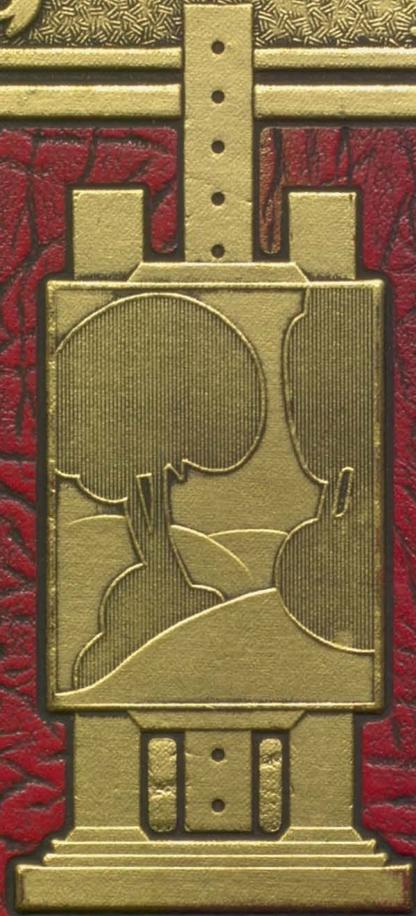
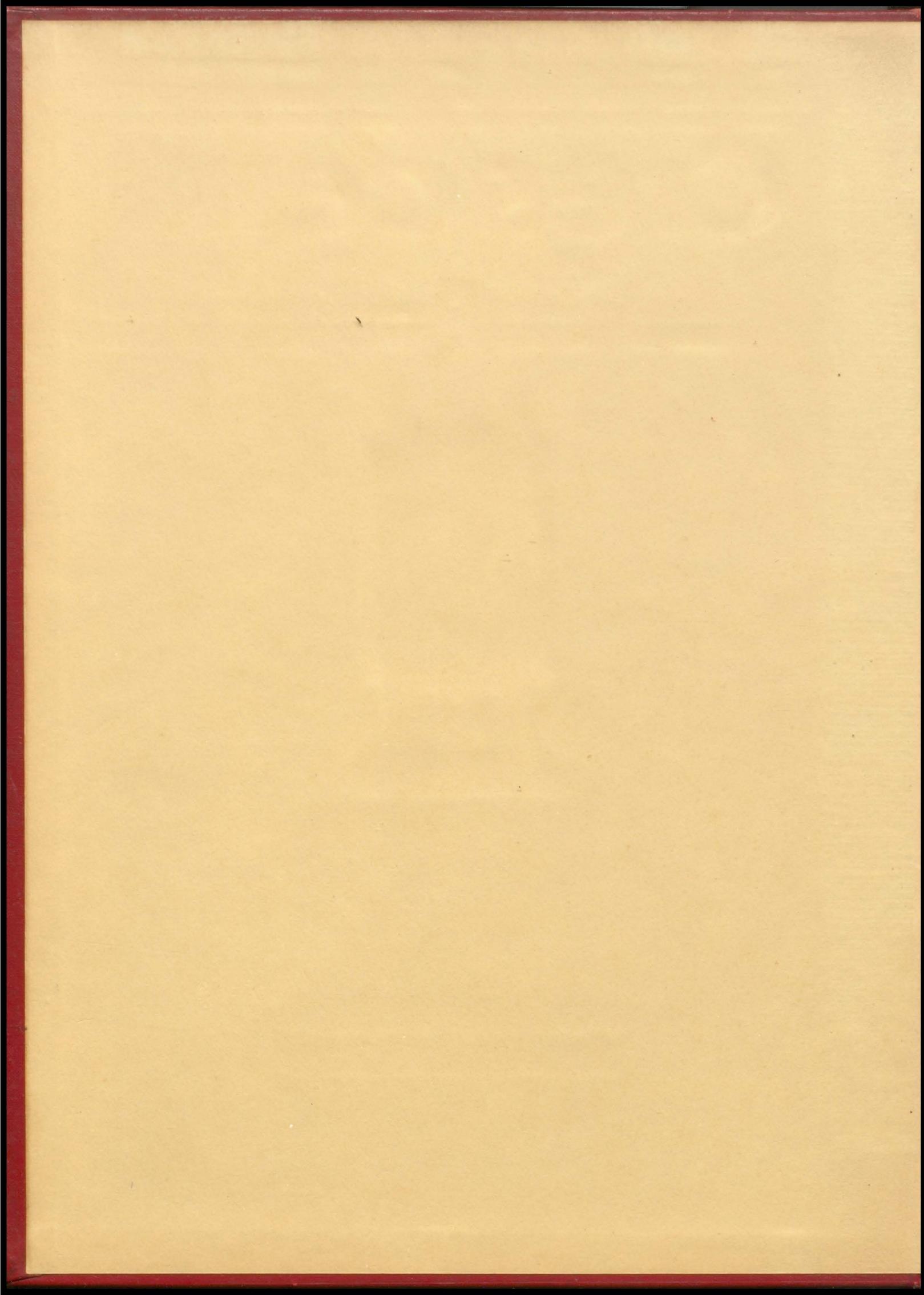
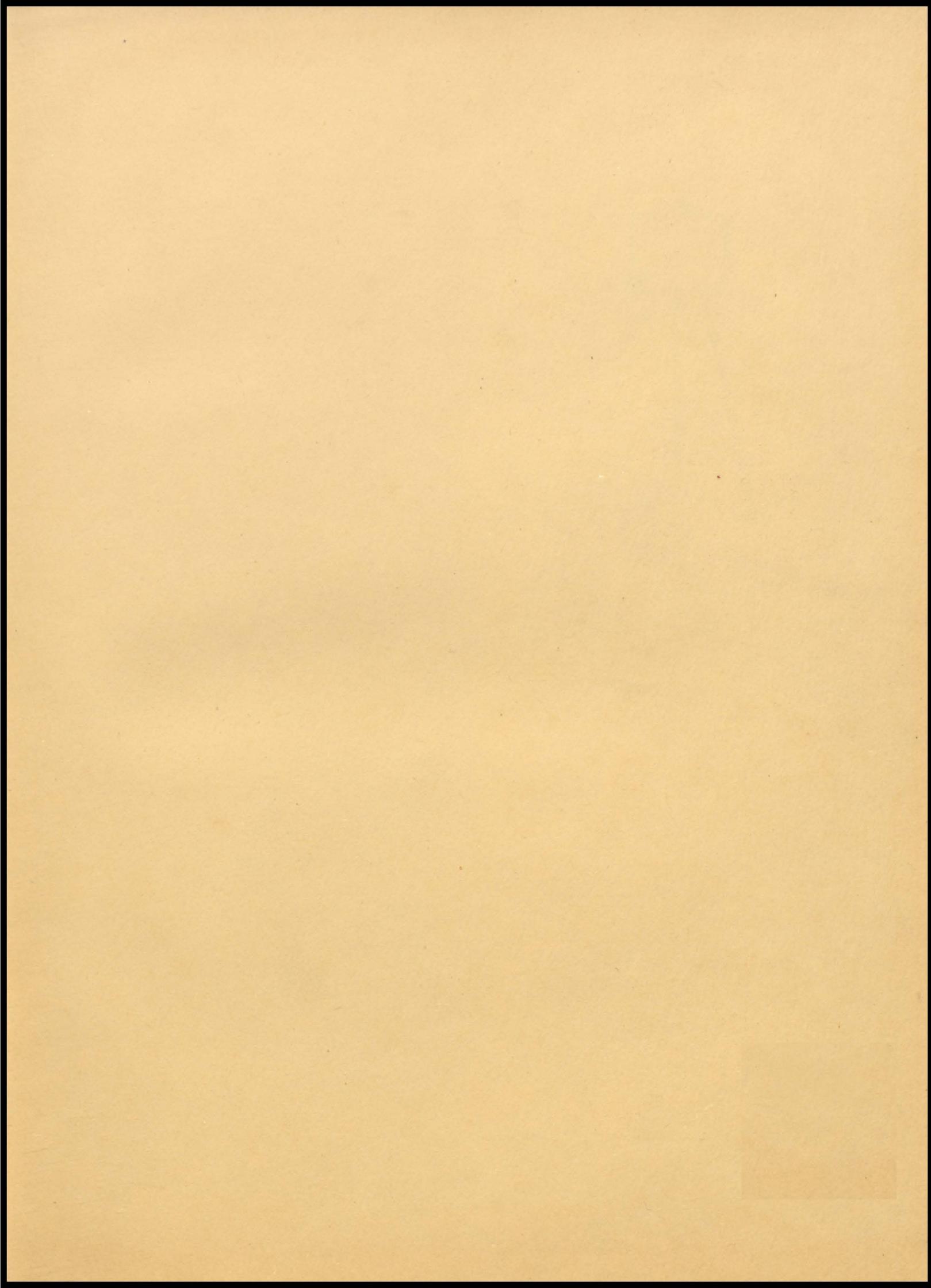


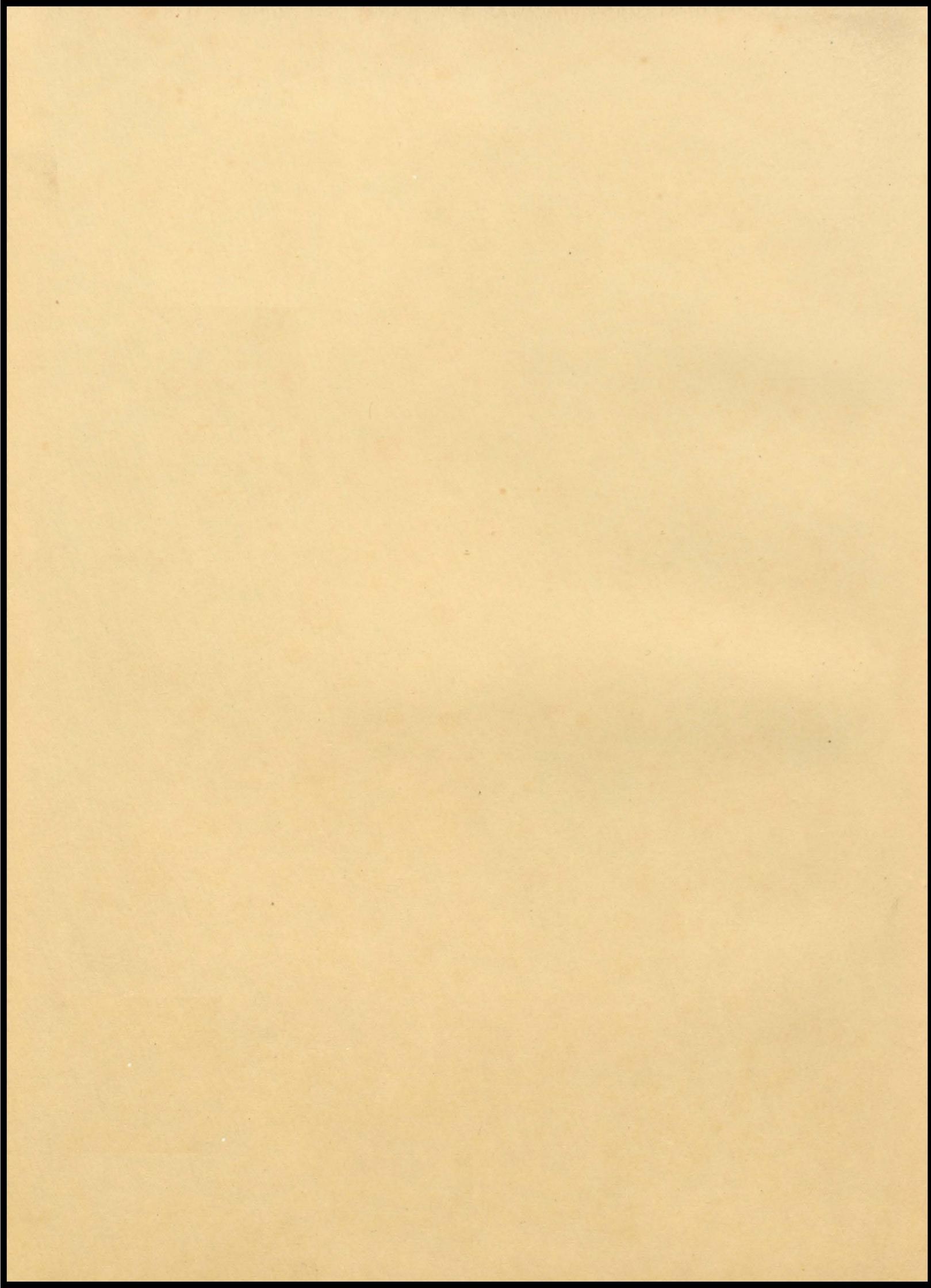
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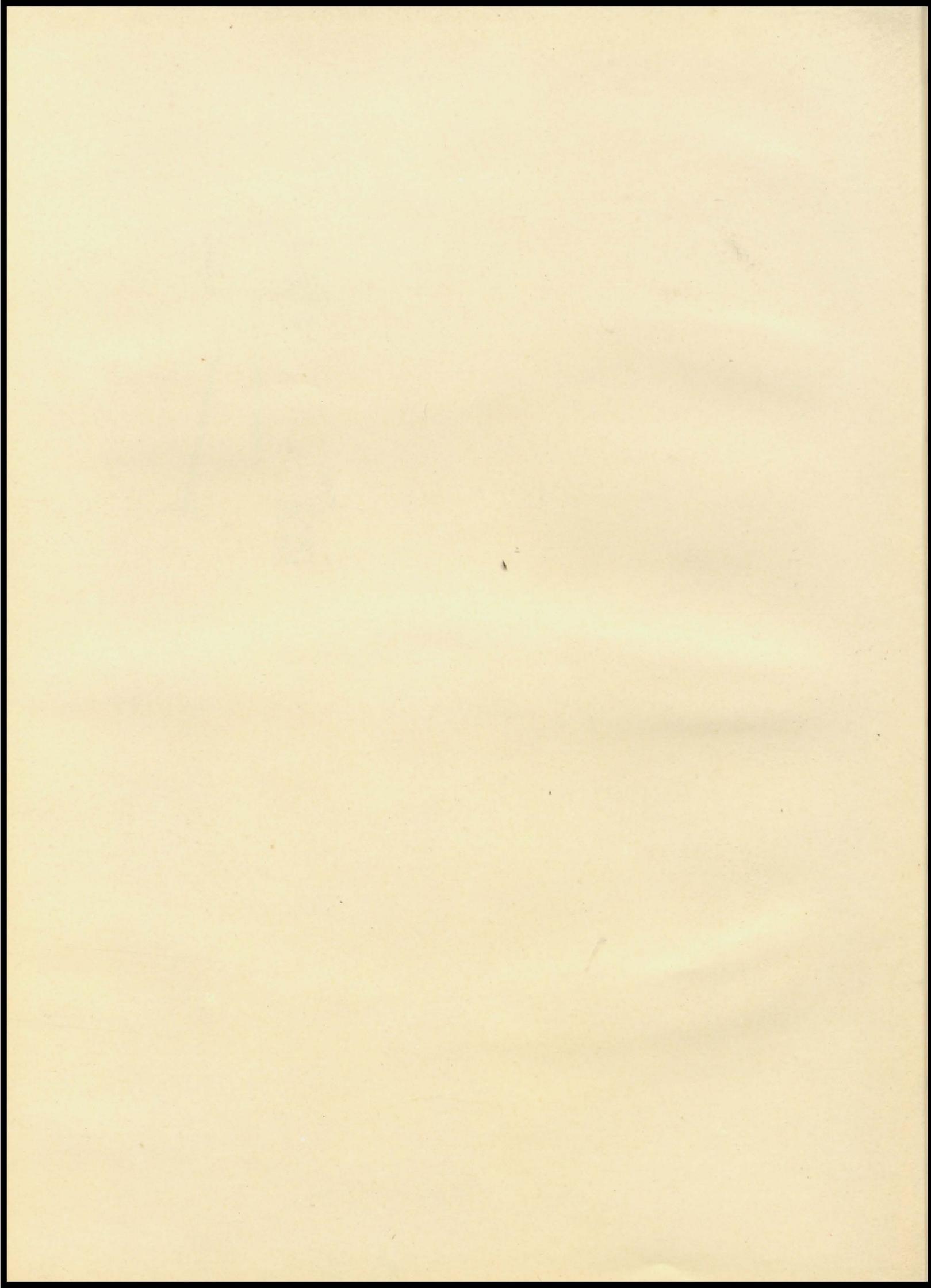












