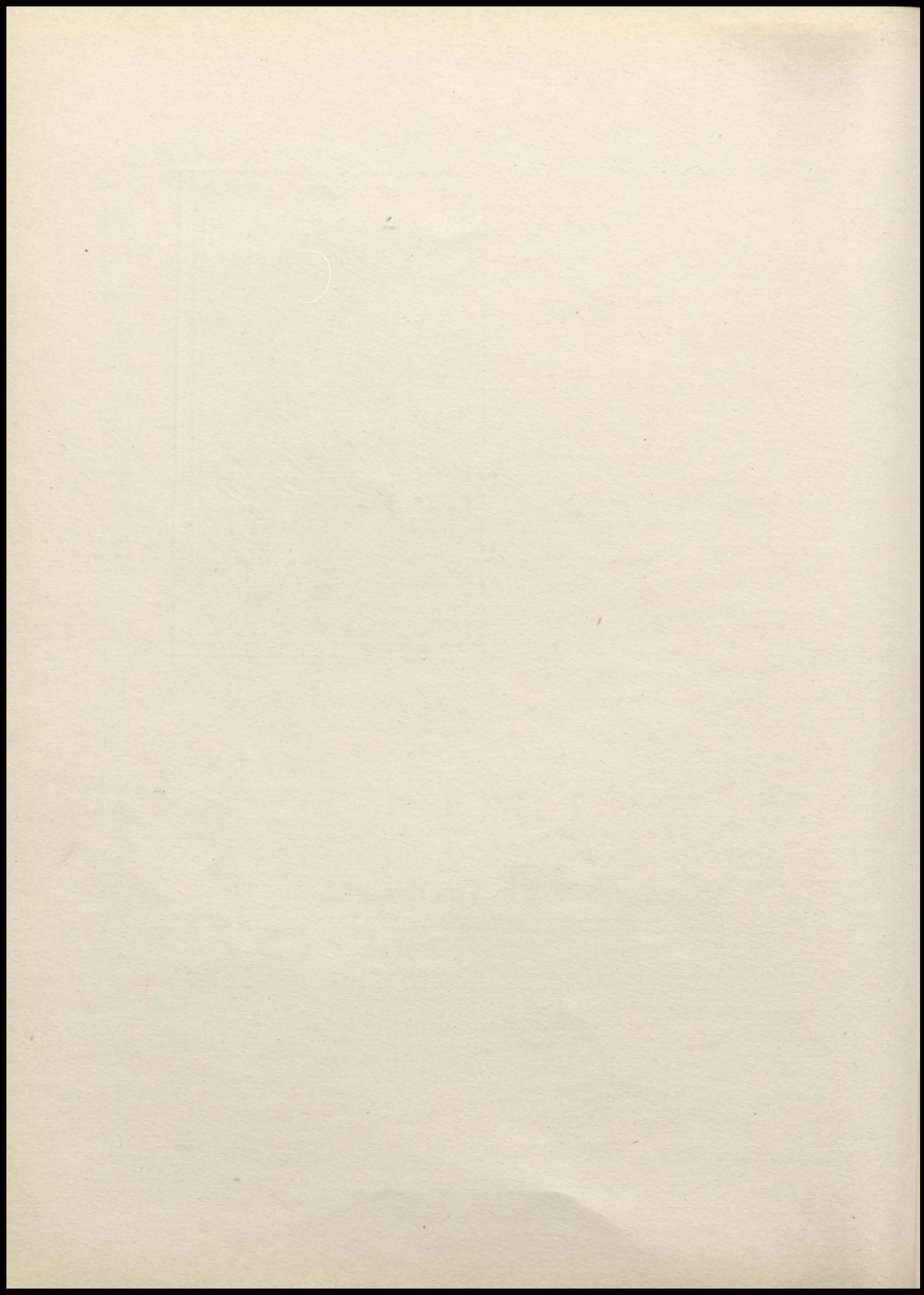
("Punch" was now on the alert.)

"Tell me," continued Mr. Krouskup, "Who is the miserable individual who gets his clothes, food and lodging and yet does nothing in return?"

"Punch's" face brightened, as he replied, "Please sir, it's the baby."



# CLASSES





## SENIOR ORGANIZATION

President .....	Lloyd L. Leach
Vice President .....	Harold LaRue
Secretary .....	Glenn Buller
Treasurer .....	Elizabeth Beasley
Student Council .....	Carl Leach, Laura Brown, Harold Ratliff
Class Editor .....	Rhoda Helms
Class Sponsors .....	Otto T. Hamilton, Addie Wright
Class Flower .....	Narcissus
Class Colors .....	Yellow and White

MOTTO:

“Darkness brings out the Stars.”

### *Foreword*

In the fall of 1920, the halls and class-rooms of old F. H. S. rang with the shouts and noisy greetings of a peppy bunch of unusually brilliant and enthusiastic Freshmen. Their pep has lasted for four years and has been demonstrated in many ways in the events that have occurred during that time. Members of this class at sometime or another have taken part in all school activities and organizations.

This class is leaving F. H. S. this year. They will leave with many fond memories of the happy days spent in the school, and in the heart of each student, there will always be a warm spot for dear old F. H. S.

## LAST WILL AND TESTAMENT

### *Senior Class of 1924*

We, the members of the Senior Class, being of unsound minds and questionable reasoning power, do hereby make and constitute this, our last will and testament:

I. To Mr. Hamilton, we entrust the right to run the school, to do all the punishing, and boss the faculty, including Mr. Krouskup.

II. To the Faculty, we leave all such love and fond memories as we are sure they have of us.

III. To the Juniors, we leave the honor of being first in every school activity.

IV. To the Sophomores, we leave our attentiveness during convocations.

V. To the Freshmen we leave the following advice:

1. Never skip a class unless you are sure you will be caught, for it is dishonorable otherwise.

2. Always be frank and tell your teachers what you think of them and they will admire your sincerity and truthfulness.

3. Don't look any greener than you act, nor act any greener than you look.

VI. The following bequests are made by individuals:

Zora Albertson wills her bookkeeping grades to Helen Leach.

Jack Bonar gives his citizenship grades to anyone who will accept them.

Maxine Bannister gives one of her three dates for one night to Cecil Brown.

Laura Brown wills her love for "Leaches" to the "next victim."

"Lib" Beasley wills her habit of laughing aloud to Mable Coffin.

Geneva Bennett gives her ability to make errors in typing to William Monahan.

Jessie Brookshire gives her engagement ring to Ruth Weaver.

Reginald Parrill gives what remains of his stationary outfit to Evelyn Taylor.

Harold Ratliff gives his propensity for falling down on the basketball floor to Charles Lafler.

May Salyers leaves her baccalureate sermon dress for anyone who likes it.

Frances Smith leaves her weight to the next feather weight Senior.

Alice Little gives her talkativeness to Vern Lewis.

Harold LaRue gives his height to Carolyn Wallace.

Gladys Miller gives her ability to make noise to Raymond Jones.

Maurice Prillaman leaves his ability to bluff to the roughest-looking incoming Freshman.

Treva Parker gives her nickname "Top" to the one that wants it.

Carl Leach wills his perfect poise in shorthand class to Lillian Pierce.

Victor Love leaves the honor of being the biggest monkey in school to anyone who will fight him a duel at sunrise on the next cloudy day.

Lucile Jones gives her "S" in history to Donald Buller, if he can get it.

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Lloyd Leach gives his class presidency to the most capable person in the next Senior Class.

Orpha Kirkwood gives her spit-curl to Mary Simons.

Bob Jones gives his bad temper to Marjorie Underwood.

Clem Hill gives his love and affection for Senior girls to Delbert Leach.

Rhoda Helms gives her position at the piano to Mildred Waymire.

John Jones gives his love for argument to Ernest Blair.

Kenneth John wills the faithfulness of his Ford coupe to Myron Harvey.

Bertha Hayworth wills her curling iron to Bertha Comer.

"Punch" Haisley gives Marie Wallace dates for Monday nights to come.

Bernice Ellingwood gives her love for Summitville Senior boys to Frances Murray.

Fred Edwards gives his arrangements for receiving special delivery letters to Greg Dale.

Pauline Elliott gives the remainder of her ability to grow tall to Pauline Brewer.

Glenn Buller gives his popularity with the girls to John Whybrew.

Martha Couch gives her persistency in getting to school at the time when the hacks arrive to Esther Wright.

Lowell Wood wills his mustache to Charles Smithson.

John Ribble wills his business ability to the next year's annual staff.

Jim Johnson, as much as he "hates" to, gives his "belle-boy" trousers to Bob Zike.

Irene Thompson gives her jolly disposition to Ruth Comer.

George Shore gives his appetite to Joe Ehrhart.

Edith Bevington gives her quietness to the noisiest Freshman.

Robert Lees and Arthur Miley give their bashfulness to "Toot" Buller and "Bobby" Naber.

Ruth Harrold leaves all her school supplies and fond memories to her sister, Zola.

Burr Haisley and Glenn Holloway give their powers for deliberate and effective speech to Lucile Spence.

Joe Payne gives his love for Junior girl (s) to his cousin, Arthur Payne.

Margaret Roth and Alice Ramsey give their studious dispositions to Mary Kind and Mabel Brown.

Robert DeLong wills his ambition to be a minister to Gerald Eddy.

Lois Fankboner and Mary Albertson give their combined dignity to Ruth Hildebrand.

Myron Carter and Howard Young give all their desires and longings to be cowboys to Bob Weimer and Don Fowler.

Zola Voorhis wills her ability to write "mash" notes to Miriam Overman.

Fern Scott wills her ability to smile to Louise Roberts.

Martha Bevington gives the use of her parlor to Charles Treon.

Helen Little gives a small portion of her wit to Cameron Hackney.

We appoint Boob McNutt as executor of this, our last will and testament.

Signed:

Seniors '24.



**Maxine Bannister**

Girls Athletic Club '23.  
"How sweet and fair she seems."

**Lloyd L. Leach**

Class Editor '21, '23; Class President '22, '23, '24; Advertising Manager '24.

"If first love does not succeed, try, try again."

**Lois Fankboner**

Sophomore Editor '22; Circulation Manager '23, '24; Girls Athletic Club '23.

"Some little bug will get you some day."

**Reginald Parrill**

Library Staff '22, '24; Orchestra '23, '24; Track Team '24.

"It pays to advertise."

**Martha Bevington**

"Little but mighty."

**Clemens Hill**

Tennis Team '22; Joke Editor '23.

"To do or not to do, that is the question."



**Zola Voorhis**

"For wise she is if I can judge of her."

**Lowell Wood**

"Boys, it's some feeling to be in love."

**Jessie Brookshire**

"She hurries and gets there and then rests easy."

**Joe Payne**

Vice-president '21, '23; Track '22, '23, '24.

"I hear a voice you cannot hear which says I cannot go."

**Alice Little**

"If wind were music, she would be a brass band."

**Harold LaRue**

Second Basket-Ball Team '21, '22; Athletic Council '21; Baseball '22, '23; Varsity Basket-Ball Team '23, '24; Athletic Editor '24; Track '22, '23, '24; Vice-President '24.

"The Long of the Long and the Short of it."

# BLACK AND GOLD

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**Gladys Miller**

Library Staff '23, '24.  
 "That's an old joke. Why don't you pull a new one?"

**Ruth Harrold**

"To judge this maiden right, right well you must know her."

**Burr Haisley**

Track Team '24.  
 "You hardly know where to place him."

**Helen Little**

"What's it all about? Is there really a Santa Claus?"

**Bertha Hayworth**

Grades Editor '23.  
 "If you don't know her, well you don't know her well enough."

**Robert DeLong**

Track Team '23, '24.  
 "We often wonder what he thinks about."

E.H.S.



*Alice Ramsey*



*George Shore*



*Frances Smith*

24



*JIM NOR  
JOHNSON*



*John Jones*

**Alice Ramsey**

Freshman Editor '22; Student Council '23; Library Staff '23.  
"Earnestly interested in life."

**George Shore**

"The only way to have a friend is to be one."

**Frances Smith**

"Quiet enough to be a Quaker!"

**Jim Johnson**

Class President '21; Newspaper Staff '22; Baseball '22, '23; Second Basket-Ball Team '22; Varsity Basket-Ball '23, '24; Joke Editor '24; Track Team '21, '24.  
"Beauty is only skin deep."

**Lucille Jones**

Society Editor '24.  
"Perfect woman nobly planned. To warn, to comfort, and to command."

**John Jones**

Second Basket-Ball Team '22, '23; Tennis Team '22; Student Council '23; Baseball '23; Athletic Editor '23; Varsity Basket-Ball Team '24; Track '23, '24.  
"Politics ain't what they used to be."

E.H.S.



**Martha Couch**

Newspaper Staff '22; Library Staff '22, '23, '23.

"Maybe she isn't a flirt but,—those eyes!"

**Myron Carter**

"Give him a chance—the boy's sober."

**Pauline Elliott**

"One of rare intellect."

**Carl Leach**

Student Council '23; President of Student Council '24; Varsity Basket-Ball '23, '24; Baseball '23; Athletic Council '24; Typing and Shorthand Contest '23; Track '23, '24.

"An athlete, a student, and a gentleman—all in one."

**Edith Bevington**

"Truly a lady!"

**Frederick Edwards**

Student Council '21; Tennis Team '22; President Athletic Association '22; Class Vice-President '22; Second Basket-Ball Team '23; Baseball Team '23.

"When duty and pleasure clash  
Let duty go to smash."

BLACK AND GOLD  
1924



**Margaret Roth**

"A friend indeed!"

**Robert Jones**

Business Manager '24.

"Happy is he!"

**Orpha Kirkwood**

"Laugh and the world laughs with  
you;

Weep and your nose gets red!"

**Kenneth John**

Orchestra '21, '22, '23; Second Basket-  
Ball Team '24.

"What does he think?"

**Mary Albertson**

Treasurer '22; Alumn Editor '23;  
Typing Contest '23.

"To one so capable, dignity is  
natural."

**Robert Lees**

"He can if he will!"

# BLACK AND GOLD 1924

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24



**Laura Brown**

Athletic Council '21; Treasurer Student Council '24; Orchestra '23, '24; Treasurer Athletic Association '24.  
 "A good man is hard to find."

