

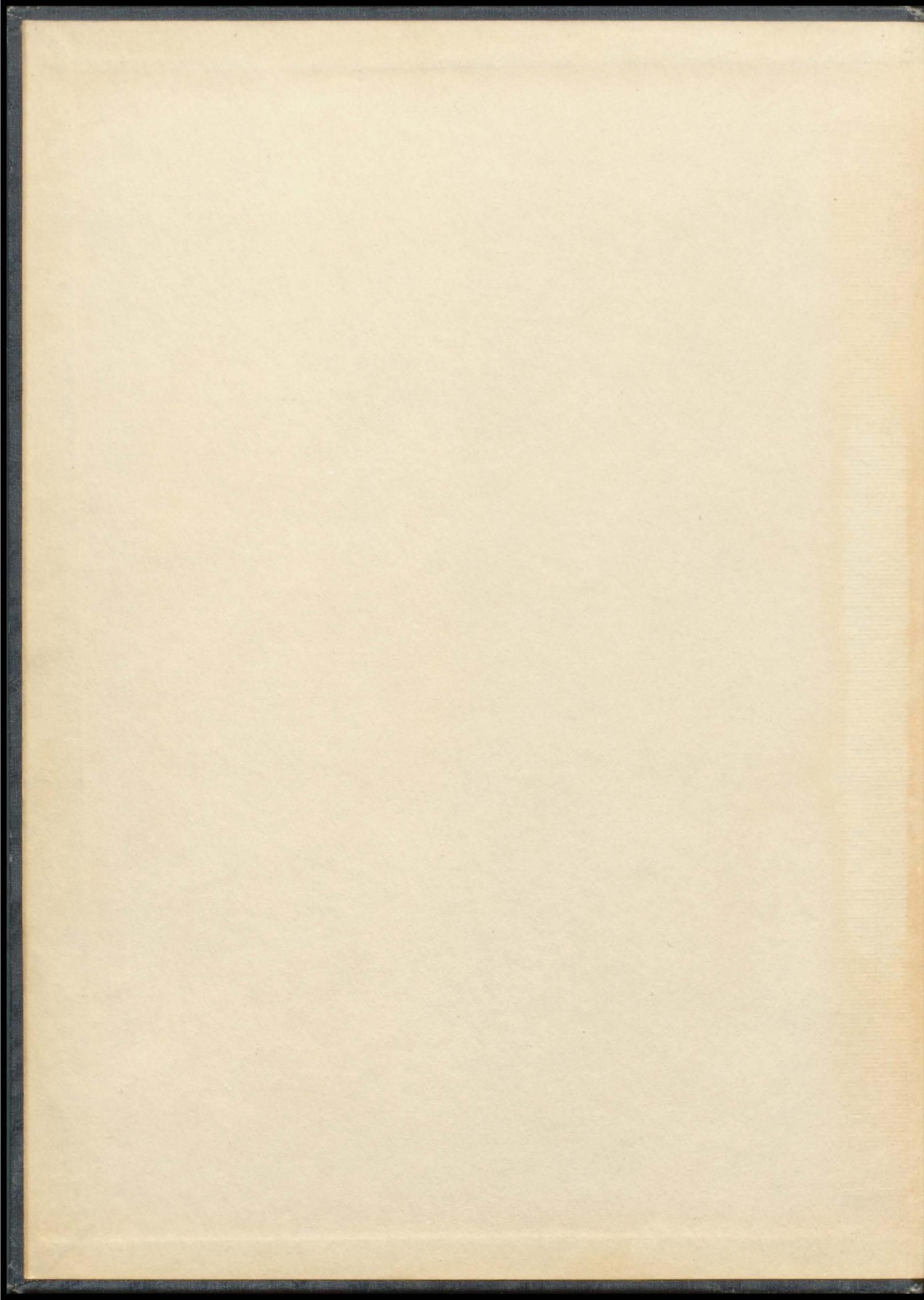
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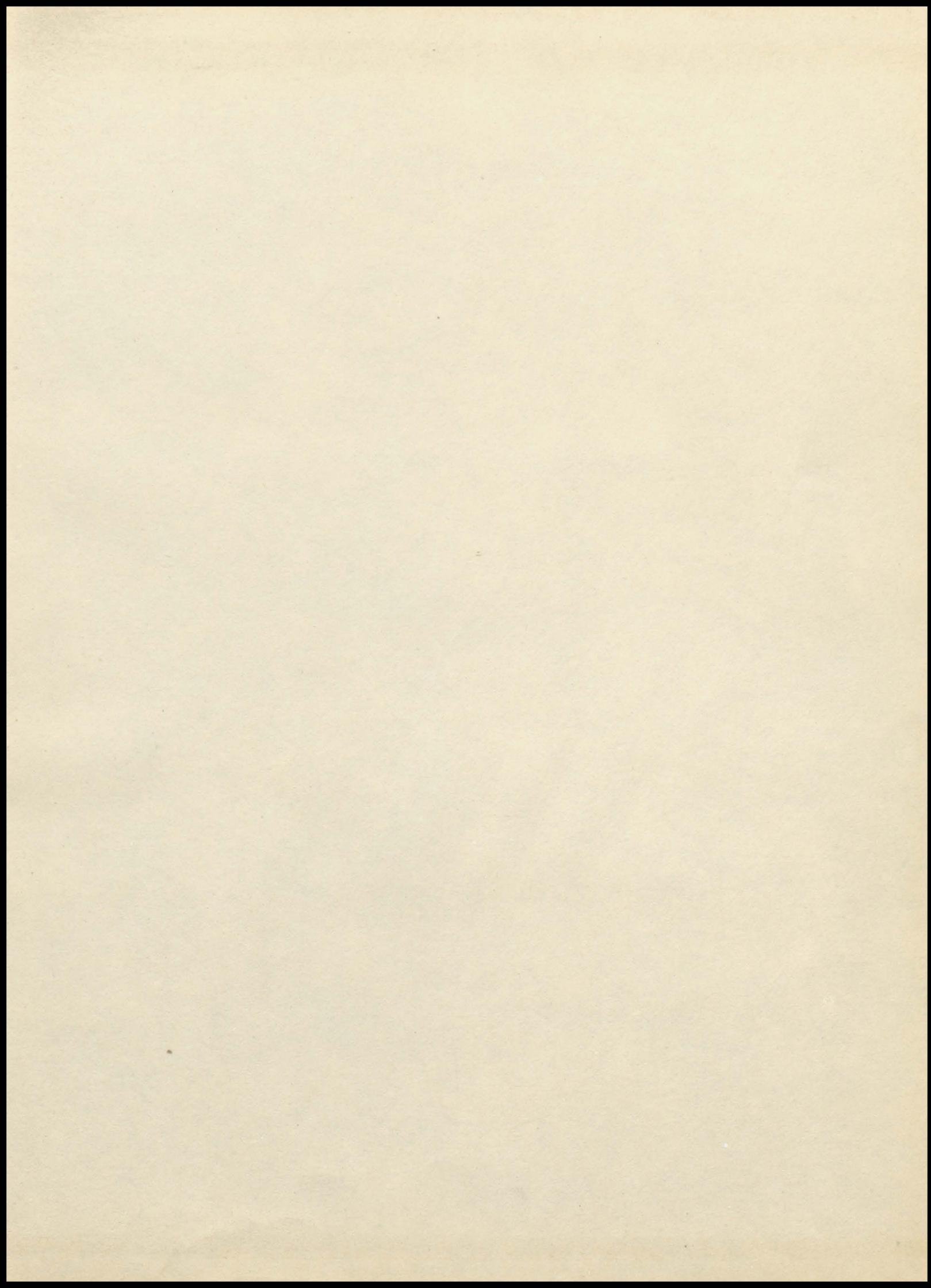


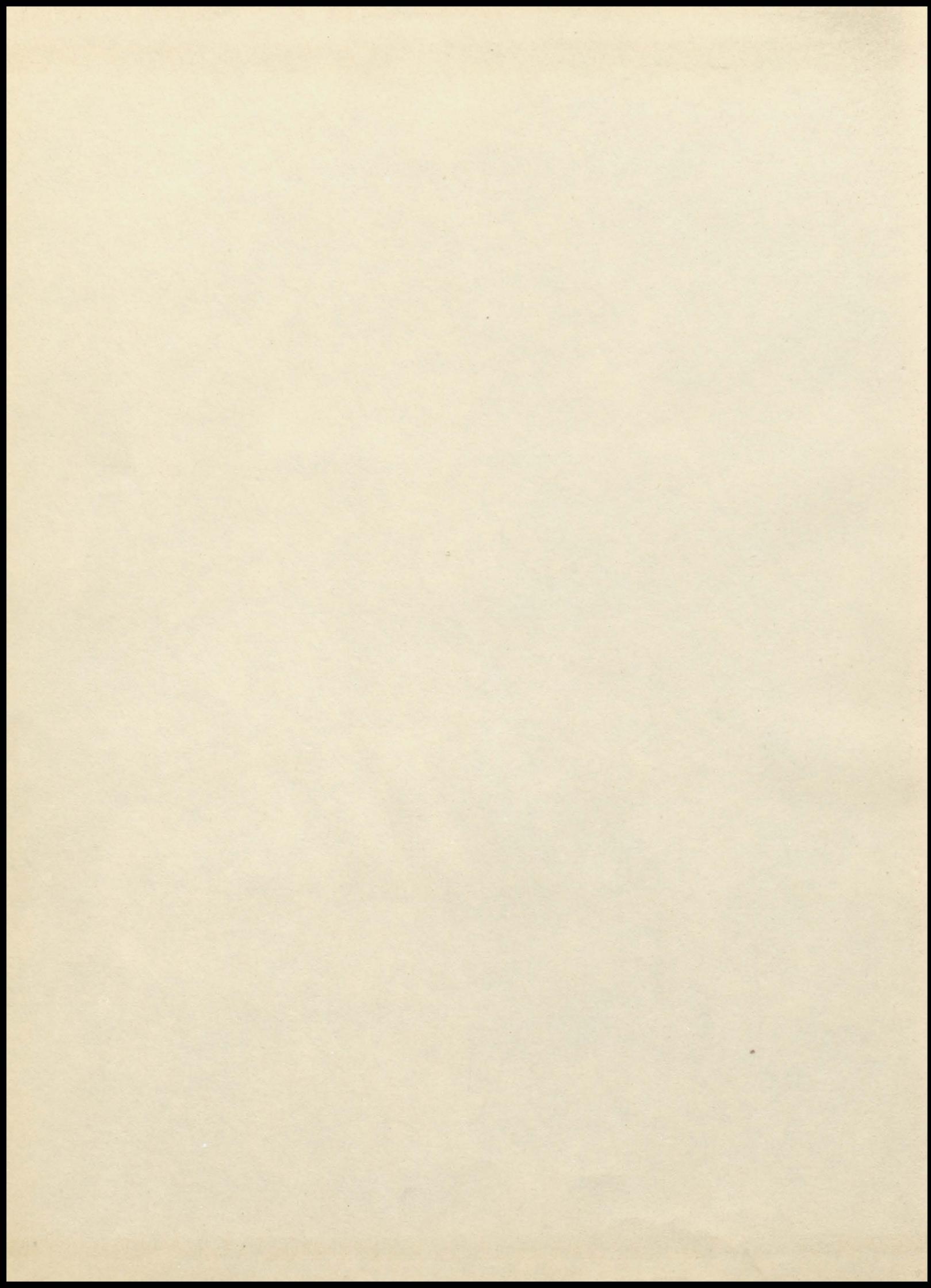
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1934









# The New Crescent

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## EVER INCREASING

"Ever Increasing" has long been the motto of the Elwood High School annual work. Keeping in tune with the times, we, the class of '34, have tried to do our part in upholding this standard. It has been an uphill job, but still we feel we have lived up to the motto of "Ever Increasing."

With these words stamped visibly before us, we are not able to remain still, but we must keep going, keep building, and keep increasing the annual in value and content.

In The New Crescent which we have produced, we have tried to increase over last year's book. Naturally, due to the financial conditions, the annual of '33 had to be made on a smaller scale; but we have worked with our chins up in order to increase the annual in all ways, and also to reset the start for "Ever Increasing."

## DEDICATION

To our parents, as a small repayment for the many sacrifices they have so willingly made for us, for their sympathetic understanding in our failures and their pleasure in our success, and for their unceasing encouragement in the face of difficulties, we, the class of '34, dedicate this, The New Crescent.

Published annually by the  
**Elwood High School**  
Elwood, Indiana



### I LIKE TO WATCH A SCHOOLHOUSE

*I like to watch a schoolhouse  
At the starting of a day,  
Gathering so patiently  
Young folk who come its way.*

*It shows a gracious tolerance;  
It gathers all who go—  
The laggard and wide awake,  
The brilliant and the slow.*

*It gives itself unselfishly  
To all who come to seek;  
A great deal to the brave and strong,  
A little to the weak.*

*I like to watch a schoolhouse  
As its charges break away,  
And it calmly settles back to wait  
Until another day.*

—Al Umnus.



## "TABLE OF CONTENTS"

	PAGE
I Like to Watch a Schoolhouse.....	2
School .....	4
School Board of Education.....	5
Superintendent W. F. Smith.....	6
Principal C. C. Hillis.....	7
English Department .....	8
Mathematics Department .....	9
History Department .....	10
Foreign Language Department.....	11
Home Economics Department.....	12
Commercial Department .....	13
Science Department .....	14
Miscellaneous Department .....	15
Library .....	16
Hobbies .....	17
A New Beginning .....	18
Seniors .....	19
Owls and Larks.....	28
Senior Class Will.....	29
Unprepared Lessons .....	30
Juniors .....	31
Health .....	36
Sophomores .....	37
The Progress of Education.....	42
Freshmen .....	43
Janitors and Bus Drivers.....	47
Calendar .....	48
Annual Staff .....	50
Sportsmanship .....	52
Football .....	53
Basketball .....	58
Yell Leaders .....	63
Debating .....	64
"Sonny Jane" .....	66
"Home Comes Ted" .....	67
"Miss Information" .....	68
Student Council .....	69
Band .....	70
Orchestra .....	71
Bookstore .....	72
Advertisements .....	74

## SCHOOL—A STUDENT'S VIEW

In all students' lives at one time or another, we think of school as a great joy; but we are apt to also add "with many rocks ahead." Of course, we say this when we are on one of our "off-days" and, therefore, should not be held responsible.

We also have been heard to say, "School is a great life, if you don't weaken." What we should say is, "School is a great life and keeps one from weakening." For it truly does just this. It gives us physical as well as mental strength. In our gymnastics we develop our bodies, while in other courses we develop our minds.

To us school is our business. It is up to us to make it a success. We are the materials of this business. We invest our mental qualities for its capital with the firm hope of reaping in big profits, namely knowledge and character. Looking at this from an economic point of view, we, the students, are the laborers of the school business, and it is up to us to grasp the fruits that can be derived from our labor. After we have gathered these fruits, we store them, with the view of using them when the time calls.

At the present time it seems hard for us to comprehend the real significance and benefits our school is giving us. Of course, we realize we are blest with these golden opportunities afforded us, and the one thing we can do is to make use of these chances, so as to be well fitted for our life work.

We also realize we are the coming generation. In a few years it will be up to us, who are in high school at the present time, to carry on the work of the world. We know in the next few years the world will depend on us for its laws, inventions, and great men and women. High school prepares us for this work stretched out before us. It gives us the correct foundation upon which to build.

High school is an institution of a select group of students. This is known to be true because high school is purely elective. We may or we may not take this course. Those who do graduate from high school are those who have ambition and who have ideals; who intend to go out and do things; who intend to conquer the world in their own particular line of work.

We, as students, cannot begin to repay our school for all it gives us. But we can thank our Alma Mater and show our appreciation by really accomplishing what we set out to do. It is only fitting that we strive to do this. We can make our ideals, which she has instilled in us, come true, and we shall make our lives successful. With apologies to Lincoln we might misquote, "All that we are or hope to be, we owe to E. H. S."



MR. R. T. BOSTON



MRS. GEORGIE R. WESSELER



MR. CHARLES E. BARNES

## DO YOU KNOW—?

Do you know these people? If you are not acquainted with them, you should be, for they are the members of our School Board of Education. Mrs. Georgie R. Wesseler is president of this organization; Mr. R. T. Boston, secretary; and Mr. Charles E. Barnes, treasurer.

Do you know why they were appointed to these positions? They were appointed because of some special fitness for the position, because of some political affiliation with the city government, and also in accordance with the state laws.

Do you know of what their duties consist? They select the teachers, janitors, and equipment for the schools, such as seats, desks, pencil sharpeners, and many other things. They install lockers for the students' convenience and attend to the upkeep of the gymnasium. They also set the date for vacations, and reason enough for every student keeping in the good graces of the school board. They are appointed by our city council to hold office for a term of three years. One new member is selected each year. In this way we do not have an entirely new school board at one time.

Many high school students realize the advantages they have in being able to acquire a high school education, but we dare say that the majority of them do not realize who makes these advantages possible. Of course, we know our parents pay taxes and that this money is a necessity to our education, but we do not understand the importance of our school board.

This school board's position should be well studied. Perhaps if it was, more students than before would better understand its decisions in many problems. We hope by answering these various questions more people may understand the importance of the Board of Education and try in all ways to co-operate with it.



SUPT. W. F. SMITH

## BE READY

In the midst of a great confusion and uncertainty we can be quite sure of one thing. This is change. Change seems to be a law which applies to all things and to all relationships and institutions as well. Even the most stable features of our physical environment are subject to change.

It is in the field of human relations and human activity that change is most noticeable and most rapid. At present, changes in the field of human relations and human activity are taking place with such increasing speed that we have new ways of doing work, new ideas of government, new inventions and new discoveries of scientific consequence, as well as new industrial developments and new social problems.

It is fairly well agreed that in all human relations intelligence is an asset and an essential thing in a country such as ours. Never has the need for education been as great as at present. It is essential to the welfare of our country and of individuals as well that they know how to make choices wisely and to decide upon courses of action where several options are available. Much reading will bring an array of facts while experience will develop a method of selecting those facts which best fit conditions and which promise the most desirable outcomes. Good readers and good thinkers are greatly needed.

It has been demonstrated that education can go on effectively throughout most of the period of one's life. Some of the finest accomplishments of which we have knowledge and some of our most valuable discoveries have come from persons well along in years but who have kept the attitude of the learner.

The value of good sportsmanship has been rather well recognized in the sports which schools emphasize. If carried out into life after school and given a fair chance, the spirit of good sportsmanship will bring less of exploitation and cruelty and more of justice and well-being. It will go far to bring co-operation which is one of the key words to the solution of our difficulties.

More and more of leisure time is developing with greater responsibility upon individuals and groups to see that it is used in such a manner as to lead to improvement and not to harm. This will require that one learns how to play, how to appreciate music and art, how to read for enjoyment and profit, how to find activities which in themselves bring the satisfaction which comes from accomplishment.

Many more challenges come to us. It is of consequence that we recognize them. Out of our thinking and our planning there should come new abilities, new devotions, new ideals, and a finer sense of the real values of life. It is important to define one's purpose and to do much of planning.

—W. F. SMITH

## CHARACTER EDUCATION

At no time in the educational history of the world has there been so universal a recognition of the supreme need of Character training as at present. And at no time has there been so universal and so persistent a search for the right or best method for this training.

By a surprising unanimity the American educational world has agreed upon the following seven great objectives of education:

1. Health and Safety
2. Worthy Home Membership
3. Mastery of Tools, Technic, and Spirit of Learning.
4. Vocational and Economic Effectiveness
5. Faithful Citizenship
6. Wise Use of Leisure Time
7. Ethical Character

The one of these, Ethical Character, which has been placed last, many thoughtful students feel should be placed first. It has perhaps been placed last because, as yet, no satisfactory solution of its difficulties has been found, or perhaps because of the greater success in the practical teaching of the other great objectives.

Oddly enough, although the twelve grades of our school system are almost universally established and the seven objectives generally recognized, there is no corresponding recognition of the relation prevailing between any one, or between all the grades and the seventh objective, ETHICAL CHARACTER. There is in the case of the seventh objective, no specific connection between the subject Character Training, the grade or grades, and the final goal to be attained, the rearing of approved citizens.

It should be concluded, because there is yet no practical agreement upon the best method of the training for Character, that no effort is being made. Exactly the opposite is the case. Everywhere in America thoughtful and conscientious students are realizing, not only that an adequate method of training for Character is our greatest need at present, but also that, once found, it will be an achievement of supreme importance.

Several difficulties have thus far interfered with success. Our great difficulty has been in determining what the prime character qualities or elements are, and the sequence in which they should be taken up in the child's life. Are there prime elements of Character? If so, what are they? It has been felt more or less vaguely that there must be character qualities or elements of prime or root value, together with others of minor, or related, value. Three widespread, conscientious efforts have been made

*(Continued on page 42)*



MR. C. C. HILLIS



POEMS  
PLAYS  
and  
PUNCTUATION

INSTRUCTORS: *Left*, Miss Mary Allen; *Top*, Mr. T. B. Lindley; *Right*, Mr. Donald Brown; *Lower*, Mr. J. A. Nuding.

CLASSES: *Upper Left*, Miss Allen's class; *Upper Right*, Mr. Brown's class; *Lower Left*, Mr. Nuding's class; *Lower Right*, Mr. Lindley's class.

The English courses taught in our high school are the result of years of teaching and study to secure the most beneficial courses that it is possible to offer in a high school. They give us a wide conception of oral and written compositions, grammar, poetry, drama, and general reading literature. There are specific interests that these courses are supposed to develop in the student. Some of them are: to develop an appreciation of modern literature, encourage oral reading, help in effective speaking, develop powers of visualization, and broaden our knowledge of human nature by character study.