The Crescent

PUBLISHED BY

The Senior Class

OF

Elwood High School

1931

VOLUME XV



William F. Kratli

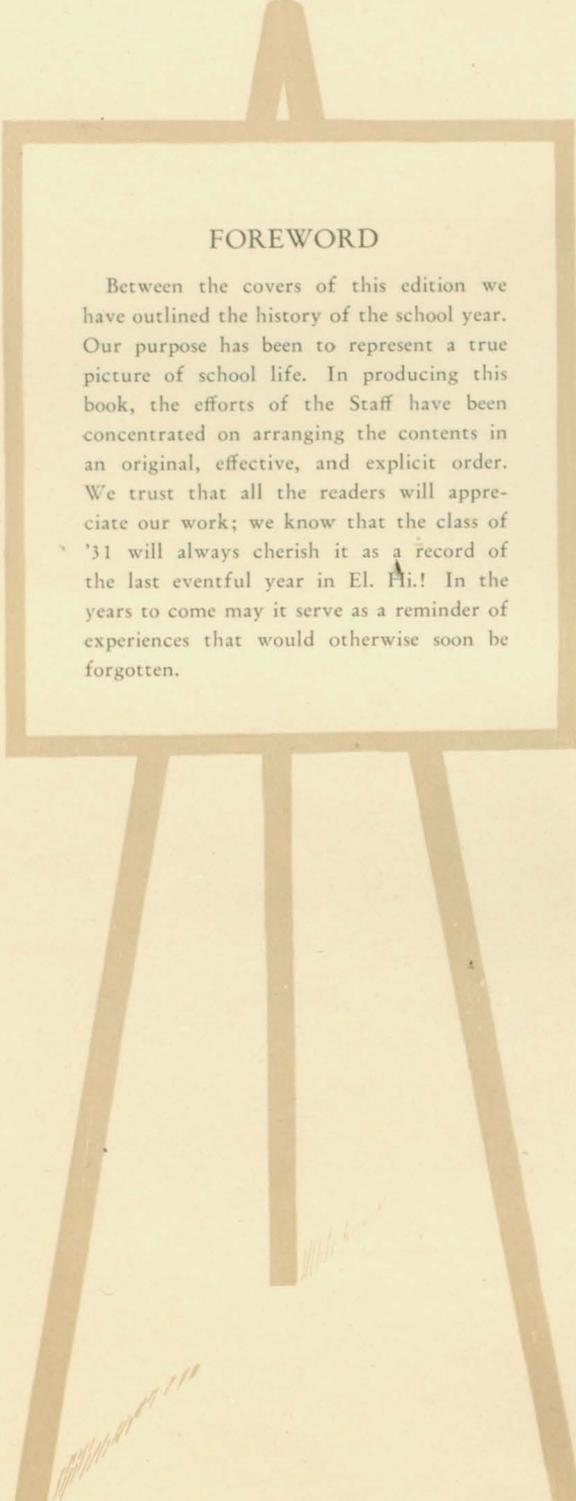
WILLIAM F. KRATLI



DEDICATION

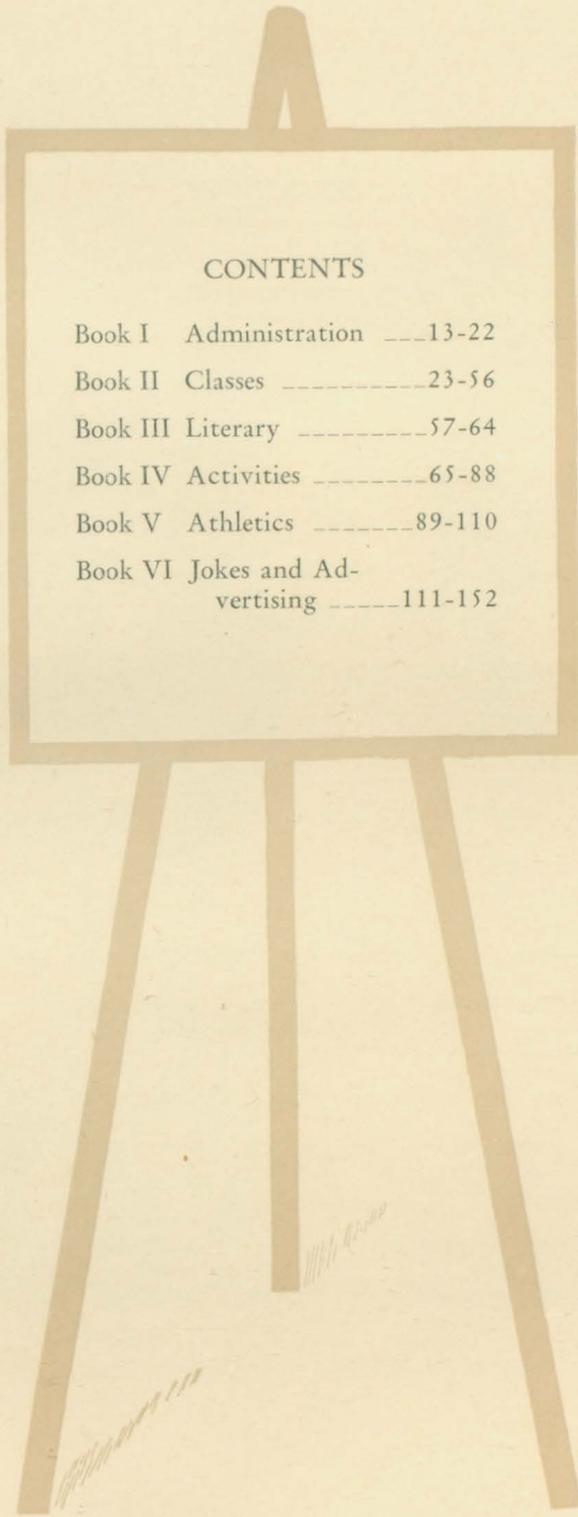
With admiration and respect for the man who has manifested an unselfish interest in his endeavor to strengthen the scientific departments of our institution; to the man that is a living example of energy, sincerity, and service; we, the student body of the Elwood High School, dedicate this, the nineteen hundred thirty-one edition of the Elwood High School Crescent, to *W. F. Kratli*, M.A., instructor of Chemistry and Physics.





FOREWORD

Between the covers of this edition we have outlined the history of the school year. Our purpose has been to represent a true picture of school life. In producing this book, the efforts of the Staff have been concentrated on arranging the contents in an original, effective, and explicit order. We trust that all the readers will appreciate our work; we know that the class of '31 will always cherish it as a record of the last eventful year in El. Hi.! In the years to come may it serve as a reminder of experiences that would otherwise soon be forgotten.



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MY SCHOOL

"What is a building," I have been asked, "but an inanimate thing of steel and wood and stone? It cannot speak or think or feel; it cannot hate or love; it cannot scorn or sympathize. The building is nothing but an example of architectural engineering."

That is true, too true, when one thinks in material terms. One might say the same of a medal, a book, or of our own flag. But my school is more than that to me; its meaning to me transcends description but I know it is more than sticks and stone.

My school is a house of memories. Friendships (kept or forgotten), mischief, flirtations, classes, new thoughts, entertainments, ambitions—all go marching by in delightful disorder when I think of MY SCHOOL. Don't tell me it is lifeless stone and steel, when every room and every hall is alive with remembrances.

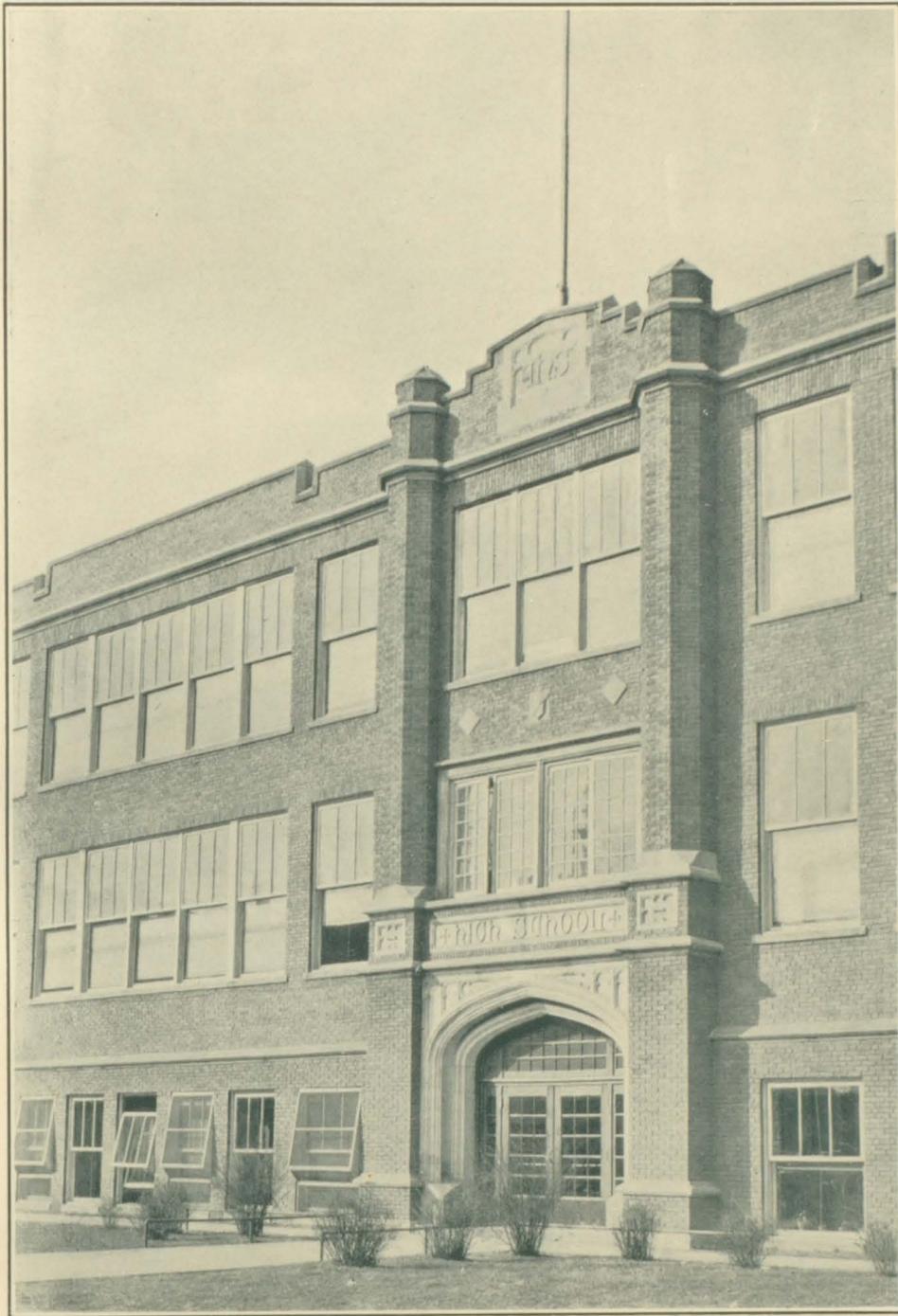
When I went away, I took with me some of my school but left as much as there had been before. I feel that it is a part of me and of all of us who have been there, for it gives of itself in abundance with always the same to give those who may come after.

To be sure, my experiences there were not all of them pleasant, but the painful hours have been forgotten, leaving only happy, wholesome, delicious memories.

Steel and wood and stone? Yes, and a thousand memories that are vivid and alive: that's MY SCHOOL.

—An E.H.S. Alumnus





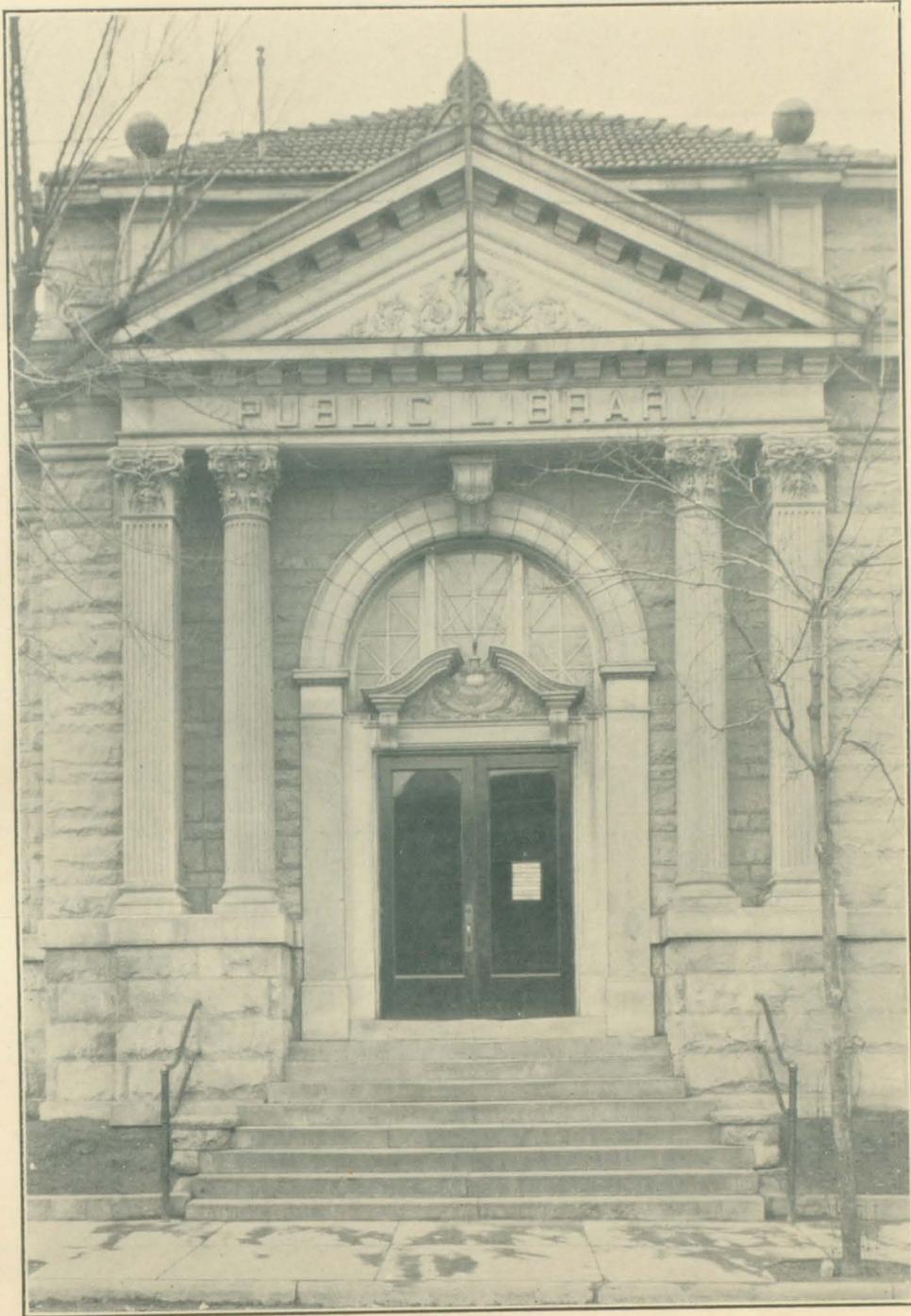
"Steel and wood and stone? Yes, and a thousand memories that are vivid and alive: that's my school."





Lest we forget the days of our youth. Here we laid the foundation, which is the most important part of any structure.





"It may contain the accumulated wisdom of the ages, but it is most ideal as a place to meet that certain friend."



EL. HI. SPIRIT, DEAD OR SLEEPING

Just what's wrong with our high school? Everyone is complaining, but no one has found the exact cause of all the fuss. While each of the students claims the ability to put his finger on the sore spot, not one has suggested any sort of a remedy.

"It's the team," say a few quitters.