**Harold Ratliff**

Varsity Basket-Ball '24; Student Council '24; Track '24.  
 "Classes take up so much time that might be used to better advantage."

**Bernice Ellingwood**

Orchestra '24.  
 "Still water runs deep."

**John Ribble**

Assistant Advertising Manager '21; Advertising Manager '22; Advertising Manager Newspaper '22; Student Council '23; Associate Editor '23; Editor-in-chief '24; Typing Contest '22, '23; Shorthand Contest '23; Library Staff '22.  
 "I get my 'Black and Gold' free (?)"

**Treva Parker**

"All the world is filled with mirth  
 When it hears the tune of Treva's  
 laughter."

**Rhoda Helms**

Class Treasurer '21; Society Editor '22; Student Council '22; Secretary '23; Typing Contest '22; Orchestra '23, '24; Senior Editor '24.  
 "A little concentrator."

F.H.S.

F.H.S.



24

*Glenn Buller "Sal"*

*Arthur Miley*



*Zora Albertson*

**Glenn Buller**

Treasurer '23; Secretary '22, '24; Secretary Athletic Association '22; Library Staff '22; Typing Contest '23; Snap Shot Editor '24.  
"Good nature and common sense must ever join."

**Zora Albertson**

"My thoughts and conduct are my own!"

**Arthur Miley**

"Say what you think?"

**May Salyers**

Class Secretary '21; Student Council '21; Business Manager '23; Typing Contest '22; Shorthand Contest '23.  
"Too young for love?  
Ah, say not so!"

**Elizabeth Beasley**

Treasurer '24; Calendar Editor '24.  
"Witty she is, and droll."

**Harland Bonar**

Student Council '22; Art Editor '24.  
"A knave of hearts!"

F.H.S.

'24



*Jossey*

*Scotty*

*Glenn H. Bennett*

**Irene Thompson**

"She's classy and she's neat  
But best of all, she's sweet."

**Glenn Holloway**

"Solemn, sedate and serious."

**Maurice Prillaman**

"Men may come and men may go  
But I go on forever."

**Geneva Bennett**

"Anyone who believes that stand on  
his head."

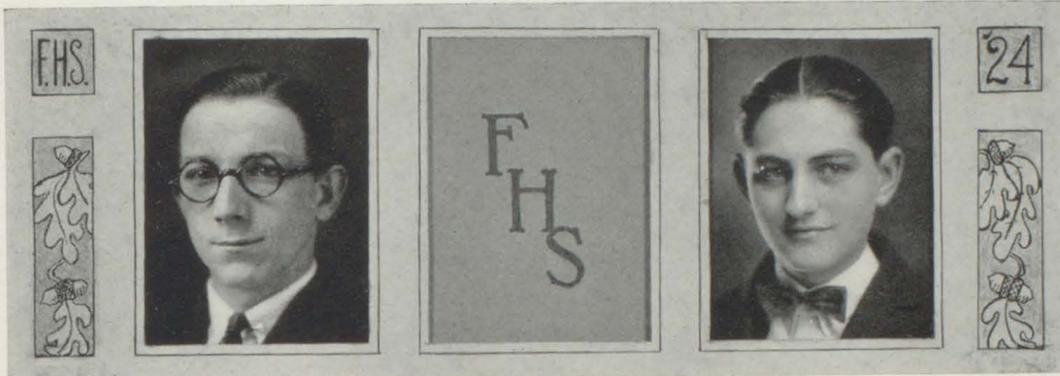
**Fern Scott**

"Always jolly, always gay, and a  
smile for all along the way."

**Lester Haisley**

Track Team '24.  
"Brace the seats, boys."

# BLACK AND GOLD



**Victor Love**

Orchestra '22, '23, '24.

"Just waiting for Sousa to pass on."

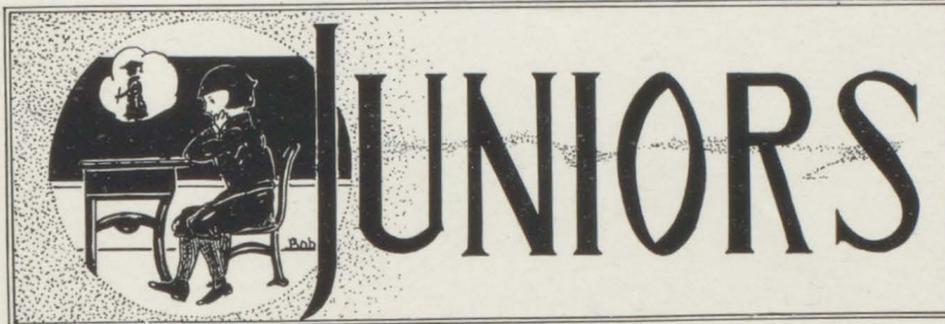
**Howard Young**

"Young in spirit and in name."



# BLACK AND GOLD 1924





## JUNIOR ORGANIZATION

President .....	Donald Buller
Vice President .....	Eva Hursh
Secretary .....	Robert Zike
Treasurer .....	Bertha Comer
Student Council .....	Mabel Coffin, Myron Harvey, Helen Leach
Class Editor .....	Bertha Comer
Class Sponsors .....	T. B. Krouskup, Georgia Weser
Class Flower .....	American Beauty Rose
Class Colors .....	Old Rose and Gold

MOTTO:

“Striving to Win.”

### Foreword

We, as Juniors, looking back over the past three years in this school, can see, as well as others can, instances in which we might have done better for the school and for our class. However, we feel that we have always given our best efforts to the school and that we will continue to do so not only as pupils but also as alumni. This year we furnished five members for the first orchestra, two members for the annual staff, three members for the student council, and two members for the varsity basketball team. We have always given our loyal support to the school in the past and we shall strive to do something greater in the future.



Top Row (left to right)—Opal Powers, Charles Lafler, Evelyn Taylor, Myron Harvey, Mabel Coffin, Glen Hazzard.

Second Row—Celia Hayworth, Marie Wallace, Raymond Jones, Bertha Comer, Donald Buller, T. B. Krouskup, Sponsor.

Third Row—William Monahan, Eva Hursh, Mable Brown, Melver Cain, Mary Simons, Lloyd Smith.

Fourth Row—Mildred Waymire, Forest Carter, Zola Harrold, Herschel Jones, Lillian Pierce, Esther Wright.

## THE JUNIORS

**DONALD BULLER, "Dee"**

A word to the wise is enough.

**EARNEST BLAIR, "Blair"**

A Basket-Ball man.

**CECIL BROWN, "Cece"**

O, well!

**MABLE BROWN, "Brownie"**

I'll get there some day.

**PAULINE BREWER, "Stix"**

Gossip.

**RUTH COMER, "Ruthie"**

Champion speechmaker.

**MABLE COFFIN, "Cum"**

Why the far away look.

**MYRON HARVEY, "Harvey"**

He's also at home on the B. B. Floor.

**ZOLA HARROLD, "Zoe"**

She and Marjorie—Wonder why.

**RAYMOND JONES, "Preacher"**

Good night.

**HERSCHEL JONES, "Casey"**

Proprietor.

**CHARLES LAFLER, "Chick"**

Life of the team.

**HELEN LEACH, "Helene"**

Editoress.

**FRANCES MURRAY, "Frankie"**

**WILLIAM MONAHAN, "Bill"**

Reference, Mr. T. B. Krouskup.

**MIRIAM OVERMAN, "Jim"**

Quiet and bashful.

**OPAL POWERS, "Opal"**

Typing Star.

**LILLIAN PIERCE, "Lillie"**

Where's Opal?

**MABLE SCOTT, "Mab"**

Silence speaks louder than words.

**MARY SIMONS, "Mamie"**

Oh, that typing!

**CHAS. SMITHSON, "Corkhead"**

He looks so quiet and bashful.

**MARJORIE UNDERWOOD, "Midge"**

I'll never forgive you.



Top Row (left to right)—Vern Lewis, John Whybrew, Velma Addison, Ernest Blair, Pauline Brewer, Hugh Henderson.  
 Second Row—Marie Smith, Helen Leach, Luther Kimes, Mariam Overman, Harold Jay, Pauline McCoy.  
 Third Row—Kathleen Cain, Gregory Dale, Ruth Comer, Robert Zike, Marjorie Underwood, Georgia Weser, Sponsor.  
 Fourth Row—Carolyn Wallace, Mable Scott, Mary Kind, Charles Smithson, Frances Murray.

## THE JUNIORS---Continued

**RUTH WEAVER, "Ruthie"**  
Junior Flapper.

**JOHN WHYBREW, "Feathers"**  
John Ridd, the Second.

**MILDRED WAYMIRE, "Mim"**  
Did you say music?

**ROBERT ZIKE, "Bob"**  
Coming artist.

**LLOYD SMITH, "Smit"**  
Hot stuff!

**ESTHER WRIGHT, "Bonny"**  
Happy, go lucky.

**CAROLYN WALLACE, "Carol"**  
Loves to see a Basket-Ball Game.

**MARIE WALLACE, "Marie"**  
Got a date for to-night?

**GREGORY DALE, "Peanut"**  
The tooter.

**EVELYN TAYLOR, "Ev"**  
Her heart is far, far away.

**VERN LEWIS, "Lewie"**  
Woman Hater?

**CELIA HAYWORTH, "Bobby"**  
Latin? Sure!

**KATHLEEN CAIN, "Kathy"**  
Got your Latin sentences?

**MARIE SMITH, "Mary"**  
Such is life.

**WESLEY WOLLEN, "Sharky"**  
A Christmas gift for the team.

**MARY KIND**  
The girl with the hair.

**LUTHER KIMES, "Lute"**  
An industrious lad.

**FORREST CARTER, "Carter"**  
They don't worry him much.

**HUGH HENDERSON, "Hugh"**  
Life's no longer if we hurry.

**BERTHA COMER, "B. C."**  
She simply can't be good.

**MELVER CAIN, "Andy"**  
He's there when he's here.

# BLACK AND GOLD 1924



**SOPHOMORE**

**SOPHOMORE ORGANIZATION**

President .....	Fred Jones
Vice President .....	Blanche Weser
Secretary .....	Celia Hayworth
Treasurer .....	Merle Ross
Student Council .....	Arthur Payne and Carolyn Wallace
Class Editor .....	Walter Garrison
Class Sponsors .....	Mary Louise Arnold and John Bergdoll
Class Flower .....	Sweet Pea
Class Colors .....	Purple and Gold

MOTTO:

“We are working for Character, not for Fame.”

**Foreword**

The student occupying the gubernatorial chair this year was Fred Jones. His assistant the first semester was Blanche Weser; the second, Edna Coffin, as Miss Weser withdrew from school. Carolyn Wallace and Arthur Payne represented this class in the Student Council the first semester; Ruth Hildebrand and Arthur Payne the second. Ruth Pickard succeeded Celia Hayworth as secretary. Merle Ross has been the banker both semesters. The sponsors are Mary Louis Arnold and John Bergdoll. Four Sophomores are on the Annual Staff.



Top Row (left to right)—Glen Huston, Victor Mitchell, Ruth Pickard, Don Fowler, Moneta Buller, Virgil Creek, Vernice Lees, Thelman Lewis.  
 Second Row—Josephine Millsbaugh, Garnet Day, Pauline Gift, Arthur Payne, Edna Coffin, Lawrence Townsend, Lela Smith, Helen Stockey.  
 Third Row—Mary Scott, Robert Weimer, Marie Todd, Joseph Payne, Olive Scott, Merle Ross, Gladys Tygart, Mary Louise Arnold, Sponsor.  
 Fourth Row—Eunice DeWeerd, James Nolder, Ruth Hildebrand, Dolores Holloway, Edward Lafler, Fannie Kerr, Clyde Holloway.  
 Fifth Row—Helen Delong, Fred Jones, Louise Roberts, Joseph Leach, Mary Naber, Florence Doherty.

## PLASTIC CLAY

Under the spreading black and gold  
 The Sophomores take their stand;  
 The Sophs, a mighty class are they,  
 They work with heart and hand;  
 And the grades they make and the things they do  
 Are all they've ever planned.

The boys are tall and short and thin,  
 The girls are like a rose;  
 All brows are wet with honest sweat,  
 Ere day comes to a close,  
 They look the whole world in the face,  
 They've earned a night's repose.

Thanks, thanks to thee, my worthy school,  
 For the lesson thou hast taught!  
 Thus in the striving school of life  
 Our fortunes must be wrought;  
 Thus with ideals shaped by thee  
 We mold each deed and thought!

# BLACK AND GOLD 1924



Top Row (left to right)—Clarence Payne, Vivian Stewart, Walter Garrison, Pauline Swaim, Kenneth Underwood, Winton Dean, Murray Holliday, Robert Kirkpatrick.  
 Second Row—Ruth Hoskins, Pearl Ellingwood, Harvey Stewart, Beatrice Howell, India Hamilton, Doris Roth, Mildred Scott, Cleo Morris.  
 Third Row—John Bergdol, Sponsor; Louise Yarbrough, Wilma Leach, Gerald Eddy, Bertha Todd, Riley Scott, Marie Hunt, Olive Thomas.  
 Fourth Row—Marcille Brookshire, Herbert Leach, Mabel Mason, Delbert Leach, Blanche Weser, Evelyn Himelick, Harry Weaver.  
 Fifth Row—Lavelda Rigsbee, Thomas Lindsay, Lucille LeRoy, Frances Davis, Wayne Haisley.

## THE SOPHOMORE CREED

S stands for Stalwart sophomores,  
 O for our Opportunity  
 P for Pep, Push, and Power.  
 H for our Honesty.  
 O stands for those in the Orchestra,  
 M for the Music they make;  
 O for the Occupants in sports,  
 R for the Records they break;  
 E for our Earnest Efforts,  
 S for the Standard we bear.

T for our Teachers so loyal  
 When we have troubles to share.  
 E stands for valiant Endeavor,  
 N for the "No's" and the "Nevers",  
 T hat come with regrets, for the  
 Y ears we have spent together.

S for the School we love,  
 I for the Interest that sticks,  
 X for the exam's we have taken,  
 Three cheers for Twenty-Six!

—Walter Garrison.