The English department is divided into eight courses, with public speaking optional in place of either part seven or eight. There are four teachers of English. Miss Mary Allen is a quiet, dignified teacher, well liked and a willing worker wherever she may be found. She has a B.S. degree from Muncie Ball State college and has also attended Indiana university and Winona college.

Mr. Donald Brown and his red hair plus a red baseball mustache (three out and the side's out) are landmarks of room 206. Besides his regular work of teaching he is faculty sponsor of the Crescent and has charge of a debating team. Mr. Brown has to his credit an A.B. degree received at Indiana university.

Mr. J. A. Nuding would be recognized as a teacher of English anywhere with his carefully enunciated speech, and carefully selected wording of every sentence. He has a commendable sense of humor to season his quiet ways. He has his B.S. and A.M. degrees from Indiana university.

Lastly we hasten to introduce Mr. T. B. Lindley, the head of the English department, to whom is credited two college degrees, the A.B. and the M.S. degrees of Butler. Besides being noted as a poet, this able instructor also directs the dramatic club and a debating team.

## ARCS and X'S

"People, people, let's get down to work!" How many times, as freshmen in our first mathematics class, have we heard this? This is Miss Grosswege's "pet expression" and the student who heeds this saying of wisdom will reap profits beyond his highest dreams. Miss Grosswege is a teacher of all mathematics but has had only classes of arithmetic and geometry this year. She has an A.B. from Indiana university, an A.M. from Notre Dame, and also studied at Wisconsin university. Miss Grosswege deserves much praise. How many "green freshies" has she started on the right track? Too numerous to mention. We do not know how we could get along without her.



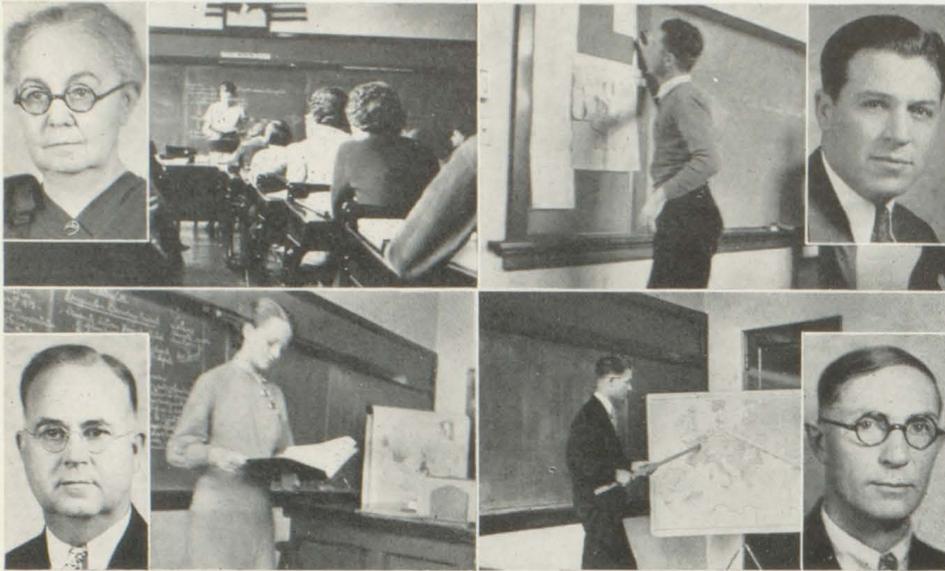
INSTRUCTORS: *Upper Left*, Mr. George Smith; *Center*, Miss Regina Grosswege; *Upper Right*, Mr. Basil Hosier.

CLASSES: *Top*, Miss Grosswege's class; *Lower Left*, Mr. Smith's class; *Lower Right*, Mr. Hosier's class.

"Now, if this line is 'parel' to that and this one 'parel' to that one, doesn't it follow that these two are 'parel' to each other?" Although Mr. Hosier (upper right) disturbs classes on the floor above him by his loud talking, he nevertheless gets his points over to his pupils. He talks too fast sometimes with the result that he does not pronounce some few words distinctly (constructive criticism). He got a post card from a pupil one day and ever since has pronounced "parallel" correctly. Mr. Hosier teaches geometry and algebra. He has an A.B. from Ball State and some graduate work at Indiana university.

Some students learn easily and others never will learn this algebra, is perhaps the belief of Mr. George Smith. Even though he is hard on the freshmen at times, all in all, he is a good teacher of algebra. He has received his A.B. degree from Franklin university.

To sum up this mathematic course, with such teachers as we have we can plainly state that even if our problems are difficult at the time, this course will prove more than important to us in later life.



## AWAY BACK WHEN

INSTRUCTORS: *Upper Left*, Miss Mary E. Cox; *Upper Right*, Mr. Earl B. Forney; *Lower Left*, Mr. C. C. Hillis; *Lower Right*, Mr. Harley Ashton.

CLASSES: *Upper Left*, Miss Cox's class; *Upper Right*, Mr. Forney's class; *Lower Left*, Mr. Hillis' class; *Lower Right*, Mr. Ashton's class.

Since history is one of our required subjects toward graduation, it was to the value of the school that the best teachers obtainable should be employed. That distinguished-looking gentleman in the upper right-hand corner is Mr. Earl B. Forney. Mr. Forney was raising a mustache at the time this picture was taken, but not enough "foliage" had appeared to make any difference in the picture. Mr. Forney has an A.M. degree from Indiana university, and teaches history 1 and 2, which gives the student a general background of world history. We lay most of the blame of the losing of one of the beloved members of our faculty last year on Mr. Forney.

"Did you see the moon last night? About time to sow wheat, or isn't it?" These comments on the weather, crops, and his "jokes," make Mr. Harley H. Ashton's classes very interesting. Mr. Ashton (lower right) has an A.B. degree from Indiana university and teaches history 3 and 4, which takes up the study of the history of the United States. Mr. Hillis, our principal (lower left), helps Mr. Ashton by teaching a class of history 4.

"Time is never so precious as when we have to pay for its loss." This and other sayings greeted us every time we went to Miss Mary E. Cox's classes. Perhaps we didn't like to make notebooks but they were for our own benefit. Miss Cox has worked untiringly in her efforts to teach us. Miss Cox has an A.B. from Indiana university and work at Columbia university. She teaches civics, which tells of the workings of all of our government, and economics, the scientific study of how man makes a living. She also has one class of history. We remember Miss Cox as the little short woman carrying a market basket; and although she taught our parents, has kept up with modern methods of teaching and instructing high school students.

## ROAMIN' FRANCE



INSTRUCTORS: *Upper Left*, Miss Lena Foote; *Upper Right*, Miss Clara Nuzum; *Lower Left*, Mrs. Mary Records; *Lower Right*, Miss Gladys McCammon.

CLASSES: *Upper Left*, Miss Foote's class; *Upper Right*, Miss Nuzum's class; *Lower Left*, Mrs. Records' class; *Lower Right*, Miss McCammon's class.

Our school offers to us two foreign languages: Latin and French. Beginning Latin, or Latin 1 and 2, is under the supervision of Miss Nuzum (A.B.). This course consists of declensions, conjugations, and the reading of short stories. Advanced Latin is taught by Miss Foote (A.M.). This course is the review of Latin 1 and 2 and the study of Roman life, Roman mythology, and the translation of Cicero's Orations. The fourth year of Latin offers the study of Vergil's Epic, the "Aeneid." Special emphasis is placed on the derivation of English words.

A series of Latin contests in the four divisions of the work takes place annually in local high schools, counties, districts, and finally a state contest at Bloomington, where the winners receive gold, silver, and bronze medals. These contests have tended to standardize the Latin work throughout the state and to keep up competition between the schools.

An incentive to pupils to continue their study of Latin, is the *Eta Sigma Phi* honor medal offered to those who have pursued the subject for four years and attained honor grades during their fourth year in either Cicero or Vergil.

The second foreign language is French. Beginning French, or French 1 and 2, is taught by Miss Kantner (A.B.) and Miss McCammon (A.B.). This includes grammar and translation. Advanced French is taught by Mrs. Records (A.B.). This includes the reading of stories, which proves to be very interesting. French is a very practical subject to pursue, because it is widely used in foreign countries today.

In a word, both foreign languages are helpful in broadening one's mind, increasing one's vocabulary, and giving one a general knowledge that is helpful in all other subjects.



## NEEDLES and PANS

INSTRUCTORS: *Left*, Miss Esther Koons; *Right*, Miss Helen Grishaw.

CLASSES: *Upper*, Miss Koons' class; *Lower*, Miss Grishaw's class.

Our high school is very fortunate in having in its Home Economics Department two teachers who have proven their ability in that subject by the outstanding success that has resulted from their teaching. Both Miss Grishaw and Miss Koons have received their B.S. degree in one of our state colleges—Miss Grishaw at Indiana university and Miss Koons at Purdue university.

Sometimes the participants of the cooking class become the envy of the school, especially when they come around with a sack of fresh doughnuts or a supply of warm fudge.

During the current year there has been a decided change in the Home Economics Department, for now we have a class of boys in cooking. Even our football boys are now mastering the art of preparing food. There are many problems which this boys' class has brought with it that are still to be overcome. For example, the girls would hardly be found throwing apples, oranges, or lemons, or drinking all the milk. But with the boys—well, what do you think?

There is many a girl in our high school who will wear her sewing exhibit during senior week, and with sufficient pride. Of course, there are many others besides seniors who like to display their art, and perhaps they get just as much attention, too. Now the boys are wondering how long it will be before they, too, are to be permitted to try their hand at sewing.

We believe there cannot be too great stress laid upon this portion of the high school curriculum. Here is training that will certainly be of value to every girl at some time during her life.

## SPEED and ACCURACY

The commercial department consists of bookkeeping, typing, and shorthand. Bookkeeping, which is usually the first part of the commercial course taken, is very interesting and is really quite beneficial to the prospective young business man or woman. Especially valuable is this course to those who plan to take clerical work. Transactions such as might be found in the business of a large department store are worked out and thus the forms and the system used becomes familiar to the student. It affords ample opportunity for the student to "brush up" on his addition, subtraction, multiplication, and division. This mathematical exercise is sure to bring to the student a lasting accuracy in figuring.

Click, click, click, goes the typewriter as the students try for exactness and speed in depressing the blank keys of the practice machines in the commercial room. This noise is in the future to be of value to the person who causes it. Typing is not only a great help in all kinds of work but it is a pleasant pastime as well. One can type letters and other material, and find pleasure in it.

In shorthand they learn to make all those odd little marks, and curliques that so stump those who have never taken the course in this strange and unbecoming manner of writing. To lay all jokes aside, however, we will admit that this way of writing is much faster than the old style, and recommend that it be taught in the grades; not that it is so free of complications, but that it would be of great help in the taking of notes and assignments. Practically all stenographers are required to take letters and other dictation in shorthand.

This commercial course itself results in the acquisition of skill for personal use in high school and as a basis for work in business. The teachers are Miss Dorothy Kantner, a graduate of Ball State college at Muncie with an A.B. degree, and Miss Virginia McDermitt, a graduate of the same college with a B.S. degree. Just look at them; is it any wonder, with two such attractive young teachers, that so many of the boys are taking up commercial work?



INSTRUCTORS: *Upper*, Miss Dorothy Kantner;  
*Lower*, Miss Virginia McDermitt.  
 CLASSES: *Upper*, Miss Kantner's class; *Lower*, Miss  
 McDermitt's class.



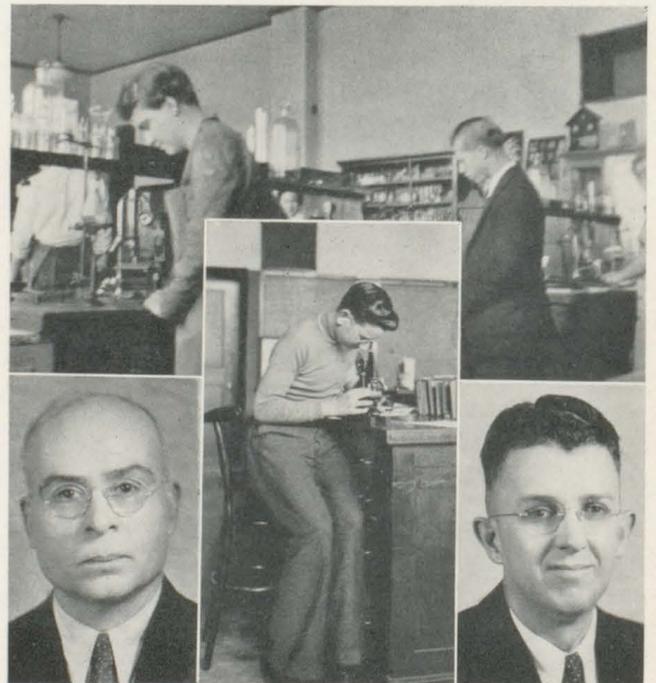
## MYSTERIOUS CHANNELS

In the Elwood High School we have three distinct courses in the study of science. For our freshmen we have a course in biology. This study of the things about us is directed by Mr. Waymire, who has done work in Ball State college and Michigan university. This is a most instructive as well as enjoyable study. When watching the shy colleens draw back in terror at the sight of mounted spiders, or hearing them gasp and close their eyes in horror at the prospect of dissecting animals, frequently bring smiles to the boys of the class. Not only do we study the birds and bees, the flowers and trees, but we have also a study of physiology.

Chemistry is considered a more advanced study and is usually taken in the junior year. Under the watchful eye of Mr. Kratli, and to further subdue the newcomers, the mystery of chemicals soon is a thing of the past as we unveil the texts and manuals to look again upon the results of centuries of research and experimentation by scientists from all over the world. During our study of chemistry, it is Mr. Kratli who forms our guiding star.

Left for our senior year, although frequently mastered by members of the junior class, is physics, the study of mechanics of all kinds. The working of levers and the source of energy in storage batteries constitute one portion of the study. Again it is Mr. Kratli who guides our wandering footsteps along the pathway of experimentation.

Mr. Kratli, a grave, quiet, and dependable man, has been a student of Indiana university and Wisconsin university. He also is a member of our high school band, playing a slide trombone, which, of course, we should not hold against him.



INSTRUCTORS: *Left*, Mr. William F. Kratli; *Right*, Mr. Ray Waymire.

CLASSES: *Upper*, Mr. Kratli's class; *Center*, Mr. Waymire's class.

## LET'S BE PRACTICAL



INSTRUCTORS: *Upper*, Harry House, Vern Shinn; *Lower*, Palmer Davis, Helen Benedict.  
CLASSES: *Upper*, Shop (Mr. House); Mechanical Drawing (Mr. Shinn). *Lower*, Voc.  
Agriculture (Mr. Davis); Art (Miss Benedict).

In obscure corners of our school are four profitable courses to any student and especially to the one adopting one of these as a life vocation.

The first is our art department under the supervision of Miss Helen Benedict, who received her B.S. at Ball State Normal in Muncie. She is striving to teach art students true appreciation of art and how to apply it to everyday life.

The next department is Mechanical Drawing taught by Mr. Vern Shinn, who received his B.S. at Ball State Normal in Muncie and took graduate work at Butler. In the eyes of the instructor there are four objectives. The first, to develop the power of visualization; second, to strengthen the constructive imagination; third, to train in exactness of thought; and fourth, to give modern commercial practice in making drawings.

The third department is partial to boys, under the instruction of Mr. Harry House, who obtained his B.S. at Bradley Polytechnic Institute in Peoria, Illinois. Elwood's shop courses are designed to give the boy a general knowledge of the manipulation of hand tools and of machine operation. He is given an opportunity to discover his abilities, his likes and dislikes of some of the more common trade operations.

The fourth and last is Mr. Palmer Davis' Vocational Agriculture department. Mr. Davis was a student at Purdue, where he was awarded his B.S.A. This course gives an intelligent appreciation of and sympathetic attitude toward the social and economic problems of the farm and farm home; it shows the possibilities of farming as a vocation and furnishes a scientific knowledge of the best farm practices.



Miss Nutt (*upper photo*) and a scene in the school library.

## SEEK and FIND

We have reason to be proud of our school library. It is not only a place where the students may broaden their minds, but it is also a nice place to meet that certain girl friend or pal, providing you can secure a library permit. And what a satisfactory place to sleep! There's no danger of being hit by paper wads or rulers as in the study hall—much. But we are being more facetious than truthful; for, in spite of some students using the library for purposes not intended, there are many of a more industrious nature who find the library indispensable to their work.

The library has increased each year in popularity since its beginning in 1930. It is under the efficient supervision of Miss Martha Nutt, University of Illinois, De Pauw university, A.B. Butler university.

Every subject that is studied in high school, or perhaps we should say every subject that is taught, along with many others are thoroughly reviewed by the reference books in the library. There are seven complete sets of the latest encyclopedias, a set of history encyclopedias, and dictionaries covering the English and a few foreign languages departments. The equipment of the library is of fine quality and is kept in good condition.

Also, credit must be given to our efficient library assistants. They give willingly of their time in keeping the library in order, if possible. We know their assistance is of great help to Miss Nutt.

## COURTESY

Courtesy! How often we hear that word, and yet how often we neglect its true meaning. "Thank you" and "if you please" mean nothing if the expressions are used without sincerity. Of course, to use these phrases without meaning them is better than overlooking them entirely, but what a happy world this would be if everyone were truly courteous! To be able to thank people gracefully, to perform small services willingly, and beg pardon easily, to be sincere—THAT is truly being courteous.

## TIME ON YOUR HANDS

To many of us the word hobbies may not have a very significant meaning. To know one's hobby is to know his character, and to make him a better friend.

When we think of the word hobbies, we are reminded of two distinct phases: it may be considered as a pastime or as one's work. Some people very much enjoy their special work and regard it as mere pleasure rather than a monotonous ordeal which they must go through every day. On the other hand a hobby may be extra work or enjoyment, and if used in this manner may be termed as a pastime.

We all have our likes and dislikes, and this is clearly brought out when one chooses his hobby. By this we can see how it is so easy to determine one's character by the hobby he or she chooses.

There is a large variety of hobbies and if we were to learn the hobbies of several people, we would find this to be true. There are some people who like to work cross-word puzzles, and find much enjoyment by doing so. This is a pastime and one that is entertaining as well as educational. Some people like to read, do garden work, fish, swim, hike, sew. These are all chosen according to the likes and the dislikes of the person choosing them.

Other hobbies include creative work, constructive work, motoring, art, and many others which are too numerous to mention.

Hobbies are the best way to characterize a person; and if we knew the hobbies of our teachers, perhaps we would understand and value their friendship more.

### TEACHERS' HOBBIES

- |                                      |   |
|--------------------------------------|---|
| Mr. Nuding—Automobile driving.       | Mr. Shinn—Sports.                               |
| Mr. Lindley—Pinochle and billiards.  | Miss Nutt—Sewing and cooking.                   |
| Mr. Forney—Cabinet making.           | Mrs. Records—Reading.                           |
| Mr. Kratli—Constructive work.        | Mr. Davis—Sports.                               |
| Mr. Ashton—Fishing.                  | Mr. House—Aviation work.                        |
| Mr. G. Smith—Hunting.                | Miss Grishaw—Creative work.                     |
| Miss Grosswege—Reading.              | Miss Koons—Handwork and swimming.               |
| Miss McDermitt—Sewing and gardening. | Mr. Hillis—Mechanics.                           |
| Mr. Waymire—Bird study.              | Supt. Smith—Fishing.                            |
| Miss Allen—Basketball games.         | Mr. Brown—Fishing.                              |
| Miss Cox—Gardening.                  | Miss McCammon—Music and interior<br>decorating. |
| Miss Price—Golfing and swimming.     | Miss Kantner—Reading magazines.                 |
| Miss Nuzum—Having parties.           | Miss Benedict—Art.                              |
| Mr. Hosier—Sports follower.          |   |
| Miss Foote—Writing poetry.           |   |

## A NEW BEGINNING

We started here as freshmen;  
 (You've heard that one before?)  
 But please, don't stop here:  
 Read on a little more.

Our freshman class was different  
 From former classes here,  
 We weren't as green as usual:  
 We had more pride than fear.

We made good use of our pride  
 And passed the freshman stage  
 To embark on another year;  
 We were now of sophomore age.

We began to "stall" now and then  
 As "sophs" are apt to do;  
 We felt that everything was stale,  
 That nothing was ever new.

We were roused from our dilemma  
 By that little thing called "card,"  
 We realized we'd have to work  
 And so we did, quite hard.

Struggling on till the end of the year  
 We passed to the junior class;  
 Ah! now we were upper classmen—  
 Gee, was it true at last?

With seniors close, we strove to be  
 As much like them as we could,  
 So as to be dignified next year  
 And behave as seniors should.

That term passed quickly—  
 All too soon, we thought—  
 For we had begun to realize  
 What the end to us had brought.

It brought us the fact that  
 We had but one more year  
 To spend with Alma Mater,  
 The school to us most dear.

We're seniors now, after three years  
 The end, for us, is here,  
 The highest class in E. H. S.—  
 What makes us feel so queer?

We think we should be happy  
 Care-free, jolly, glad,  
 But there's something that holds us back,  
 Something that makes us sad.

For now we must leave our school,  
 We must bid her last adieu,  
 We must say goodbye forever  
 To the good old Red and Blue.

No more will we enter the portals  
 Of dear old E. H. S.,  
 The school of our happy childhood,  
 The school we loved the best.