"It's the high school spirit," says the team.

Who's right? does the team make the spirit or does the spirit make the team? Maybe it's the spirit. Spirits come after death and it's a sure cinch something's dead. Where's the pep-ziz that we used to have? Where's the loyal crowd that used to follow the team? What's happened to that something that used to make the head giddy and the lungs ache when we heard those words: "Everybody up!"? And where's the blame to be laid?

It surely is not the school in itself. We have here so many things of which to be proud. This new library is to be looked into, our debating squad is not to be sneezed at, and our new system is certainly worthy of notice. Everything spells order and efficiency. Consider this book. You'll have to admit it becomes better every year. We have a fine building here too, nice location, and there's no doubt that we're blessed with a wonderful faculty. We have such a wide variety of courses offered that even the "choosey" are satisfied. Elwood High School has a high scholastic standard and she's always represented in any race—academic or athletic.

As students we have a lot for which to be thankful. Old El. Hi. doesn't require a final exam. of you!

But on the other hand we don't have a gym, and it's been made outstandingly (mostly standingly) plain that our auditorium is no longer large enough to accommodate all of our flock. We don't have many entertainments such as Dr. McClain furnished us, and no desire to be unusually good in decorum because of inner influences. Something's wrong.

Let's see.

We "razz" and "boo" our school. We take up precious seats at yell practice and refuse to cheer. We "cut" classes day after day. We laugh at our instructors. We agree with anyone who says our school is a lot of "hooley."

Here's what's wrong. We're all a pack of cowards—low sneak cowards who fail to realize that there is any such thing as loyalty and stick-to-it-iveness. Instead of shouldering the Red and Blue, we're yellow. We don't yell because we're afraid of being laughed at. We are not courteous to visitors and above all we do not feel that Elwood High School is "the" school of the state.

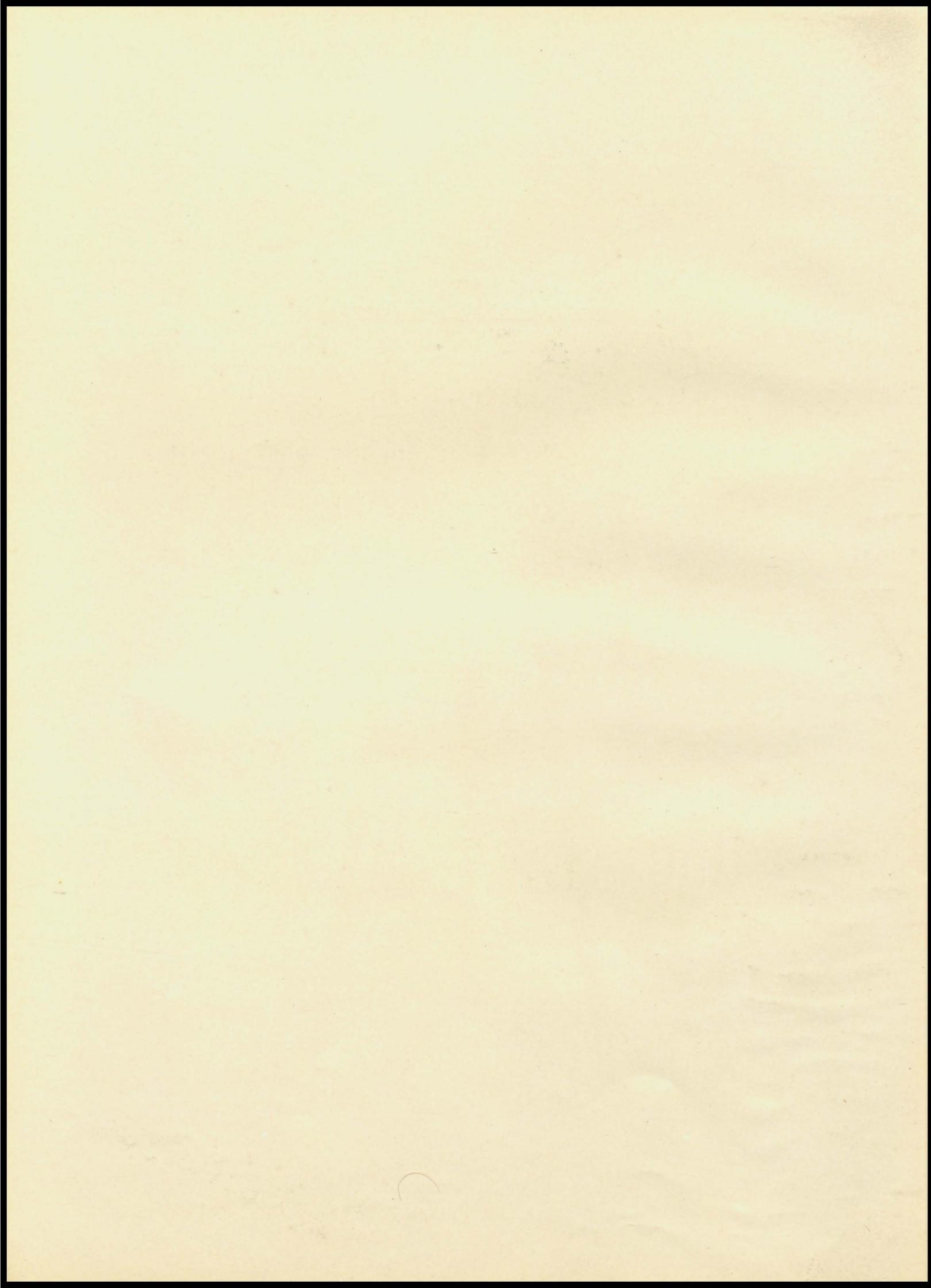
Here's an appeal. Let's snap out of it. Say good-bye to the "razzberry" days. Buck up! Fill our lungs and cheer for the school. Live school, talk school, and when necessary back her to the limit! Wake up that feeling of "She's my school and I'm for Her," that's sleeping beneath a hard-boiled surface. Let's all be Elwood High men and backers!

How about it?





Administration





BOARD OF EDUCATION

This administrative group is composed of

Mr. R. T. Boston, *Secretary*;
Dr. Wayne Dean, *President*;
Mr. Charles Barnes, *Treasurer*.

We wish to express our appreciation for this Board's valued work, and for its willingness to aid our Superintendent in the betterment of our schools.

All of us are proud of our school system and we want the three persons composing our Board of Education to know that we realize our school's rapid growth and high standing is due in a large measure to their effort. We hope that in the future the three people composing this Board may continue; for under such leadership our schools shall keep on prospering as they have in the past.





CURRICULA AND GRADUATION REQUIREMENTS

In order to bring to your attention the requirements for graduation from the Elwood High School and to acquaint you with the courses which may be pursued in satisfying these requirements the following tables and statements have been prepared. It is hoped that you will be assisted hereby in making choices of curricula and courses.

A. Graduation Requirements:

(1) English—(Eng. 9, Eng. 10, and Eng. 11)	3 units (3 yrs.)
(2) Social Studies—(U.S. Hist., Civics, Econ. and World Hist.)	3 units (3 yrs.)
(3) Mathematics (Including Arith., Alg.)	1 unit (1 yr.)
(4) Science (Including Biol., Geog., Chem., Phys.)	1 unit (1 yr.)
(5) Health Education (Including Physical Ed.)	1 unit (1 yr.)
Total required	9 units
Elective	7 units
Grand Total for graduation	16 units

Note—A unit is a year's work. It means two (2) semesters of work requiring five (5) days recitation with preparations, or laboratory science seven (7) to ten (10) periods per week. A credit is one semester's work on the same basis. Two credits equal one unit.

Each 10B student is expected to select one of the outlined curricula which follow. Each curriculum is designed to meet the needs of a particular group of students. The student should choose his curriculum on the basis of what he expects to do after graduation.

B. Curriculums:

COLLEGE ENTRANCE NINTH YEAR	COMMERCIAL CURRICULUM NINTH YEAR	HOME ECONOMICS CURRICULUM NINTH YEAR	INDUSTRIAL CURRICULUM NINTH YEAR	VOCATIONAL AGRICULTURAL CURRICULUM NINTH YEAR
<u>Required Subj.</u>				<u>Required Subj.</u>
English Alg.-Arith.—Elem. Math. Phys. Tr.	(Same as first column)	(Same as first column)	(Same as first column)	English Math. Biology Animal Husbandry Phys. Tr.
<u>Elective Subj.</u>				<u>Elective Subj.</u>
Biology Shop Home Economics Foreign Language				Shop Foreign Lang.
TENTH YEAR	TENTH YEAR	TENTH YEAR	TENTH YEAR	TENTH YEAR
<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>
English Algebra History (World)	English History (World) <u>Elective Subj.</u>	English History (World) Home Economics <u>Elective Subj.</u>	Woodwork and Pat- tern Making English History (World) <u>Elective Subj.</u>	English Farm Crops and Soils Dairying and Poultry <u>Elective Subj.</u>
<u>Elective Subj.</u>	<u>Elective Subj.</u>	<u>Elective Subj.</u>	<u>Elective Subj.</u>	<u>Elective Subj.</u>
Phys. Tr. Home Economics Art Chorus	Geometry Shop or Home Econ. Phsiog. or Biol. Foreign Lang. Phys. Tr.-Chorus-Art	Physiolog. Foreign Lang. Geometry Phys. Tr.-Chorus-Art	Geom. Physiolog. Foreign Lang. Phys. Tr. Chorus	World History Plane Geom. Physiography Foreign Lang. Phys. Tr. Chorus

(Continued on page 110)



SUPT. WM. F. SMITH

Devotion, Loyalty, Respect.

Such words express our feelings for Mr. Smith.

Men of his wonderful character and ability are always welcome to this world of ours. It not only *welcomes* such men—it demands them. Those being able to meet this demand are to be looked up to, and that is why we respect our superintendent so much.

Mr. Smith, holding the position he does, naturally believes in the promotion of education. But he doesn't merely *advise* the students to keep on with their schooling. Instead, he has set a good example for them by continuing his own education at Columbia University.

His deep understanding of the students and their problems—his seeing all sides of every question and his willingness to help in time of difficulties—makes him very close to us. Though we may meet and forget many persons, we shall always remember our associations with Mr. Smith, our superintendent, the student's best friend.



PRIN. C. C. HILLIS

Human nature, as a rule, is opposed to leadership. It is natural for people to feel a bit envious of, and therefore rebellious toward a leader. Persons in command of anybody or anything are usually thought overbearingly proud, snobbish, and stubborn.

But Mr. Hillis, as a leader, is an exception. We are proud and happy to be led by him—proud, because of his upright character; happy, because he makes us feel at ease in his presence. Although he is firm in everything he says, his demands sound as though he were asking favors.

Our principal's absolute kindness and sympathy make him heroic looking in the eyes of all of us, and we wonder if we shall be able to get along without his guidance after we leave school.

Our last wish is that Mr. Hillis will not forget too soon those who have admired him so.





Top Row

MARY M. ALLEN

B.S. Ball State Teacher's College
Teacher of Geography and English

HARLEY L. ASHTON

A.B. Indiana University
Teacher of History

HELEN BENEDICT

B.S. Ball State Teacher's College
Chicago Art Institute
Teacher of Art

DONALD BROWN

A.B. Indiana University
Teacher of English and Public Speaking

Bottom Row

PAUL V. CHAMPION

B.S. Indiana State Normal
Teacher of Industrial Arts

LEAH CLYMER

A.B. Missouri Valley College
Columbia University
Teacher of English and Mathematics

ELIZABETH R. COX

A.B. Earlham College
Librarian and Teacher of English

MARY E. COX

A.B. Indiana University
Columbia University
Teacher of History, Civics, and Economics





Top Row

PALMER J. DAVIS

B.S.A. Purdue University
Teacher of Vocational Agriculture

LENA M. FÓOTE

A.M. University of Michigan
Teacher of Latin

EARL B. FORNEY

A.M. Indiana University
Teacher of History and Mathematics

HELEN GRISHAW

B.S. Indiana University
Teacher of Home Economics

Bottom Row

REGINA GROSSWEGE

A.B. Indiana University
Teacher of Mathematics

EDNA B. JACKSON

Standerford School of Music
Indianapolis Conservatory of Music
Columbia University
University of Michigan
National Orchestra Camp, Interlocher, Michigan
Teacher of Music

HARRY L. HOUSE

Bradley Polytechnic
Teacher of Manual Arts

B. R. HOSIER

B.S. Ball State Teacher's College
Teacher of Mathematics and English





Top Row

Bottom Row

ESTHER KOONS

B.S. Purdue University
Teacher of Home Economics

BESSIE KOONTZ

A.B. Indiana University
Winona College
Teacher of French

W. F. KRATLI

A.B. Indiana University
A.M. Indiana University
Wisconsin University
Teacher of Chemistry and Physics

T. B. LINDLEY

A.B. Butler University
One year graduate work at Butler University
Teacher of English

FRANCES MINNICK

A.B. Depauw University
University of Michigan
Teacher of Biology

O. C. NAUGLE

B.S. Franklin College
Indiana State Normal
Coach and Teacher of Mathematics and
Physical Education

J. A. NUDING

A.M. Indiana University
Teacher of English

CLARA NUZUM

A.B. Indiana University
Teacher of Latin and English





MRS. M. L. RECORDS

A.B. Indiana University
Teacher of French

RAY WAYMIRE

B.S. Ball State Teacher's College
Graduate Work at Michigan University
Teacher of Biology and Mathematics

GEORGE SMITH

B.S. Franklin College
Teacher of Mathematics

MRS. MARCIA (SNEED) NEESE

B.S. Indiana University
Teacher of Commercial

FACULTY

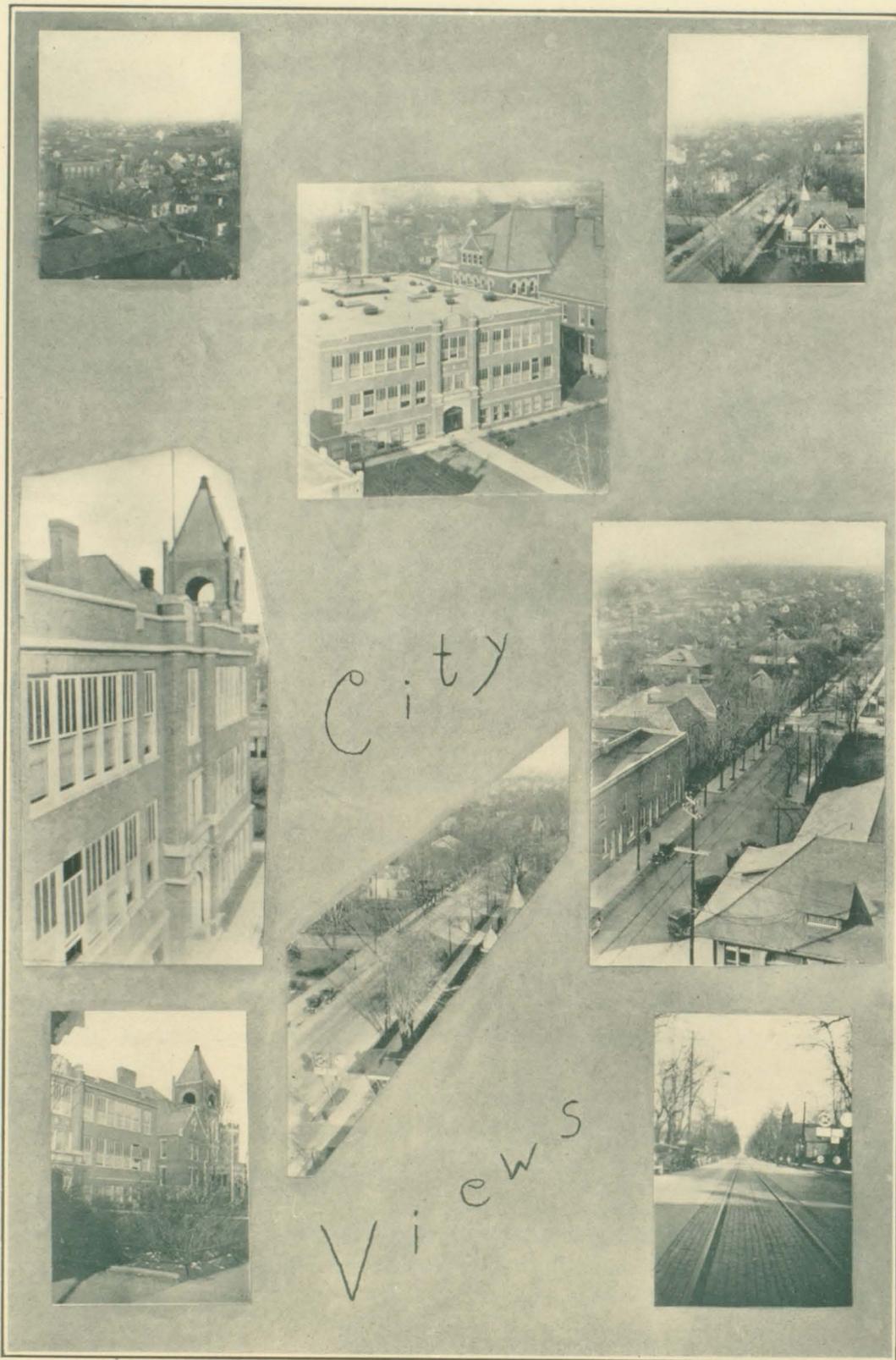
Those seeing or hearing that cold, dry, dignified word usually get the impression that the group of persons it designates are of the same nature as the term itself. But we wish to do away with such a belief: the warmest of friendships are formed between teachers and students. This would not be the case if our faculty were of a freezing, haughty character.