BLACK AND GOLD 1924





## FRESHMAN ORGANIZATION

Clymer Jones .....	President
James Nolder .....	Vice President
Dorothy Stockdale .....	Secretary
Estell Campbell .....	Treasurer
Student Council .....	James Ramsey and Thora Wellman
Class Editor .....	Victor Allen Selby Jr.
Class Sponsors .....	Lenore Ramsey and F. V. Langston
Class Flowers .....	American Beauty Rose
Class Colors .....	Old Rose and Grey

### *Foreword*

At the beginning of the Fall Semester there were eighty-six freshmen enrolled. The offices are still held by the persons elected at the first semester election, as all were first semester students and no change was necessary. Nine Freshmen have dropped out since the beginning of the term, and one moved to another city. After the first semester eight advanced to the Sophomore class and twelve came in from the Junior High School.



Top Row (left to right)—Dorothy Rush, Lowry Armfield, Ernest Burgan, Albert Jones, Chester Kierstead, Elsie Howell, Victor Selby, LeVon Brewer, Ruby Harris, Thora Wellman, Clarice Rigsbee. Second Row—Nellie Simmons, Evelyn Gorrell, Decia Christie, Bernice Richardson, Mabel Corn, Irene McCoy, Lucille Kimes, George Allen, Grace Newby, Lillian MacDermid, Madonna Everhart, Bernice Dilly. Third Row—Ethel Townsend, Margarete Shore, Lucille Eddy, Richard Dooley, Leona Thompson, Leota Thompson, Hugh Winslow, Florence Brewer, Edith Wright, Betty Johnson, Janet Edgerton, Lenore Ramsey, Class Sponsor. Fourth Row—Dorothy Ford, Helen Pierce, Mildred Hackney, Vera Jones, Helen Wright, Horace Lloyd, Lizzie Owen, Louise Wallace, Dorothy Stockdale. Fifth Row—Glen Gipson, James Crawford, Estelle Campbell, Helen Caskey, Freeda Owen, Charles Carrol, J. Myron Partridge, Ralph Deeter and Wilbur Powers.

## THE FRESHMAN MAN

The Freshman class this year is the largest in the history of F. H. S. To give the upper classmen and patrons of our school a mental picture of the largest class, I will use the figure of a man to represent the class of '27.

This man will be large because our class is large. We will start at the hat because we do not wish to give the impression that the Freshmen are quick retreaters as one might infer from a picture of our large feet. The size of our hat is 191. This will prove to the few remaining doubters, who may yet be skeptical, that our class has ample brains to cope with the difficulties that might beset it during the coming four years in high school. Next comes the gloves, the size of which is 445. Gloves of this size must contain hands large enough to hold our own in the years to come and yet have enough left to put two or three men on the basketball team. We are very well satisfied as to the size and strength of our hands. The size of shoes that Mr. Freshman calls for is 401. These shoes are broad and long enough to enable us to keep our feet in future years and yet small enough to let us move without trampling on the toes of others. Last, (but not least), comes our weight which we are not as backward in telling as are many. We tip the scales at 7,525 pounds. This, we think, is sufficient weight to allow us to push ahead and attain the standard for which we have set our pace.

One of the Sophomores said that Mr. Freshman must look like an Irish wash-woman, taking into consideration the size of his shoes, hat, gloves, and weight. A doughty Freshman replied that it was the facial expression that counted most. Exit Sophomore. The second yearling had beaten a hasty retreat.

It has been said by the upper classmen that Freshmen are considered green. It is the belief of the class that the above mental picture will shatter this illusion for some time to come and that they will pronounce the word Freshman with the emphasis on the man.



Top Row (left to right)—Howard Hockett, Charles Treon, Nina-Murrell Jordon, Frederick Hayes, June Alexander, Harold Little, Manson Jones.  
 Second Row—Edith Albertson, Charles Brown, Evelyn Bevington, James Ramsey, Charles Roth, Bernard Underwood, John Edwards.  
 Third Row—Pauline Jones, Charles Elliot, Vivian Dilly, Otis Deeter, Clymer Jones, John Creecraft, F. V. Langston, Sponsor.  
 Fourth Row—William Hill, Thelma Retz, Charles Payne, Ruth Seale, Melvin Nottingham, Robert Linville, Hattie Jane Curry.

## THE CRUISE OF THE S. S. "FRESHMAN"

The S. S. Freshman steamed out of the harbor, for a cruise to several islands of the Atlantic. The sun was coming up from behind the horizon and its golden rays shimmered in our wake as we started out on the mighty ocean.

After some days of cruising, we landed at English Isle. Queen Lenore Ramsey invited us to a feast, and so we started for the Royal Palace. Halfway up the walk that led to the great palace, Captain Jones fell and broke his wrist on a great flagstone called incomprehensibility. Sailor Albert Jones struggled through a patch of gram-mariskus bushes in company with Manson, who persisted in saying, "how come." The queen met us and we feasted on Sentencade and Roderick Dhu-drops.

During the forenoon on the sixth day we saw in the distance the Physical Training Islands. We saw the islands were beautiful with high cliffs on which dumb bells stood at position. Sheik Walters granted us the privilege of coming ashore, after consulting his Indian Clubs. On shore we met Jim Nasium, his best friend. After an afternoon of pleasure, the coxswain gave orders to go back to the ship.

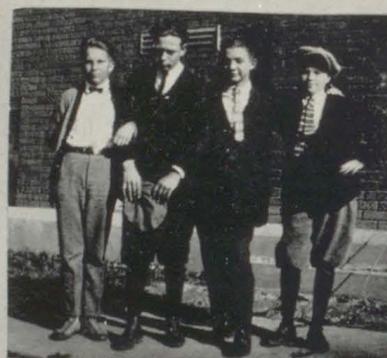
Next day we landed on Latin Atoll and were greeted by Empress Arnold. Betty, Thora, and Nina-Murrell enjoyed the declention cider, though some of us found it had too much kick for us who weren't used to hard drinks.

One evening History Isle hove in sight and Captain Jones ordered the boats lowered. We rowed into the serene harbor of Northern Port where we were given a royal welcome by Sultana Weser. We spent our day hunting and exploring the islands and found many strange things.

The Mathematics Islands were the last we were to see. They consisted of Arithmetic, Algebra, Trigonometry and Geometry. We visited some, but not all of them. President Smith was our guide. After many difficulties we embarked for home.

In a few days we reached our destination safely and in this way ended our Freshman career.

# BLACK AND GOLD 1924





## JUNIOR HIGH ORGANIZATION

James Prillaman .....	President
Noel Parrill .....	Vice President
Grace Eddy .....	Secretary
Leah Linville .....	Treasurer
Jane D. Williams .....	Class Editor
Student Council .....	Mary Wierauch and Chas. Hollingsworth
Sponsors .....	Myrtle Gilbreath, F. McD. Smith and A. Thayer Schell
Flower .....	Lily-of-the-Valley
Class Colors .....	White and Violet

MOTTO:

“Every day in every way, we’re getting better and better.”

### *Foreword*

The Junior High School, organized in 1921, has continued to be a successful part of our school. The boys and girls of the seventh and eighth grades are benefited by the opportunity to meet and work with the different teachers and they enjoy their activities which are entirely separate from those of the Senior High School.



Top Row (left to right)—Norma Campbell, John Gaddis, Florence Hildebrand, Edward Pettiford, Clifford Bowman, Edith Cox, John Ackerman, Chester Barrick.  
 Second Row—Clara Demaree, William Hollenbeck, Mable Mann, Jack Leming, Hazel Creamer, Joseph Ehrhart, Lulu Bowsman, Lloyd Ford.  
 Third Row—John Creek, Eugene Kessler, Ruth Caskey, Russell Smithson, Lola Hunt, Noel Parrill, James Monohan, Evelyn Kind, A. Thayer Schell, Sponsor.  
 Fourth Row—Edna J. J. Gregg, Sponsor; Eva Hughes, Carl Deeter, Faith DeWeerd, George Shaw, Nora Harrold, John Friend, Grace Eddy.  
 Fifth Row—Harmon J. Buller, James Ballinger, Phillip Holliday, Richard Little, Charles Hollingsworth, Clare Edgerton.

## THE JUNIOR HIGH

The Junior High School crowd is a real live bunch. They have had a basket-ball team this year that gives promise of winning many games for Fairmount when the boys are in high school. We played the sixth grade and "beat 'em of course!" We played the Freshies and made 'em do some tall fighting before they beat us. We've been practising and some day we'll shine.

We formed two clubs, the girls and the boys, for a contest for sale of annuals. Of course, the girls beat, but the boys showed their fighting blood. The losers entertained the winners at a class party. The boys proved themselves good hosts and showed us how to do the handsome thing. The feature of the evening was a basket-ball game between the seventh and eighth grades. The seventh grade swept the eighth grade entirely off its feet. The eighth grade was generous and acknowledged its defeat with cheers. Rah! Rah! Seventh grade! Ice-cream and cookies were served and games were played. Some of the boys—I am told—stayed to wash dishes. Shame on you—girls! But after all, it was a roarin' success! So say we all!

No wonder we are proud of ourselves. We've got the dandiest President in the whole school, and a Vice-President of the same brand. Our Secretary, and our Treasurer are just fitted for their work.

Our Principal, Miss Gregg, was just the person to guide growing boys and girls. We were sorry to see her go, but our hearts go with her. Then Mrs. Gilbreath came along and rescued us and fits so perfectly, that it must have been made for her in the first place. She has two able-bodied assistants in the other sponsors, Mr. Smith and Mr. Schell.

Yea, White and Violet.

You will be the best class yet!



Top Row (left to right)—Harry Vctor, Helen Pitts, Sylvia Thomas, Wilburn Swift, Virginia Selby, Warren Smith, Elnora Layman, Ralph Yerkey, Gladys Payne.  
 Second Row—Leah Linville, Theodore Payne, Jane D. Williams, Edwin Sellers, Jesse Osborn, Fayne McKelleb, Lois Peacock, Mary Weirauch.  
 Third Row—James Weaver, Viola Kierstead, James Prillaman, Attabaun Kesler, Carl Pace, Olive Mayfield, Archie Plue, Myrtle Gilbreath, Sponsor.  
 Fourth Row—Martelle Kimes, Charles Wiley, Martha Winslow, Ivan Stroup, Ruth Stroup, Alfred Roth, Dorothy Winslow, Kenneth Van Blaricom, Frieda Myers, Lyle Wellman.

## SOLILOQUY OF THE DOORS

We are the doors of the High School. We notice a great many things, and we have sized up the Seniors, Juniors, Sophomores, and Freshies, to say nothing of the Junior Highs. We see that the Seniors are much puffed up and we think that they have every reason to be. It seems to us that the Juniors feel bigger than the Seniors, if that be possible. We notice that a Soph is nothing more than a Junior, not yet, and that the Freshies are afflicted with the swellhead. Also that they lord it over the Junior Highs. We don't see what they are so puffed up about.

The Junior Highs are men and women in the bud. They are still kids. They have an abundance of "life," "pep," and "spizzerinktum" which the other classes have but little. We see them every day, we ought to know.

Why, they have made themselves famous already! Not long ago the children were passing through the building, we could hear scraps of conversation in which the word "play" occurred frequently. Then a week later a great crowd of people not connected with this noble institution came into the building and passed through some of us into the auditorium. They stayed about an hour. When they came out they were talking about the beautiful and well-rendered play that the Junior Highs had given.

We're banking on the Junior Highs.

Through us, the portals of this knowledge factory children have passed for twenty-three years. None have promised so much as do the Junior Highs of '24. We see in them the future presidents, statesmen, authors, teachers, and lawyers, all future builders of the nation.

# BLACK AND GOLD 1924

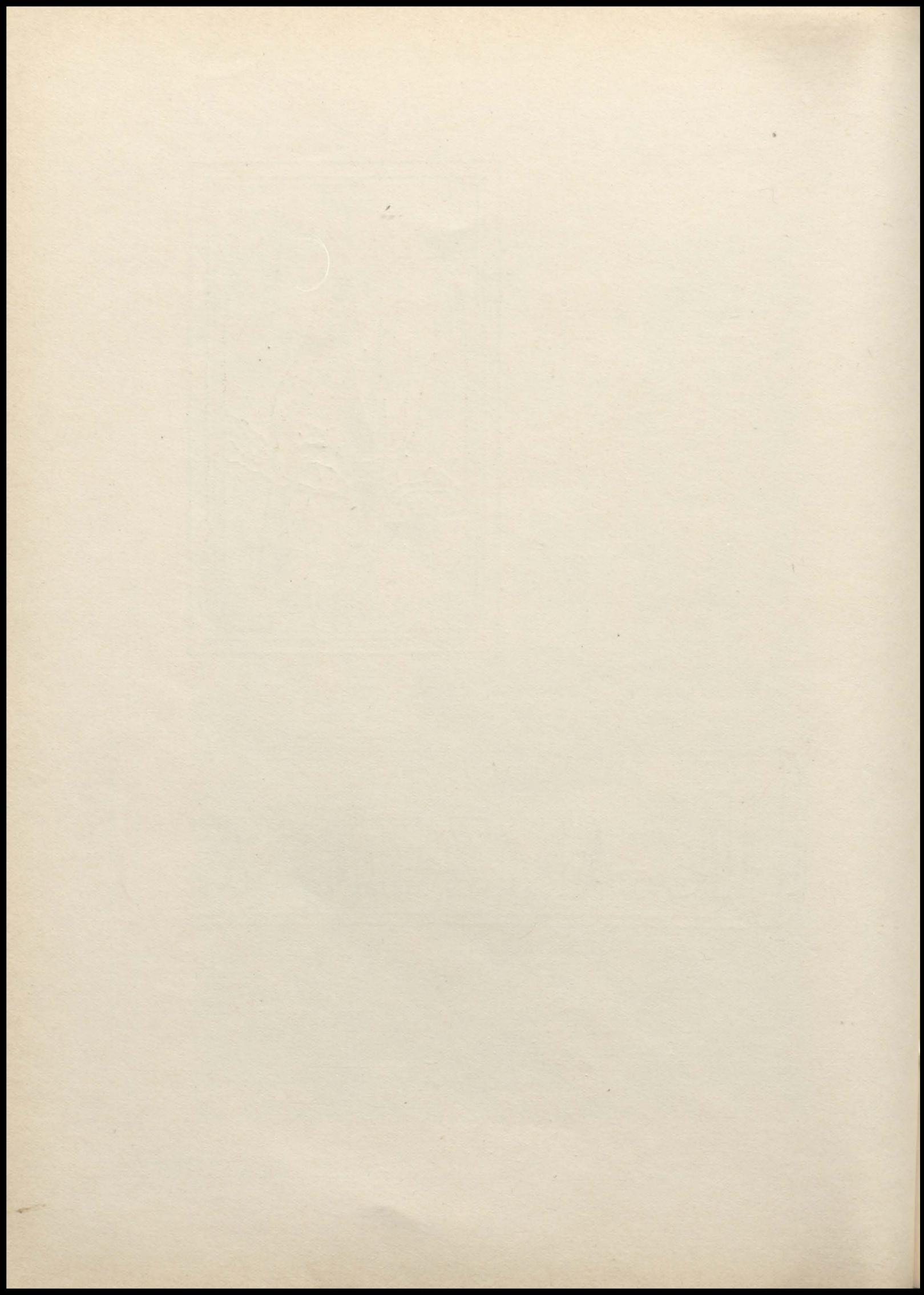




# ORGANIZATIONS

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Top Row (left to right)—Harold Ratliff, Mable Coffin, Carl Leach, Myron Harvey.  
Second Row—Carolyn Wallace, James Ramsey, Robert Linville, Mary Elizabeth Wierauch.  
Front Row—Thora Wellman, Laura Brown, Arthur Payne, Helen Leach.