We hate to leave but we cannot stay,  
 We must travel another way,  
 A new beginning—another day,  
 But such is life, they say.

—Rita Higgins.

## WHAT'S IN A NAME?

Seniors. Just what does that word mean to you? Does it mean merely the position of being the highest in the rank and file of Elwood High School, or does it mean something more loyal, more true, and more expressive to you?

To all of us the word "Senior" should signify dignity, nobleness, and excellence in our character, which inspires or commands others to respect us. We should consider and look upon this title with appreciation and admiration. It is a title which marks us with faithfulness, having fulfilled our duty to deserve such merit; which marks us as holding high rank, as we are now the elder and more educated students of E. H. S.; which marks us with a loftiness of style and manner; and lastly, which marks us as true and devoted students of our Alma Mater.

We, who are Seniors, should strive earnestly to fulfill our duty and live up to this name. We should set good examples to the underclassmen, and prove ourselves worthy of such a respectful title.



## A HALLOWE'EN PARTY

Several of the members of the 4B Class got together in the gymnasium on Tuesday evening, October 24, for a Hallowe'en Party.

Miss McDermitt and Miss Nutt acted as chaperons. During the evening bunco was enjoyed and the prize for high score was won by Miss McDermitt; low score, Ruth Bolinger. Arvona Dowell won the prize for guessing the closest number of jelly beans in a jar. After the bean guessing contest, each person was given five beans, and told to get as many beans from the others by making them say "yes," or "no." Well, this didn't last long because almost everyone ate his. Miss Nutt held out pretty well, but you should have seen her hands at the close of the evening.

Dart throwing and radio music were enjoyed. And oh, yes—some even tried making baskets with the basketball. You no doubt have found out by now that Dottie DeHority is a pretty good shot.

Refreshments were then served, but no one seemed to mind this. At 9:30 everyone helped to straighten up the gymnasium and lights were extinguished. Everyone was out by that time, however. Bidding our chaperons goodnight, everyone departed declaring an enjoyable evening.

(We almost didn't recover from the hilarious excitement of that evening. Such "whooping it up" you never saw.)



First Row: Arvona Dowell, Rita Rose Higgins, Geneva Davis, George Sohn, Kathryn Adams, Roberta Adams, and Sylvia Balsler.  
 Second Row: Maurice Hutcherson, Merle E. Keith, Robert Houser, Harold VanNess, Martha J. Bebee, Helen Benedict, Gerald Blackburn, and William Blacklidge.

FIRST ROW:

ARVONA DOWELL  
 Debating '32, '33, '34  
 Operetta '32  
 Dramatic Club Play '33  
 Class President '32, '33, '34

RITA ROSE HIGGINS  
 Class Vice President '34  
 Dramatic Club Play  
 Annual Staff '34

GENEVA DAVIS  
 Garrick Club '31  
 Class Secretary '34

GEORGE SOHN  
 Annual Staff '34  
 Class Treasurer  
 Dramatic Club Play  
 Band

KATHRYN ADAMS  
 Latin Club  
 Dramatic Club  
 Head Usher

ROBERTA ADAMS  
 French Club '31

SYLVIA BALSER

SECOND ROW:

MAURICE HUTCHERSON  
 Dramatic Club Play '33, '34  
 Class Basketball  
 Band  
 Class President '34

MERLE E. KEITH  
 Orchestra '30, '31, '32, '33, '34  
 Dramatic Club Play '33  
 Student Council '33, '34  
 Vice President '34

ROBERT HOUSER  
 Operetta '31  
 Dramatic Club Play '33  
 Vice President '31  
 Class Secretary '34

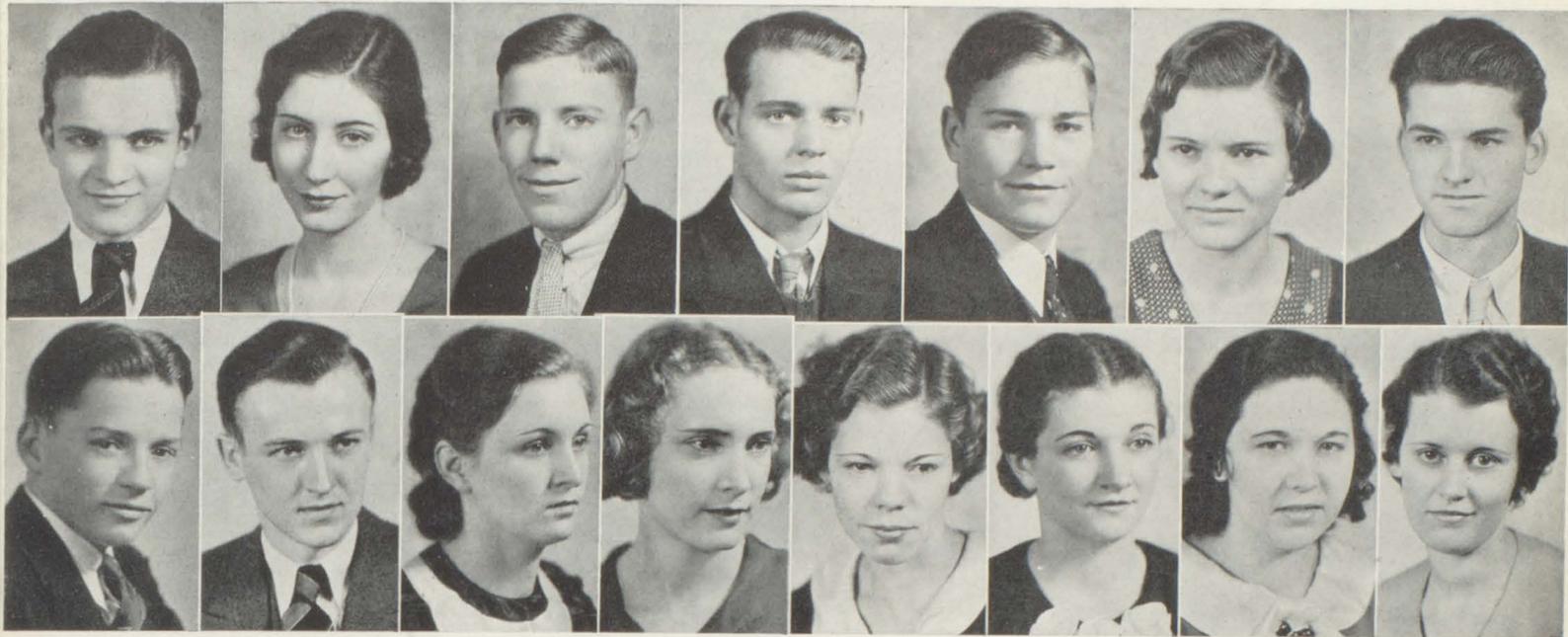
HAROLD VANNESS  
 Class Treasurer '31, '32, '33, '34  
 English 8 Play

MARTHA J. BEBEE

HELEN BENEDICT

GERALD BLACKBURN

WM. BLACKLIDGE  
 Annual Staff '34



*First Row:* Edward Boggess, Ruth Bolinger, Perry Boyer, Clarence Budd, Wm. Coan, Mary F. Cochran, and Melvin Clapper.

*Second Row:* Dan Clymer, Theodore Conner, Johannah Conway, Hazel Cunningham, Jennevieve Degolyer, Doris DeHority, Thelma DeLawter, and Martha Dennis.

FIRST ROW:

EDWARD BOGCESS  
Class President '33  
Student Council '34  
Annual Staff '32, '33, '34

RUTH BOLINGER  
Annual Staff '34

PERRY BOYER

CLARENCE BUDD

WILLIAM COAN

MARY F. COCHRAN  
Operetta '31  
Glee Club

MELVIN CLAPPER  
Nature Club '31  
Booster Club '31  
Latin Play '31

SECOND ROW:

DAN CLYMER  
Dramatic Club Play '32,  
'33, '34  
Class Basketball

THEODORE CONNER  
Color League Basketball

JOHANNAH CONWAY  
Class Secretary '32  
Dramatic Club Play '33  
Girls' Athletic Club '31

HAZEL CUNNINGHAM

JENNEVIEVE DEGOLYER  
Girls' Athletic Club '31  
Latin Play '31

DORIS DEHORITY  
Girls' Athletic Club '31

THELMA DELAWTER  
French Club

MARTHA DENNIS  
Home Economics Club  
'31, '32



First Row: Florence Dimick, Ray Downham, Juanita Ebert, Hubert Etchison, Gertrude Everling, Deloris Faucett, and Bessie Fish.  
 Second Row: Pauline Fouts, James Frazier, Grace Gardiner, Jennie Gardiner, Martha Garst, Martha Gates, Nora Alice George, and James Gorden.

FIRST ROW:

FLORENCE DIMICK  
 Nature Club

RAY DOWNHAM  
 Operetta '32  
 Melody Musketeers  
 Camera Club

JUANITA EBERT  
 Latin Play '31

HUBERT ETCHISON  
 Football  
 Basketball

GERTRUDE EVERLING  
 Garrick Club  
 French Club

DELORIS FAUCETT

BESSIE FISH  
 French Club  
 Operetta '31

SECOND ROW:

PAULINE FOUTS  
 Girls' Athletic Club  
 Latin Play

JAMES FRAZIER  
 Football  
 Basketball

GRACE GARDINER  
 Glee Club '31  
 Operetta '32

JENNIE GARDINER  
 Girls' Athletic Club  
 Operetta '31

MARTHA GARST

MARTHA GATES

NORA ALICE GEORGE  
 French Club  
 Operetta '31  
 Senior Class Play '34

JAMES GORDEN  
 Biology Club '31, '32  
 Social Chairman '34  
 Boys' Glee Club '31, '32



First Row: Elsie Grinnell, Jeannette Harbit, Naomi Harmon, Nita Harmon, Alvy Havens, Madeline Hawkins, and Robert Hiatt.  
 Second Row: Virginia Higbee, Virgie Holmes, George Jackman, Robert Jordan, Marguerite Keller, Naomi Kendall, Genevieve Keyser, Cleda Beth Kightlinger.

FIRST ROW:

ELSIE GRINNELL  
 French Club '31

JEANNETTE HARBIT  
 Operetta '31  
 Garrick Club

NAOMI HARMON  
 Operetta '31  
 Dramatic Club

NITA HARMON  
 Dramatic Club Play '33  
 Dramatic Club  
 Latin Club

ALVY HAVENS  
 Class President '32  
 Dramatic Club Play '33  
 Football '30, '31, '32, '33  
 Basketball '31, '32, '33, '34

MADELINE HAWKINS  
 Athletic Club '31  
 Operetta '32  
 Dramatic Club Play '33

ROBERT HIATT  
 Class Vice President '32,  
 '33  
 Operetta '31  
 Dramatic Club Play  
 Band '31, '32, '33, '34

SECOND ROW:

VIRGINIA HIGBEE

VIRGIE HOLMES  
 Girls' Glee Club  
 Girls' Athletic Club  
 Latin Play '31, '32

GEORGE JACKMAN  
 Vocational Basketball '31

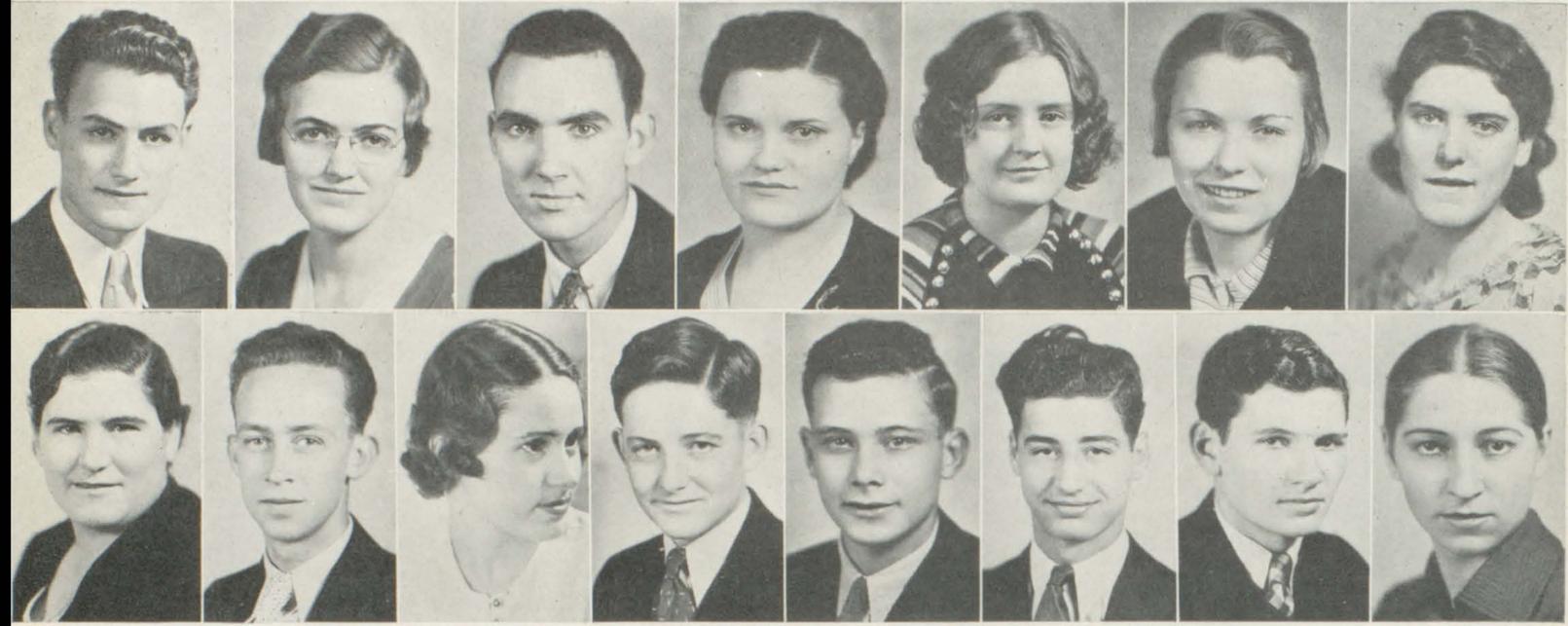
ROBERT JORDAN

MARGUERITE KELLER  
 Annual Staff '34

NAOMI KENDALL

GENEVIEVE KEYSER

CLEDA BETH  
 KIGHTLINGER  
 Band '31, '32, '33, '34  
 Orchestra '30, '31, '32,  
 '33, '34  
 Dramatic Club Play '33,  
 '34  
 Dramatic Club '32, '33,  
 '34



First Row: Chester Knopp, Claribelle Lamm, Harold Larison, Vivian Leeson, Viola Ruth Lewis, Marion Mann, and Janet McCallum.  
 Second Row: Mildred McCallum, Willard McCord, Marguerite McDonel, Philip McDonel, Cleatus McPhearson, Charles Micheli, Thomas Mock, and Olga Mullin.

FIRST ROW:

CHESTER KNOPP  
 Bookstore  
 Annual Staff '34

CLARIBELLE LAMM  
 Girls' Athletic Club  
 Study Club  
 English 8 Class Play

HAROLD LARISON  
 Radio Club President '31

VIVIAN LEESON  
 Dramatic Club Play '33  
 Annual Staff '34  
 Student Council '32, '33  
 Latin Play '31

VIOLA RUTH LEWIS  
 Girls' Athletic Club '31  
 Latin Play '31

MARION MANN  
 Orchestra '31, '32  
 Dramatic Club  
 Girls' Athletic Club  
 Operetta '32

JANET MCCALLUM  
 Orchestra '31  
 Girls' Athletic Club  
 Operetta '31  
 Girls' Glee Club

SECOND ROW:

MILDRED MCCALLUM

WILLARD MCCORD  
 Aviation Club

MARGUERITE McDONEL  
 Latin Club  
 Latin Play '32  
 Dramatic Club Play '34

PHILIP McDONEL  
 Debating '33, '34  
 Annual Staff '34  
 Dramatic Club Play '33  
 Band '31, '32, '33, '34

CLEATUS MCPHEARSON

CHARLES MICHELI  
 Football  
 Class Basketball  
 Color League Basketball  
 Drum Major

THOMAS MOCK

OLGA MULLIN  
 Operetta '32  
 Bookstore Manager



*First Row:* Leona Mae Osborn, Robert Osting, Frank Pavese, Maxine Phenis, Laura M. Powers, Helen Rauch, and Richard Rees.

*Second Row:* Gerald Reynolds, Rosella Robbins, Eugene Robinson, Eileen Rockafellar, Marjorie Runyan, Reed Shafer, Esther Scott, and Elva Shaw.

FIRST ROW:

LEONA MAE OSBORN  
Garrick Club

ROBERT OSTING

FRANK PAVESE

MAXINE PHENIS  
Aviation Club  
Study Club

LAURA M. POWERS  
Aviation Club  
Girls' Athletic Club

HELEN RAUCH  
Operetta '32  
Girls' Glee Club  
Home Economics Club  
Secretary and Treasurer

RICHARD REES  
Operetta '32  
Class Basketball  
Nature Study Club

SECOND ROW:

GERALD REYNOLDS  
Aviation Club  
Melody Musketeers  
Class Basketball

ROSELLA ROBBINS

EUGENE ROBINSON  
Class Basketball '31, '32,  
'33,  
Booster Club '31

EILEEN ROCKAFELLAR  
Debating  
Yell Leader '34  
Dramatic Club Play '34  
Operetta '32

MARJORIE RUNYAN  
Dramatic Club  
Girls' Athletic Club  
Latin Play '31

REED SCHAFFER  
Class Basketball '33, '34  
Football '33

ESTHER SCOTT  
Operetta '32  
Dramatic Club '34  
Garrick Club '32

ELVA SHAW



First Row: Jessie Lea Shawhan, Carl Silvey, Paul Sizelove, Robert C. Smith, Mary Sorba, Robert Spies, Mary Starr, and Dorothy St. Clair.  
 Second Row: Arthur Stickler, Alice Terwilliger, Nina Terwilliger, Zola Thrawl, Ruby Tomlinson, Doris VanBriggle, Burl VanNess, and Robert Wallace.

FIRST ROW:

JESSIE LEA SHAWHAN  
 Garrick Club '31  
 Dramatic Club  
 Latin Play '31

CARL SILVEY  
 Basketball '31, '32, '33, '34  
 Football '31, '32, '33, '34  
 Booster Club '31  
 E. Club '32

PAUL SIZELOVE

ROBERT C. SMITH  
 Band '33, '34  
 Orchestra '33  
 Future Farmers' Club '31

MARY SORBA  
 Dramatic Club Play

ROBERT SPIES

MARY STARR  
 Operetta '32  
 Girls' Glee Club  
 Music Club

DOROTHY ST. CLAIR

SECOND ROW:

ARTHUR STICKLER

ALICE TERWILLIGER  
 Latin Club  
 Latin Club Play  
 Student Council '32, '33,  
 '34  
 Annual Staff '34

NINA TERWILLIGER  
 Operetta '32  
 Debating '33, '34  
 Dramatic Club '33, '34  
 Home Economics Club '31

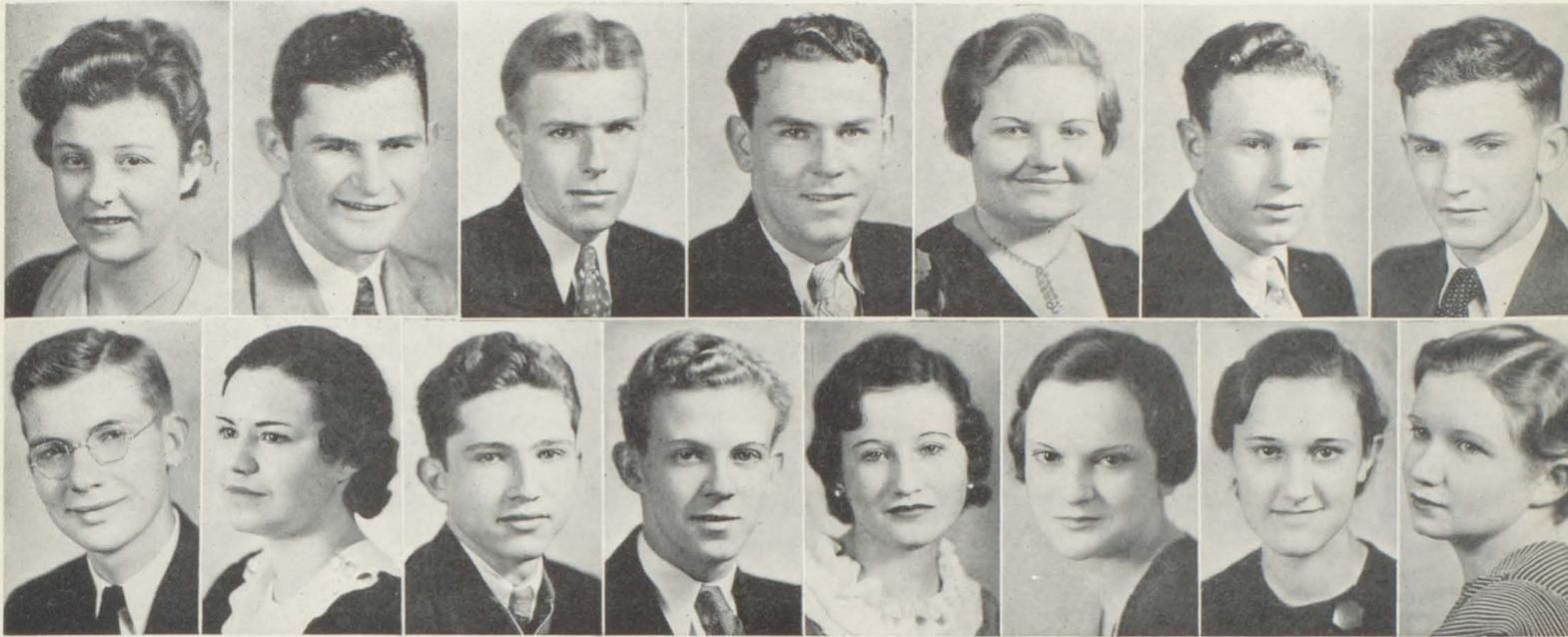
ZOLA THRAWL  
 Girls' Athletic Club '31

RUBY TOMLINSON  
 Operetta '32  
 Latin Club  
 Girls' Glee Club

DORIS VANBRIGGLE  
 Glee Club  
 Girls' Athletic Club  
 English 8 Play

BURL VANNESS  
 Operetta '31, '32  
 Health Play '32  
 Booster Club  
 French Play '31

ROBERT WALLACE



First Row: Ellen Ward, Ralph Warner, Robert Waymire, Herman Weddell, Dorothy Wicker, John Willhoite, and Eugene Williams.  
 Second Row: Leon Williams, Madonna Williams, Walton Wilson, Moses Wittkamper, Charlotte Wright, Mary E. Wright, Pauline Wood, and Dortha Yohe.