Of course, there are some that aren't so friendly toward us, but as time goes on we'll forget the scoldings we received, the conferences assigned to us, and the lessons which had to be made up when we "accidentally" forgot to come to school. We'll remember only kindnesses of our faculty, their patient guidance, and their priceless advice.

How can we help regretting the loss of those who understood us so completely, who were interested in our every petty joy or woe, who were so gracious about every little thing?

We sincerely hope that graduation will not kill the seed of friendship that has been planted and nourished through these four years of our high school life, but will grow and strengthen even after we leave school.





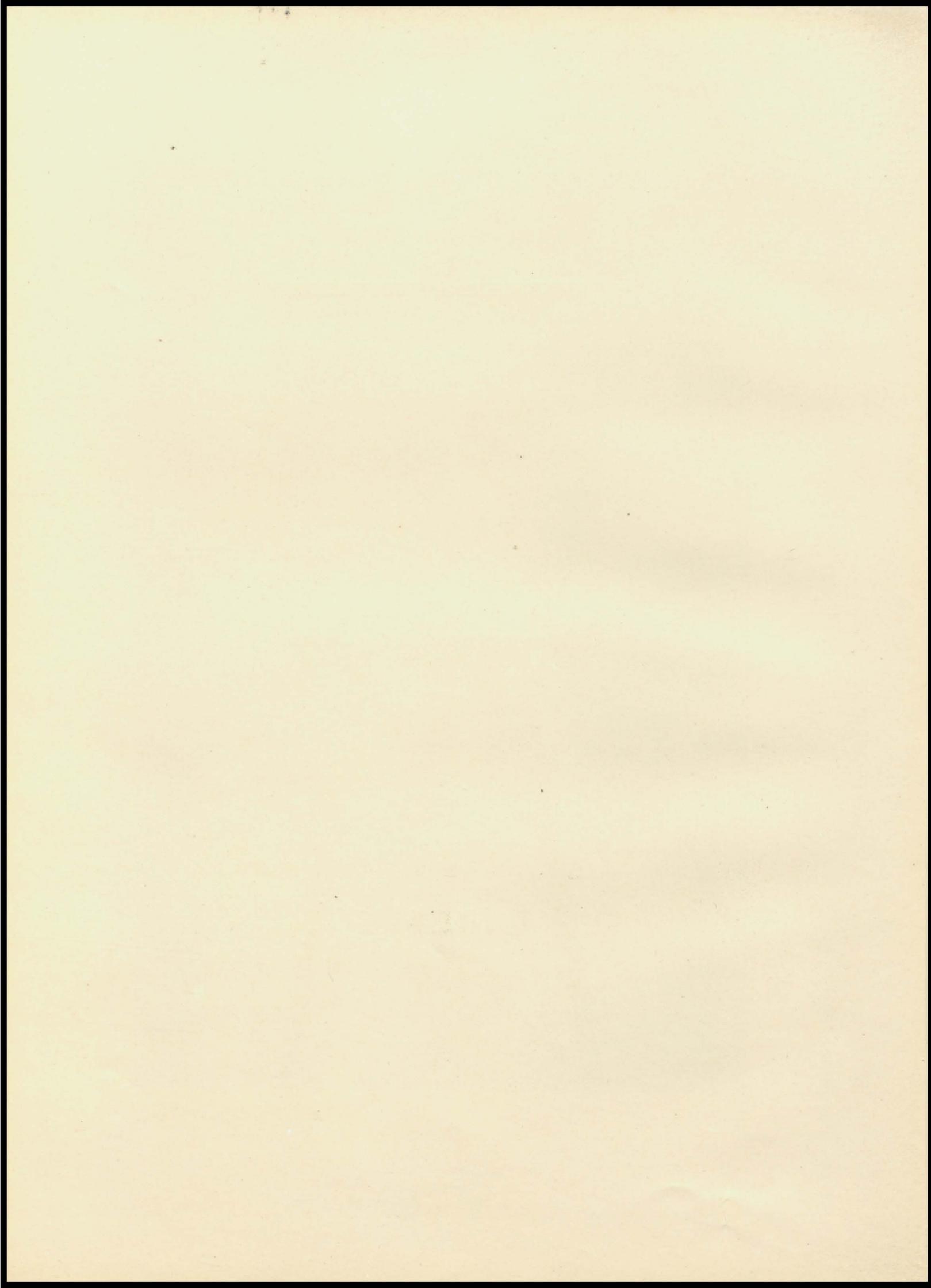
City

Views





Classes



SENIOR CLASS HISTORY

Doubtless everyone of you have heard of stories with parallel plots. If you, however, are one of the unfortunates (or fortunates) who has not, your education along that line will be completed when you are able to say that you have finished the English 8 course. But why all this fuss about parallel plots?

We have here one such story. The characters consist of the members of two classes, the 4A's and 4B's, the length of time covered, four and one half years; the line of action is almost exact in both instances and both plots end in one great event—Commencement (a queer word with which to make a finish) and Graduation.

We are concerned first with the plot involving the 4A's, the first of the two groups completing the four year course.

Back in January of '27 forty-seven students hurried inside Elwood High School and shut the door against the wind that threatened to put them through school in much less than four years. As the upper-classmen at the head of the stairs looked down upon the little group huddled at the door they realized that what it lacked in numbers, it certainly made up in pep and determination. True to predictions, these freshies survived a terrible first year and became sophomores, tried and true members of a large E.H.S. family. On March 13th they organized and after going into another huddle emerged with the following results: President, Mary M. Barnes; Vice-President, Madeline Goodwin; Secretary, Zelma Ballard; and Treasurer, Paul Humke; motto, "Not at the Top but Climbing"; class colors, purple and gold; and flower, the purple and gold pansy.

Juniors—and still climbing. When the September election was over Madeline Goodwin was President, Aubrey Cleveland, vice-president, Beulah Murphy, treasurer, and Loren Lindley, secretary. Mr. Forney and Miss Morgan won the laurels as sponsors. Under the guidance of these two, the class, when 4B's, put over one of the cleverest and most original receptions in E.H.S. history.

The only change made in the last election was in the position of vice-president. Charles Cooper was chosen. The story was almost ended with an hilarious Senior week and a wonderful reception. Commencement finishes all of it.

All in all, a wonderful class and a good story.

The second plot concerns the 4B's, or the spring class. These students breezed into high school in September of '28 and soon made it clear that their accomplishments were as numerous and as varied as autumn colors. But to their abilities they soon added a few sly tricks they learned while innocent freshies. Then they became sophomores—believe it or not. And along with electing Howard Lamb as president, Robert Hunt, vice-president, Henrietta Douglas, secretary, Dorris Bishop, treasurer, and Mr. George Smith, sponsor, came the business of learning that each member was not quite as important as he seemed. Their colors, lavender and green, their flower, the sweet pea, and their motto, "Courage, Loyalty, and Service," they retained throughout the following years.

At the next election the class chose a complete new set of officers in Dale Noble as president, Harry Wire, vice-president, Carolyn Fihe, secretary, Raymond Stokes, treasurer, and Mrs. Mary Records, sponsor. And so passed a happy junior year.

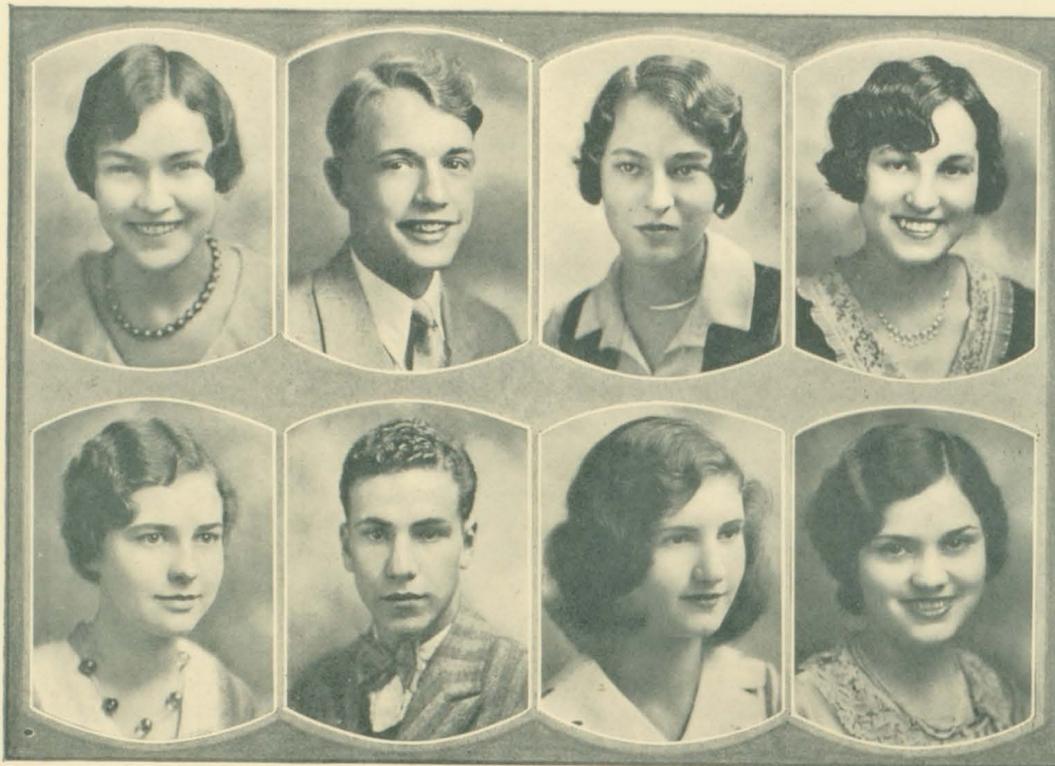
When this mighty group of students became seniors they suddenly realized that there was a trying job ahead of them, none other than giving a reception. But, with Carolyn Fihe as president, Howard Lamb, vice-president, Ruby Foland, treasurer, Zelma Ballard, secretary, and Miss Leah Clymer as sponsor they certainly did the job up "brown." Their "Arabian Knights" reception was a fitting climax for a successful four years.

But even good things must end.

And just as June brings the roses, May brings Commencement and the beginning of the end of the class of '31 and of a story with parallel plots.

Good-bye, all. Don't forget us too soon.





Top Row

Bottom Row

MADELINE GOODWIN

*Star of the first magnitude is Madeline.
A dependable leader for the mid-year class.
We like you for your spark of mischief, too,
Madame President.*
President of mid-year class
Annual Staff
French Club
Dramatic Club

CHARLES COOPER

*Musician, Doctor, Lawyer, or Financier?
We expect much from one of the four lines.
He is a member whose talents are faultless.*
Class Vice-President '30, '31
Annual Staff '30, '31
Senior Class Play '31
Operetta '30
President Camera Club '30
Orchestra '29, '30, '31

LOREN LINDLEY

*Loren's ever-ready help, her true sincerity,
and winsome smile have carried her on the road
to many a friendship in Elwood High.*
Annual Staff '31
Senior Class Play '31
Secretary of 4A Class '30, '31
Dramatic Club Play '30
Latin Contest '29

BEULAH MURPHY

*Beulah is our celebrated smiler
With a great deal behind the smile,
For she has been consistent in her work
And a willing and sensible worker.*
Treasurer of 4A Class '30, '31

CAROLYN FIHE

*Mere words cannot express the respect and
gratitude we feel for our President. She guided
the class over the top during the past year in
El. Hi!*
Dramatic Club '30, '31
Dramatic Club Play '30, '31
Senior Class President '31
Junior Class Secretary '30
Senior Class Play '31
Operetta '30

HOWARD LAMB

*I keep six honest serving men;
They'taught me all I know,
Their names are What and Where and When
And How and Why and Who.*
Class Vice-President '31
Track '28, '29 '30
Basketball '29, '30, '31
Foot-ball '29, '30
French Club '28, '29
'E' Club
Class President '29

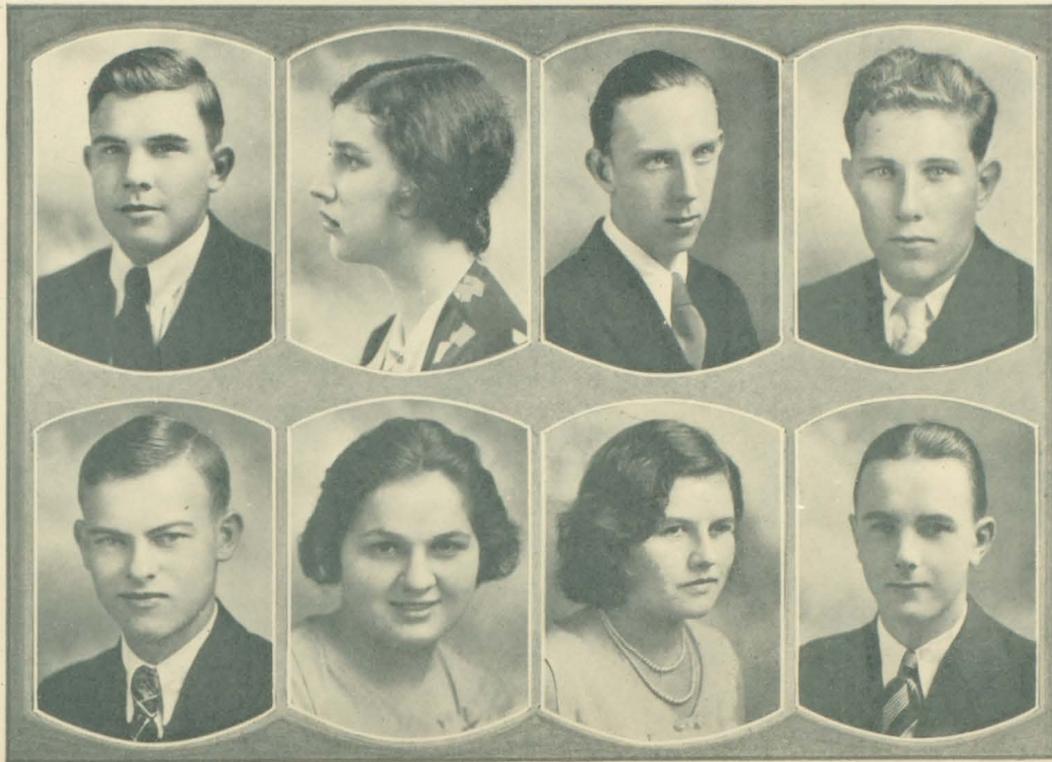
RUBY FOLAND

*A scholar, a Crescent worker and a true
friend.*
*Every member of the spring class owes her a
vote of thanks for the untiring patience she
showed while acting as class treasurer.*
Class Treasurer '31
Annual Staff '29, '30, '31
French Club '30, '31