## THE STUDENT COUNCIL

The Student Council has been an organization in this school for four years. New members are elected each year at the beginning of the school term. Its purpose is to bring to the attention of the students and faculty any changes or improvements that the members of the Council think would be beneficial to the school.

The Council is a legislative organization. It proposes and acts upon bills or suggestions from the different members. Anyone in the school who thinks a change or improvement is needed may report this to some member of the Council and he may bring it up in the Council meeting for its consideration. If any pupil notices something which he thinks is harmful to the school, he should report it to a member of the Council with suggestions as to how it could be remedied.

A bill or suggestion brought before the Council is fully discussed, each member is given an opportunity to voice his opinion on it. A vote is then taken. If the vote is favorable, the secretary presents it to the faculty for its consideration. If they act favorably upon it, it is then put into effect and enforced by them. These suggestions may concern a plan for keeping the classrooms clean and attractive, a plan to prevent congestion in the halls, or some small improvement such as a needed light in a hall. The meetings are held on alternate Wednesdays.

The Council is the connecting link between the students and officials of the school. It helps to bring about a better understanding between the pupils and teacher. The Student Council is one of the most beneficial organizations of our High School.



Top Row (left to right)—Bernice Ellingwood, Effie Hildebrand, Director; Marcile Brookshire, Carolyn Wallace, Marie Wallace, James Nolder, Donald Buller, Reginald Parrill, Rhoda Helms.

Second Row—Laura Brown, Evelyn Taylor, Esther Wright, Victor Love, Gerald Eddy, Lavela Rigsbee, Gregory Dale.

## THE ORCHESTRA

The orchestra of Fairmount High School is under the leadership of Mrs. Effie Hildebrand, who received her training at Northwestern University.

It is the aim of the members of the orchestra and their director to awaken the student body of Fairmount High School to a more appreciative and sympathetic understanding of good music. This is being accomplished by the playing, at each convocation, of such selections as are recognized as good music.

This group tries to co-operate with and assist all activities sponsored by the student body. This is done by playing the accompaniment to the songs at each convocation, and by entertaining the crowd, in a supplementary way, at the various home basket-ball games. Its musical program is always a feature before the opening of a play and between the acts.

Among other aims of the orchestra is that of helping each member to become a proficient performer on the instrument which he plays. It is with this in view that the music played, ranges from classic to popular, for no musician is fit to meet the musical world until he is familiar with and has played all types of music. The orchestra now has an entire period each day to devote to rehearsal, where formerly it had but one hour two days a week. This fact makes it possible to plan a comprehensive course of music for rehearsal and thus fits the orchestra for the numerous calls which come to it for impromptu playing.

The orchestra this year consists of twenty members.



Top Row (left to right)—John Whybrew, Jack Bonar, Robert Lees, Mary Naber, Arthur Miley, Reginald Parrill.  
 Second Row—Lavelda Rigsbee, Fred Jones, Lenore Ramsey, Faculty Manager; Gerald Eddy, Lloyd Smith.  
 Front Row—Bertha Comer, Ruth Comer, Gladys Miller, Martha Couch.

## THE LIBRARY

The library is one of the finest parts of our school. It is housed in the room just south of the assembly and is divided into two divisions.

One division, the bookstacks, contains four thousand volumes. There is a complete line of histories of which more than a hundred are United States histories, there are many biographies, and books treating religious and ethical subjects.

Poetry, drama, and fiction of all periods of English and American literature, and translations of literature from practically every country of Europe and Asia are on these shelves. Science, Home Economic, Vocational Guidance, and other classes of books are to be found here.

The Dewey decimal system of classification which is employed by all standard libraries is used in our library. The books are catalogued by title and author.

Adjoining the bookstacks is the reading room to which students may come to do reference work. In this room they have free access to the ten sets of encyclopedia, the Bible, dictionaries and commentaries, English and Latin dictionaries, and other reference works.

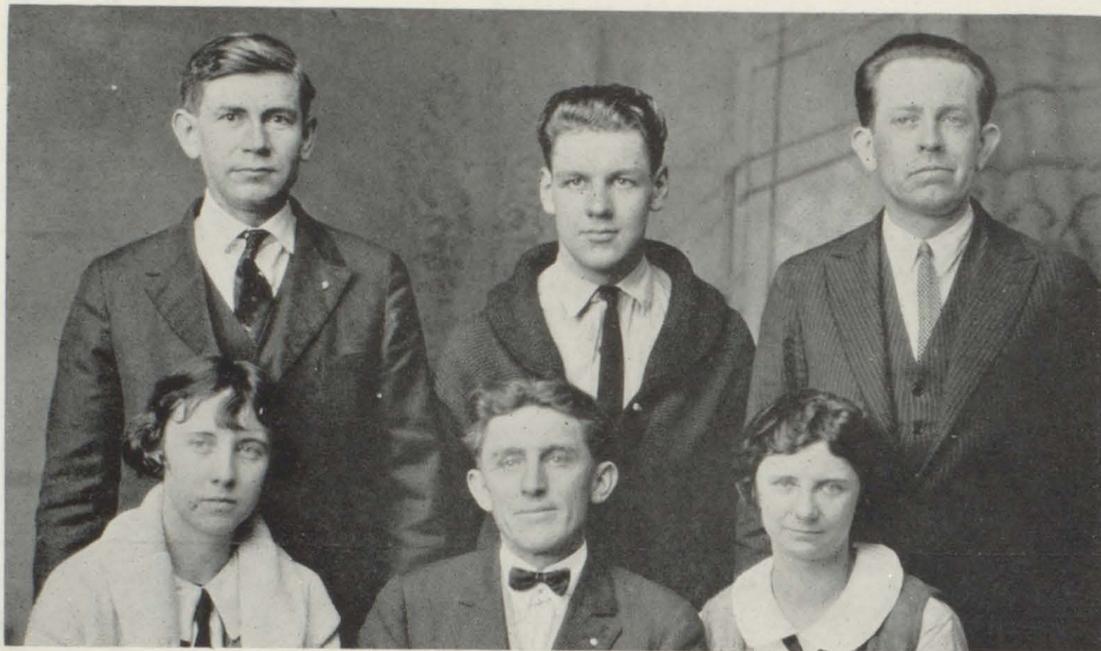
The current numbers of several magazines are displayed in the magazine rack in the reading room and are used by the students in class work. Semi-yearly, these magazines are bound. The Reader's Guide which is a complete index of magazine articles comes monthly to the library and is a valuable aid in the use of the magazines.

A file of college catalogues is maintained for educational guidance. The student by the use of these catalogues may plan his high school work to meet the entrance requirements of his chosen college.

Another valuable feature of the library is the file of magazines published between 1878 and 1893. They are indexed and they furnish extensive literary material.

The library staff consists of students who gave at least one period each day to library service.

Miss Ramsey is faculty manager.



Top Row (left to right)—L. H. Wellman, Carl Leach, C. L. Walters.  
Bottom Row—Laura Brown, Ottis Wilburn, Mary Louise Arnold.

## THE ATHLETIC ASSOCIATION

Fairmount High School has had an Athletic Association for several years. This year the following officers are serving the association: Carl Leach, President; Laura Brown, Secretary-Treasurer. The Council of the association is made up of these officers and the following advisors: L. H. Wellman, Principal of High School; C. L. Walters, Coach; Mary Louise Arnold, Director of Girls' Physical Training; and Ottis Wilburn, President of the School Board.

This association is an organization which seeks to solve the problems incident to the school athletic activities and to take care of the financial matters connected therewith. This has been a successful year and as a result the association is in excellent financial condition. For many years the Athletic Association has borne all expenses connected with the various athletic activities of the school. The association sponsors all athletic activities and keeps the varsity teams well equipped throughout the season. This year much new equipment has been provided for the different teams. Through the association the school and the fans show their appreciation of the athletes by presenting the members who are recommended by the Coach with either a Black and Gold sweater or proper monograms. Through the efforts of the association special cars are chartered for fans to go to other towns to witness basket-ball games, in which our teams participate.

The Athletic Council discusses problems and situations connected with the Athletic affairs of the school and make recommendations to the school officials. These recommendations have proven very beneficial to the school and are usually carried out with enthusiasm. The hope of the association is to serve the best interest of athletics and to sponsor clean sportmanship throughout our school.

The Athletic Association wishes to thank the patrons and students of our school for their loyal and hearty support.



## THE FAIRMOUNT HIGH SCHOOL HONOR ROLL

During the school year of 1922-23 the Faculty established an Honor Roll in Fairmount High School. The creation of an Honor Roll was an outgrowth of a desire to show by honorable mention in public the appreciation of school officials, teachers, and the school itself for those pupils who should prove themselves to be outstanding individuals of superior merit among their fellows when measured by the scale of participation in extra-curriculum activities, scholarship, and citizenship. The Student Council expressed itself as being in favor of the adoption of this Honor Roll and suggested some conditions which in the opinion of the members of the Council should govern the selection of those individual pupils who should by this means receive honorable mention.

### General Principles Governing Selection of Honor Roll:

(1) The names to be placed upon the Honor Roll shall be determined by a committee composed of the Superintendent of Schools, Principal of the High School, and at least one but not more than three high school teachers who shall be selected by the first two members of this committee.

(2) The membership of the Honor Roll shall be made up of pupils who are selected from the several classes and who excel in at least the following:

(a) Citizenship—, which shall include all the points used by the faculty in determining the citizenship grades of pupils.

(b) Scholarship—, determined by the pupil's proven ability in all the work undertaken, and which, except in unusual cases, should be of a grade of at least G.

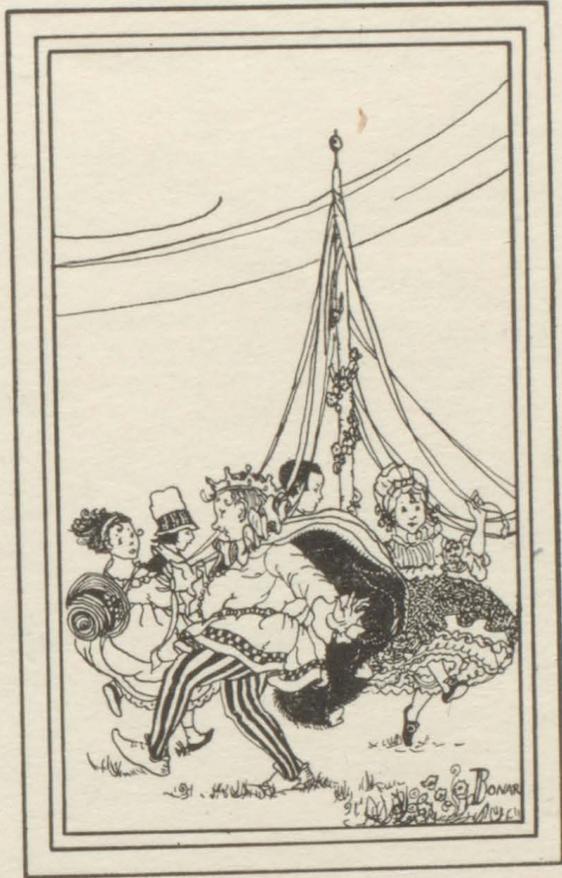
(c) Participation in Extra-Curriculum Activities—, which shall include a willingness to assume responsibility for a reasonable share of the functions of the school other than the regular class-room work and also to execute well the work resulting from the responsibility assumed.

(3) Members of the Honor Roll may be selected from each class in the Senior High School. The classification of pupils during the semester in which the award is made, as determined by the number of credits earned, shall determine the class to which the individual belongs.