FIRST ROW:

ELLEN WARD  
 Orchestra '32, '33, '34  
 Operetta '32  
 Annual Staff '34

RALPH WARNER  
 Football  
 Basketball  
 Band '31

ROBERT WAYMIRE  
 Booster Club  
 Nature Study Club  
 Vocational Basketball '31

HERMAN WEDDELL  
 Aviation Club '32  
 Radio Club '31

DOROTHY WICKER  
 French Club

JOHN WILLHOITE  
 Football

EUGENE WILLIAMS  
 Nature Club

SECOND ROW:

LEON WILLIAMS  
 Class Basketball '33  
 Booster Club '31

MADONNA WILLIAMS  
 Dramatic Club Play '32  
 Dramatic Club  
 Latin Play '31  
 Girls' Athletic Club '30

WALTON WILSON  
 Operetta '30, '31  
 Glee Club '30, '31  
 Nature Study '31  
 Football '31

MOSES WITTKAMPER  
 Dramatic Club  
 Melody Musketeers  
 Band '31, '32, '33, '34  
 Operetta '31

CHARLOTTE WRIGHT  
 French Club  
 Dramatic Club  
 Dramatic Club Play

MARY E. WRIGHT  
 Debating '31  
 Dramatic Club '32  
 Class Secretary '32, '33

PAULINE WOOD

DORTHA YOHE  
 Annual Staff '32, '33, '34  
 Student Council '32  
 Latin Play '32  
 Latin Club '31

## OWLS and LARKS

The life of a student is just one grand hurry from morning till night. Outside of the asylum there are two great types. One type is the student-lark who loves to see the sunrise, who comes to breakfast with a cheerful morning face, never so "fit" as at six a. m. We all know the type. What a contrast to the student-owl with his gloomy morning face, thoroughly unhappy, cheated by the wretched breakfast bell of the two best hours of the day for sleep, no appetite, endowed with an unspeakable hostility to his family, and whose good humor is equally offensive. Only as the day wears on and his temperature gradually rises, does he become endurable to himself and to others. He drags through the monotonous day. His mind is a blank, and he has no inclination to work.

The student-lark hurries home immediately after school to study so he can recite perfectly the next day; the student-owl hurries to the Sweet Shoppe.

At ten p. m. we see the student-owl really awake while our blithe lark is in a hopeless coma over his books, from which it is hard to rouse him sufficiently to get his shoes off for bed. But our lean owl-friend with bright eyes and cheery face, is ready for four hours of anything you wish—deep study or—. By two a. m. he will undertake—well, we'll leave that to you.



## JUST A PARTY

On January 16, 1934, the 4A's and the 4B's assembled in the high school gymnasium, to enjoy one of the most pleasing class parties ever held. The entertainment was presented in a most delightful (and comical) manner.

Naturally at the party, as at all parties, many amusing incidents occurred. One of these was the proposal Melvin Clapper was compelled to give to Cleda Beth. He almost asked her, "Did anyone ever tell you you had wonderful eyes?"

The party ended at ten p. m. as the students were requested to leave the building at that time. As I have said, the party ended, but the fun lingered on—Get it?

MARTHA JANE  
TUBBS



DONALD GOODWIN  
Football

# Class Will

We, the prosperous and ultra-intelligent class of nineteen hundred and thirty-four, being as happy as though we had our right minds, do ordain and establish this will of the graduating class of Elwood High School, County of Madison, State of Indiana.

Hubert Etchison leaves one slightly used economics book to Jim Ripperger. Frank Pavese, his many rings to anyone who thinks he can bear up under the weight. Bob Spies, Arthur Stickler, Robert Houser, Martha Jane Bebee, Roberta Adams, Gerald Blackburn, Jennevieve Degolyer, and Paul Sizelove, the motto, "United we pass, divided we flunk," to next year's senior class. James Gorden, Robert Jordan, Willard McCord, Melvin Clapper, Burl VanNess, Leon Williams, and Richard Reese, their book on "How to Play the Stock Market" to anyone who will read it. Perry Boyer, Clarence Budd, Johannah Conway, Martha Dennis, Nora Alice George, Esther Scott, Genevieve Keyser, and Madeline Hawkins, to Mr. Ashton, a Sherlock Holmes pipe and a trick mustache to help him in tracking wayward underclassmen. Thelma DeLawter, Gertrude Everling, Jennie Gardiner, Deloris Faucett, Grace Gardiner, Ruby Tomlinson, Marjorie Runyan, and Mildred McCallum, a bell to Mr. Hillis to be tied on his coat tail to warn wondering students of his approach. Elsie Grinnell, Naomi Harmon, Harold Larison, Vivian Leeson, Dotie DeHority, Doris VanBriggle, and Eugene Robinson, to Miss Foote a Latin Pony so she won't get gray headed working out her daily lesson. Gerald Reynolds and Edward Boggess, a life size portrait of themselves to be hung in the hall with the inscription, "What the well equipped high school should have." Claribelle Lamm, Cleatus McPhearson, Thomas Mock, Robert C. Smith, Martha Garst, Rosella Robbins, and Hazel Cunningham, to Miss Nutt a pair of roller skates to help her hurry through the halls. Reed Shafer, Robert Waymire, John Willhoite, Eugene Williams, Robert Hiatt, and George Jackman, to Pete Wolf one tin hat and two yards of mosquito netting to be used for protection against the squirrels and woodpeckers. Maxine Phenis, Laura M. Powers, Jessie Lea Shawhan, Mary Sorba, Dorthy Wicker, Charlotte Wright, Virginia Higbee, Virgie Holmes, and Pauline Fouts, to Mr. Lindley a periscope to enable him to conduct classes and see what is going on in the halls at the same time. Dorothy St. Clair, Rita Higgins, and Marguerite Keller, their typing ability to Bob Todd. Charles Micheli, his ability to go steady with two girls at the same time to Dutch Alexander. Nina Terwilliger, Arvona Dowell, and Phil McDonel, their text on "How to Debate" to Deloris Bolinger and Jo Sloan. Cleda Beth Kightlinger, her likeness to Mae West to Alice Vinson. Mary F. Cochran, her quiet manners to Rebecca Noland. Mary Starr, her fans with which she does her dance to Harriet Lindley, hoping Harriet can prove herself worthy. Nita Harmon, her popularity with T. B. to Carol Hiatt. Bessie Fish, her English 7 book to Richard Collins so he still won't have any. Chester Knopp, his slow explanations, book shop, and pins to Marie Woodsides. Helen Rauch, her line of conversation to Dorothy Cochran. Elva Shaw, her "Patty Lou" to Mr. Brown and the coming public speaking class. Kathryn Adams, her (class play) appetite to Leo Kurtz. Leona Osborne, her lessons on how to be quiet and independent to Cora Byus. Bill Blacklidge, his instructions on how to be late for class and not argue with the teacher to Therese Wheatley. Geneva Davis, George Sohn, Maurice Hutcherson, and Merle Keith, their offices to anyone who is capable of handling them. Harold VanNess, Ray Downham, Jeanette Harbit, Zola Thrawl, Robert Wallace, and Sylvia Balsler, a portion of their height to Lucille Yohe, Rosalind Klumpp, Evelyn Evans, Margaret Savage, Hilda Beckley, and Betty Brown. Helen Benedict, Florence Dimick, Juanita Ebert, Martha Gates, Naomi Kendall, and Pauline Woods, who realize that the days of childhood are over, leave to Robert Klumpp one set of mama's apron strings. Dan Clymer, Ralph Warner, and Alvy Havens, their perfect behavior to Ora Burton, Carlos Little, and Charles Lamm, hoping for more peace and quiet in good old E. H. S. James Frazier, Herman Weddell, and Moses Wittkamper leave an accident policy to Carl Silvey. It states that in case Carl does not graduate in the next ten years it will be classed as an accident and he will be pensioned for life. Walton Wilson, one bottle of nail polish to Billy Hoose. Viola Ruth Lewis, Marion Mann, Janet McCallum, Madonna Williams, and Mary E. Wright, a good worn out vacuum sweeper to next year's class treasurer to aid in collecting dues. Alice Terwilliger, Olga Mullin, Marguerite McDonel, and Eileen Rockafellar, a table cloth made by their own little hands to the mutual hope chest of Mr. Waymire and Miss Price. Dortha Yohe, Ruth Bolinger, and Ellen Ward, the job of writing this will to any feeble minded person, knowing that he could do as well.

We hereby constitute and appoint our principal, Mr. C. C. Hillis, as executor of this will and we direct him to convert into money all notes and bonds due us from the Elwood State Bank.

In testimony whereof we have hereunto set our hands to this our last will and testament on this last day of May, 1934.

CLASS OF NINETEEN HUNDRED THIRTY-FOUR.

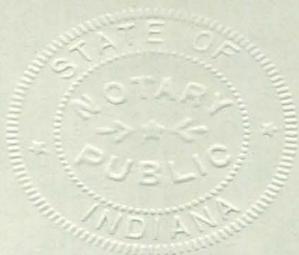
Signed by the testator, Class of Nineteen Hundred Thirty-Four, as and for their last will and testament in our presence, who at their request, in their presence, and in the presence of each other have hereunto subscribed our names as witnesses.

*Ellen Ward* ..... (Seal)

*Ruth Bolinger* ..... (Seal)

*Dortha Yohe* ..... (Seal)

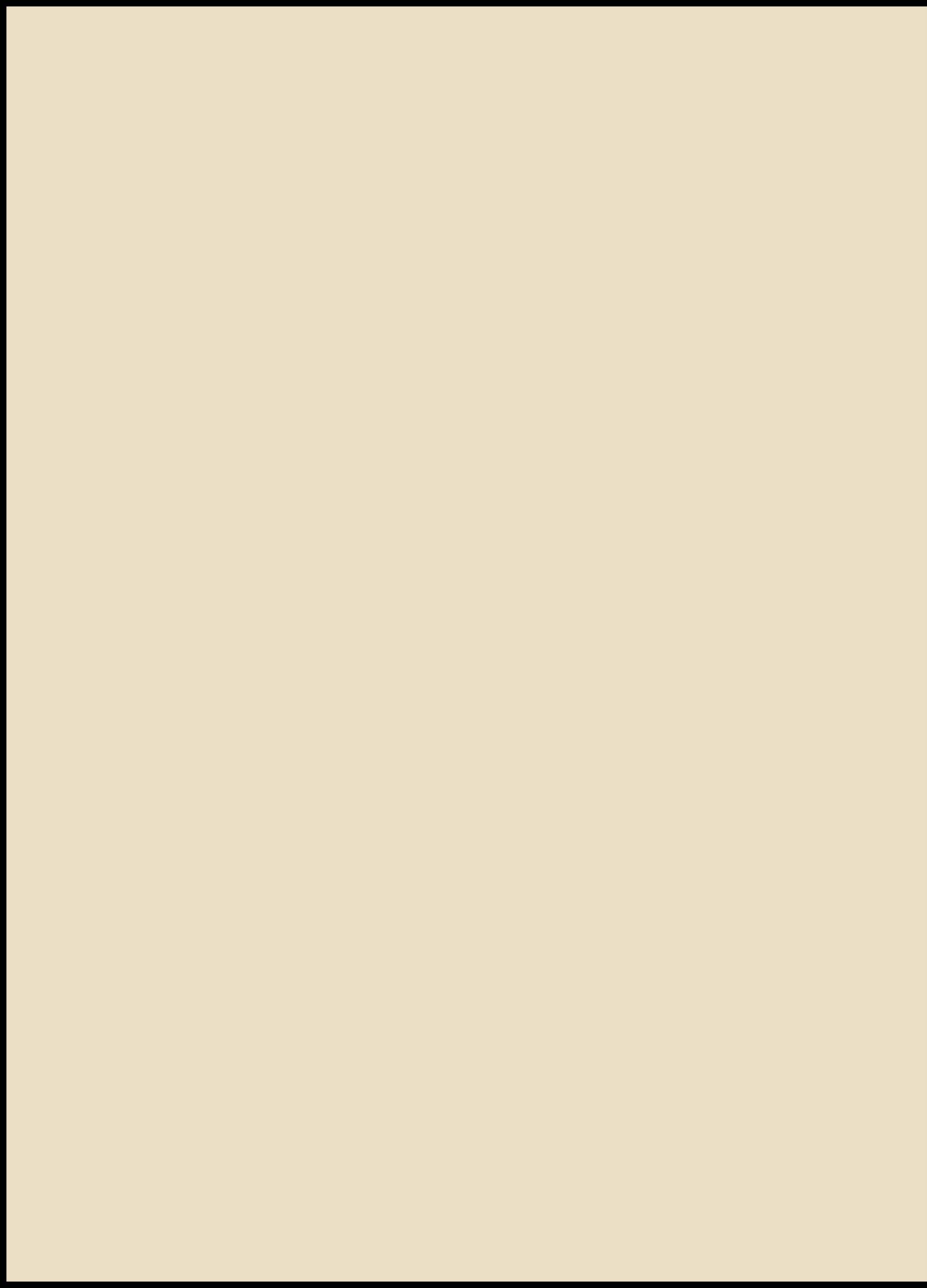
Subscribed and sworn to before me, as Notary Public, in and for said County and State, this 28th day of March, 1934.



*Lattie Bunk* ..... Notary Public.

My commission expires at the final close of the winter of 1934.







## UNPREPARED LESSONS

There is seldom a student who does not, at sometime or other, come to class with unprepared lessons. If he is ingenious, there are many ways of kidding the teacher along.

There is always the excuse, if asked, of having forgotten it, but with that reason one runs the risk of hearing some sarcastic remark about either his forgetfulness or his absent-mindedness. In case only half the lesson is prepared, there are always several questions that must be asked and answered on each part and thus retard the progress so only half of the lesson is done in class.

If one comes to class often with unprepared lessons, it is best to take a seat in the last row, for then you can duck behind those in the first rows when a question is asked. Perhaps one has only part of the lesson; then he should answer all the questions asked on that part and the teacher will infer that he has the whole lesson.

Students with fragile bones are lucky because, every now and then, they break a finger or sprain a wrist and cannot write; and what is there that you do not have to write?

If none of these rules work, the only thing left to do is to prepare your lesson.



## PREPARED

Dottie D.: My, Becky, your ring sure is turning.

Becky N.: Yes, all things turn, but I have another one I wear on Sunday.

## THIS MODERN AGE

Mr. Shinn: What type of proper clothing is being worn in this modern age?

Jim Gorden: Well, I don't know if it's proper or not but the world is sure going nude.

## SURPRISE!!

Suggestion for a discussion topic in public speaking made by Mr. Brown: Well, you know there's always that question whether or not to tell young children about— (laughs by the class) Santa Claus.

## FOR YOUR OWN SAKE

A test I'll have,  
A test I'll take,  
I'll take a test  
For Miss Cox's sake.

We will take a test,  
Without any rest  
Just because Miss  
Cox knows best.  
—Eugene Robinson.

## ONE MORE TO GO

The junior class of '33 and '34 is a class that has many possibilities of being one of the leading classes to be graduated from Elwood High School.

This class is gifted with students of many talents; some with music, and no matter what happens—whether we have depressions or not, we shall be able to have music to accompany those who are gifted with singing, or perhaps just crooning as Bing calls it. And, too, there are those who can draw pictures and portraits. Sometimes the faculty doesn't give due consideration to these students who slave to make these charming pictures! Nor is this remarkable class without its future statesmen. We, too, must give credit to those who are talented with power to argue effectively.

Keeping in mind all of these fine talents of this class and other talents that it possesses, we will look forward to the day when these students will become noted persons.

Now let us look back when this class entered Elwood High School. They, like all freshmen, looked at the supposedly dignified seniors and wondered if they had just forgotten to be on their best dignity or whether they had just pictured such a person wrongly.

Time does wonders, however, so today they ably take their place in the parade of junior classes with banners waving and a determined gleam in their eyes.

This year when time for election of officers came there seemed to be considerable trouble. The boys insisted that all officers be boys and planned their campaign. The girls, finding this out, decided that if there was a boy elected for President, then there must be a girl Vice President, and on the battle went. Finally the matter was settled and the outcome was:

- 3B. *President*—Jack Frazier; *Vice President*—Josephine Sloan; *Secretary*—Lairy McCarel; *Treasurer*—Earl Griffin; *Sponsor*—Esther Koons. The President appointed Josephine Sloan and Harriet Lindley to represent the junior class monitor staff.
- 3A. *President*—Jack Baxter; *Vice President*—Russell Silvey; *Secretary*—Francis Henderson; *Treasurer*—Marie Woodsides; *Sponsor*—Dorothy Kantner.

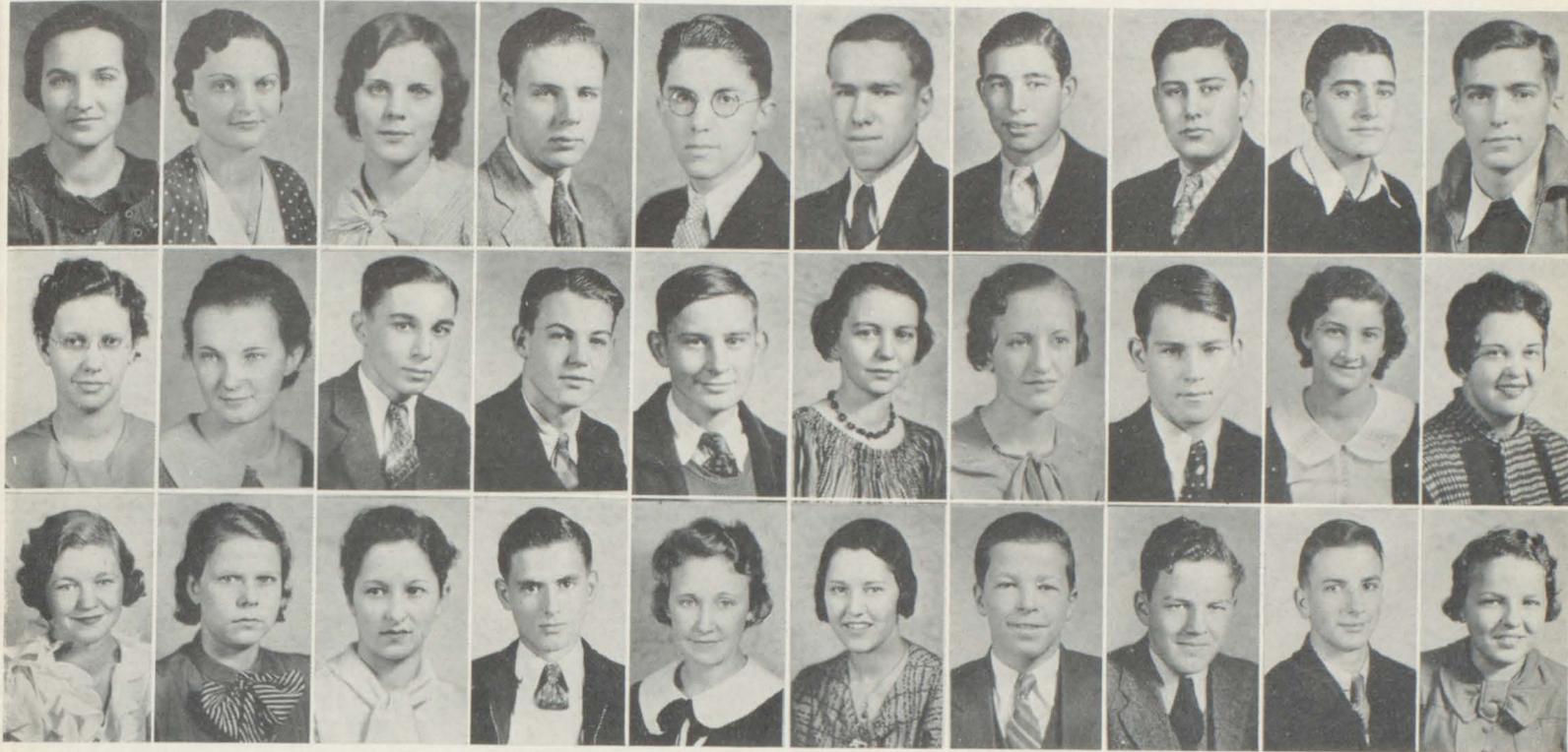


## JUNIORS

*First Row, left to right:* Leona Albers, James Alexander, Lawrence Alexander, Ruth Anspaugh, Carl Antrim, Leslie Balser, Adrian Bambrough, Carmen Barnes, Hilda Beckley, and Catherine Bell.