ZELMA BALLARD

*"A thing of beauty is a joy forever.
Its loveliness increases,
It will never pass into nothingness."*
Secretary of Class '31
Annual Staff '31
Dramatic Club '30, '31
Dramatic Club Play '31
Secretary of Class '29
President of Booster Club '28





Top Row

Bottom Row

ELDON ASHTON

*In the play of "East is West"
He was a wicked Chinaman,
But as we know him best
He does his work as only Eldon can.*
Radio Club '28
Camera Club '29
Dramatic Club '30, '31
Dramatic Club Play '30
Senior Class Play '30, '31
Class Basketball '29, '30

MARY MARGARET BARNES

*A leader of the Mid-Year Class,
Their first and second President.
Besides being a brilliant scholar
Mary is a true and faithful friend.*
Senior Class Play '30
President of Class '29, '30
Vice-President of Senate Club '30
Annual Staff '30

GARTH BENEDICT

*We judge from his work in Civics Class
That some day Garth will represent the people
As he has represented the student of El. Hi.*
Basketball '30, '31

AUBREY CLEVELAND

*Paging a genius! Aubrey has inscribed his
name in letters of gold on Elwood's records for
his wit and grit displayed in class and on the
gridiron.*
Football '29, '30
"E" Club '30, '31
Class Basketball '30
Vice-President of Class '29, '30
Hi-Y Club '29
Debating '27, '28

EDGAR COOK

*Hail to the peanut vnder! Cookie is the
peanut fiend of the spring class. We predict a
future either in the circus or else he will be
a Southern planter.*

ALICE FRAZEE

*A wholesome and pleasant lass.
One of the few girls in the Mid-Year Class
Who could appreciate chemistry.*

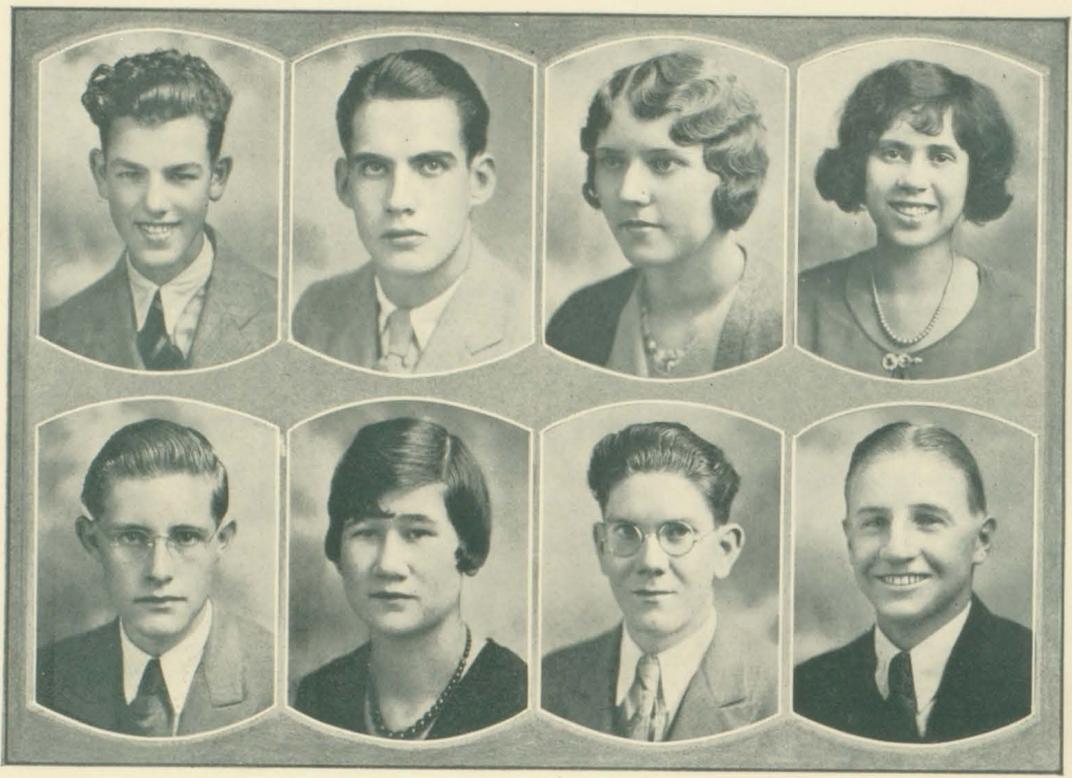
CAROL HAWK

*"She that was ever fair and never proud,
Had tongue at will and yet was never loud."*

MAURICE JACKLEY

*It takes Maurrie to drop the ball through the
hoop or rap out a long drive when the game
hangs in the balance.*





Top Row

Bottom Row

KENNETH KANABLE

Nobody ever sees Kenny grouchy. He has a smile for everybody. May he always maintain his sunny outlook on life.

RUSSELL KLEINBUB

Did you ever see anybody with a keener sense of humor? Russell has gained a load of friends with his quick smile and good comradeship.

RUTH LONGERBONE

Amiable, accommodating and always a busy worker—that's Ruth. The class would look far for a better backer and more-dependable worker than Ruth.

ELOISE LYST

Eloise is a shy little miss, but her friends know that it is worth while to have her as confidante and companion.

MANFORD MERRITT

*Plucky and always babby—we like these qualities in Manford as well as his ability in mechanical drawing.
Latin Club
Dramatic Club
Hi-Y Club*

ELIZABETH PATCHETT

"Libbie" proved to be a faithful, cheerful, and untiring worker in everything her class undertook.

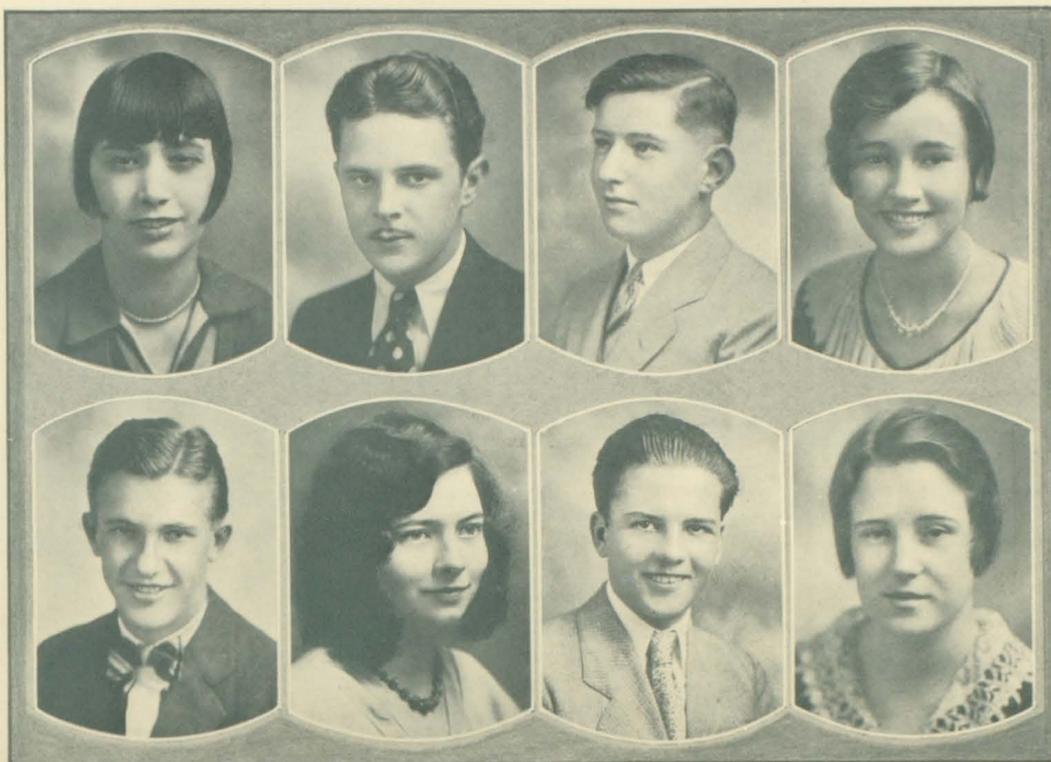
RALSTON STOKES

*A challenge to "Ross" represents another achievement for him. He has been a reliable Hi-Y member and a constant booster and jovial asset to El. Hi.
Hi-Y Club*

JOHN STOUT

*John's cheerful good-morning and keen wit are guaranteed to dispel any fit of the blues.
Track
"E" Club*





Top Row

Bottom Row

LORENA VAN BRIGGLE

*Cheery and gay in word and action.
She bubbles over with the pep and merriment
she puts into her band and orchestra work.*
Orchestra '29, '30, '31
Band '30, '31

RAY BERRYMAN

*A jolly, quiet-mannered lad who always finished
what he undertook to do.*
"E" Club
Booster Club
Football '29, '30
Class Basketball '29, '30

JOE VAN WINKLE

*A Lord Chesterfield in manners, a Beau Brummel
in appearance, and one of the most talented
cornet players Elwood has ever produced.*
Orchestra '28, '29, '30
Band '28, '29, '30

JEAN CAMPBELL

*"A morsel of pep, personality, and charm.
Though men are strong, where is maid so fair?"*
Girls' Athletic Club '31

JAMES AURELIUS

*Seldom seen and seldom heard,
But always there when needed.*
Stage Electrician '28, '29, '30, '31
Dramatic Club '30, '31

LORRAINE CAPSURIS

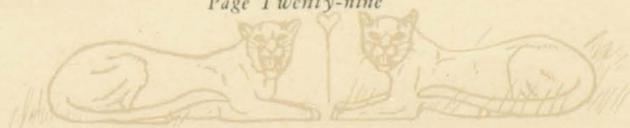
*"Little I ask; my wants are few;
I only ask that fortune send
A little more than I can spend."*
Radio Club '28
Debating Club '29
Hi-Y Club '30
Booster Club '30
Operetta '30

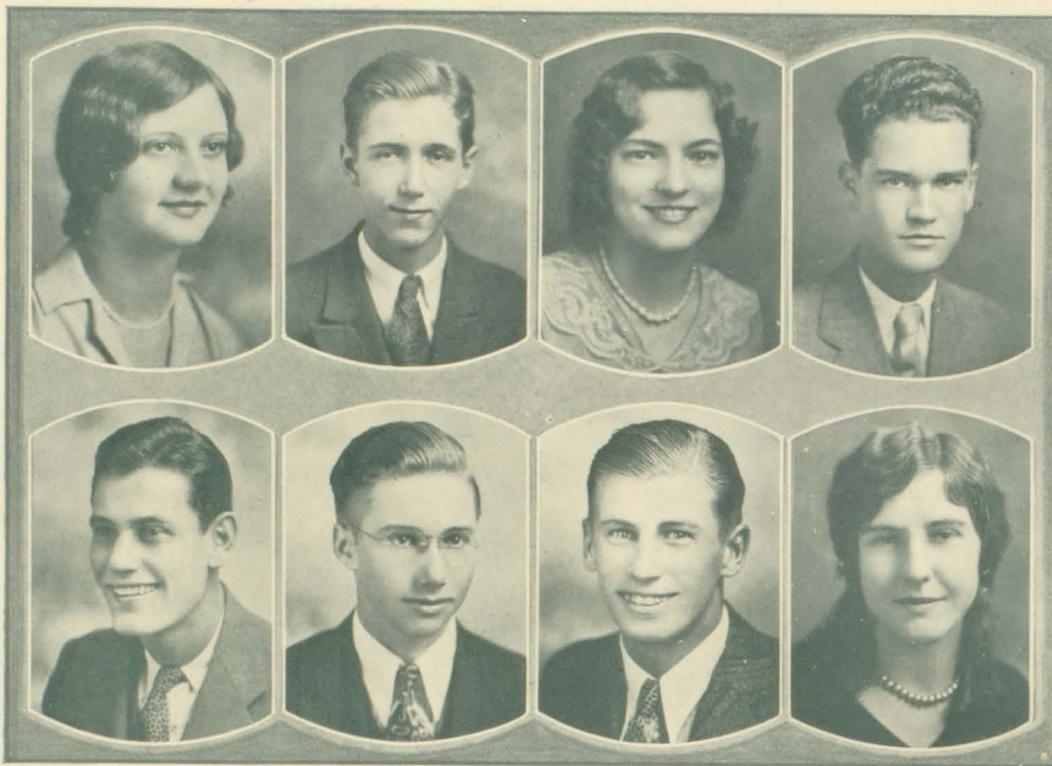
MILDRED BAGLEY

*Mildred is a quiet, modest, and gentle girl.
We are proud that she is one of our classmates.*
French Club '29
Music Club '30
Commercial Club '31

JEANETTE CLYMER

*There is none dearer to her classmates than
Jeannette. To see her is to love her.*
Senior Class Play '31
Dramatic Club '30, '31





Top Row

Bottom Row

ALTHEA CONE

A sincere and happy lass. The world will profit by your having lived in it. We expect great things of you, Althea, if you carry out your plans for the future.

ROBERT CRAMER

Bob is a tall, good-looking young man, who seems to be quite shy when girls are near.

JOSEPHINE DAUENHAUER

"Few things come to those who wait for others to do things for them. If you want something done now, do it yourself."

Dramatic Club '30, '31
Operetta '30
Class Play '31
Annual Staff '31

CHARLES DOWELL

*"Never elated when one man's depressed
And never dejected when another's blest."*

Operetta '30
Senior Class Play '31

KARL DENNIS

*Signals: Gentleman! Athlete! Scholar!
Karl is our hero football captain.
A true red and blue if there ever was one.*

Captain football team '30
Basketball '28, '29, '30
Football '28, '29, '30

FRANCIS DIMICK

"No, never say nothin' without yer compelled tu—

An' I ben don' say nothin' that you cin be held tu."

Radio Club
Latin Club
Current News Club

ROBERT DOERMAN

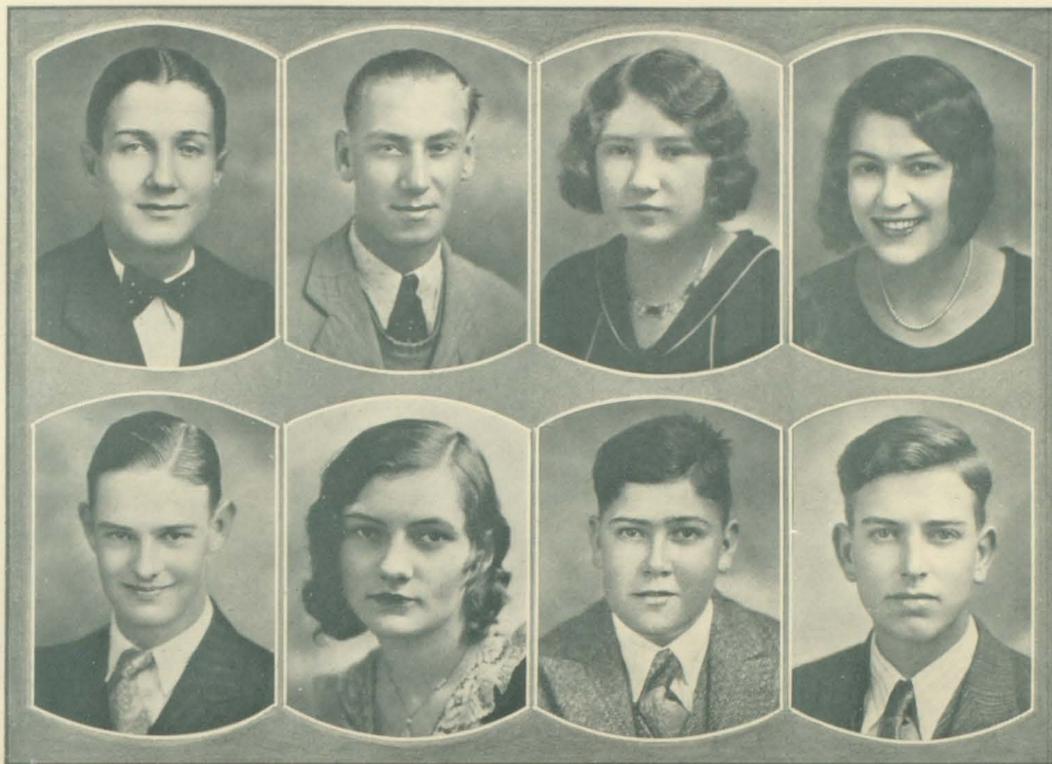
Bob is our dashing football player. We'll never forget the run he gave Anderson. He fights but fights with a smile.