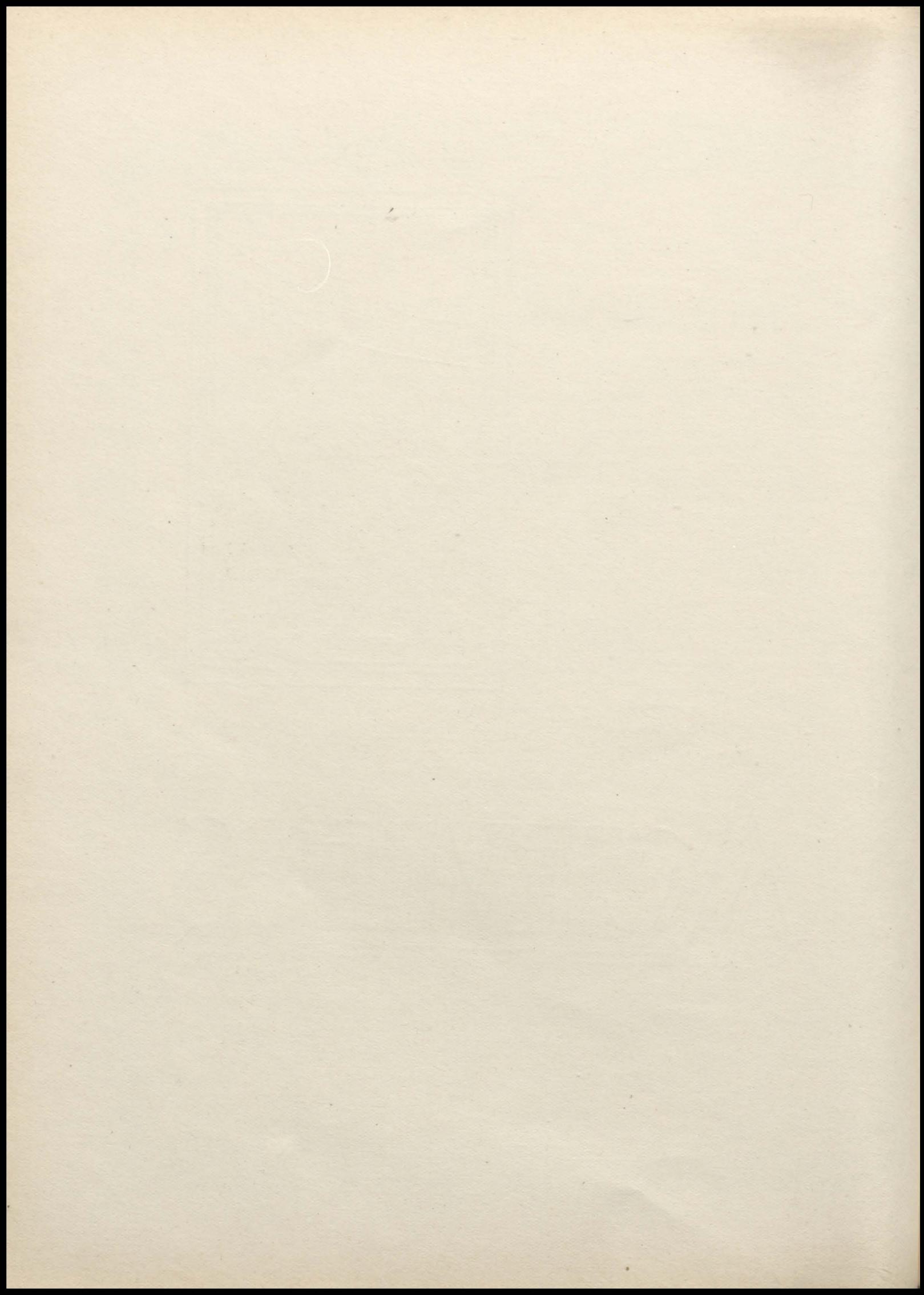
(4) In case of extreme merit in Citizenship a pupil having a scholarship mark below G may be placed on the Honor Roll by the Committee.

(5) Membership on the Honor Roll must be won each year as previous membership gives no right to its continuation.

The Faculty favors the formation of an Honor-Society of Fairmount High School, the membership of which shall be made up from those Seniors and Second-term Juniors who have kept their names on the Honor Roll for two consecutive years.



# ACTIVITIES





# SOCIETY

- BONAR '24

## Black and Gold Day

Black and Gold day, the annual home coming of the alumni, former students, and friends, was held in the auditorium of the high school May 19, 1923.

After the awarding of the athletic letters and monograms, the track team left for the State Track and Field Meet at Indianapolis.

Scenes from the class play, "Mrs. Wiggs of the Cabbage Patch," 1908 and "Pinafore," 1913, were given by members of the alumni.

Mrs. Mary Latham-McTurnan, '08, sang a beautiful vocal solo, and Flaud Wooten, '10, gave reminiscences of the school up to the present time.

Supt. O. T. Hamilton talked on "The Prospects for a Bright Future for Fairmount High School," and concluded the program by reading the honor roll.



## Alumni Initiation for 1923



The alumni, never lacking in versatility, fairly outdid themselves when they initiated and entertained the class of '23. The gymnasium had been transformed into a miniature country fair. All formality vanished as old and new members sat on steps or floor eating hamburgers, cake or ice-cream, at the same time valiantly defending the food from showers of confetti thrown by the passing throng of merry-makers. Shrieks from whistles drowned conversation and the most dignified among us proudly carried toy balloons. Such a joyous crowd found it difficult to separate even at a late hour.

## Q. H. Club Party

A real Christmas party was enjoyed by the Q. H. Club and the Vocational Home Economics girls on Tuesday evening before Christmas vacation. The party was held in the Vocational Room which was beautifully decorated in Christmas colors. In one corner stood a Christmas tree containing presents for everyone.

Delicious refreshments were served by Miss Maish to the guests and the chaperones, Mrs. Gilbreath, Miss Gregg and Miss Wright.





### Chorus Tea

The Senior High School Chorus girls delightfully entertained the members of the faculty at a musical and tea one evening after school.

The chorus and orchestra each gave several selections and Mrs. Hildebrand sang a solo.

Following the musical, Treva Parker and Lois Fankboner presided over the tea service.

### The Freshman Weinner Roast

Who says weinners and buns? The Freshman class had a weinner roast October 9, 1923. There were marshmallows, too, also plenty of games and a few Sophomores hanging around.



### Senior Class Party

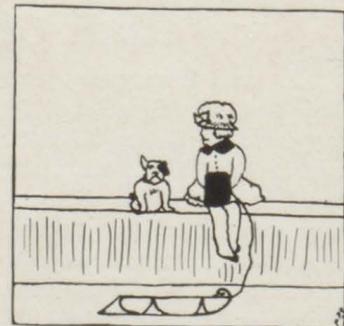
Santa remembered us all. We, the Seniors, asked for a party and that we received. Although mudboats were not available as the snow was rather late, autos took us to the Ellingwood home where many Seniors soon assembled and spent a very jolly evening. Games, amusements and refreshments in accord with the Christmas season were enjoyed. Next year we are hoping Santa will send us the same gift in the form of a class reunion.

### Junior Class Party

On Saturday evening, November 17, a bunch of jolly Juniors motored to the country home of Bertha and Ruth Comer, two members of the class. The chaperones were Miss Mary Louise Arnold and Mrs. Effie Hildebrand.

Most of the evening was spent playing games. A new fad, reading Egyptian Hieroglyphics, was introduced and was very interesting.

A merry hour was spent eating "hot-dog" sandwiches, apples, and toasting marshmallows.



### Sophomore Class Party

On the evening of October 26, a jolly bunch of Sophomores, together with Miss Arnold and Mr. Bergdoll, sponsors, gathered at the country home of Lavelda Rigsbee to enjoy the first Sophomore party of the year. After playing games and having their fortunes told, they roasted weinners. Delicious pumpkin pie and milk was a treat from the "Rigsbees." The Sophomore class can't be beat when it comes to having a good time.



### The Girls' Assembly

For some years the faculty has felt the need for a distinctively all-girls High School organization which should have for its aim the fostering of confidential and sympathetic relations between the girls of the school and the faculty.

Mrs. Hildebrand, dean of girls, organized the Girls' Assembly, which includes in its membership all girls in the Junior-Senior High School to the number about one hundred fifty. Regular meetings are held in the Auditorium, social meetings are held occasionally, a girls' orchestra has been formed, and great interest aroused. Its aim is being realized.

## PLAYS

### "The Bird's Christmas Carol"

On December 20, 1923 the Junior High School English Classes played Kate Douglas Wiggin's "The Bird's Christmas Carol."

The play consisted of a prologue and three acts. The prologue was a fantastic conception by the author of Carol Bird's birth. The beautiful snow scene in the foreground with the rather dignified home of the Birds and the humble cottage of the Ruggleses in the background was painted by Joe Payne. Six angels, two of which bore the babe in a nest came upon this scene over which various colored lights were cast. Altogether the effect was very pleasing.

Act I. took place in the Bird home, twelve years later. Carol, the little lame Bird, planned a Christmas dinner and tree for the Ruggleses in spite of the objections of Papa Bird.

In Act II. the Ruggleses prepared for the dinner party. Mother Ruggles had a most difficult task to get seven little Ruggleses fitted out for a dinner party, but her optimism and patience won out and the Ruggleses were off to the Bird's.

Act III. The Mother Bird, Carol, and Uncle Jack received the Ruggleses who ate up every scrap of the turkey and "went wild" over the tree.

Carol's doctor bade her rest. Mrs. Bird placed her in an easy chair before the window in order that she might hear the Christmas Carols. Carol listened, but soon went to sleep. Sarah Maud slipped in to thank her for the wonderful evening and to say goodnight—Carol did not rouse. The chief angel glided in, smoothed the pale brow, took the crutch and quietly stole out. In the beautiful blue light Carol slept on and the curtain fell.

### *"Come Out of the Kitchen"*

The Senior play was given April 3 and 4. It was a most ingenious and entertaining play of three acts.

Olivia, Elizabeth, Paul, and Charles Daingerfield were planning to rent their old Virginia Homestead for six weeks. The renter was Burton Crane, a Yankee millionaire. The mother and father of the Daingerfields were abroad for Mr. Daingerfield's health, and because the children were almost out of money, they finally consented to rent the place.

Randolph Weeks, their real estate agent, met the train to bring the white servants to the mansion, because Mr. Crane would have no negro servants around; but the servants did not come. The four Daingerfields then donned the garbs of servants and took their places. Paul was the butler and named himself Smithfield, Charles, the all-around-boy, was called Brindy, Elizabeth's name was changed to Araminta and she performed the duties of the housemaid, while Oliva, alias Jane Ellen, was cook.

Mr. Crane with his guests, Mrs. Falkner, her daughter Cora, and Solon Tucker, a brother of Mrs. Falkner, and Mr. Crane's attorney, arrived. The servants found Mrs. Falkner a "perfect grouch" and instantly trouble began.

Tom Lefferts, a statistical poet and also Cora's lover, made a "clandestine excursion" to the kitchen and was discovered by Jane Ellen. The "culinary marvel" tried to help Lefferts, but her attempt proved fatal for they were interrupted. The interruption was by Mandy, the old negro mammy.

Mrs. Falkner and Burton Crane came into the kitchen and there trouble began over Araminta's hat. Lefferts and Mandy, who were hiding, were found by Mrs. Falkner and she decided that she and her daughter must leave at once.

Complications followed, but finally things worked out nicely and Burton and Olivia decided upon each other as future partners.

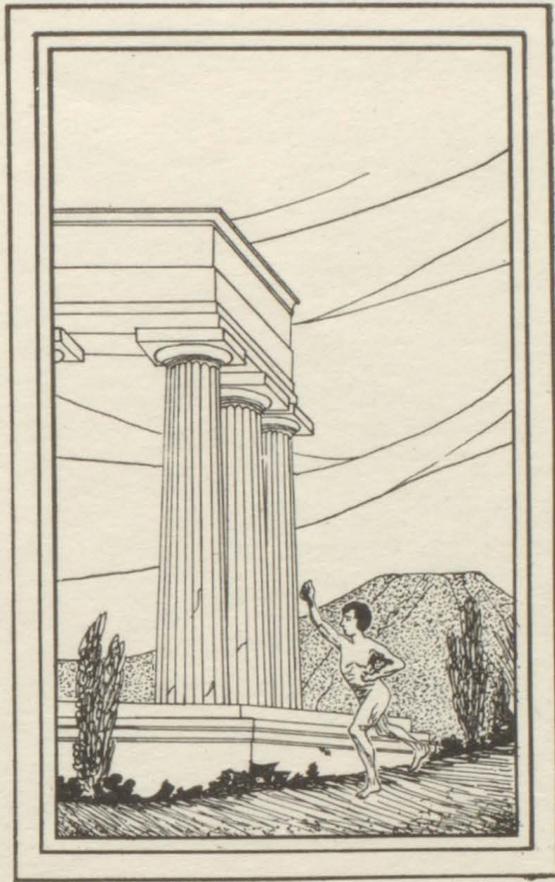
The play was coached by Supt. Hamilton and Miss Wright.

### *"Princess Chrysanthemum"*

The operetta, "Princess Chrysanthemum," was given by the students of the high school on February 21.

The stage was beautifully decorated and the characters appeared in attractive costumes. The operetta consisted of three acts, the first and third being set in the Emperor's Garden where the royal family and loyal subjects were gathered together to celebrate the birthday of Princess Chrysanthemum. The second act portrayed the cave of Inky Night, where, through the efforts of So Sli and Saucer Eyes, the princess was kidnapped and hidden, until happily rescued by So Tru, her lover, through the medium of Fairy Moonbeam.