*Second Row:* Okal Benedict, Doris Blubaugh, Deloris Bolinger, Marcel Borst, Marjorie Boston, Geraldine Boyer, Betty Brown, Dorothy Budd, Vera Burger, and Hallie Buttler.

*Third Row:* Charles Cain, Olive Cain, Dorthy Cochran, Fern Colson, Albert Creamer, Thomas Davis, Frances Mae DeHority, Harold Dietzer, Helen Dunn, and Cora Mae Eikenberry.

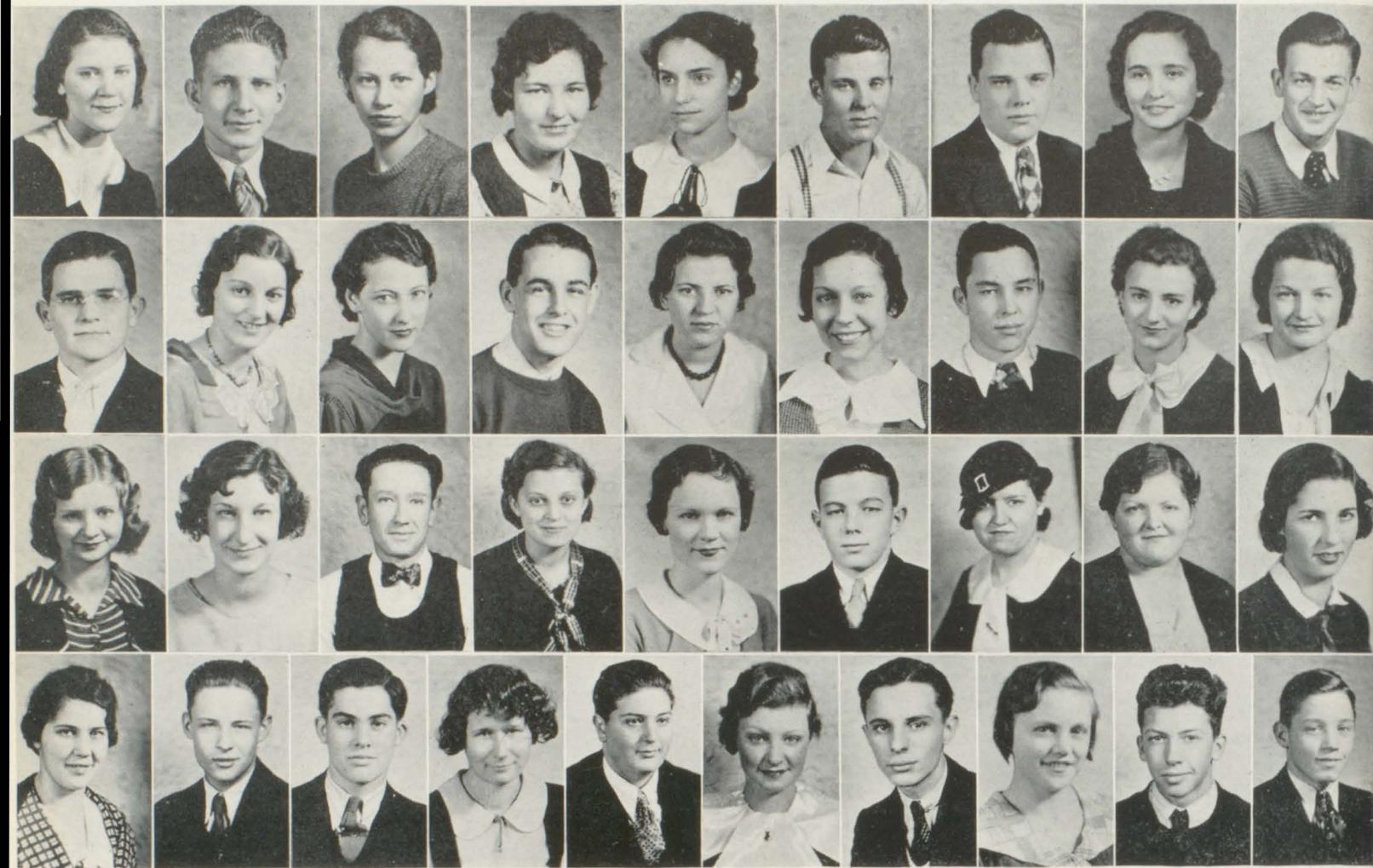


## JUNIORS

*First Row, left to right:* Evelyn Evans, Evelyn Faust, Cleo Fetz, Marvin Filiatreau, Cecil Fitzpatrick, Joe Floyd, Earl Foist, Francis Foland, Raymond Fowler, and Jack Frazier (3B President).

*Second Row:* Lucille Freeman, Eva Frye, Paul Glenn, Robert Goodman, Paul Graham, Martha Gray, Maxine Greene, Earl Griffin (3B Treasurer), Eileen Grimme, and Lucille Hackett.

*Third Row:* Ruby Hamm, Marcella Hanger, Mary E. Harbit, Russell Harrell, Mary Harris, Gertrude Hartley, James Heflin, Kenneth Heflin, Francis Henderson (3A Secretary), and Carol Hiatt.



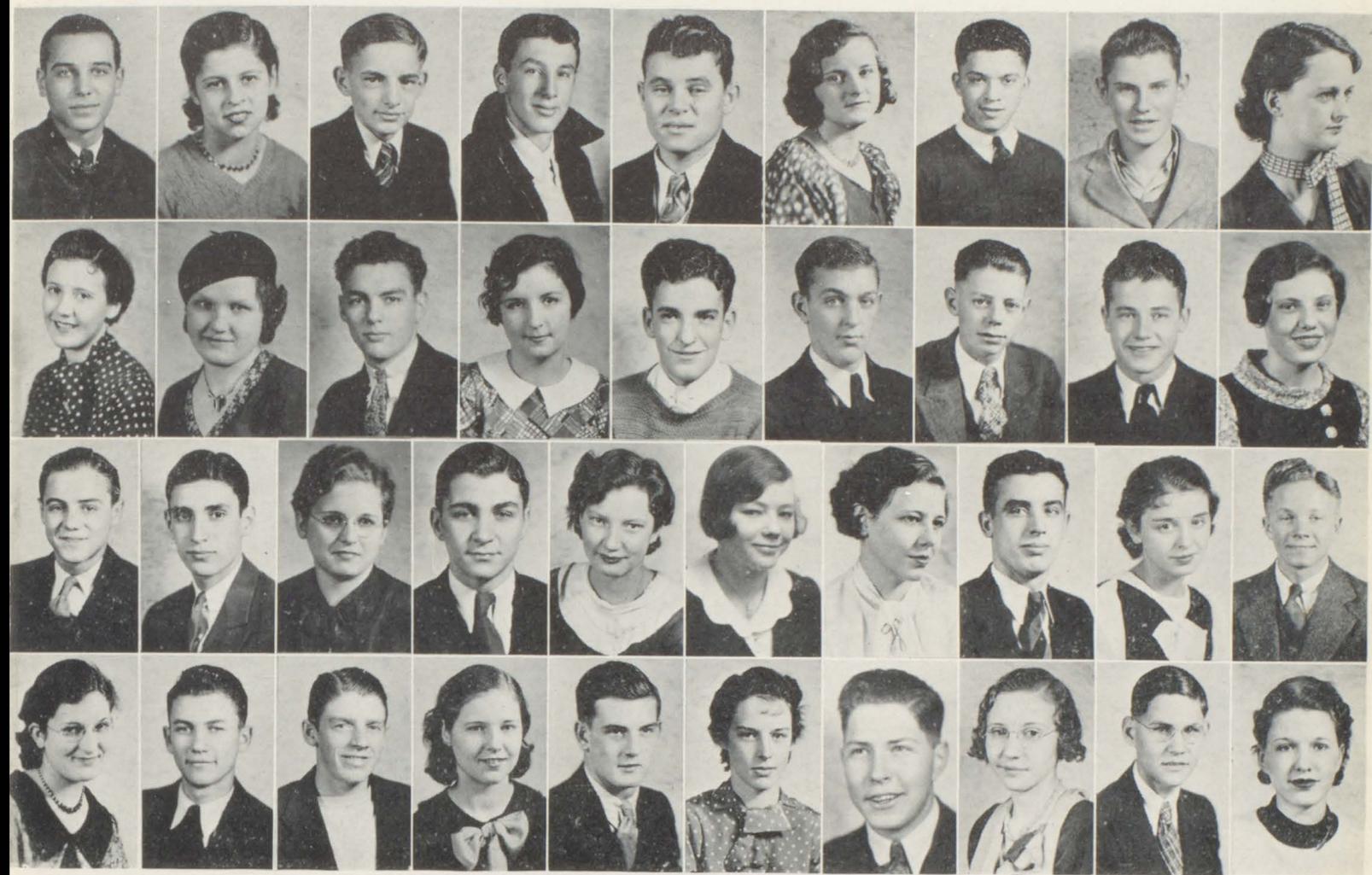
## JUNIORS

*First Row, left to right:* Agnes Hickner, Billy Hoose, Mary F. Houser, Jane Ann Jackson, Lydia Keller, Milo Kilgore, Robert Klumpp, Charlotte Knotts, and Charles Lamm.

*Second Row:* Max Lashbrook, Ruth Lawrence, Harriet Lindley, Carlos Little, Gertrude Magers, Edna Maley, Walter Manis, Margaret Miller, and Ruth Morehead.

*Third Row:* Lilliemae Mottweiler, Eulalah Mount, Elbert Murray, Alice Myerly, Mary E. McCabe, Lairy McCarel (3B Secretary), Martha Lee Newlan, Rebecca Noland, and Vivian Nuzum.

*Fourth Row:* Margaret Ann Palmer, Keith Parker, William Parsons, Frances Patchet, Edwin Pavese, La Vaughn Phillips, Earl Powell, Agnes Reed, Floyd Rees, and Robert Reveal.



## JUNIORS

*First Row, left to right:* James Ripperger, Jean Robinson, Monroe Roop, Addelbert Rounds, Earl Sattler, Margaret Savage, Bernard Schick, Virgil Schuyler, and Muriel Sellers.

*Second Row:* Josephine Sloan (3B Vice President), Audrey Smith, Leon Smith, Rita Jane Snyder, Robert Stevens, J. R. Stone, William Swift, Robert Todd, and Vera Tomlinson.

*Third Row:* Maurice Ripperger, James VanWinkle, Alice Vinson, Billy Wann, Marjorie Wann, Mary Ward, Wuanita Watkins, Albert Weddell, Therese Wheatley, and Dilver Whetstone.

*Fourth Row:* Dortha Whetstone, Lowell Whitehead, Raymond Whitehead, Lottie Williams, Chester Wolf, Marie Woodsides (3A Treasurer), Charles Wyatt, Mary Ellen Yarling, Ralph Yarling, and Delberta York.

## KEEP YOUNG AND HEALTHY

Mr. Shinn and Mr. Hillis are the instructors that lead the students of this school in their study of the human body and its care. With frowns and sighs of foreboding disaster, each new class enters the classroom at the start of a new semester. The students assume many different positions as the semester is started with a lecture on the correct sitting posture, and when all have, after much squirming and twisting, attained a perfect position (which of course is maintained throughout the term?), the director starts telling in a more or less summarized way things that are expected of the students before the final grades are issued. A chilled hand steals across the hearts of the students, and an empty feeling at the pit of the stomach accompanies a blank expression as they try to foresee the trials of the days to come, and to find a side route from this trouble.

Now, chewing gum and eating between meals, we learn, are very bad for a person's stomach, yet—well, perhaps the students have even given up this old custom of classroom festivities and molar exercise.

Oh, teacher! I almost cry sometimes when I think of the former posture which our students had in the study halls and how they abused their stomachs—. Even the teachers used to be guilty of cruelty to their innards, but now—at any rate there are two of our worthy leaders who do not crowd their stomachs with greasy foods, eat a balanced meal, refuse to eat only at regular intervals, and can't possibly be kept from retiring at the regular time, for their ten and a half hours of sleep.



### TO MY TEACHER

As we struggle through our studies  
In this schoolroom day by day,  
There are many trying problems  
We must meet and smooth away.

If some friends come to visit  
Say, once or twice a year,  
And they criticize our conduct,  
Shall we stop to shed a tear?

If the janitor forgets us  
And the room is icy cold,  
It's the duty of the teacher  
To build the fire and not to scold.

Yet there is a joy in studying,  
When all is said and done;  
So let us keep on trying  
Until our starry crown is won.

So in sincere appreciation  
Of what our teachers have done,  
From the members of this class  
The gift of Love you've won.

—MARY ELLEN YARLING.

## “WISE AND FOOLISH”

We entered the portals of E. H. S. in the fall of 1932, our knees knocking, teeth chattering, and—well, we were in a panic. We did not know how to act or where to go. But to our delight this feeling was soon overcome. Students and teachers were not so haughty after all. Now that we are sophomores we feel infinitely higher than the freshmen and not so inferior to the juniors and seniors.

Sophomore comes to us from the Greek, meaning “wise and foolish.” But we like to think of ourselves as being more wise than foolish. Our style and manner may be inflated, as the definition infers; but have we not the right to be inflated?

We have students in our class of whom we are justly proud. The activities of our school have been well represented, we feel, by members of the organization of the wise and foolish. We have our representatives on the debating teams, football and basketball teams, in plays, on the annual staff, in the orchestra and band. We also feel that the honor roll has been well represented by our members.

In the fall of 1932 we organized our class and elected our officers whom we feel are worthy and responsible ones. Those chosen for the 2A class are Raymond Daugherty, president; Maurice Hurst, vice-president; Sue Wilson, secretary; and Mary Alice McDaniel, treasurer. Our sponsor is Miss Foote. The 2B officers are Robert Bohlander, president; Dick Sellers, vice-president; and Olive Burdsall, secretary-treasurer. Our sponsor is Miss Records.

Now that we are organized we are ready and glad to accept any responsibility that may come to us. In closing we “wise fools” hope that the future will be—will be—well, you guess.



## WAFTED DOWN THE HALLS

Marguerite McDonel—I treats 'em cold and they likes it.

Ellen Ward—Putrid, simply putrid!

Becky Noland—There is no justice.

Donald Goodwin—Oh, me! Such is life.

Carlos Little—Is 'zat so?

Mary Cooley—I like my wind-blown bob, but I like my (boy Bob) better.

Waunita Watkins—Nobody must Swearer but me.

## ADVERTISEMENT

Bob Hiatt tore such an advertisement out of a newspaper:

“If you want to save one half your fuel bill, come in and see Florence.”

## DO YOU GET IT?

Dot St. Clair: What does stabilize mean?

Guendolyn Stone: I don't know for sure; but it has something to do with horses.



## SOPHOMORES

*First Row, left to right:* Fred Adair, Roy Adams, Naomi Alexander, Mildred Ball, James Bell, Jeanette Bissias, Pauline Bohannon, Robert Bohlander (2B President), Robert Bolinger, John Brown, Leota Brown, and Mary R. Brunson.

*Second Row:* Merrill Bryan, Olive Burdsall (2B Secretary-Treasurer), Ernest Clingenpeel, Vera Collier, Mary Maxine Coston, Delver Curtis, Raymond Daugherty (2A President), Olive Davis, Jean DeHority, Angeline Demos, Harold Devall, and Jack DeVine.

*Third Row:* Herbert Dickey, James Drake, Keith Ellerman, Charles Etchison, Harold Etchison, Maurice Ewing, Lucile Fern, Margaret Fetz, Marion Foster, Eunice Gardner, Christine Goins, and Virginia Grimme.

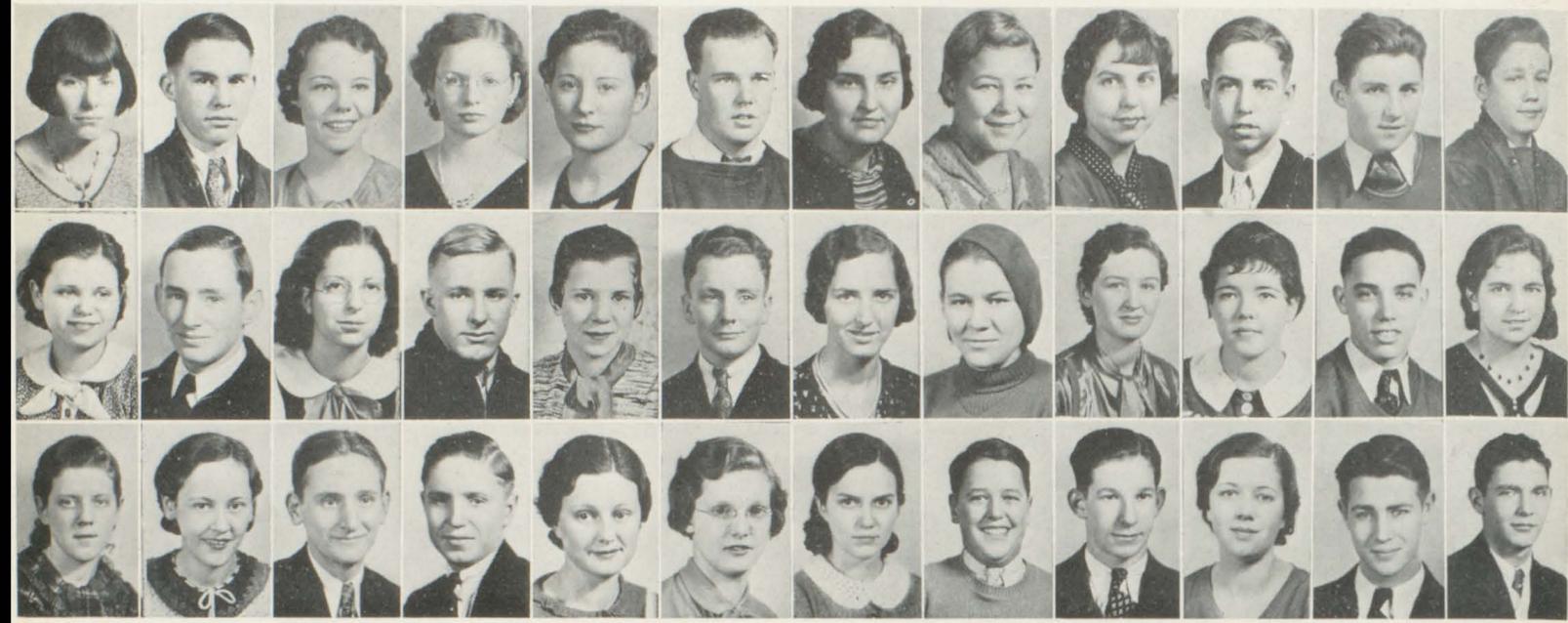


## SOPHOMORES

*First Row, left to right:* Harold Groover, Elizabeth Hackett, Howard Harting, Lee Hartley, David Hartzler, Hilda Havens, Kathleen Heflin, Donald Hershey, John Hershey, Robert Hertle, Raymond Hinds, Irene Hurd, and Maurice Hurst (2A Vice President).

*Second Row:* Jack Jeffries, Mary Jones, Betty Kahler, James Kane, Lucynthia Kightlinger, Christine Kimmerling, John King, Betty Klumpp, Kathryn Knotts, Alberta Lashbrook, Doris Leakey, and Lucile Lindley.

*Third Row:* Howard Locke, Ruby Love, Bert Manis, James McCallum, Mary Alice McDaniel (2A Treasurer), Phil McKnight, Harry McPhearson, Donald McWilliams, Robert Meyer, Robert Montgomery, Richard Mullin, and Ruth Murray.



## SOPHOMORES

*First Row, left to right:* Rosalthea Orbaugh, Jay Peters, Agnes Phillips, Florence Phillips, Marcia Reynolds, Virgil Richwine, Helen Ricks, Florabelle Riser, Joan Robbins, Nathan Robbins, Merrill Robison, and Paul Scott.

*Second Row:* Martha Mae Scudder, Wilfred Shaw, Ruth Simmons, Everett Singer, Louise Skinner, Leroy Spooner, Wilma Stevens, Dorothy Stookey, Annabelle Tucker, Hester F. Updegraff, Charles VanBriggle, and Florence Vangets.

*Third Row:* Helen Wardwell, Ruth White, Adrian Widener, John Widener, Mary K. Wilburn, Mary Williams, Sue Wilson (2A Secretary), Richard Wright, Floyd Yates, Lucille Yohe, John Hershey, and Eugene Glotzback.

## Shakespeare Was Right

As Shakespeare says, "All this world's a stage, and all its people actors." I say, to quote Lassus, "Now, ain't it so?" To prove the point all one need do is to look at the majority of our high school students—girls preferably. They are all actors. Look at their faces and note that almost every girl looks alike because of the fact that they are all painted alike. In painting our faces, we are doing or appearing to be something which we are not—thus we are all actors. It was true in Shakespeare's time and it holds true today. Yet we all do it, and think our costume isn't complete without it. I wonder, if the world could see the girls' faces after they had just indulged in a bath, would it change its opinion that America is full of pretty girls? Or would it say, "They are prettier, for they are now themselves"? I wonder.



## Read 'Em 'n Weep

Mr. Nonchalant—I did pretty good—one M and three P's.

Mr. Hard Boiled—I got proof, by gosh, I deserved an E and I'm gonna tell Hillis.