Track '28, '29, '30, '31
Football '29, '30, '31
Dramatic Club
Dramatic Club Play
Senior Class Play
Class Basketball '28, '29, '30, '31

LILLIAN DUDLEY

Among Lillian's chief assets are her pleasant disposition and pretty smiles.





Top Row

Bottom Row

PAUL EDMONDS

I'm not going to kill myself working. No, not if I never die.

Senior Class Play
Dramatic Club
Operetta '30
Class Basketball '30, '31

JOE ESHELMAN

We all like to have fellows like Joe about us. Don't forget how Joe plays football!

Football '27, '28, '29, '30
Track '28
Class Basketball '29, '30, '31
"E" Club '30, '31
Study Club '28
Radio Club '29

GARNET ETCHISON

Loyalty and hard work will travel a mile While talent is getting on its boots.

French Club '28
Travel Club '29
Garrick Club '30
Aviation Club '31

EDELL FELLOW

Wishes and hopes and prayers will avail you nothing Unless you back them up with hours of hard work.

French Club '28, '29, '30, '31

ROBERT FIELDS

CAROLYN FORNSHELL

When she had passed, it seemed like the ceasing of exquisite music.

Dramatic Club '30, '31
Annual Staff '31
Senior Class Play '31

RALPH FREEMAN

The man of a few words doesn't have to take so many of them back.

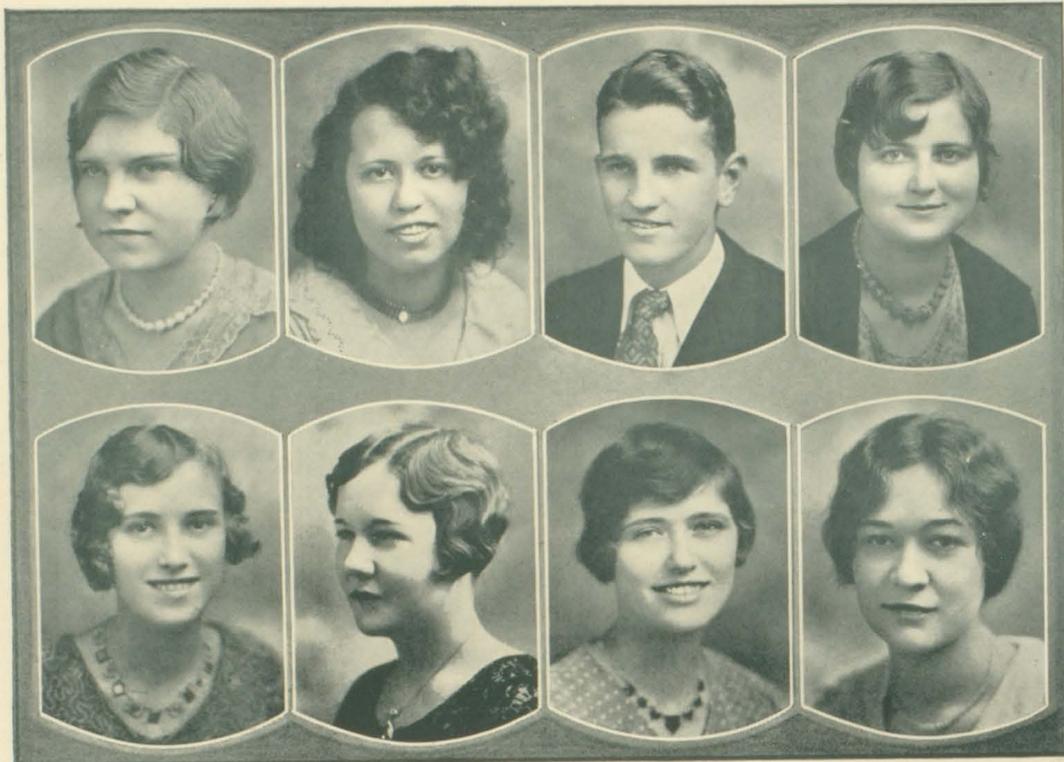
Study Club '29
Latin Club '30
Future Farmers' Club '31

RUSSELL FRENCH

"This is my work; my blessing, not my doom; of all who live, I am the one by whom This work can best be done in my own way."

Study Club '28
Art Club '29
Boosters' Club '30
Aviation Club '31
Class Play '31





Top Row

Bottom Row

JUANITA E. FRENCH

*Work while it is called today, for you know
not how much you may be hindered tomorrow.*
Latin Club '28, '29
Nature Club '30
President of Girls' Athletic Club '31

DOROTHA GOETZ

VIOLA FROMHOLTZ

*A single sunbeam is sufficient to drive away
many shadows.*
Music Club '29, '30

ANNABELLE GREGG

*"She's pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*

ROBERT GORDON

*He strives to do things better than they have
ever been done before.
Thus, he is able to overcome circumstances and
master obstacles.*

DOROTHY GRITTON

*"When you're not afraid of the thorns,
You're bound to get a few of the roses."*
Latin Club '29
Music Club '30
President of Commercial Club '31

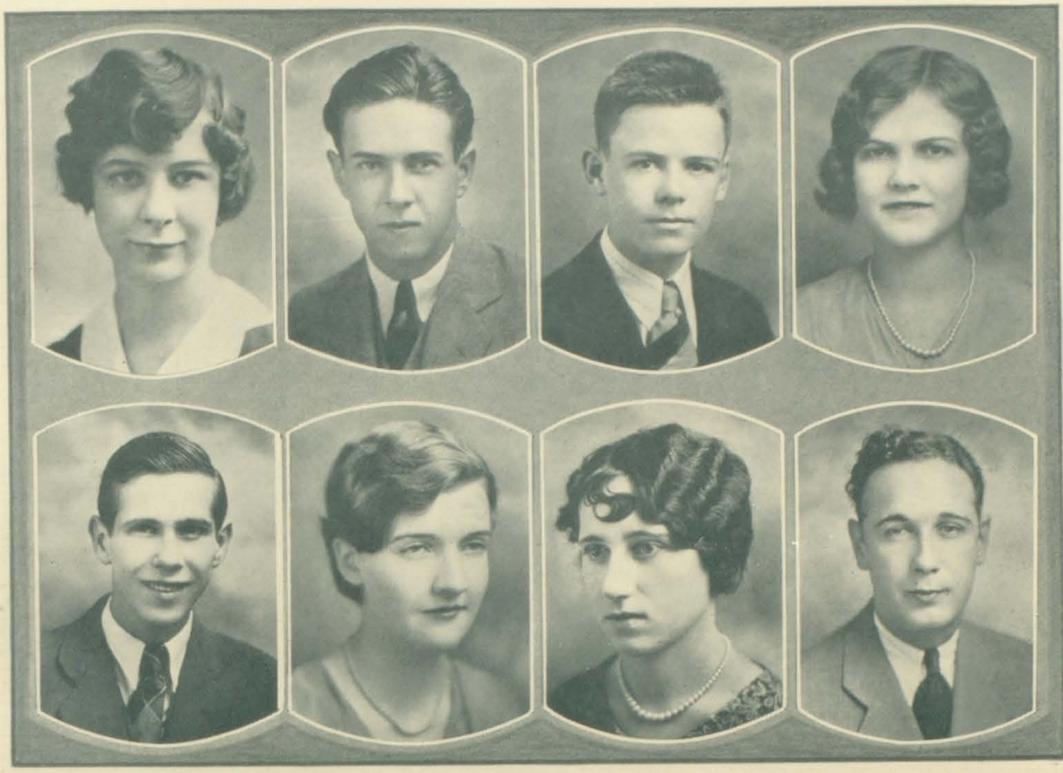
HAZEL GILDERSLEEVE

*A pretty, good-natured classmate, well liked
by everyone.*
Booster Club '28
French Club '29, '30
Garrick Club '31
Operetta '30

MADLYN HACKETT

*A merry heart that laughs at care.
Madeline does not need a cause
To be joyous and sweet-tempered.*
French Club '28
Travel Club '29
Garrick Club '30, '31
Oratorical Contest '28





Top Row

Bottom Row

MARIE HARDEBECK

Marie is a jolly farmerette whom we are all proud to call friend.
Garrick Club '30
Aviation Club '31

JOHN HERSHEY

His nature is honest, simple, and enduring; fitted to grapple with difficulties and to rise to truest success.
Football '28, '29, '30
Track '28, '29, '30, '31
Class Basketball '29, '30, '31
Latin Club '28, '29
Senate Club '30
"E" Club '31

WALTER HARTSOCK

*"One cannot always be a hero,
But one can always be an all-round man."*
Voc. Basketball
Radio Club '28
Travel Club '29
Future Farmers' Club '30, '31

MARY K. HIGBEE

"A voice of gladness, a smile, and eloquence of beauty."
Senior Class Play '31
President of Dramatic Club '31

EVERETT HAVENS

*"You can take all his money.
And although it's worth while,
There's one thing you can't take
And that is his smile."*
Annual Staff '31
Basketball '30, '31

EVA HINDS

Quiet, well-mannered; she looks for the best in others, and gives the best she has in return.
French Club '28, '29
Music Appreciation Club '30
Commercial Club '31

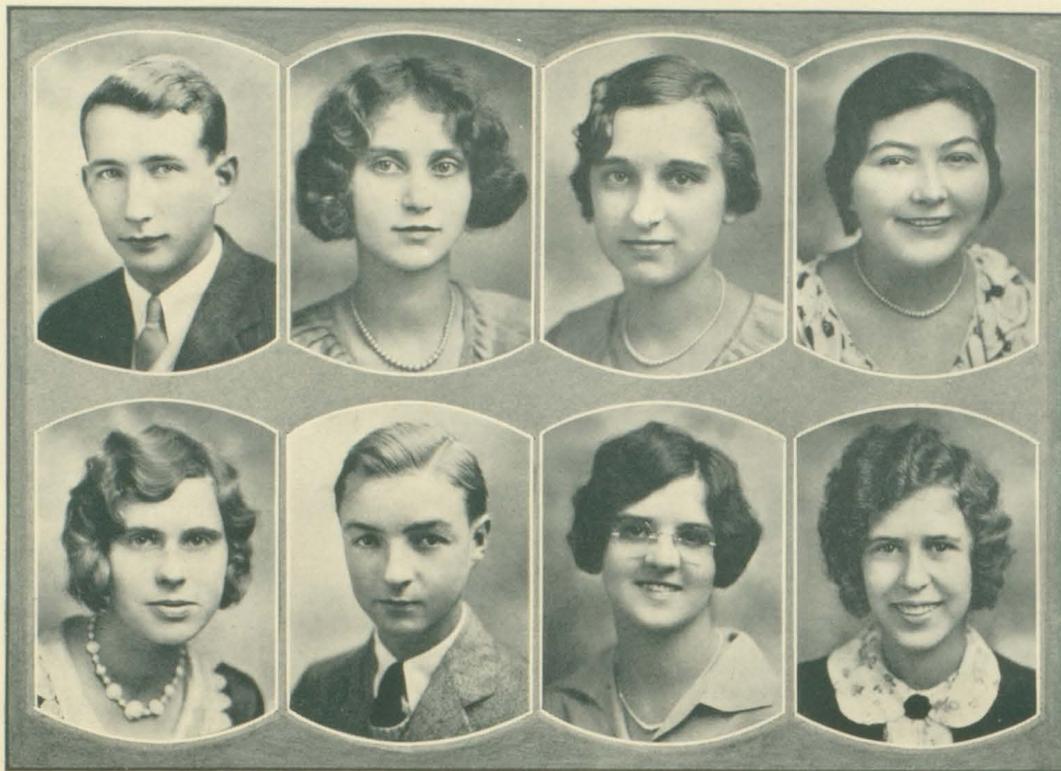
MARY HEFLIN

She never omits an opportunity of doing a kindness, or speaking a true word, or making a friend.

ROBERT HUNT

*Bob is one of our foremost athletes.
He says little but accomplishes much.*
Football '27, '28, '29, '30
Basketball '28, '29, '30, '31
Track '28, '29, '30, '31





Top Row

Bottom Row

WILLIAM HUNTSINGER

Here's the fellow who's always ready to do his bit for El. Hi.

Basketball '29, '30, '31
Football '30
"E" Club '31
Track '29, '30
Senate Club '30

EVELYN LEISURE

*"A giggle here, a giggle there;
You'd think she'd surely win
The prize for gigglers everywhere."
Girls' Athletic Club '31*

MARTHA KARCH

A friend who possesses the two virtues, dignity and reserve.

When you know Martha, you know someone worth while.

Latin Club '28, '29
Commercial Club '30, '31
Latin Contest '30

REX LINEBERRY

A wide-spreading, hopeful disposition is his main characteristic.

Booster Club '28
President Nature Club '29, '30, '31
Operetta '29, '30
Senior Class Play '31
Class Basketball '31
Annual Staff '31

MAGDALENE KEYSER

She makes her own happiness by taking care of the happiness of others.

Orchestra '30, '31
Dramatic Club '30, '31
Senior Class Play '31

PAULINE LYNAS

Pauline is one of the few students intelligent and brave enough to take four years of Latin. Luck to you, Pauline.

Latin Club '29
Nature Club '30
Aviation Club '31

HELEN LAYTON

Earnest and sincere in all her efforts.

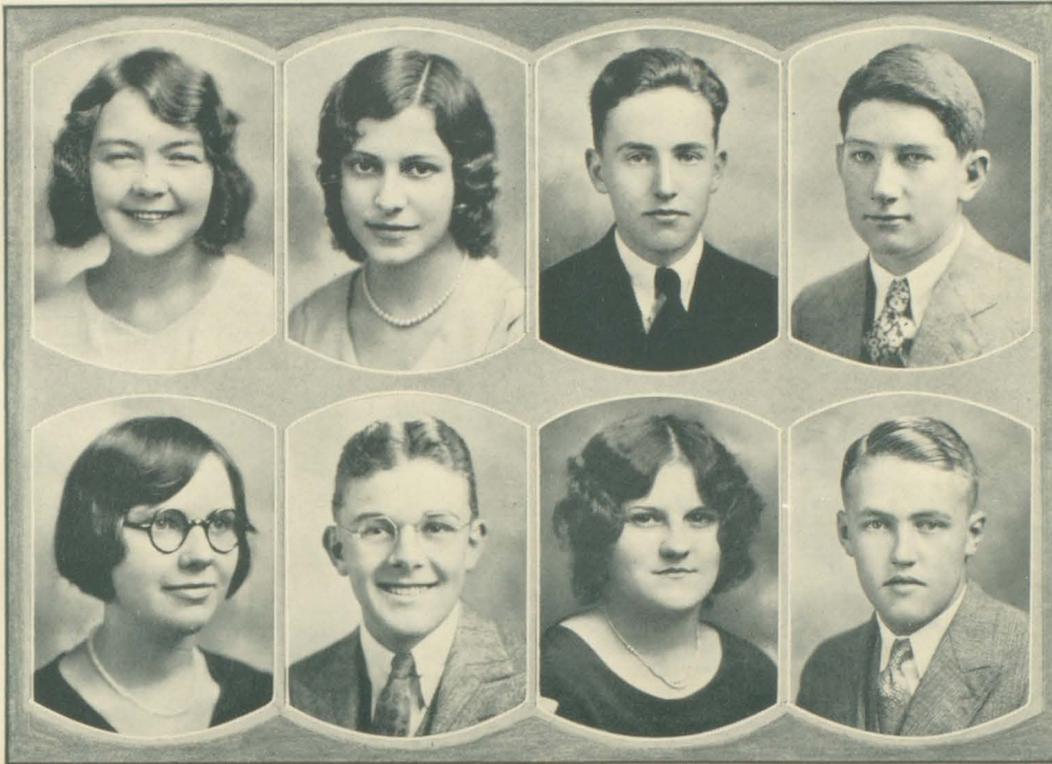
She speaks, behaves, and acts just as she should.