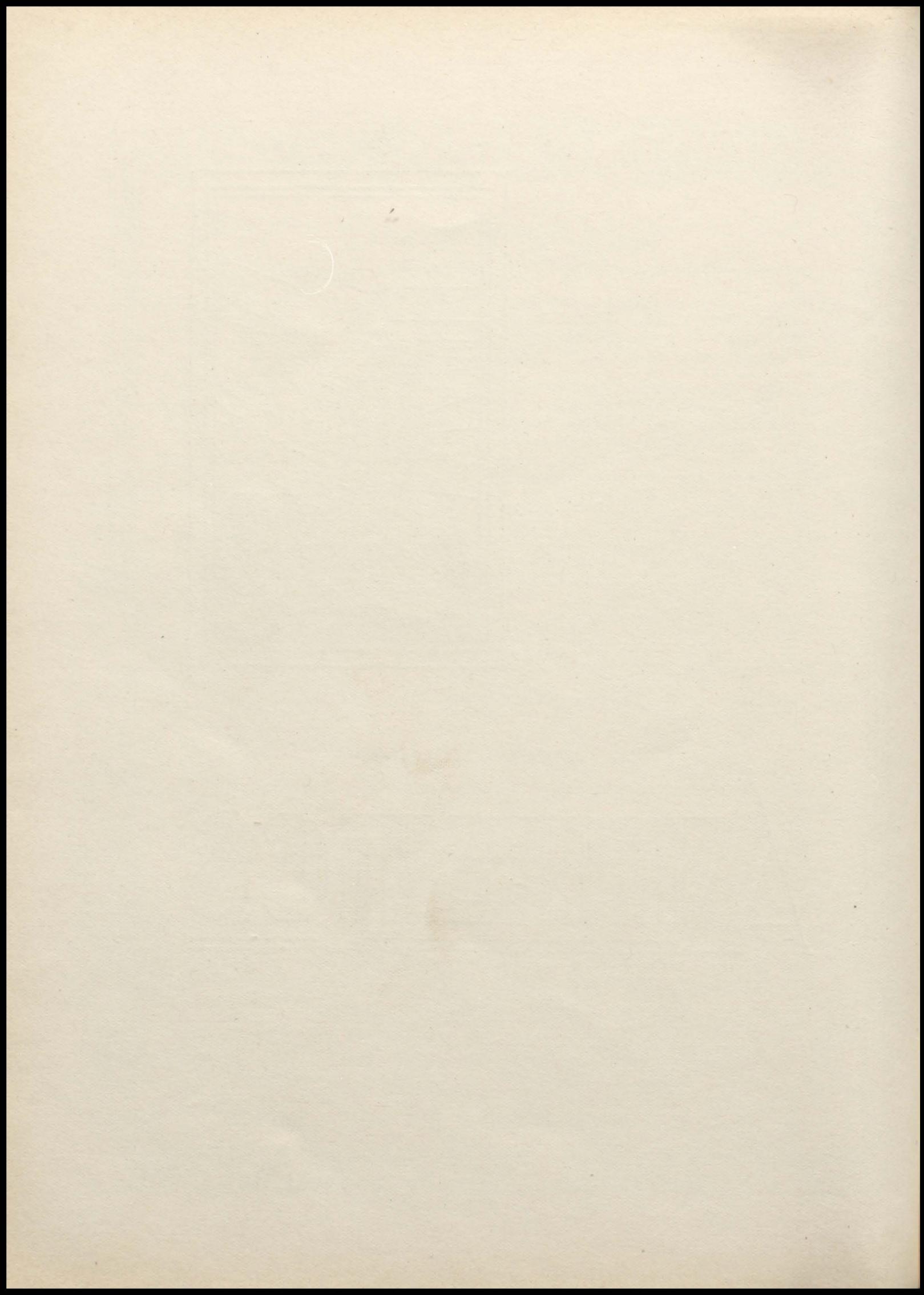
The music was of a light, brilliant nature and was well rendered by the cast. The operetta was proclaimed by everyone who saw it as a beautiful and successful production.



# ATHLETICS

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# BLACK AND GOLD

1924

Jim Johnson, "Noahie," is one of the fastest forwards in F. H. S. He played an aggressive brand of ball at all times. Johnson is a Senior and his place will be hard to fill.



P. H. LaRue, "Haroldie," the only old man on the squad, started out to be one of the best centers ever produced by F. H. S., but due to ill health during the season was slowed up. He gave his best at all times throughout the year. His "sloppy" baskets were a revelation to our opponents.



Carl Leach, "Jake," at guard caused the opponents to make long shots and the opposing forwards always found much difficulty in getting the ball past him. Leach graduates this year.

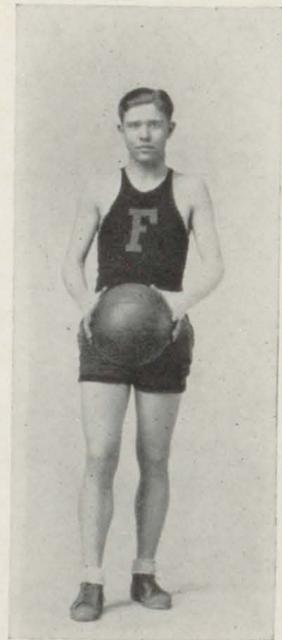


# BLACK AND GOLD 1924



Harold Ratliff, "Mouldie," was a hard hitting guard and followed his man closely. The team will miss his support next year for he is a Senior.

Donald Fowler, "Don," played his first year on the Varsity and covered himself with glory. He is fast as a streak and shoots accurately from any position. He has two more years.



Charles Lafler, "Chick," could be depended upon to play a good game at forward or at guard. He played back-guard during the injury of Leach and forward until Johnson was placed at that position. He did both in a commendable fashion. "Chick" is a Junior.



# BLACK AND GOLD

1924

Wesley Woolen, "Sharky," being a big and rangy center mixed up the opponents plays all the time he was on the floor. He also played a good game at back-guard. Woolen has another year.



John Jones, "Sammy," substituted at forward in several games and always fought till the last. He is an exceptional shot. Jones graduates this year.

Clyde Walters, "Mack," gave Fairmount a remarkable basket-ball team, a team that never stopped fighting. Walters is a splendid sportsman as well as a good coach.





Back Row (left to right)—Blair, forward; Jones, center; Walters, Coach; Harvery, Center; Leach, Guard.  
Front Row—Little, forward; Huston, forward; Lewis, guard; Creek, guard. (Johns not present.)

## THE SECOND TEAM

### Scores

FAIRMOUNT .....	37	Here	Upland .....	7
FAIRMOUNT .....	9	There	Hartford City .....	18
FAIRMOUNT .....	15	Here	Alumni .....	24
FAIRMOUNT .....	36	There	Upland .....	11
FAIRMOUNT .....	27	Here	Alexandria .....	18
FAIRMOUNT .....	16	Here	Marion .....	24
FAIRMOUNT .....	22	Here	Greentown .....	7
FAIRMOUNT .....	24	Here	Hartford City .....	16
FAIRMOUNT .....	14	There	Marion .....	12
FAIRMOUNT .....	27	There	Alexandria .....	18

This year's second team was the most successful and the strongest second team that has represented F. H. S. in years. Little, Creek, and Jones have three more years; Huston, Lewis, and Leach have two years, while Blair and Harvey have one more year. After they have played together for another year they will be noted all over the state. They won a large percentage of their games and always fought till the end. Huston and Blair are in the forward positions. Jones at center with a little more experience will be a hard man to "hold down." Lewis and Leach were always there to step in and do their best. This team, since it has no seniors on it, will give excellent support to the remaining first team members next year.

## REVIEW OF BASKET-BALL SEASON

At the beginning of the season prospects for a basket-ball team were dim because only three letter men, LaRue, Johnson and Leach, remained as a nucleus to form this year's team. As the season progressed, Fairmount improved until at the end Fairmount had one of the best teams she has had in years.

In the first game of the season Fairmount was defeated by North Manchester, one of the dark horses at the state tourney, 42 to 19. This was the first game of the season and Fairmount was unable to get together.

In the next game Fairmount showed a decided improvement over the game of a week before and defeated Greensburg 26 to 18. Ratliff, who had been changed to floor guard, played best in this position and was left there for the rest of the year. LaRue starred on the offense making 18 points.

At Hartford City the next week, Fairmount still "showed the old fight" and defeated Hartford City 19 to 16. The game was very hard fought and Fairmount succeeded in maintaining a lead throughout. Everyone on the squad played a good game. LaRue was again high point man with 11 points.

When Pendleton came to Fairmount the next week she received one of the worst defeats she ever received from Fairmount. The F. H. S. lads were able to take the ball down the floor and drop it in the meshes at a pace that completely baffled Pendleton. LaRue was high point man with 17 points; Jones was close at his heels with 10.

At Greentown on the next Friday Fairmount lost to them in an exciting game 27 to 26. The lead changed constantly until the last. A goal just before the gun saved Greentown. On account of the narrowness of the floor Fairmount was unable to do much pass work. LaRue was high point man with 10, Fowler secured 6.

At Decatur the next night, Fairmount defeated the Decatur team 32 to 10. Decatur had a large floor and Fairmount was able to do some good pass work, incidentally helping Decatur dedicate her new floor. Lafler was high point man with 9.

The next Friday Fairmount was defeated by the fast Warren boys 38 to 25. Fairmount was completely outclassed by the Warren boys, but showed a fighting spirit not to be overlooked. LaRue was high point man with 10.

Fairmount opened the season for Wabash by handing them a defeat to the tune of 48 to 17. Fairmount was "hot" that night. Fowler secured seven baskets, and LaRue contributed six.

At Elwood the next week Fairmount was defeated by the Elwood five, 42 to 28. The long shots of Elwood did not take the fight out of the Fairmount lads and Elwood was unable to make any substitutions. LaRue got six field goals and Ratliff five.

For the second time Fairmount defeated the Decatur lads. Fairmount had a little more difficulty in defeating them this time and only beat them 35 to 29. Johnson and LaRue shared honors with six field goals each.

## BLACK AND GOLD 1924

Fairmount was handed a defeat at Pendleton on the first Friday of 1924. On account of the small floor, as at Greentown, Fairmount was unable to do much pass work. Johnson was high point man with seven points.

Elwood again defeated Fairmount, this time by a score of 40 to 26. This game was much faster than the score indicates. Fowler was high point man for Fairmount with four baskets.

For the first time in four years Fairmount defeated Marion. The score was 30 to 19. Every man on the Fairmount squad fought as he had never before and revenge was sweet. Fowler was high point man with 17 points.

Greensburg handed Fairmount a defeat when our team invaded that city January 25. Because of the low ceiling Fairmount was unable to score from the field with any ease. Although the score was 39 to 22 both teams played a good game. Lafer was high point man with five field goals. Woolen played his first game for F. H. S.

On February 1 Fairmount gave Greentown a nice defeat, 37 to 25. The game was close throughout until the last half, when Fairmount forged ahead and remained in a safe lead. LaRue was high point man with five field goals.

Holding Fairmount to one basket in the last half, Hartford City defeated Fairmount 24 to 10. The game was very slow and a poor game of basket-ball was shown by both teams.

In a fast and exciting game Noblesville defeated Fairmount 25 to 20. With a minute to go Fairmount held the lead, but when Noblesville dropped in three field goals in 39 seconds Fairmount acknowledged defeat.

February 16 marked the second defeat of the Wabash quintet by Fairmount. Score: 40 to 25. All the members on the Fairmount squad played a good game. LaRue again led the counting with six field goals.

Warren, for the second time, defeated the Fairmount lads, this time by a score of 35 to 26. Woolen starred for Fairmount playing at backguard the first half and center the last.

In the district meet Fairmount was defeated by the Van Buren Blue Devils 21 to 19. The Van Buren lads seemed to be playing over their heads while the Fairmount boys could not get together until it was too late.



Top Row (left to right)—J. Leach, Townsend, R. Jones, J. Payne, Smithson, L. Haisley, Johnson.  
Second Row—Coach Walters, LaRue, Ratliff, J. Jones, J. Payne, B. Haisley, DeLong, Blair, M. Jones.  
First Row—C. Payne, Parrill, Carol, Little, Lewis, Harvey, Fowler, Woolen, Dean.

## THE TRACK TEAM

Last year Coach Walters developed the most successful track team that has ever represented Fairmount High School. They won all the track meets in which they participated, with the exception of the district.

Fairmount won the county meet for the first time in the history of the school. Flanagan, Fairmount's star athlete, won the medal for being high point man. He won first in the high hurdles, high jump, broad jump and second in the low hurdles.

Fairmount also participated in a dual meet with Gas City in which she won in every event with the exception of the half mile and 100-yard dash. In the district meet Flanagan got first in the high jump and the high hurdles, Hollingsworth took second in the pole vault and Wilbern, Flanagan, Payne, and Hollingsworth took first in the half mile relay. At the state meet they were unable to place in these events.

This year Fairmount should have the best track team she has ever had. Seven letter men, Payne, Jones, Haisley, Ratliff, DeLong, Blair, and LaRue are left from the Academy and High School teams. Haisley is one of the fastest milers in this part of the country and should show his opponents his heels in every meet. Over thirty men reported for track at the first call. This will be cut down to about fifteen men, and these fifteen should be winners.

Several track meets have been scheduled this year. Among these are Wabash, who has one of the best track teams in the state and who has placed in the state for the last few years; Elwood, who has a strong team and is sure to offer the Fairmount thinly clad some strong competition; and Marion, who will have a track team for the first time in four years. Another meet has been arranged with the schools of the county. The County and District track meets will be held at Fairmount at the F. H. S. Athletic Field, formerly Rush Field. The state meet will be held on May 17, and undoubtedly some of the F. H. S. athletes will place in this.

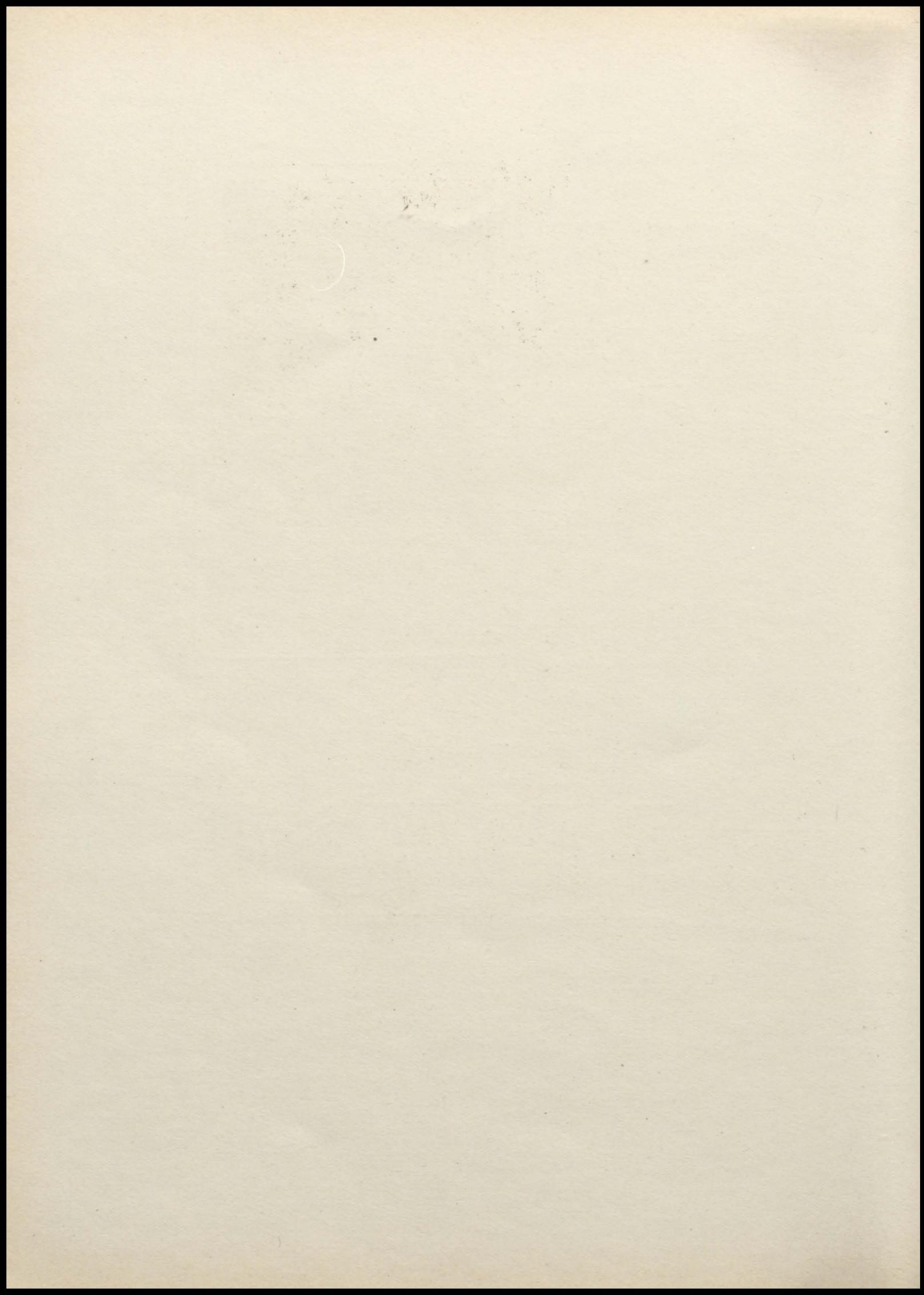
# BLACK AND GOLD 1924





# ALUMNI

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BLACK AND GOLD  
1924



A. J. WEYLER  
President



LUCILLE LEWIS  
Vice President



MILDRED LYONS  
Sec'y.-Treasurer

### *Foreword*

This section is devoted to the Alumni, it is a small expression of thanks for the things that have been done in the past by its members in aiding the progress of our school and in placing it in the class in which it is today.