Bob Todd—With three E's and one G, I don't see why I didn't make an E. I wanna see my grades.

Bill Hoose—Yeh, we both had a 75 average; he made G and I made P. Heh, Heh—Grrr.

Vivian Leeson—I slaved and slaved but look where it got me—Huh.

Edna Maley—Oh! Mr. Kratli, gosh, did I really earn my E in chemistry?

Marie Woodsides—Boy, I'm gonna work nex' six weeks! I'll show 'em.

Deloris Bolinger—Oh, well, just so I beat Ruth.

Wayne Leeson—Say, Viv, I made four P's. Pretty good, eh?

Reba Ward—Why make E's? We only have our cards from Friday till Monday.

Wilma Starr—Why, Mr. Smith—you big, bad teacher you.

Dot Sloan—Oh! Mr. Hosier, I think I'll cry.

Waunita Watkins—Aw, Physics gripes me.



## EPITAPH:

Here lies Marion Mann:

She lived an old maid

And died an old Mann.

## KENNEDY SPIRIT

Bob Kennedy: Did you see that Bloomington forfeited the game with us?

Bob Hiatt: No. Why did they do that?

B. K.: They heard that Elwood was going to play their trainers so they were afraid.

## THE PROGRESS OF EDUCATION

### A FRESHMAN'S NOTE

My Dearest Billy:

I should get my lessons, but I keep thinking about you so much that I must write you a note. Don't you think it is nice of me to? Why don't you ever write me any more notes? I still like you, don't you like me? I like you better than anybody else and I hope you like me, too. Do you think I am pretty? I don't see why you like Rosie any better than me because she's not any prettier than I. Do you like blonds or brunettes the best? I hope you like blonds. Will you go to a party with me Friday? Why don't you come down to see me?

Your darling forever,

EFFIE

### A SENIOR'S NOTE

Bill—

In a heap, big rush, got a lotta studyin' to 'do. In answer to your note—course you're nice and all that, but you're not the only pebbel on the beech—C??? Sorry, but I have a date Friday night—And Say, if you don't like my looks, you can look the other way. I'll give it a think if I have time and maybe you can come up and see me sometime.

ALLY



## CHARACTER EDUCATION

*(Continued from page seven)*

in the United States to determine upon the root character qualities. A study of these will be interesting and valuable.

A composite group of school people, made a comprehensive list of all the outstanding character qualities mentioned in the literature of the subject. Then it attempted a classification of these into prime, or root elements, and secondary, or related qualities. Then it selected twelve roots or related groups, one for study or treatment in each of the twelve grades of the public school. Finally it attempted to arrange these twelve groups in the sequence in which they would most naturally or most profitably occur during the child's progress through the twelve grades of the public school, and to provide that, in each grade, the child might live through the experience most appropriate to that particular grade, and that individually and collectively these grades might furnish a proper approach to the seventh objective.

In this study the following list of Elements of Character was agreed upon: CO-OPERATION, SELF - CONTROL, SELF - RELIANCE, COURAGE, TOLERANCE, HONESTY, AMBITION, LOYALTY, PERSEVERANCE, PURITY, and JUSTICE.

—C. C. Hillis

## WORDS FROM A FRESHMAN

Freshmanship! Who knows how this feels any better than the freshman. Upon entering this state of being, he is obsessed by visions of being late to classes and of being unable to work locker combinations quickly enough.

The young freshman is duly informed by the well-interested sophomores, juniors, and seniors not to push the light switches for the elevators to come up, not to date seniors, not to walk too fast down the hall, not to be late to classes, not to walk up stairs marked "Down" or vice versa, and not to do a thousand other things.

Imagine how it feels to be warned by everyone how to act when entering high school. It makes one feel spotted as though he were being held as a human specimen under a huge microscope under observation at every moment.

When going down the hall a freshman feels very meek when passing the monitors, the upper classmen, who look us over carefully to see if any possible flaws can be found to laugh at or comment on. Their eagle eyes seem to follow our retreating forms down the hall for future reference.

Another experience that causes tremors to go up and down our spines is the well-known event of being called to the office for some unknown reason—having to wait at the end of a long line for a long time—the longer you wait the weaker your knees are getting—to finally confront the object of fear and have Mrs. Records sweetly ask, "What is your telephone number?"

Another heartbreak of the freshman is the yearning to go up into study hall 304 before twenty minutes till one—where all the big students recline. It gives the freshman a chance to talk big and also to see his heart throb. (I believe that is the most important.)

In the 1A you are still called "freshie" but with a word in front that makes it worse than ever: the word is "stale." Put them together and you have "stale freshie."

Now I believe every freshman is ready for the sophomore year. But you will never forget any of the four years of your Elwood High School training, I am sure. Especially the first and last.

—MARY COOLEY.



## FRESHMEN

*First Row, left to right:* Naomi Alder, Richard Alte, Zelma Arnett, Martha Bam-  
brough, Margaret Bebee, Dora Benedict, Lowell Blades, Anna Marie Boyer, Mary  
Frances Bratton, Robert Brillhart, Ronald Butler, Cora Byus, Paul Cain, Martha Chance.

*Second Row:* Novella Clark, Charles Coburn, Kathleen Cochran, Madonna Con-  
way, Mary Jane Conwell, Patricia Conwell, Andrew Cook, Mary Cooley, Ralph  
Cooper, Jr., Phil Copher, Barbara Cox, Bernice Creamer, Clarence Creamer, Lawrence  
Earl Creamer.

*Third Row:* Lawrence Elvin Creamer, Vera Mae Curtis, Mary Jane Dague, Howard  
Dalton, Elvona Davis, Doree Dellinger, Marjorie Denny, Wilma Devaney, Dewey  
Dietzer, Betty Joy Dickerson, Benjamin Douglas, Eugenia Dowell, Alice Dunlap.

*Fourth Row:* Max A. Dunlap, Betty Dunn, George Ellis, Mary Louise Etchison,  
Robert Etchison, Rosanne Evans, Jane Fear, Carolyn Fetz, Lilly Fitzgerald, Alvin Ford,  
Jack Fortson, Madonna Fouts, Billy Frazier, Jane Ann Frye.



## FRESHMEN

*First Row, left to right:* Marvin Gants, Mary Gardiner, Dorothy Gifford, Margaret Goetz, Ruth Goetz, Jean Groover, Harrold Gross, Richard Gustin, Norma Hamm, Nettie Harman, Nina Harman, Frank Harting, Kenneth Harting, Gerald Hartley, Robert Hartsock.

*Second Row:* Aaron Hartzler, Virginia Harrell, Martha Heath, Phyllis Henderson, Fern Hobbs, George Hobbs, Ione Hockersmith, Harold Hodson, Eleanor Hughes, Mary Hurd, Jean Wilma Hutcheson, Eldon Johnson, Ellis Johnson, Robert Johnson.

*Third Row:* James Julins, Robert Kennedy, Janet Kimmering, Katherine King, Rosalind Klumpp, Geraldine Knotts, Eileen Lambert, Martha Laudeman, Mary Jean Lehr, Phyllis Lineberry, Eliza Jane Little, Dorothy Longerbone, Trula Love, Mildred Marley.

*Fourth Row:* Frederick McCord, Mary Alice McDanell, Forrest McMahan, Roger McPhearson, William Mesalam, Lendall Mock, Vera Monroe, Dorothy Moore, Garnet Moore, Parke Moore, Richard Orbaugh, Jack Pace, Betty Jo Parsons, Charles Phillips.



## FRESHMEN

*First Row, left to right:* Martha Phillips, Audrey Powers, Marjorie Purtee, Billy Rauch, Jean Reed, Murtice Renner, Howard Richwine, Richard Riser, Florence Rockefeller, Vincent Roop, Willametta Runyan, Ruby Savage, Catherine Scholl, Glendora Schrougham.

*Second Row:* Wilma Scott, Mary Seright, Cora Ann Shawhan, Robert Sizelove, Lois Sizer, Florence Skinner, Dorothy Sloan, Edward Smith, Marjorie Smith, Dorothy Sparks, Georgia Sprong, Rachel Stafford, Wilma Starr, Willis Startzman.

*Third Row:* Ralph Stevens, Ellen Stewart, Earl Stone, Marcella Strader, Maxine Talley, Gene Alice Theanders, William Thumma, Charleen Thompkins, Reva Tucker, Louise Tucker, Mary Alice Tyner, Mary Louise Tyner, Wilma Mae Walker, Jeanette Wallace.

*Fourth Row:* Reba Ward, Howard Warner, Lavonne Watson, Mildred Waymire, Melvin Wentz, Pauline White, Raymond Howard Whitehead, Albert Widener, Lorene Willhoite, Reva May Woods, Lillian Wyatt, Charles Yates, Robert Yoder.

## “JANITORS TO RIGHT AND LEFT”

Thanks to the janitors of E. H. S. our school has kept its so-called S. A. (school appearance). Our school may be used as an illustration of “before and after”—before the janitors came and after they had performed their work.

Seriously speaking, we, the Elwood High students, are appreciative of what these janitors have done for our building. They have labored faithfully to keep our school a clean, healthy place in which we spend the greater part of each day.

This year, due to the C. W. A., there have been many more people added to the list to keep our school clean. It was impossible for our regular janitors to dust and clean every nook and corner as regularly as they should be; but now new paint and varnish have been used where they have been necessary for some time; windows washed, rest rooms cleaned, and every room kept much cleaner than usual.

We assure the janitors that their services have been recognized and fully appreciated.



## HERE THEY COME

Yes, you can always see and hear those yellow school buses coming. There are all kind of people that make up this world; and the school bus drivers do their part. Perhaps we do not realize their importance. If it were not for these men many of us would not be able to attend schools. But how often do we stop to think of their importance?

Some mornings when we awake we decide that we don't feel quite up to standard (perhaps because we don't have our lessons for the day or because we just don't want to go to school), so we just turn over in bed and go to sleep again while those who are a little more ambitious wearily arise and trudge to school. But our school bus drivers are always on the job early in the morning and of an evening. There are a few rare cases, such as in sickness, or death, when they might be absent, but they have a substitute in their place. Many mornings, no doubt, they go into the cold and rain to bring people to school when they are not physically able, but they do not complain.

Without a doubt the drivers contend with many kinds of people. The group, which he hauls day after day, consists of a mixed crowd; some being quiet and modest, causing no commotion, while others are hilarious and noisy, keeping the group in an uproar all the time. But do the drivers complain of the noise or commotion? Not unless they find it absolutely necessary for the safety of the other members of the group.

We owe a lot of thanks to the bus drivers. They do much to start a pupil off on the right track for his day's work and we wish to thank each and every one of them.

## SUCH A YEAR

## SEPTEMBER

On September sixth in '33  
 Our school year was begun;  
 Seemed lonesome with the others gone  
 But they had fought—and won.  
 What a month this proved to be,  
 Football! And what rivalry.  
 From Crawfordsville we did win;  
 Cathedral took us for a spin;  
 To Manual we were able to grin,  
 But they could take it on the chin.  
 Class officers were elected;  
 Twenty-first was the date.  
 Arvona was our president;  
 She was to guide our fate.

## OCTOBER

October came upon us  
 Unprepared though we be;  
 Football brought to us more fun,  
 That is, in the games we won.  
 We told Marion what it was about;  
 We put Kokomo out and out;  
 Also Wabash got enough;  
 Our boys certainly were tough.  
 Marquis, the magician, was in our sight,  
 His fun was greater than his might;  
 Card day also rolled around,  
 "I'd like to sink beneath the ground."  
 Teachers' Institute—oh, boy!

## NOVEMBER

November came with lots of fun,  
 With much more work to be done;  
 A wonderful weiner roast at Dan's  
 A circus with the "big bad mans."  
 Maurie and Mosey can't be beat  
 When it comes to standing on their feet.  
 The Dramatic Play "Sonny Jane"  
 Was O. K., so they claim.  
 Cards again, oh, dear, oh, gee!  
 Wonder what they gave to me.  
 We like the way Mr. Nuding makes  
 His G's to E's—his mistakes;  
 Thanksgiving day and that's not all,  
 Another vacation it recalls.

## DECEMBER

December brought us back to work,  
 Of course we came, we do not shirk;  
 Basketball came with a bang,  
 Good news to us it sang and rang;  
 Noblesville and Windfall were so nice,  
 They took so pleasantly our advice;  
 Frankton was easy, and Cathedral, too,  
 Let us show them what to do;  
 Anderson, the author, was with us here,  
 His writings he made very clear;  
 Typing tests of highest rank,  
 And Civics tests left us blank;  
 Class meetings were held for every class,  
 Christmas vacation came at last.

## JANUARY

January issued in new ideals,  
 It gave us the spirit ambition reveals;  
 The Public Speaking program was good;  
 Children seldom behave as they should;  
 "E" sweaters were given to the worthy boys  
 Who earned them with their power and poise.  
 Esther Scott has turned platinum blond  
 Because of blonds all boys are fond.  
 Basketball is still in date  
 With Alexandria we met bad fate;  
 The Senior Class Play was all right  
 But that stage dance was a sight;  
 The end of the semester and oh, the cards!  
 No danger of us getting awards.

## FEBRUARY

February started us anew  
 We looked at school with a different view,  
 It wouldn't be long 'till we'd have to go  
 And let the others have the show;  
 More fun in Public Speaking room,  
 It surely is not a place of gloom;  
 Valentine's Day—ah, a heart!  
 "Take it all, not just a part."  
 Miss Wigley spoke to us, thrift,  
 I guess we all should make a shift;  
 "Come with new ideas," oh, dear,  
 At every meeting is all we hear;  
 Economics was a hit and miss:  
 If you hit 'twas perfect bliss.

MARCH

March came in, as they say,  
 "Like a lion," the same old way;  
 A college debate we got to hear  
 And we listened with awe and fear;  
 Sectional time, and oh, what thrills,  
 It set us shivering with shivery chills;  
 But we had to lose—too bad,  
 If we hadn't, the title we'd had.  
 Esther Scott was forced to leave;  
 New webs of friendship she must weave;  
 Chuck Micheli one needs to fear  
 If ever he becomes an auctioneer;  
 On shorthand tests Phil makes bets;  
 How about paying all those debts?

APRIL

April, calm and mild, arrives,  
 With Buck out trying his new dives;  
 Easter vacation just one day—  
 I wonder does it really pay;  
 Work is tiresome, dull, and hard,  
 But oh, dear—that grade card.  
 Woe is us when we find,  
 That in work we're far behind;  
 State tests here, and state tests there;  
 Really it's more than one can bear;  
 Typing is enough, but shorthand, too.  
 Is more than we're able to do;  
 Reception takes a lot of time  
 To prepare—it seems a crime.

MAY

The month of May, how times does fly,  
 The end is near, to say good-by;  
 It won't be long until we're through,  
 There's little left for us to do;  
 Senior week and oh, what fun,  
 All work is past and all is done;  
 Commencement day is here at last,  
 The time has gone all too fast;  
 School is over for our class,  
 From high school life we must pass;  
 We hate to go; tears are near,  
 High school no more in a future year;  
 For the Senior Class of '34  
 School days are gone to come no more.



Ruth—Highways are good now as a whole.  
 Chester—Yes, but I'd like to use them as a road.

Mr. Shinn—How are cold baths different from exercise?  
 Ellen W.—The bath gets you clean.

Miss Grosswege—Try to work this problem without any error (air).  
 Jack F.—What do you want me to do, stop breathing?

Ellen—I can't hear myself talk.  
 Marie—Well you're not missing anything.



THE  
NEW  
CRESCENT  
STAFF

TOP ROW: Rita Higgins, *Literary Editor*; Dortha Yohe, *Editor-in-chief*; Mr. Donald Brown, *Sponsor*; Ruth Bolinger, *Assistant Literary Editor*; and Chester Knopp, *Business Manager*.

SECOND ROW: Philip McDonel, *Circulation Manager*; Mary Ellen Yarling, *Literary Staff*; Robert Johnson, *Snap Shot Editor*; Alice Terwilliger, *Literary Staff*; and Maurice Hurst, *Assistant Advertising Manager*.

THIRD ROW: Harriet Lindley, *Joke Editor*; Lairy McCarel, *Assistant Business Manager*; Vivian Leeson, *Literary Staff*; George Sohn, *Athletic Editor*; and Ellen Ward, *Literary Staff*.

BOTTOM ROW: Edward Boggess, *Advertising Manager*; Ruby Love, *Assistant Advertising Manager*; Marguerite Keller, *Literary Staff*; Delberta York, *Art Editor*; and William Blacklidge, *Photography Manager*.

Elwood High School  
Annual Room 209  
Elwood, Indiana

Student Body  
Elwood High School  
Elwood, Indiana

Fellow Students:

In answer to your request for an annual, we have tried to supply your wish by publishing "The New Crescent." As you will notice, we restored the name "Crescent," and because that name was not used last year, due to the lack of finance to print a book up to standard, we decided to add the word "New" to the title to signify a new beginning on an old project.

As a representative of the 1934 staff, I wish to thank everyone who has contributed to the making of this year's annual. Without the support of the student body, the merchants, and the faculty, it would be quite impossible to have a yearbook for our school. Hence we have attempted to produce another annual, not because it is a custom, but because we feel that it is a necessity.

One person alone in this world could accomplish little, so it is with the editing of a yearbook. If I had not had several people to help, there would have been no annual. I shall gladly give the credit of publishing this book to all the members of the staff, for it was they who, when told to do something, did it quickly, and in a new way. As an almost entirely new staff this year, we had to solve all our difficulties together. This was not an easy task, but if we have made something that all will be proud to own, I can justly say that we do not regret a minute spent working on "The New Crescent."

I wish also to express my deep appreciation to Mr. Brown, our leader and advisor. He was present to cheer us up when we felt our worst, and there to remind us there was a book to be published when we were having too much fun. Mr. Brown, it has been through your guidance that this staff has accomplished its purpose.

I am inclosing a snapshot showing three members of the staff all wrapped up in annual work. That is Ruth Bolinger and I, at the table, and that dignified young gentleman in the background is Mr. Knopp, the keeper of the exchequer.

This book is yours now. We hope it meets your approval.

Yours willingly,

DORTHA YOHE, *Editor.*



## TO THOSE WHO BOO

An important factor in attaining success is good sportsmanship. If you can lose without commenting or win without bragging, you should have a high individual standing among your friends. A group of people of this type, seated together at a game in which their school is participating, can always make the visiting team and its followers feel at home.

But does this kind of group prevail at the majority of games? We would say no. If special notice were taken at every game attended, it would be found that the majority of the student body and the other fans did not take the right attitude toward each other.

One thing can be noticed in a poor sport. He'll always "boo" and have a comment on every foul or penalty called on his home team and he doesn't seem to forget it. After the game and probably for a day or two after, he'll still be talking about the "dirty deal" that the team got because they lost the game. If the team would have won, it would have been a different story. Does he see the fouls or penalties called on his home team? He does, if he is interested enough in the game, but his thoughts are usually on the fouls or penalties called on his home team and never on the fouls committed by his home team.

On recalling one game during the early part of the season, we shall remember one of the finest cheering sections in the state backed this team. One thing, however, changed our attitude toward them. It was their lack of sportsmanship. A fine, well-executed cheer was noticed when their team was winning or making a field goal. But when a foul was called or when our team scored, a mighty applause of "boos" came from them.

We do not wish to brag about ourselves when we comment on somebody else, because our own student body has left impressions on some teams that they never wish to play our school again. It has been tried several times to stop the commenting and "booing" in our games, but someone always has his way and takes his own attitude toward the game.

It seems as if good sportsmanship can never be accomplished at one time. It takes individual effort and responsibility. If everyone would try his best to be a good sport, a finer spirit would be noticed in our games and our team, and the visiting team and its supporters would take a better attitude toward us.



## LOCAL BOYS MAKE GOOD

RENNER AND SHINN

Two of Elwood's citizens and participants in the leadership of Elwood High School are Vern Shinn and Carl Renner, coach and assistant coach.

Vern Shinn entered Elwood High School in 1919 little thinking he would some day become the athletic mentor of the same school. At that time Mr. William F. Smith was the principal and Arthur Konold was superintendent. In 1921 Mr. Shinn became a very able quarterback and gained considerable fame because of his efficient generalship and for his ability to throw accurate forward passes, under the efficient coaching of Ralieggh Phillips. Mr. Shinn was also a member of the basketball team, and played much intramural basketball during his years of schooling.

After being graduated from high school, Mr. Shinn entered Butler college and spent one year there. During 1926-27-28 he was a student in the Ball State Normal. In the fall of 1928 when Mr. Phillips accepted a coaching position at Brazil High School, Mr. Shinn was employed as assistant to Mr. Phillips. He remained at Brazil until 1933, when he came to Elwood to assume his duties as coach and athletic director of our school.

Mr. Renner entered school in 1917 and graduated in 1921, having played two years of football. He graduated from Ball State Normal at Muncie after a four-year course. Mr. Renner is now engaged in aiding Mr. Shinn in freshman football.

We are proud to have as our coaches such fine gentlemen as Mr. Shinn and Mr. Renner, men of clean habits and untiring in their efforts to give the athletes of our school the benefit of this splendid training.



ENDS  
GUARDS  
TACKLES  
CENTERS

*Back Row, left to right:* Carl Silvey, Hubert Etchison, J. R. Stone, and Russell Silvey.

*Middle Row:* Bernard Shick, Leonard Hodson, Paul Courtney, and John Willhoite.

*Front Row:* Alvy Hittle, Pete Wolf, and David Hartzler.

## THAT BACKFIELD



*Left to right:* Walter Watters, Jack Baxter, Alvy Havens, Fred Moore, and Robert Todd.