Booster Club '28, '29
Travel Club '30
Girls' Athletic Club '31

ANNA MARY MAGERS

*"And her modest answer and graceful air
Show her wise and good as she is fair."
Latin Club '31*





Top Row

Bottom Row

GRACE MALEY

*"My thoughts are my own companions
And I am never alone."*

ELSIE MANGHELLI

*"A face more fair, a face more sweet,
Ne'er bath it been my lot to meet."*

Dramatic Club '31
Girls' Glee Club '31
Operetta '30
Senior Class Play '31

KARL McCAN

*Besides being the life of every party Karl's
pep and fun carry over into each day; making
him the life of every class.*

McCan is always in demand.
Senior Class Play '31
Secretary of Dramatic Club '31
Annual Staff '30, '31
Hi-Y Club '29
Garrick Club '30

DAVID MILLS

*"From the day you are born
Till you ride in the hearse,
There's nothing can happen
But what could be worse."*

FREIDA MOODY

*An energetic, solemn friend and classmate
who never says other than pleasant things.*
French Club '30, '31

DALE C. NOBLE

*Noble in nature, as well as in name.
He discharged with interest, energy and effi-
ciency whatever he undertook.*

Annual Staff '30, '31
Debating Team '28, '29, '30, '31
President of Junior Class '30
Dramatic Club '30, '31
Dramatic Club Play '30
Band '30, '31

ELIZABETH NOLAND

*You never see Lizzie without her smile.
Only a friendly heart like hers could have so
many friends.*
Latin Club

HAROLD OWENS

*A star in football,
A friend to all.*
Football '28, '29, '30
Basketball '30
Debating Club
"E" Club
Class Basketball '31





Top Row

Bottom Row

MARGARET ORMSBY

A merry, laughing maiden who has the rare combination of beauty and brains.

Senior Class Play '31
Operetta '30
Dramatic Club '31
Girls' Glee Club '31

DOLLIE RITTENHOUSE

A shy little girl whose name always appeared on the honor roll.

Girls' Athletic Club '31

DOROTHY PARSONS

*"I'll be merry,
I'll be free,
I'll be sad
For nobody."*

Dramatic Club '30, '31
Dramatic Club Play '30
Senior Class Play '31

DONOVAN RITTENHOUSE

*Student; gentleman; and friend.
We would be fortunate to have more like him.*

Latin Club '28, '29
Radio Club '30
Aviation Club '31
Operetta '29

LOLA REDMOND

*A quiet and pleasing student.
Her quiet manner demands the respect of all. Lola's efficiency and untiring work leave their marks wherever she goes.*

Senior Class Editor '31

MARY JANE ROBBINS

"All good and beautiful things should be praised."

Girls' Booster Club '28
Music Club '29
Garrick Club '30
French Club President '31
Oratorical Contest '29

JACK RING

*"No thoughts of the trials of today,
For tomorrow they vanish away."*

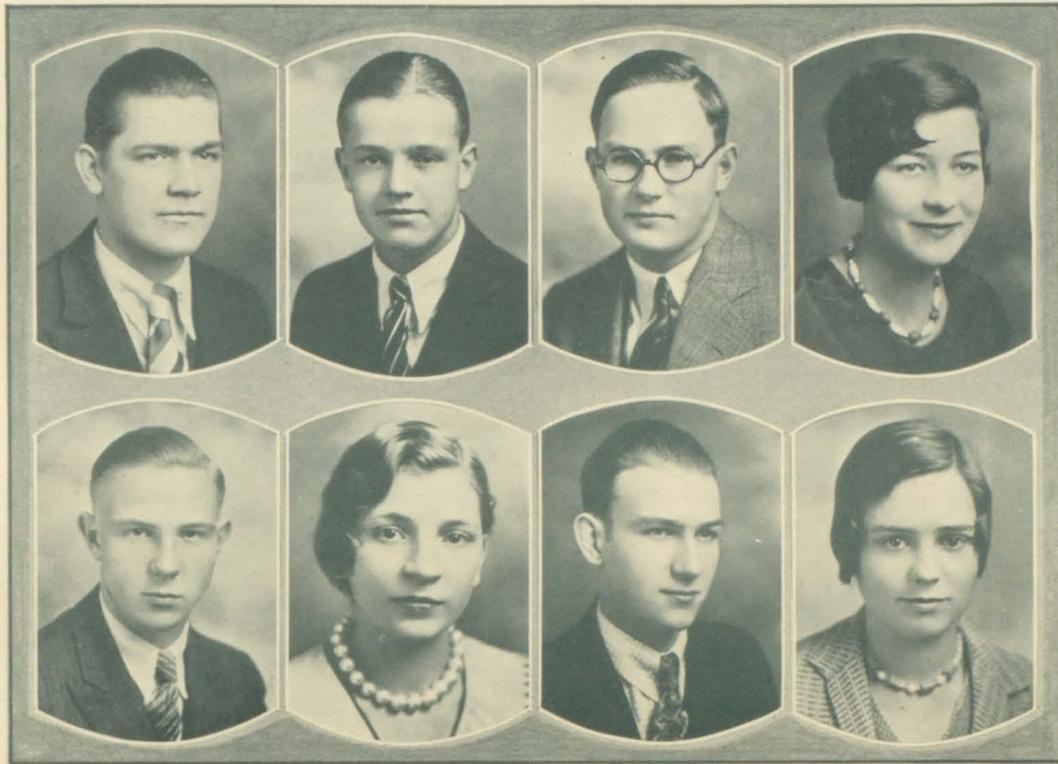
Football '27, '28, '29, '30
Class Basketball '29, '30, '31
Radio Club '27
Nature Club '28, '29
"E" Club '30

FLOSSIE ROBERTSON

*A classmate who is a friend to all.
"Kindness is the golden chain by which society is bound together."*

Girls' Athletic Club '31





Top Row

Bottom Row

ALBERT SCHUCK

*Albert is a steady worker, a good student,
and a true friend to all.
Football '29, '30*

EARL SCOTT

*"He has achieved success who has lived well,
laughed often, filled his niche, and accomplished
his task."*

WILLIAM SMITH

*His jolly nature would be least suspected in
the midst of a ferocious battle on the gridiron.
Football '30, '31*

FLORENCE SPRINGER

*A merry lass of the Springtime Class.
Wherever she goes Florence adds variety
And is the life of any party.
By the way, her theme song is "You're Driving
Me Crazy."*

RAYMOND STOKES

*Courteous and kind to all,
An example that would be wise
For others to follow.
Who could ever forget the Dr. Killmore of the
mock trial?
Dramatic Club
Dramatic Club Play '31*

LEONE STARR

*"Oh help me to do this work from day to day,
When vagrant wishes beckon me astray."
Garrick Club '31
Senior Class Play '31*

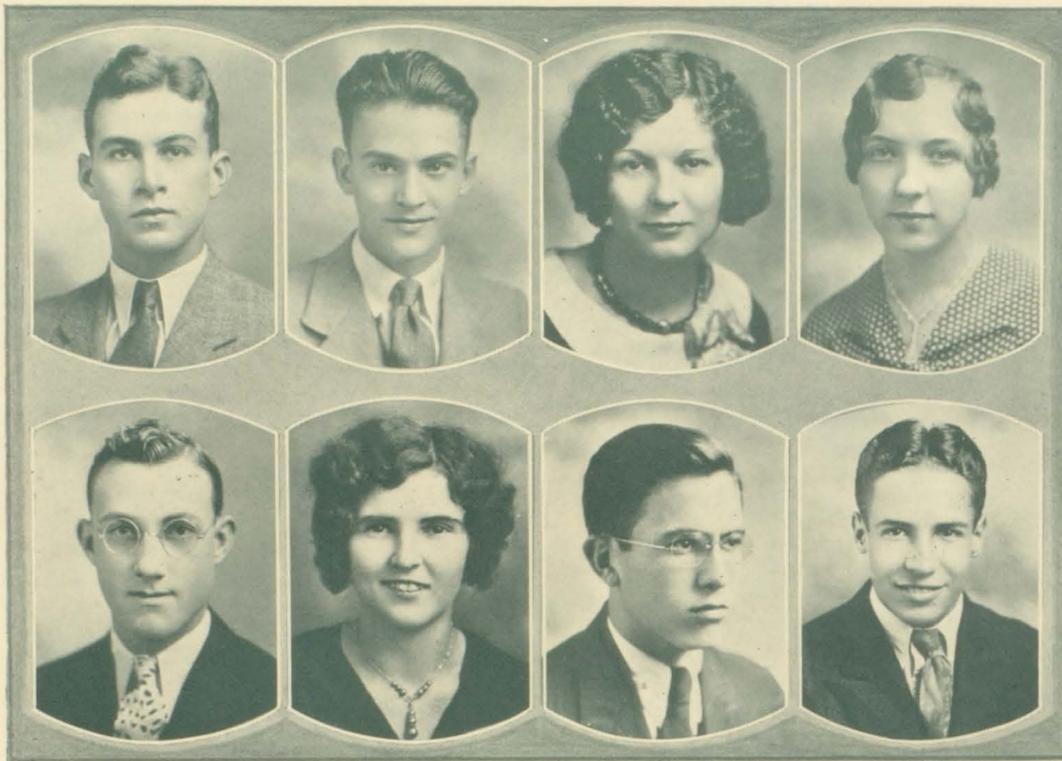
GLENN TALLEY

*Here's a man that never grows weary; he
was just born tired.
Senior Class Play
Booster Club*

RUTH TOMPKINS

*A jolly classmate who has a smile for all.
"While time permits, live happy in the midst
of pleasures."*





Top Row

Bottom Row

FRANKLIN TRICK

"The whole world is calling for ability and character."

Future Farmers' Club '31
Oratorical Contest '29

RAYMOND UETZ

"A friend to all, a foe to none."

LENA VANNESS

*"Merry little maiden,
Laughing all the day,
Why is your life so sunny?"*

Dramatic Club '30, '31
Senior Class Play '31

IONA WARNER

Earnest and sincere in all her efforts.

Girls' Booster Club '28
Travel Club '29
Music Appreciation Club '30
Latin Club '31

EVERETT WHITEMAN

"The talent of success is nothing more than doing what you can well, and without thoughts of fame."

Track
Radio Club
Vice-President of Future Farmers' Club
Vocational Agriculture Basketball Team
Class Basketball '30, '31

GRACE ANNA WILLIAMS

*Grace Anna is one who does little things well,
Preparatory to doing bigger things better.*

Latin Club '28
Art Appreciation '29
Girls' Athletic Club '30, '31

HERMAN WILLKIE

*When he hits the job each morning
He brings something that's worth while
Besides his good intentions
And his ever-ready smile.*

HARRY WIRE

*"There is many a gold nugget in a rock
That does not show itself at once."*

Basketball '30
Track '30, '31
Dramatic Club '30, '31
Dramatic Club Play '30
Senior Class Play '31
Class Basketball '31





JOE WRIGHT

*"All mighty things
From small beginnings grow."*



WILLIAM BROGDON

The man who came back.
Basketball
Football
Track

CLASS MOTTO

Courage, loyalty, and service—how essential are these qualities in the accomplishment of the better things of life. No matter who we are, we can never do anything in this world without courage; it is the greatest quality of the mind next to honor. A great deal of talent is lost in the world for want of a little courage. Much valuable time is lost in waiting, doubting, and in consulting with particular friends and then there is no more time to follow their advice. The fact is, that to do anything in the world worth doing, we must not stand back shivering and thinking of the cold and danger, but jump in and scramble through as well as we can.

Loyalty is that quality which prompts a person to be true to the things he understands. It supplies power, poise, purpose, and works for health and success. Success hinges on loyalty. Loyalty makes the thing to which you are loyal, yours. The only man who goes unharmed is the one who is loyal to himself by being loyal to others. Nothing but your best is good enough. Stick! and if you quit, quit to tackle a harder job.

The pathway to success is in serving humanity. The secret of happiness is not in doing what one likes, but in liking what one has to do. By service to another and affording him happiness, the greater happiness do we derive from it.





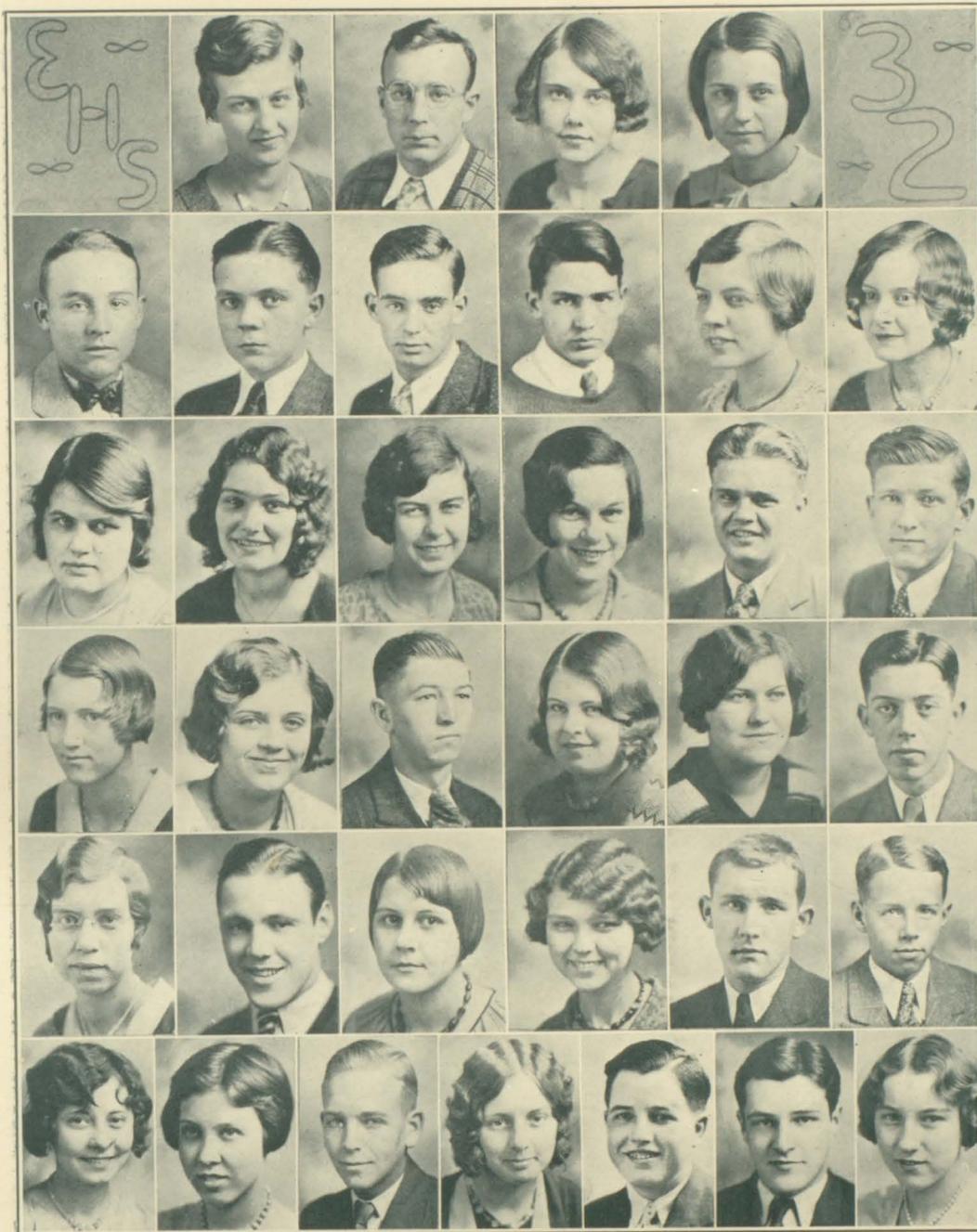
JUNIOR HISTORY

Another class is on the verge of assuming the all important task of becoming seniors. They have been an organization for over a year and realize the task that is before them. Since their organization in 1929 their progress has been easily noticed. From this class have come individuals who have participated in all divisions of activities including Debating, Annual work, Athletics, Music, etc. To deal with the officary of this class a division must be made. The Mid-year group selected as their grand wielder Virginia Lamb, with Wm. Brogden to take the chair in case of absence or death. Beatrice Tomlinson records important matters and Jane Hackett carries the pocket book. They have the combination of sapphire blue and silver for their colors, with the slogan, "Perseverance is the Road to Success," for their motto. To show their ability as a capable class Miss Nuzum was the one who steered their ship, and did it very efficiently.