## ALUMNI RECEPTIONS

Since space will not permit and the data is not available, it is impossible to write of all the alumni receptions. However, the receptions of 1922 and 1923, while vastly different from each other, are examples of the kinds of receptions tendered the graduating classes since the first reception in 1901.

After the commencement of 1912, the graduating class met in the office and was later invited to fall in line and follow the crowd. The crowd, of course, was bound for the gymnasium which had been converted into a very pretty banquet room by the use of class colors and cut flowers. A delicious four-course luncheon was served to about ninety people. During the evening a number of interesting letters were read from members of the alumni who were unable to be present in body, but were there in spirit. These letters recalled to mind many happy events of past school days, a few of which were foot-ball and basket-ball games, class picnics, Junior-Senior receptions —(where the ice cream was stolen), and flag scraps. A rising vote of thanks was given to Mr. Hamilton for the untiring efforts he had put forth in behalf of our school and for the splendid results accomplished. Mr. Hamilton replied with a hearty "Thank You," but insisted that he had done nothing unusual.

The reception for 1923 was decidedly different from the one a year previous. No one would ever have thought that this was practically the same dignified crowd of last year gathered again to welcome a new class into the alumni! The gymnasium this time was decorated to represent a fair. Crepe paper in various colors, representing the class colors of all the classes which had graduated, formed a canopy from the center to the sides of the gymnasium.

After a short musical program had been given by the members of the Alumni, the initiation of the new class started. The boys were given kiddy cars and made to run races, the girls were blindfolded and told to pull pins out of the top of hats, but sad was the fate of the enthusiastic ones, for the hat top was covered with soot and so were their pretty noses when they looked in a mirror. After that, all the members of the class had to stand on chairs before the audience and each was given a different song to sing, the requirements being that they were to sing in unison. This lasted only a few seconds though, for these witty folks soon turned the tables and sang their class song.

After this, the guests all received small envelopes containing paper money which was to be spent for eats found at the various booths scattered around the room, for whistles, for come-back balls, and to the regret of the slow eaters, for bags of confetti. Dignity was cast aside and pandemonium reigned. After every one had enjoyed himself in this manner for some time the president called for order and the election of officers followed.

—Jennie Monahan.

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## A LETTER FROM MR. COPELAND

In an open letter to the Alumni, Mr. Copeland states that the California sunset often brings to his mind old favorites of the student body of former years, "When the Evening Sun Is Low."

Mr. Copeland says that the wonderful old Polisher, Time, has enhanced rather than detracted from our credit and as he looks over our records he finds a large balance on our side.

■ In Memoriam ■ ■ ■

Grace Crilly '00 . + . + . + . + . 1901  
 Eliza Frazier '00 . + . + . + . + . 1917  
 John Porter Starr '00 . + . 1904  
 Gertrude Morcross '02 . 1914  
 Minta B. McCleary '03 . 1917  
 Eva Dale Davis '03 . + . + . 1919  
 Mable Harshberger '08 . + . 1908  
 Myron Parker '10 . + . + . + . 1919  
 Belle VanArsdal '10 . + . + . 1922  
 Dr. Mark Struble '10 . + . + . 1923  
 Beatrice Rodman '10 . + . + . 1916  
 Catherine B. Winslow '11 . 1915  
 Arthur Gossett '11 . + . + . + . 1920  
 Helen Traster '11 . + . + . + . 1913  
 Jessie S. Thomas '13 . + . + . 1919  
 Mark Albertson '15 . + . + . 1921  
 Harry Davis '15 . + . + . + . + . 1919  
 Edith Wright '16 . + . + . + . 1921



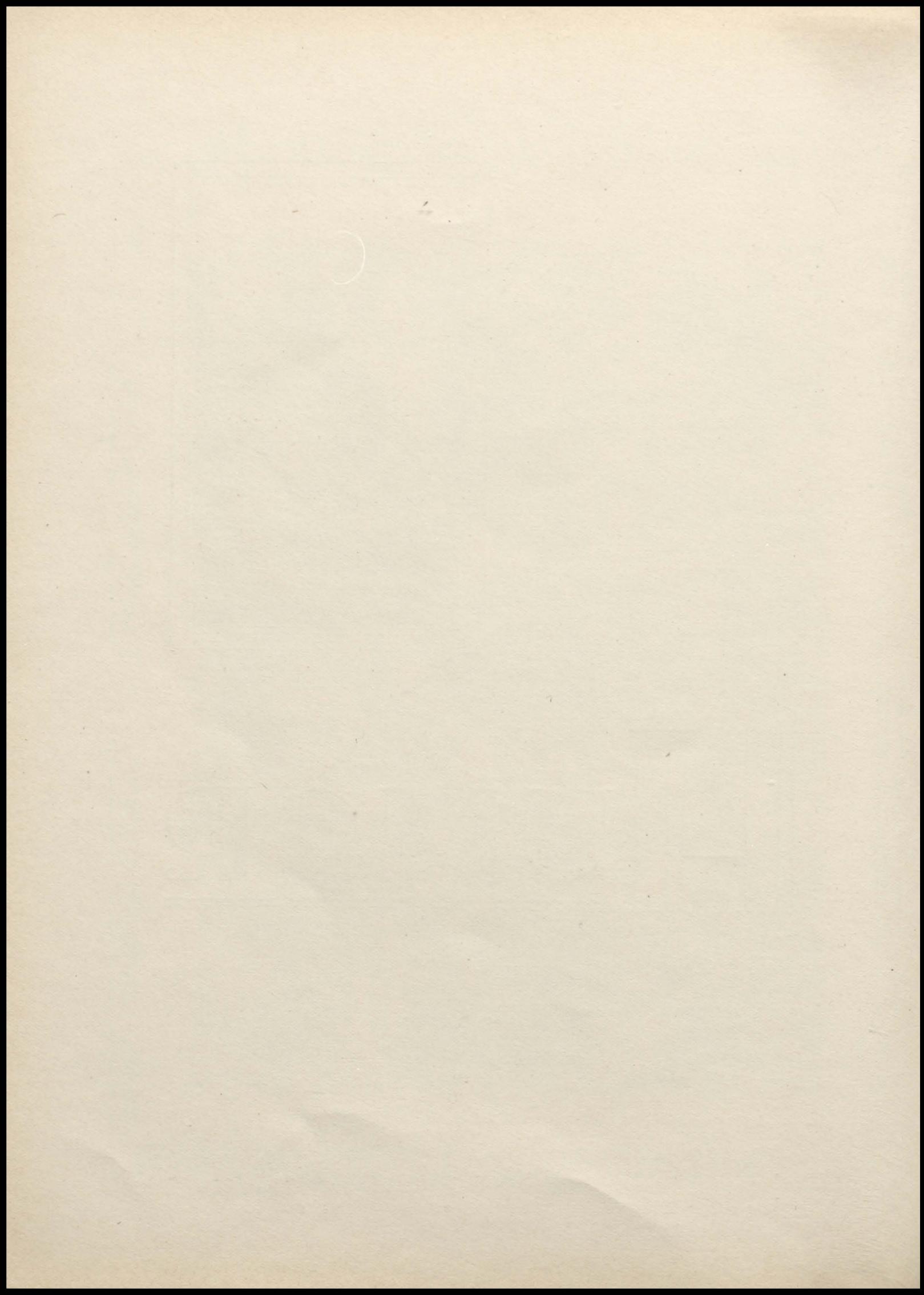
# BLACK AND GOLD 1924





# HUMOR

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## F. H. S. CALENDAR

### SEPTEMBER

10. Hello! Looks like they are all Freshmen. School opens with a bang—particularly in the halls.
11. Here's to the new faculty members. May their days at F. H. S. be many, long, and full of excitement.
12. Senior boys start their inspection of Freshmen girls. "Not so bad, but just a little young," according to James Noah.
13. Still a few class rooms that don't present themselves to seeking students before the bell rings.
14. First school week is ended and the year's school spirit is founded.
17. Welcome, Mr. Schell. May your first month's check not follow your example and arrive seven days late.
18. Miss Maish and Mrs. Albertson invade Marion this P. M.
19. Birthday greetings!—and a bouquet. Mr. Hamilton says he is "forty-odd, more or less." (The Coach doubts the "less").
20. "Oh, I beg your pardon, Mr. Langston, I thought you were Thomas Lindsey—does your back hurt terribly?" Seniors? We number fifty-seven!
21. Messrs. Langston and Schell go to Elwood for the week-end.
24. Mr. Krouskup, "I look cross this morning and I'm just twice as cross as I look." (And thirty-four weeks ahead of us!)
25. Convocation this morning. Sponsors for the classes are appointed and officers are elected.
26. Jewelry salesmen begin the slaughter of the Senior's precious time.
27. What's to happen to the Freshmen to-morrow night? Some of the upper classmen are in the country making sweet apple cider.
28. The speech made by Clymer Jones at the Freshmen reception was the chief feature of the evening. The Freshmen were given the first degree.

### OCTOBER

1. Senior rings and pins were ordered to-day. For the first time, the promising athletes were given a workout on the hardwood.
- 3-5. Inter-class B. B. games hold everyone's attention.
8. Mr. Walters is an exemplary teacher: Had his hair cut to-day. The school is preparing for its display at the Fall Festival.
9. Nothing out of the ordinary happened—Miss Gregg changed the Assembly seating.
10. The F. H. S. Booth is doing big business.
- 11-12. The Fall Festival is still holding our attention. Vic Love and his "Boys" furnish entertainment with a "Rube" Band.

15. One hand goes up  
To a head of bone.  
The other writes down  
What never was known.—Six Weeks Exams!
16. Mr. K. starts for Teachers Ass'n one day early to attend a committee meeting, he says. The theatres look pretty good. Miss Gregg wouldn't advise Rhoda Helms to specialize in Math. just because Glenn Buller is planning to be an engineer (?). The Juniors are forced to recognize the superiority of the Senior Basket-Ball team, now "champs" of the school.
17. The rain to-day signified the sorrow with which the students saw the coming of a two days' vacation, and the teachers, a trip to the State Capital.

NOVEMBER

2. Handkerchiefs may be seen on top of lockers, on teachers' desks, and in the halls, but chiefly in the hands of students. "Buzzers" begin to prefer the light of the fire-place to that of the evening moon.
6. The Seniors were notified by Editor Ribble to open their pocket-books and appear on the morrow with facial features fit to be reproduced for the Annual. Bob Jones attempted a swan dive down the stairs. He was successful.
7. Brave insurance agents endeavored to insure the teachers. Good idea since "We" surround them. But the rumor is that some of the teachers were out-talked. Wonderful beings they must have been!
8. The fellow with the "loudest" socks is the hero of the day. Both Reg Parrill and Jack Bonar claim the honor. Lois Fankboner creates much curiosity by placing many colored question marks on the blackboard.
9. Jim Johnson finishes his 2,000-word English theme. "How do you suppose he got it so condensed?" Miss Ramsey says the flamingo is a bird of South America which has beautiful "foliage."
12. All the classmen with the exception of the Seniors are wearing their "Sunday best." Pictures taken for the Annual.
13. We wish every one would join in the hunt for that "Lost—a note book. Finder, please return to office." Joe Payne develops a liking for "Hursh"—ies. Mrs. Hildebrand and Miss Arnold are chaperones for the Juniors at Comer's.
19. The circulation staff has already done much towards decorating the building with imitation pictures of the Faculty, Freshmen, Athletes, etc. Yes, "I have, have you?"
20. Senior rings and pins are here at last—our dads realize it!
21. The 'Varsity partakes of a chicken dinner given by Mr. Wills.
22. If you don't recognize John Ribble's picture, it's because the photographer insisted on removing the match from his mouth.
23. When Veda Hazzard was asked what kind of coal they burned, she replied, "Black."
28. Miss Gregg served apples at her Thanksgiving program.
- 29-30. Holidays!

DECEMBER

- 2-10. Mumps.
10. Miss Maish deserts her mumps and resumes supervision of the last assembly period.
14. Barton Reece Pogue gave readings and we went swimming in "The ol' swimmin' hole."