## CO-CAPTAINS

The team, not being able to come to an agreement on the electing of one captain this year, elected two men to act as captains. Here they are, Ralph Warner and James Frazier. Congratulations, boys.



WARNER AND FRAZIER

## THE BEGINNING

ELWOOD 7

CRAWFORDSVILLE 2

This year the first game of the season was played at Crawfordsville. After weeks of hard practice, the Panthers were tuned up for the fray and came home on the long end of the score. The first half of the game seemed to go Crawfordsville's way and they forced the Panthers back to score first on a safety. Havens was forced to run back behind his own goal after a high pass from center and was tackled before he threw a pass to Watters who ran the entire length of the field for an unofficial touchdown.

During the final period the Panthers made their showing with a triumphant march down the field resulting in a touchdown. Silvey caught a long pass from Havens and made the touchdown. He then put the ball between the uprights on a place kick for the extra point. The final gun stopped the encouraged Panthers in their march toward another touchdown.

## OUR FIRST HOME GAME

ELWOOD 0

CATHEDRAL 6

The first home game of the season was played with a newcomer on the Panther schedule, Cathedral of Indianapolis. The gloomy weather didn't keep the fans and students from turning out to see the first home game of the year. The advantage in weight gave Cathedral an advantage on the wet gridiron. A touchdown was netted by Cathedral in the first quarter on a pass. The fleet Panther gridiron machine just couldn't function in the rain. The team was handicapped by their star end, Carl Silvey, suffering from his old jinx, the knee; however, our team wasn't outclassed for they were fighting from start to finish.

## BACK IN THE WINNING COLUMN

ELWOOD 19

MANUAL 0

A newcomer to the Panthers, Manual of Indianapolis, had many tricks in the bag but couldn't function against the onrush of the Panthers, who seemed to halt every play. Watters was credited with a touchdown, both the first and third quarters, after a series of long end runs. Outstanding in the second quarter was a long pass from



*Top Row, left to right:* Carl Renner (freshman coach), Robert Hiatt (student manager), Howard Locke, Richard Gustin, Floyd Yates, Richard Mullin, James Fetz, James VanWinkle, Aaron Hartzler, Vern Mock, Billy Parsons, Robert Kennedy (manager), Robert Silvey (manager), Vern Shinn (coach).

*Second Row:* J. R. Stone, Donald Hershey, Thomas Davis, Mark Shaw, Walter Watters, Fred Moore, Jack Baxter, Alvy Havens, Robert Todd, Maurice Ripperger, Harry McPhearson, William Brian, David Hartzler.

*Front Row:* Bernard Shick, Carl Silvey, Alvy Hittle, Hubert Etchison, Paul Courtney, Ralph Warner, James Frazier, Chester Wolf, John Willhoite, Leonard Hodson, Russell Silvey.



Havens to Warner over the goal. Manual's stiffened defense kept the Panthers from scoring again in the last quarter when the ball rested on the goal line.

### ONE OF OUR OLD FOES

ELWOOD 12

MARION 2

The Panthers were out for blood when they invaded the camp of the Marion Giants. One of the largest crowds of fans ever to follow the Panthers journeyed to Marion. It was a great night for the Panthers, who swept down on the Giants in the first period of play on a series of end runs which ended in Watters scoring for us two touchdowns. Only bad breaks kept Marion from scoring. The Panthers lost the ball behind their own goal and Marion scored a safety of two points, which was the Giants' only score during the game.

### DOWN GO THE WILDCATS

ELWOOD 25

KOKOMO 0

Completely upsetting Kokomo's hopes on the opening play while the band was still playing and when Silvey, who came out of nowhere after "sleeping" along the sidelines, caught a long toss from Havens and dashed half the length of the gridiron for a touchdown. Freddy Moore dashed off for a touchdown in the third quarter. During the last quarter the Panther steam roller crushed Kokomo completely for two more touchdowns and an extra point. The final gun stopped the Panthers' onslaught.

### WALLOPING THE HILLCLIMBERS

ELWOOD 38

WABASH 0

The first quarter ended with the Panthers out in front 13-0, touchdowns being made by Etchison and Watters. Baxter and Havens scored again for the Panthers in the second quarter. Todd dashed off tackle to score again in the third quarter. The Panthers tore hole after hole in the Wabash line and marched to score two more touchdowns on two sustained drives down the field. Micheli netted the points on both occasions.

## THE ALUMNI

ELWOOD 20

ALUMNI 6

The alumni boasted of the strongest lineup in years but the Panthers managed to breeze through to a complete victory. Joe Brogdon, former king-kong of the E. H. S., dashed through the Panther line for a touchdown. The second quarter opened the Panther drive down the field with Carl Silvey scoring the first touchdown for the Panthers. During the third quarter Havens and Silvey made another touchdown. Micheli scored in the final period on a dash through the line. Although they played a rugged game, the Panthers proved to the Alumni that they could still beat them any day.

## THE BEARCATS BEAT US AGAIN

ELWOOD 13

MUNCIE 19

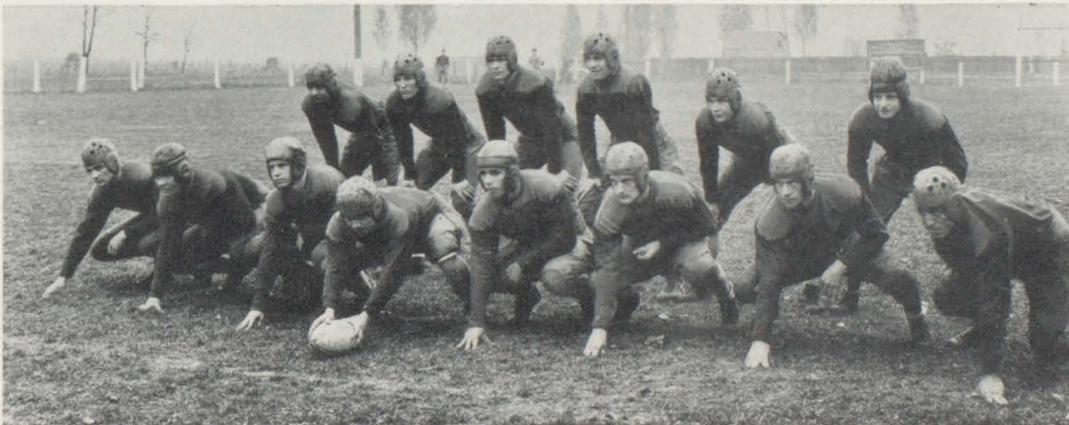
Not only the team but all the fans were waiting for this contest between the Panthers and the Bearcats. Muncie started by scoring in the first quarter. Soon after the second quarter opened, the Panthers moved into the Bearcat territory. Then out of nowhere came that dashing Freddy Moore to score for the Panthers. The Panthers were ahead 7-6 at the half. The third period proved fatal to the Panthers. Backed deep in their own territory and forced to kick into a strong wind, gave the Bearcats their chance to score twice and get an extra point. With a 19-13 lead, the 'Cats cinched the game. The fighting Panthers kept on fighting during the final period for another touchdown. Havens tossed pass after pass in an attempt to score again, but they couldn't find their marks.

## A FORFEIT

ELWOOD 1

BLOOMINGTON 0

Due to a misunderstanding Bloomington had to forfeit this game to Elwood.



*Back Row, left to right:* Charles Micheli, Fred Moore, Alvy Havens, Jack Baxter, Walter Watters, Robert Todd.

*Front Row:* Ralph Warner, Alvy Hittle, John Willhoite, Paul Courtney, James Frazier, Pete Wolf, Hubert Etchison, Carl Silvey.

## THE TOURNEY TEN



*Top Row, left to right: Carl Silvey, forward; James Frazier, guard; Alvy Havens, center; Hubert Etchison, forward; Jack Baxter, guard.*

*Lower Row: Walter Watters, guard; Leo Kurtz, forward; Marion Cloud, center; Fred Moore, forward; Russell Silvey, guard.*

THE CURTAIN GOES UP

ELWOOD 23

MARKLEVILLE 15

The veteran Panthers happened to be out to revenge that final game at the sectional last year, and played the ball around the champs like a game of marbles. Starting the scoring on a foul shot by Warner, the Panthers were never threatened. Their offense was played beautifully as well as their defense. By the time of the final gun, the Panthers had the score nearly doubled.

THE BULLDOGS NEARLY PULL THE TRICK

ELWOOD 24

LAPEL 21

The Panthers paid a visit to the kennel of Lapel's snarling Bulldogs and they nearly bit a piece out of Elwood's record. The Panthers snatched an early lead, and during the last quarter it looked like anybody's ball game. Lapel took the lead during the last quarter, but the Panthers broke away to knot the score at 21 all. With a little more than a minute to go, out of nowhere came a ball through the Elwood hoop and a foul shot with it.

THE MILLERS WERE TOO FAST

ELWOOD 33

NOBLESVILLE 25

The Panthers displayed their best ball so far in the season when they downed Noblesville's Millers on the Millers' floor. The Millers played a fast offensive but the Panther defense couldn't be penetrated easily. In the third quarter the Millers came within a close margin of the Panthers. The final quarter was all Elwood's as the team scored time after time as they pleased.

THOSE PESKY DRAGONS AGAIN

ELWOOD 27

WINDFALL 23

The Dragons always did give the Panthers plenty of opposition. The locals displayed a rugged brand of basketball and it was all they could do to hold down the fast Dragons. The score was close all the way. A final rush in the closing minutes brought victory.

ORCHIDS FOR THE SUBS

ELWOOD 25

FRANKTON 18

All the credit for this game goes to the Panthers' second five. Shinn started his seconds against the once powerful Eagles. The Eagles were no match for the Panthers, who grasped an early lead and held it during the game. During the third quarter, the first five were sent in, but didn't make a showing, so Mr. Shinn let his seconds finish the tussle.

THE PANTHERS SURPRISE THE CHAMPS

ELWOOD 24

CATHEDRAL 17

The National Catholic champs boasted a strong team this year. The armory was packed to see Elwood run up its sixth consecutive victory. The Panthers put up an exceptionally strong defense that couldn't be penetrated with a British tank. The Panthers controlled the ball with real ability and looked like champions as they went in and out among the tall Cathedral boys. Nice work, team!

THIS WAS A CLOSE SHAVE

ELWOOD 29

SUMMITVILLE 27

The Panthers' clean slate was nearly scarred when coach Shinn again started his seconds. The Goblins piled up twelve points in the first quarter. Then, realizing the necessity, Mr. Shinn sent in his regulars. The Panthers had a hard time bringing the score up but at the half they were four points behind. The last half was nip and tuck to the final shot.



*Top Row, left to right:* Ollie Mutt, David Hartzler, Allen Willhoite, Charles Lamm, Harold Ott, Robert Todd, Aaron Hartzler, James Noble, and Robert Silvey.

*Middle Row:* Robert Kennedy, student manager; Fred Moore, Walter Watters, Marion Cloud, Russell Silvey, Leo Kurtz, and Vern Shinn, coach.

*Front Row:* Hubert Etchison, Jack Baxter, James Frazier, Carl Silvey, and Alvey Havens.

## THOSE BLUEDEVILS SNAP THE WINNING STREAK

ELWOOD 16

TIPTON 18

The Tipton Bluedevils had a hard time when they upset the Panther victory string. The game was full of thrills from start to finish. Tipton's opportunity came in the final period when they merged four points ahead of the Panthers. A fighting rally was made by the Panthers, who sank three in a row to be ahead two points with a minute to go. A bad pass from Warner to Havens was intercepted by Dyckyne, who shot and made a long one just as the gun sounded. Then came that battling overtime in which the Bluedevils sank the winning goal. What a ball game!

## THE ALEXANDRIA BLIND TOURNEY

The Panthers drew the Windfall Dragons as their opponents at the Blind Tourney held at Alexandria this year. After that Tipton defeat, the Panthers were out for blood and they completely wiped out those lads from Windfall. In the second game of the afternoon Alexandria's Tigers surprised Tipton's Bluedevils in a close battle, 23-19. What seemed like a perfect tourney invasion for the Panthers, ended in a bed-time story. Those Tigers from Alexandria put the locals snugly between the sheets. Windsor hit long shot after long shot as the Panthers stood in agony. When the slaughter ended, the score was Alexandria 32 and Elwood 12. In the consolation game, Tipton played ring-around-the-rosies with the Windfall Dragons.

## AGAIN THE DRAGONS SUFFER

ELWOOD 44

WINDFALL 15

Angered by that Alexandria slaughter, the Panthers took a trip to Windfall to have a little scalping party all their own. The Dragons were in the lead at the quarter mark and the Windfall fans thought it looked too bad for the Panthers. Soon in the second period, the Panthers started the fireworks. The baskets burned from the rapid shots that the Panthers made and they were slow in cooling off. The locals think it feels pretty good to have a party all of their own.

## DOWN GO THE GIANTS

ELWOOD 31

MARION 23

Who's afraid of the big, bad Giants? That's what the Panthers were saying when they finished their game with Marion. The first half of the game was exciting and at the end of the half the score was tied ten all. With three minutes to go the Panthers were behind five points. Then came that surprising rush to victory. During the last three minutes the Panthers began hitting the hoop with rapid succession and had made a total of 15 points before the final gun. Nice work, team!

## GETTING EVEN

ELWOOD 27

ALEXANDRIA 13

The Panthers had made considerable improvement since the Blind Tourney and were certain of a victory over the Tigers. From the starting whistle to the final gun, the Panthers played "bang-up" ball, surprising the Tigers. Once in the lead the Panthers were never in danger. It was sweet revenge for the locals, too, who were swamped in the final game of the recent blind tourney by the Tigers.

## THE BEGINNING OF A BAD WEEK END

ELWOOD 21

KOKOMO 31

The Panthers journeyed to Kokomo and suffered a stinging defeat at the hands of the Wildcats, who were rated as a weak team. The local lads seemed to miss all opportunities to score from the floor as well as under the basket. The Wildcats were "hot" on their long shots and pivot shots. Kokomo took an early lead and held it throughout the entire game. The Panthers made a desperate bid for victory in the third quarter, but fell back again.

## POOR OFFICIATING MARKS DEFEAT

ELWOOD 23

WABASH 38

To the views of fans and the press, the locals were given the "raw deal." Numerous fouls were called on the Panthers. With a weakened team playing against a team that had registered about 10 straight victories, the chances were slim. The game was marked by its roughness and many times during it, the players were quarreling. Well, the Panthers can take it!

## THE PANTHERS SNAP THAT RECORD

ELWOOD 31

YORKTOWN 22

The Panthers knew they were up against a real ball club who had registered nineteen straight games before the Elwood invasion. From the start of the game the Panthers were determined to win. They seemed to hit the baskets from all angles. The Yorktown boys couldn't hit the hoop. The Panthers looked like champions in this classic.

## DOWN GO THE CIRCUS CITY LADS

ELWOOD 18

PERU 10

The fast traveling Peru quintet invaded Elwood with the hopes of staging another one of those "indoor circuses," but the Panthers didn't seem to like the Tigers' actions, so they tangled. It was a well-played game on the part of both teams, who played nice basketball. The Panthers grabbed an early lead and held it throughout the game.

## ANOTHER SCORING SPREE

ELWOOD 40

FRANKTON 16

The Panthers went on a scoring spree against the Frankton Eagles, catching the Eagles off their feet in the first quarter. Later in the game, Mr. Shinn sent in his reserves to finish the bill. Freddy Moore showed up well in this game.

CAN WE EVER BEAT TIPTON?

ELWOOD 22

TIPTON 24

The old jinx, Tipton, couldn't be taken. The game started out to be a real contest, but roughness started between the players, and the referees let the game get away from them. The Panthers trailed most of the game. In the last quarter the crowd started out on the floor, when the referee was hit by a Tipton player, who had intended to hit Walter Watters. It is probable, as the result of this game, that Elwood will not play Tipton again.

THE PANTHERS "PILE 'EM UP"

ELWOOD 34

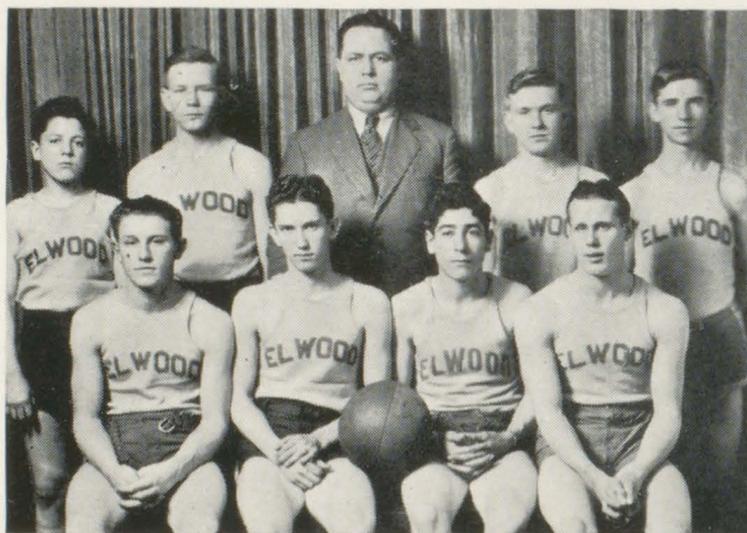
BROADRIPPLE 13

Again the Panthers "piled 'em up." The Broadripple lads proved to be too slow for the Panthers. The game started out to be a real ball game when Broadripple scored on a well executed play. The Panthers soon caught on to these tactics and soon put up an air-tight defense. A good defense and a fast breaking offense brought victory.

(Continued on page 73)



THE VOCATIONAL SQUAD



STANDING: Skillman, forward; Hughes, center; Davis, coach; Mock, guard; Taylor, guard.  
SEATED: Goetz, guard; Etchison, forward; Mutt, forward; and Rees, center.

Here is the season's record of the vocational basketball team; a record truly to be proud of. Farmer boys can really play ball.

Elwood 13	Summitville 11
Elwood 10	Boys' Progressive Club 9
Elwood 14	Selma 9
Elwood 17	Summitville 28
Elwood 21	Alexandria 32
Elwood 22	Eaton 17
Elwood 24	J. H. S. 4

They were the winners of the four-county tournament (Madison, Delaware, Tipton, Grant), defeating Summitville in the finals 23 to 22.

## WE DO OUR PART

Last year we all said our good-byes to Ket (Hank), Harold (Hankus), and Paul after their faithful years of yell leading.

Suddenly three new figures appeared on the Elwood High School stage. The Nuisance (Dick Collins), Richard Wright, and Andy Cook. Here we have our school's N. R. A. (Noisy rooting advocated), all three giving their pledges, "Mr. Principal, we do our part, and promise to boost the red and blue Panthers."

Now we have another addition to our cheer leaders. Elwood High School traditions were broken by a girl yell leader, Eileen Rockafellar. She has been with us a short time but her cheer leading has been very efficient.

At our first pep session a number of dignified seniors and otherwise filed into the auditorium with critical "oh's" and "ah's" about the new yell leaders. We all overlooked the failure of the Elwood locomotive, which is gaining pep all of the time, and now the words overheard from the student body are favorable for the four.

However, later in the year it was decided that four yell leaders were too many to get efficient response. Naturally, the two youngest, Andy Cook and Richard Wright, were chosen so that they would have more experience for later years. We hope these two boys will make good; and if it is left to the student body to boost them, they will.

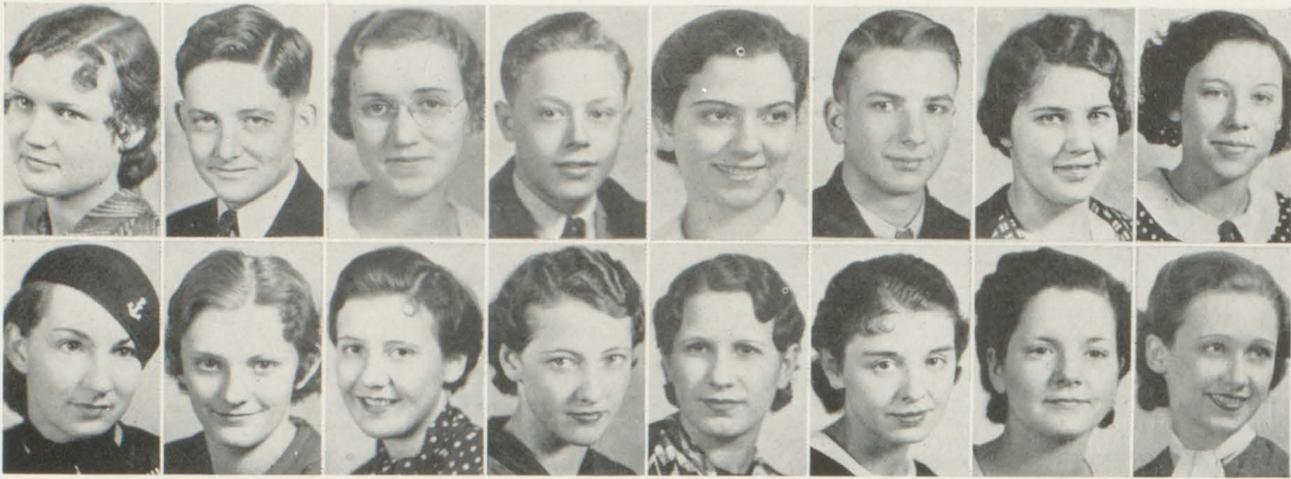


*From left to right:* Richard Collins, Eileen Rockafellar, Richard Wright, and Andy Cook.



## MATHEMATICAL CONTEST WINNER

The district mathematical contest was held at Muncie, Indiana, on Saturday, April 14, with our school being represented by Hilda Havens and Irene Hurd. Miss Havens succeeded in winning this contest in the geometry division, making our school hold this honor for two years in succession. The state contest will be held at Bloomington, Indiana, Saturday, April 21. Here's hoping you lots of luck, Hilda.



D  
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G

*Top Row, left to right:* Arvona Dowell, Philip McDonel, Nina Terwilliger, Robert Bohlander, Ruby Love, Francis Henderson, Ann Palmer, and Olive Burdsall. (Affirmative.)

*Lower Row:* Eileen Rockafellar, Deloris Bolinger, Josephine Sloan, Harriet Lindley, Jeanette Bissias, Theresa Wheatley, Betty Klumpp, and Dorothy Sloan. (Negative.)

Debating is a very important activity in our school. Perhaps it is a good thing that all the students do not know what fun and pleasure the debaters get or they would all be out for debating.

The benefits derived from debating are innumerable. It offers a great deal to those students who wish to take advantage of the opportunity given them. It gives self-confidence, assurance on the stage, advancement in the proper use of English or the art of speaking, training in types and methods of study, broadmindedness on all public questions, and various others.

Those who enter into this field will be met with, not only hard though interesting work, but many enjoyable trips to other schools and colleges, also being able to meet many interesting students and teachers.

Debating means so much to the student, boys in particular, who must leave this school and go into business where poise and personal contact are so essential to success.

This year's question: Resolved; That the United States should adopt the essential features of the British system of Radio Control, was very interesting and, therefore, fair audiences resulted.

May I speak for the senior debaters in saying that they have appreciated the attendance of you students in the past three years, and they sincerely hope you will continue to support the oncoming teams. Good audiences make effective debaters.

—Eileen Rockafellar.

DEBATE SCHEDULE FOR 1933-1934

Date	Place	Elwood	vs.	Opponent	Winner
Jan. 16	(There)	Neg. A	vs.	Frankfort Aff. A	Frankfort
Jan. 16	(There)	Neg. B	vs.	Frankfort Aff. B	Elwood
Jan. 18	(Here)	Aff. A	vs.	Frankfort Neg. A	Frankfort
Jan. 18	(Here)	Aff. B	vs.	Frankfort Neg. B	Frankfort
Feb. 1	(There)	Aff. A	vs.	Jeff. of Lafayette Neg. A	Elwood
Feb. 1	(There)	Neg. A	vs.	Jeff. of Lafayette Aff. A	Jefferson
Feb. 5	(There)	Neg.	vs.	Greentown Neg.	Non-decision
Feb. 5	(There)	Aff.	vs.	Greentown Aff.	Non-decision
Feb. 8	(Here)	Aff.	vs.	Anderson Neg.	Elwood
Feb. 14	(There)	Aff.	vs.	Eaton Neg.	Elwood
Feb. 15	(Here)	Neg.	vs.	Dunkirk Aff.	Elwood
Feb. 19	(There)	Neg.	vs.	Marion Aff.	Marion

DISCUSSION LEAGUE

Due to the especially fine work during the season of Francis Henderson and Arvona Dowell, they were chosen for a contest which was conducted under the supervision of E. Hall, of the Anderson High School, and Indiana university sponsored the event. The students discussed the same subject that had been used during the debating season, "Resolved: That the United States should adopt the essentials of the British Broadcasting system." Francis Henderson received the unanimous vote of the three judges, and Arvona Dowell received third place. Both of our students were members of the debating teams, which represented our high school in inter-school competition during the past season.

FIRST SEMESTER HONOR ROLL, 1933-1934

4A Claribelle Lamm	4 E's	Mary Ellen Yarling	4 E's
4B Elsie Grinnell	4 E's	2A Olive Davis	5 E's
Rita Higgins	4 E's	Delberta York	5 E's
Marguerite Keller	4 E's	2B Robert Bohlander	5 E's
Vivian Leeson	4 E's	Irene Hurd	4 E's, 1 G
Philip McDonel	4 E's, 1 G	Olive Burdsall	4 E's
3A Robert Todd	4 E's	Margaret Fetz	4 E's
3B Betty Brown	4 E's	Kathryn Knotts	4 E's
Francis M. DeHority	4 E's	Mary Coston	4 E's
Joe Floyd	4 E's	1A Rosalind Klumpp	4 E's
Carol Hiatt	4 E's	Louise Tucker	4 E's
Alice Myerly	4 E's	Mary Alice Tyner	4 E's

HONORABLE MENTION

4A Merle Keith	Marjorie Boston	Wilma Stevens
Pauline Wood	Olive Cain	1A Jack Fortson
Mary E. Wright	Dorothy Cochran	Florence Rockafellar
4B Melvin Clapper	Evelyn Faust	Roberta Shaw
Florence Dimick	Gertrude Hartley	Edward Smith
Arvona Dowell	Carol Hiatt	William Thumma
Harold Larison	Edna Maley	1B Margaret Bebee
Marguerite McDonel	Josephine Sloan	Madonna Conway
Helen Rauch	Stephen Sorba	Howard Dalton
Esther Scott	2A Raymond Daugherty	Betty Joy Dickerson
Alice Terwilliger	Eunice Gardner	Mary Hancock
Dortha Yohe	Hilda Havens	Pauline Harbit
3A Okal Benedict	Maurice Hurst	Lendall Mock
Hallie Buttler	2B Roy Adams	Frederick McCord
Ruby Hamm	Leota Brown	Ruby Savage
Francis Henderson	Jack Burwell	Wilma Scott
Marjorie Wann	James Drake	Georgia Sprong
3B Catherine Bell	Mary E. Jones	Rachel Stafford
Deloris Bolinger	Betty Klumpp	

## "SONNY JANE"

The Dramatic club gave their first production of the 1933-34 year, "Sonny Jane," on Thursday night, November 28. With the exception of Dan Clymer, the entire cast were making their initial appearance on the stage.

The scene of the play was a boarding house in a small city. Vivian Leeson played the part of the fussy, nervous boarding-house keeper, ably assisted by Margaret Miller, the slowest hired girl in the world; Dan Clymer, the ambitious cab driver; Cleda Beth Kightlinger, a neighbor girl; and Rita Higgins, a boarder.

The so-called villains of the play were Marjorie Boston, George Sohn, Dick Wright, and Maurice Hutcherson, who attempted to ruin the newspaper career of Sonny Jane because she had exposed their evil practices.



*Left to right:* Margaret Miller, Miss Nutt, Dan Clymer, Cora Byus, Richard Wright, Merle Keith, Rita Higgins, Robert Houser, Vivian Leeson, George Sohn, Marjorie Boston, Marguerite McDonel, Mr. Lindley, Cleda Beth Kightlinger, and Maurice Hutcherson.

Cora Byus as Mrs. Spitzendorf and Bob Houser as the village sheik were the center of most of the comedy and laughter. Marguerite McDonel as Nancy Wade supplied a dramatic moment for the production staff and an extra curtain for the audience. In the end the opposing forces become reconciled; Dan Cupid shoots his dart and all ends in happiness.

He's leetle!

He's fat!

He's bald headed!

And his name is Sam!



## “HOME COMES TED”

*Back Row, left to right:* Moses Wittkamper, Mr. T. B. Lindley, Merle Keith, Madonna Williams, Robert C. Smith, Mary Sorba, Robert Hiatt, Marcel Borst, Robert Houser, Wuanita Watkins, Maurice Hutcherson.  
*Front Row:* Mr. George Smith, Miss Martha Nutt, George Sohn, Esther Scott, Robert Jordan, Kathryn Adams, Nora Alice George.

The annual senior class play, “Home Comes Ted,” was ably presented by the '34 seniors. It was given on the evening of December 10, in the high school auditorium. For the most part the characters in this play were making their first performances. The play was under the supervision of Mr. T. B. Lindley and was a total success.

This play takes place in the office and reception room of the Rip Van Winkle Inn in the Catskill Mountains. In the first act we wanted to know what happened to Ted? In the second act we wondered who the burglar was, and in the third act we were all excited and wondering who the Mr. Man was.

We had some extra thrills too when Moses went ahead and fell down without intending to and Bob Hiatt made a perfect fall while playing cards—wonder who he saw in the audience!

### Cast:

Skeet Kelley.....	the clerk.....	Moses Wittkamper
Diana Garwood.....	the heiress .....	Esther Scott
Miss Loganberry .....	the spinster .....	Nora A. George
Ira Stone .....	the villain .....	Robert C. Smith
Aunt Jubilee .....	the cook.....	Madonna Williams
Mr. Man .....	the mystery .....	George Sohn
Jim Ryker .....	the lawyer .....	Robert Hiatt
Mollie Macklin .....	the housekeeper.....	Merle Keith
Henrietta Darby .....	the widow .....	Mary Sorba
Ted.....	the groom .....	Robert Jordan
Elsie .....	the bride .....	Kathryn Adams
Senator M'Corkle .....	the father.....	Robert Houser

## “MISS INFORMATION”

“Miss Information,” a mystery comedy in three acts, was successfully presented by the Elwood High School Dramatic Club on May 11th. It was capably handled and directed by Mr. Lindley.

Dwight Graves (Charles Micheli) had been robbed of a precious jade box which he treasured as a good luck piece worth \$10,000 which had supposedly been given him by a devoted Chinaman in return for favors done him while on his trips abroad. Mrs. Graves (Dortha Yohe) is very nervous and upset over the robbery. Their daughter, Eileen Graves (Marcel Borst), suspects the former maid, Annie Wurginski, who disappeared the same time as the box.

Hal Rivers (Phil McDonel), a plainclothes policeman, answers the Graves call for assistance. Creighton, the butler (Francis Henderson), was disturbed by the resemblance of the new maid Mary Smith (Eileen Rockafellar) to the former Annie Wurginski. Kenneth Christy, a newspaper reporter (Robert Hiatt), barges in upon the scene, falls in love with Mary Smith and asks her aid in getting the facts for a newspaper story. And on the story went.

Burton Patterson (Moses Wittkamper), the fiance of Eileen, is continually and unsuccessfully vamped by Maxine Fortesque (Olive Cain), who with her mother, Mrs. Fortesque (Arvona Dowell), supply the comedy.

The members of the cast should be commended for their fine characterizations and for their efforts expended to make the play a success.

### PRODUCTION STAFF

Stage Manager.....	Waunita Watkins
Property Man.....	Wayne Leeson
Prompter.....	Harriet Lindley
Advertising Manager.....	Delberta York
Alternate.....	Francis Foland
Make-up .....	George Smith
Costume .....	Mary Allen
Music .....	H. S. Orchestra and Miss Price



## The Wilburn Scholarship

The English 8 class presented a pleasing little play for the high school. Among the activities of this class each member writes an original play. The class chose “The Wilburn Scholarship,” by Pauline Wood, for its special term project.

It was a prep. school scene in which a number of students indulged in a midnight-spread. The complication which arises develops dangerous possibilities for the ball team, the scholarship candidates, and all. By meeting the accusations frankly and honestly, the difficulties are surmounted and “All’s well that ends well.”

## BRAIN TRUST

The legislative body of the Elwood High School is called the Student Council. The Student Council has representatives from the sophomore, junior, and senior classes. The unexperienced freshmen have no representatives. The members this year are: Edward Boggess, Merle Keith, Robert Hiatt—president, Philip McDonel, Vivian Leeson, Alice Terwilliger, Jack Baxter, Marie Woodsides—secretary, Lawrence Alexander, Harriet Lindley, Josephine Sloan—vice-president, Raymond Daugherty, Jack Frazier, Richard Sellers, and Betty Klumpp. This body is organized much as a club would be. It holds a regular meeting every two weeks. The work of this organization is the appointment of monitors and the enforcement of school laws.



## A SUCCESSFUL SCHOOL NEWSPAPER

Try as we may, we, of the Elwood High School, cannot but envy this fine project, the junior high paper, and to wish it, with the utmost sincerity, the continuation of the success it is now enjoying. Begun last year "The Witness" has increased in value and in wisdom.

The editor, Helen Plichta, and her able advisor, Carl Renner, have noted and corrected several mistakes and dispersed the several clouds which always hover over the publishing of such a paper. The assignment editor, Willard Moore, with Junior DeHority as the business manager, and Judith Wright, Mary Lee Covan, Billy Holtsclaw, and Charlott Perkins show themselves capable, and each issue represents much thoughtfulness. The staff has changed the emphasis of the paper to the more difficult but to the better activities of the school. The paper has tried to encourage scholastic standards and to give a bit of competition for those so minded.

Mr. Renner expresses emphatically that "The Witness" will continue and that in the future the publication will forge ahead and upwards.

The students enjoy and profit very much from this enterprise and respond with the utmost alacrity. They hope, as we all do, that in the very near future there will be a like publication in our own school, Elwood High.



## INTERESTED

At the beginning of the semester Miss Grosswege was telling her assembly all about our great institution for the education of those who were unfortunate enough to not be educated upon arrival to this terra firma.

"Now, people," she said, trying to quiet the students, "are there any questions?"

Earl Foist—"Yes, could you please tell me when our first vacation starts?"



## MUSIC MAKES US

*Top Row, left to right:* Richard Montgomery, Philip McDonel, Richard Gustin, Danny Austin, Harold Lambertson, Francis Henderson, Harold Devall, Moses Wittkamper, Maurice Hutcherson, Francis Foland, Robert Hiatt, Milo Kilgore, Virgil Richwine.

*Middle Row:* Billy Nagle, Jack Booher, Richard Orbaugh, Billy Thomas, Aaron Hartzler, Phil Copher, Herbert Dickey, Robert C. Smith, Robert Johnson, Leon Smith, Dorothy Longerbone, Maurice Hurst, Billy Rauch, Samuel Laudeman.

*Front Row:* Vern Rose, Wayne Leeson, Andrew Cook, Kent Dawson, Robert Hinshaw, Ralph Cooper, Charles VanBriggle, Lowell Whitehead, Everett Singer, Raymond Howard Whitehead, Marjorie Smith, Marvin Filiatreau, Cleda Beth Kightlinger, Howard Locke, Parke Moore, Dale Taylor.

Just what is a band? Upon consulting the dictionary, we find that a band is a group of persons organized for the purpose of producing music. We believe our band fulfills its requirements according to this definition.

We are justly proud of our fine band. So is the public. This you will realize when you stop to notice the attention given to our band on the football field and in the gymnasium when our home team is involved in a mighty conflict.

Surely there can be nothing but school spirit in the minds of those students who make up the band. They convene bi-weekly throughout the school year to contribute their time for practice and have shown much faithfulness in playing at every game.

But where is the band of long ago? Even though a great deal of attention is now given to our high school band, we fear there is not so much perhaps as formerly. Why not have a concert now and then? Why not advertise the band more widely? They have as much ability as bands of the past.

The band has school spirit, but does the school have band spirit as they should have and would have if given the chance? Let us give the band more display.

In praising the band we should not forget its fine leader, Mr. Bert. For the past several years he has done much for the success of the band.



ROBERT BERT  
*Director*

## HARMONY and DISCORDS

Were we to go another year without an orchestra? No school orchestra to help entertain at our school plays? It would seem almost criminal not to have an orchestra when there are many students in Elwood High who have the ability and the talent to play. These students should be given an opportunity to display these talents, and so they were.

Financial difficulties and a reduction in the teaching staff last year left us without a music teacher who could direct the orchestra. A group of students did play at our entertainments but they were not organized and did not hold regular practices. This year the orchestra has been reorganized with a new director. Miss Anita Price, besides being teacher of music in junior high and high school, has assumed the responsibility of directing the orchestra. Though this year's orchestra may not have had as many talented students as some of the school orchestras of former years, nevertheless some very fine selections have been rendered.

To keep in practice for any occasion, the orchestra practices from 7:30 to 8:15 every Monday and Wednesday morning. Miss Price was ably assisted in her direction and supervision of the orchestra by Marvin Filiatreau, Maurice Hurst, and Philip McDonel. Of course every orchestra has a "pest," and this year's orchestra developed a "finished pest," Wayne Leeson, under the direction of the experienced Mr. McDonel.

Only a few students will be taken by graduation and so you can be expecting a bigger and better orchestra next year.



*Back Row, left to right:* Harold Devall, Miss Price, director; Philip McDonel, Maurice Hurst, Marvin Filiatreau, John Hershey, Virgil Richwine, Raymond Howard Whitehead, Ralph Cooper, Robert Johnson, Charles VanBriggle, Evelyn Evans.

*Middle Row:* Richard Alte, Janet Kimmerling, Martha Ruth Bambrough, Herbert Dickey, Phil Copher, Francis Foland, Parke Moore, Merle Keith.

*Front Row:* Louise Reichart, Martha Laudeman, Mary Alice Tyner, Wilma Scott, Richard Montgomery, Adrian Bambrough, James Bell, Wayne Leeson, Cleda Beth Kightlinger, Milo Kilgore, Andrew Cook.

## WANTA BUY A BOOK?



*Left to right:* Louise Tucker, Mary Alice Tyner, Ruby Love, Olga Mullin, Chester Knopp, and Jean Allen.

Stacks, piles, gobs, bunches; old, good, marked, or ragged, they come and go. Books for sale, but you must have cash. We are usually out of the ones you want, but we are sure to have lots of the rest.

This is the story, as you may guess, of the book exchange in the senior high school. This institution had its birth in May of the year 1933. For two semesters it has served the students in helping them secure used books at popular prices, and at the same time has supplied a market for their old books.

There seems to be one point upon which the operators of the bookstore have been particularly inadequate. That is their inability to get the people to collect their money after the books are sold. This seems extremely unnatural when we think of all the talk of depression. Did you ever expect to see the day that students would not care enough about money to come and get it when they could have it for the asking?

In the bookstore there arise many irritating and at the same time amusing incidents. People will turn in their books without putting their names on them as directed, and then they expect to collect their money without delay.

The bookstore was under the able supervision of one of our senior students, Miss Olga Mullin. She had to assist her three underclassmen, Mary Alice Tyner, Louise Tucker, and Jean Allen, and a senior, Chester Knopp, who acted as business manager. The faculty sponsor during the first semester was Mr. Donald Brown, but at the beginning of the second semester the responsibility was changed to Mr. Basil Hosier.



### “NECESSARY” ANNOYANCES

Gum chewers—candy eaters—whistlers—wanderers—note writers—book worms—bulletin board loafers—football, basketball, and hockey players—monitors—late outside reading reports—unprepared semester test students—annual staff high hats—class presidents—and dues collectors.

## BASKETBALL

(Continued from page 62)

### THE PANTHERS NEARLY TAKE THE AIRDALES

ELWOOD 26

HARTFORD CITY 29

This game was said to be the best ball game played by the Panthers during the season. A large crowd of local fans made the journey to Hartford City. The score was knotted at the half and the third quarter periods. The Airdales won victory in the closing minutes of play on a basket and a foul shot. The playing of the Panthers boosted them toward the favorite position in the coming sectional at Anderson.

### BLASTED IN THE FINALS

ELWOOD 11

ANDERSON 14

The Panthers were rated as one of the strongest teams in the sectional this year. The Panthers earned their right to play in the semi-finals by tripping Frankton in the first game of the sectional 28-21 in a rugged game. The team displayed class in trimming Lapel 21-14 in their second tilt. Anderson earned their right to play Elwood by downing Pendleton and winning a hard-fought game from Markleville's Arabians. The Anderson lads proved to be too rangy for the Panthers. An air tight defense kept the Panthers out from the basket. The team played good ball and just weren't "licking" in that final tilt.

### CLASS TOURNEY

The Sophomores capped the class tourney this year by downing the Juniors, 23-17. The games and scores are as follows: Seniors 12, Juniors 14; Sophomores 19, Freshmen 8; and Sophomores 23, Juniors 17 (final).



## STRANGE TO SAY

We have enrolled in E. H. S. during 1933-1934:

Lawrence Earl Creamer and Lawrence Elvin Creamer.  
Katherine Knotts and Kathryn Knotts.  
Mary Alice McDaniel and Mary Alice McDanell.  
Mary Alice Tyner and Mary Louise Tyner.  
Raymond Whitehead and Raymond Howard Whitehead.

There are 40 "pairs" of brothers and sisters.

There are 20 "pairs" of brothers.

There are 33 "pairs" of sisters.

There are 2 "pairs" of twins. They are Nettie Harmon and Nina Harmon; and Eldon Johnson and Ellis Johnson.

Five families have three members attending E. H. S. They are Bebees, Klumpps, Silveys, Knotts, and McCallums.

One family is represented by four students. This is the Harmon family.

There are six students in E. H. S. by the name of Davis, Phillips, and Murray.

There are seven students in E. H. S. by the name of Knotts.

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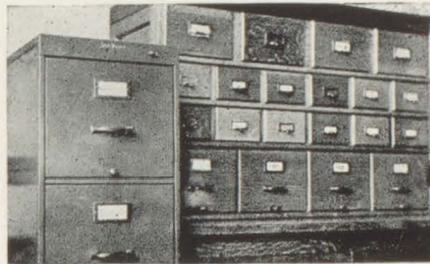
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*Herein lie grades of bygone years,  
Herein lie marks that brought forth tears;  
Side by side cards stand in rows,  
Year by year the small pack grows.*

*Cards with F's by those with E's,  
Cards with M's by those with P's,  
A boy's card and by it rests  
The cards of girls he loved the best.*

*Good and bad alike are here,  
More are added every year.  
Seems mighty strange that when we go  
'Tis but these cards are left to show  
That we were here.*

—Rita Higgins

*Have You Signed Mine?*