# BLACK AND GOLD

1924

17. The "Q. H." (Quite Hungry) Club have a Christmas party.
18. More mumps.
19. The day after the Senior party at Ellingwood's. Mr. Wellman gives short lectures on "nectar."
20. Farewell convocation for Miss Gregg is held. If Chicago University teaches her as much as the Sophomores pretend to know, maybe the rest of us will feel "compensated" for her absence, in a small measure. "Bird's Christmas Carol" given by the Junior High School.
21. Yes, the "Birds" sang well. School lunch students have a "pot-luck." Lois F. takes Miss Arnold's gold fish home for its vacation. Christmas vacation ahead of us!

## JANUARY

2. School again! "Mr. Springer?—Mrs. Springer!" Congratulations. Congratulations again! Your son's name is Wayne, Mr. Krouskup? Mr. Smith makes his appearance. He should be thankful that Solid Geometry doesn't have to be taught the second semester. Mumps.
3. The J. H. S. Civics class visited the County jail and the Court House. They wanted to visit the insane asylum at Richmond but for fear of embarrassing mistakes, Miss Wright would not take them.
4. "Do your shopping early" so, the Seniors have selected their commencement invitations.
8. Carl Leach sprained his ankle. Tough luck for both Carl and the basket-ball team. Mumps.
9. Guess what happened. If you'd try eighty-nine times you'd never do it—Lowell Wood and Martha Couch had a date!
10. The Girl's Orchestra is organized.
11. Seniors entertain at Convocation.
15. Did the Library Staff have hot chocolate or corn starch pudding? (Sh! Don't tell.)
16. Marion game tonight.
17. We won! Barney Smith gave the Basket-Ball team a big "feed." The joy isn't even diluted by semester exams.
18. It's the end of the semester "when a feller needs a friend." Exams, some more.
21. Registration day. New students appear. Mumps, also. The upper classmen can now pass down the halls without fear of being trampled upon by the "kids"—Fifth and Sixth grades move to West Ward Building. Mrs. Dougherty begins teaching.
23. J. J. McAvoy entertained the Bible class with a solo. Barney joined in on the chorus. Both repeated for the benefit of the Economics class.
24. Friends of Kenneth U. all know Zola is back.
25. The Library is being moved. Mumps!

## FEBRUARY

8. "Vic" Love entertained at Convocation.
12. Mr. Krouskup says he prefers the back assembly desk, as the students dare not turn around to see whether he is sleeping or not. The mumps, (not the "Gumps") court Miss Wright.
13. Fairmount moved to Marion. Marion regained her self-sufficiency—temporarily, we say!
14. The new books coming into the library make the condition there like Jane D. William's bangs—kind of mixed up. Jim Johnson announces his coming with corduroys.

# BLACK AND GOLD

1924

22. "Slick weather." Everyone is testing the consistency of side walks. "Oh, dear," says Frances Smith.
27. The Student Council resolves to investigate all notes, and to prevent the chewing of gum in the assembly—and mouth also. Mumps.
29. District B. B. tournament. "Where are we at?"

## MARCH

4. For three weeks we have been suspecting some of the boys were raising cookie-dusters. We haven't decided yet.
7. Miss Weser spoke about how well we didn't have our lessons, Mabel Mann sneezed, Gladys Miller coughed and Joe Ehrhart giggled.
10. The first thing we hear after entering the building—"Miss Weser has the mumps on both sides!"
11. Laura, do you "Always tell teachers" twenty-four hours ahead of time? Senior girls decide to not decide on graduating dresses until later.
13. If the Sophomore girls can't have dates, they'll have their "bows" anyway. The fad is spreading to the Freshmen and Juniors.
14. State tournament: School out.
17. Those who forgot to wear green didn't need to.
20. Clem Hill doesn't have the mumps yet.
21. The Senior Commercial Class presented "Diogenes Looks for a Secretary" at convocation. We never knew Glenn Buller to be in love with one but now we know he is in love with love.
22. Miss Arnold's "star" Latin students take part in the County Latin contest. Frederick Edwards won his way to the district contest in the Third year division.
24. Beatrice Howell buys a fresh cake of gum.
25. Miss Gregg spends a part of her Spring Vacation at F. H. S. She has been to Chicago "finishing school" and begins to appear quite educated.

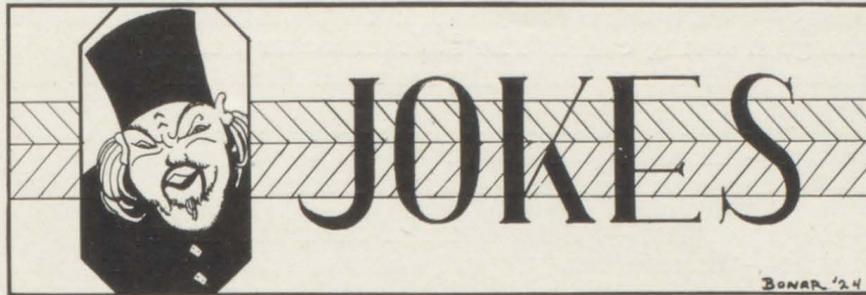
## APRIL

3. Hours and hours of toiling have brought their results and "Come Out of the Kitchen" is presented for the first time. The entire cast may decide to move to New York for their next production. A half day vacation was the result of the Freshmen putting up their flag. The Sophomores and Seniors won the right to take the flag down by defeating the Juniors and Freshmen in a track meet 80-19.
4. The Seniors again presented their play to a full house.
6. Frederick Edwards is at Peru to-day for the District Latin Contest. He was one of the two winners at the County contest.
11. Track meet with Elwood.
18. J. H. S. Declamatory contest.
19. Grant County track meet here.
26. Grant County declamatory contest. District Shorthand, Typewriting, and Penmanship Contest at Marion; eleven schools are enrolled. Fairmount is one of the eleven! We win second place.

## MAY

10. The talk is all on "Track." Sectional meet to-day.
11. The Students of the North Building present "Smuggle Man."
17. All eyes, minds, ears, etc., towards the State Track Meet.
18. Baccalaureate address is given to-night. It is the beginning of the last week of the school year, 1923-'24.
- 21-22. Semester exams—that's all!
23. Last respects paid to "Seniors." We hope the world treats them as well as F. H. S. has done.

THAT'S ALL



Delbert Leach—"If I stole a kiss, would you scream for your parents?"  
Cecil Brown—"Not unless you want to kiss the whole family."

Ruth Weaver—"Do you remember when you were first struck by my beauty?"

Ed Lafler—"I think so. Wasn't it at a masked ball?"

Mr. Wellman—"You seem very sleepy, were you out late last night?"

Chick Lafler—"I had to sit up with the baby."

Mr. Wellman—"Oh, I see. How old was the baby?"

Vic Love—"I want to speak to you concerning a tragedy."

Miss Ransey—"Well, what is it?"

Vic—"What's my English grade?"

Mrs. Hildebrand—"Have you had any theatrical experience before?"

Kenneth John—"Oh, yes, I used to play the front legs of the horse in 'Paul Revere's Ride.'"

Fred Jones (registration day)—"You ought to take chloroform, Don."

Don Fowler—"What period does that come?"

I  
I woke to look upon a face  
Silent, white and cold,  
Oh, friend, the agony I felt  
Can never half be told.

We lived together many years,  
Too soon, it seemed to see  
Those gentle hands outstretched and still  
That toiled so hard for me.

My waking thoughts had been of one  
Who off to sleep had dropped;  
'Twas hard to realize, oh, friend,  
My dollar watch had stopped.

Miss Weser—"What are you thinking about?"

John Whybrew—"How did you know I was thinking?"

Miss Weser—"I saw an unusual expression on your face."

Harry Weaver (at library)—"Have you the 'Black Cat?'"

Lloyd Smith—"No, but we've got a Gold Bug."

Miss Ramsey—"Why were the writer's that belonged to the period of Washington Irving called 'The Knickerbocker School?'"

Cornel Brewer—"Because the men wore knickerbockers." (?!?!?)

Glenn Buller—"I know we descended from monkeys."

Marie Wallace—"How do you know?"

Glenn B.—"Because you look like one." (Crash)

Miss Wright (in Civics)—"What kinds of taxes are there?"

Charles Lafler—"Income tax, property tax, war tax, dog tax, and carpet tacks."

### OUR QUESTION BOX

Conducted by Youra Lyar

Dear Mr. Lyar: I am in love with a poor girl and a rich one—which one shall I marry?

John Jones.

Ans. Marry the poor one, and send me the rich one's address.

Dear Youra: How can I make my shiek quit drinking? Will you please give me some simple remedy?

Toot Buller.

Ans. Put two tablespoons of potassium cyanide in his coffee and he will discontinue drinking promptly.

My dear Youra: How shall I get Clem to love me? He is very inattentive now. He even refused to have his picture taken with me. Answer a poor forlorn girl.

Yours indebtedly,

Blanche Weser.

Ans. Dear Blanche: I should advise you to consult your sister. She seems to be getting excellent results with Art. I hear they have had to hire another clerk to handle his letters.

Esther Wright—"Robert Kirkpatrick, I have bad news for you."

He—"For me?"

She—"Yes, I was at a fortune teller's this afternoon and she told me I was to marry a handsome man."

Clarence Payne, who isn't a saint,  
Sat down on a bench marked "wet paint."

"Oh, dear," and "doggone it,"

"Oh, fudge," and "confound it,"

Might have been what he said, but it ain't!

Laura Brown—"Are you very strong?"

Lloyd Leach (modestly)—"Well, what can I do for you, little girl?"

Laura—"Oh, I was just wondering if you could break this twenty-dollar bill!"

Betty Johnson—"Are Carl and Helen Leach brothers?"

Bertha Comer (absent-mindedly)—"Why, yes, I think they are."

Ruth Hildebrand—"What a pity it is that handsome men are always conceited?"

Reggie Parrill—"Not always, little girl, I am not."

## CLASSIFIED ADS

LOST—My reputation as a good man. "Sharky" Woollen.

LOST—My girl. Apply at office.

FOUND—My real vocation, as F. H. S. janitor. Barney Smith.

FOR SALE—A girl—I've got two or three. John Jones.

FOR SALE—Seventy-five annuals at the same old price. L. O. Fankboner.

FOR SALE—All my old College Humors at two bits a shot. The Joke Editor.

WANTED—A comb. Joe Leach.

WANTED—Three new desk tops, no carvings preferred. Apply to Charles Lafler, John Jones, or Lloyd Leach.

FOR SALE OR TRADE—My application grade. John Ribble.

WANTED—Four other good-looking men to be on the floor when I play basket-ball. H. LaRue.

LOST—My perfect composure when I kissed the cook in the Senior play. Burr Haisley.

WANTED—A good grade in most any subject. Maurice Prillaman.

WANTED—Someone to argue with. The Editor.

WANTED—Someone to entertain me since the staff has completed its work in the office. Thelma Hill.

LOST—Our chance to hear the duets rendered for our benefit by B. Smith and J. J. McAvoy, owing to a change in classrooms. The Economics Class.

WANTED—Some ink eraser that will not turn yellow cards white, and that will change P's to S's. Maurice Prilliman.

FOR SALE OR TRADE—One perfectly good Senior ring, cheap. Those wanting it will see my girl. Fred Edwards.

LOST—My mustache since she said "funny face." Large reward. Lloyd Leach.

LOST—A quart of nectar. Reg Parrill.

WANTED—Secretary to handle my heavy note business and classify my Shebas, since I became a Sheik. H. LaRue.

# BLACK AND GOLD 1924



FHS

*We're glad of the opportunity  
on this page to thank our many  
Fairmount friends for the many  
favours we have received at their  
hands.*

*This store will continue to strive  
to be worthy of your further  
consideration.*

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South Side Square  
Marion, Ind

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There are no boundaries to the financial future and success of the  
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Without it very few make much progress towards independence.

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To begin a bank account with a small sum.  
Money will grow in our savings department.  
The bank habit will assist you in making it grow.  
The officers of this bank are glad to help you in small beginnings.  
Make use of your opportunity to save and be recognized in your  
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Victor Payne, Cashier

Oliver Buller Vice-Pres.

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---

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*First in Grant County*

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OLIVER J. RATLIFF, Treas.

JOHN A. SIEGEL, Sec'y.

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**MOULDS FOR GLASSWARE**

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INDIANA

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**CASH GROCERIES**

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Also you have the extra advantage of experience in the following organizations:

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All chickens don't use fowl language—Ed. Lafler.

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of-town made products and take a risk? Special  
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PHONE 91

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Barber—"Might as well have the whole dozen cut—same price."

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Jack Bonar—"Sure, where are they."

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PHONE 62

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PHONE 63

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PHONE 252

"I guess I'll drop in on the boys," said the miner as he fell down the shaft.

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ever made us bite.—Greg Dale.

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Mr. Wellman:—"What is in water besides oxygen?"  
Clem Hill:—"Fish!"

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The faculty and student body of the Fairmount High School unite in expressing their appreciation for the interests and service of **The Hockett Studio** in rendering the photographs upon which the success of this book was so dependent.

For prompt service, excellent quality and reasonable prices, I can heartily recommend them to any High School desiring the service of a photographer.

T. B. KROUSKUP  
Business Advisor

"This ought to be a good time to break out," said the convict when the prison physician told him he had the measles.

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and  
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“Guess he broke it patting himself on the back.”

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Opposite Post Office

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**FARIS & FARIS**

OPTOMETRISTS  
GLASSES FITTED

Phone 1410 S. Side Square

MARION, INDIANA

"I'm forever moulding," said the wainscoting as it ran around the wall.

*To the Seniors of 1924*

**Y***OUR Success  
and Happiness  
lie in you.*

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conditions are the  
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*---Bishop Fellows*

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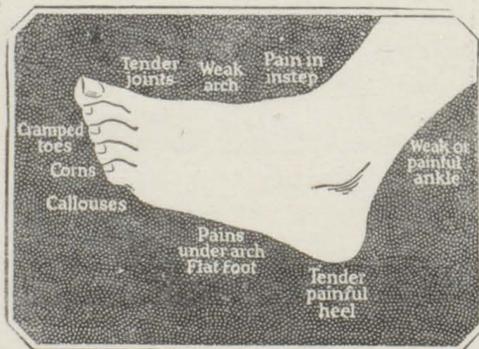
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I think I shall be instrumental in securing a new opening for you, said the surgeon as he cut out the appendix of the ex-soldier.

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THE END