The Spring Class has Elizabeth Ackerman as main character. Maxine Phipps is her honorable cohort who assists her in the strenuous duty. George Barnes tabulates current events and Dorothy Higgins handles the coin. With this the ruling body they have made a noticeable headway this year. To spur them on in time of need they chose as their motto: "Never Be Flat, Always Be Sharp." The sponsor of this body was Mr. Hosier, who performed his duty to the highest degree.

Both the spring and mid-year classes co-operated in every respect and great things may be expected of them in the future.





Virginia Lamm, President, William Brogden, Vice-President, Beatrice Tomlinson, Secretary, Martha Jane Hackett, Treasurer.

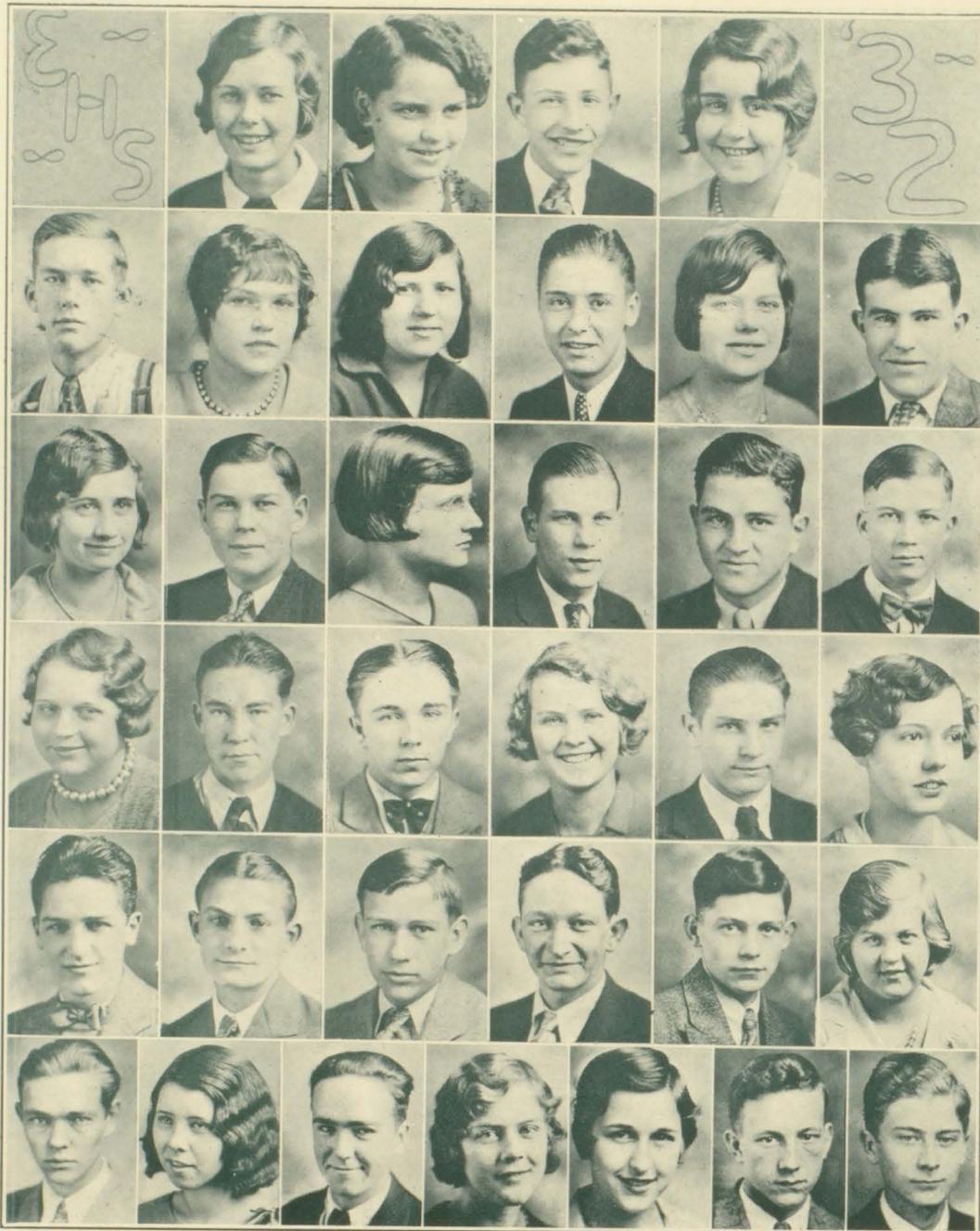
Francis Bailey, Richard Boggess, Clark Budd, John Frazier, Eva Ford, Roberta Hamm.

Margaret Gee, Frances Harold, Mildred Hennigan, Helen Leaky, Raymond Legg, Max Moore.

Jesse Moore, Ruth Noble, Eugene Poole, Thelma Reichart, Josephine Sharpe, Weldon Shickley.

Doris Thrall, Marion Yohe, Josephine Stevens, Gretchen Tobias, Charles Tyner, Robert Wessler.

Frances Whetstone, Lena Wilkie, Robert Wilson, Mary Wimer, Robert Woellertz, Bill Wright, Kathlene Yarling.



Elizabeth Ackerman, President, Maxine Phipps, Vice-President, George Barnes, Secretary, Dorothy Higgins, Treasurer.

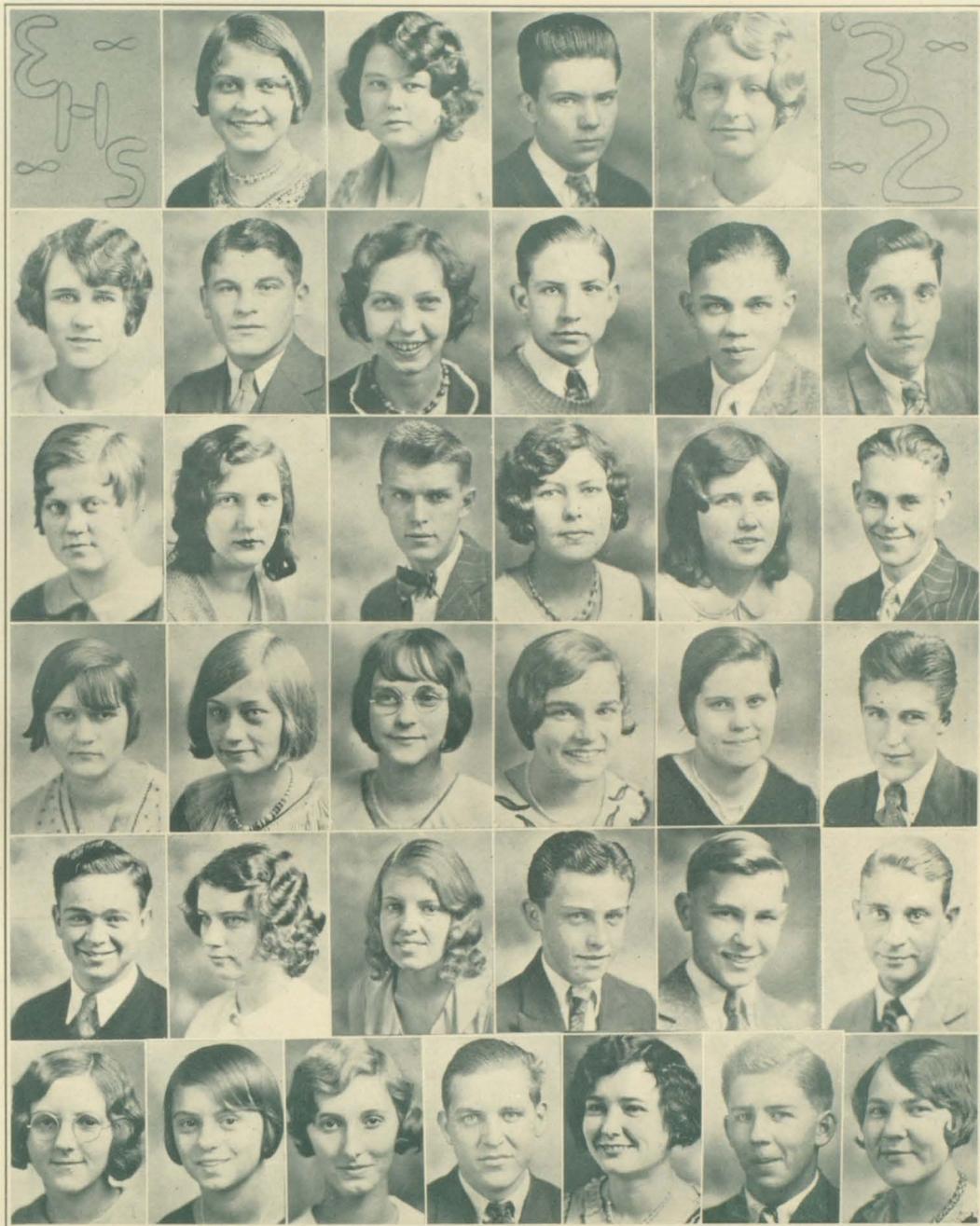
Bruce Allen, Violet Baker, Martha Beckett, Doris Bishop, Genevieve Bouslog, Joseph Brogden.

Winona Butler, Edgar Clark, Frances Cook, Carlos Cotton, Samuel Courtney, Clifford Curliss. Audra Day, Vearl Dietzer, Clifford Drake, Kitty Dyer, Paul Faulstick, Charlotte Fihe.

Joseph Fogarty, Byron Fauts, Billy Frazier, Bernado Goins, Russell Grose, Mildred Hackett.

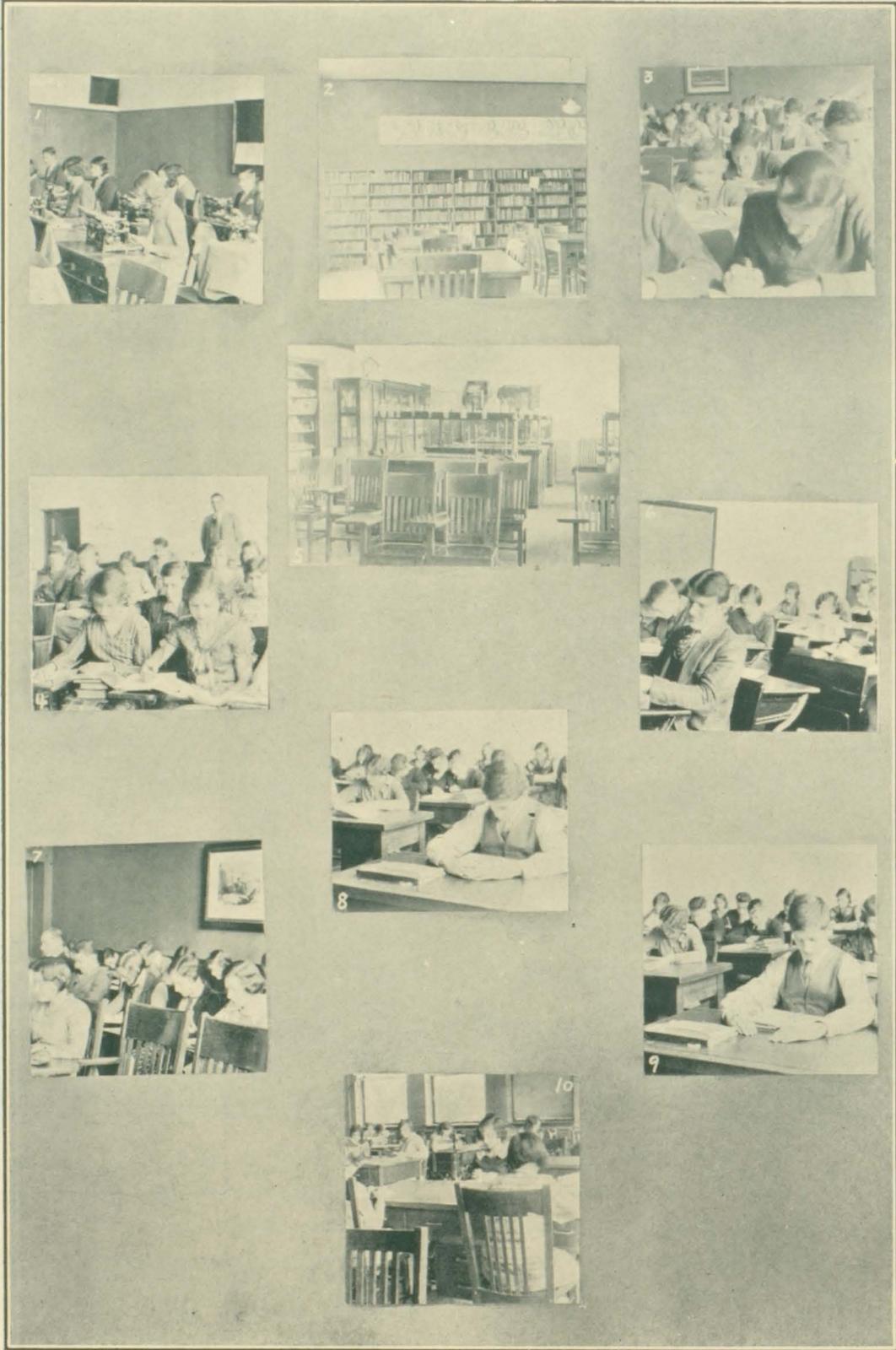
Roy Hamm, Loretta Hockersmith, Charles Heaton, Hilda Heflin, Betty Hettzmanperger, Lawrence Hershinger.





Deloris Hobbs Kiphart, Thelma Hartbarger, Robert Jackson, Rosabelle Hausecuster.
Pauline Frazier, Robert Johns, Marjorie Jones, Mike Kennedy, Robert Kauchman, George Kutche.
Eileen Langston, Dorothy Lee, Jack Leer, Marjorie Lee, Jane Leisure, John Lewis.
Mary Meyer, Evelyn Moore, Louise Morehead, Catherine Morgan, Walter Murphy.
Orville Murray, Marguerite McDonald, Trula Owen, Robert Ormsby, Howard Peters, Harvard Reynolds.
Madonna Reigal, Lena Robinson, Martha Bell Savage, Walter Schuck, Helene Sizelove, Dallas Smock, Mina Sprong.





THE SCHOOL AT WORK

Scene 1. Here we are in the commercial room where future typists are "pecking away" for dear life. A number of capable students have come from this department of our school, which is ample proof of its efficiency. Mrs. Neese, instructor in commercial subjects, has done some very capable work with the students who have come to her for training in these lines of activity.

Scene 2. Now let us step into our new library. In spite of the fact that this is only the second year of our school library's existence, you can see that the shelves are already amply filled with books. The library is equipped with new shelves, filing cabinets, and reading room furniture, and is beautifully decorated with bas-relief sculpturing which is partly visible in this photograph. Miss Elizabeth Cox, new with us this year, is our very efficient librarian.

Scene 3. This is room 200, the study hall where, as you can see, there is a group of apparently industrious students preparing their assignments. Gerald Smith may be seen in the foreground, moving his head as if in doubt about some stupendous problem.

Scene 4. Sh-h-h-! Let's sneak into George Smith's room and see his math. class in action. Foiled again! He is making them study, just when we wanted to hear his melodious voice firing questions at some meek "freshie." Well, we'll see you later, George.

Scene 5. This is not a dairy in spite of all the bottles, or a brewery either. It is the Chemistry laboratory, showing some of its equipment but minus the brain power. If we only had Bill Wright in the foreground pouring H₂O in a test tube, the picture would be complete.

Scene 6. Look who's here: "Grandpa Brogden" actually at work in a class room. There is a reason, for it's in Mr. Forney's History class. Unfortunately Mr. Forney is not in the picture. Perhaps he was occupied at the time in keeping Howard Peters from amusing the class while he was taking the picture.

Scene 7. Miss Foote's Latin class, 4th period, the most industrious class of the day, for in this picture we see Tom Lindley seated back by the door where he can get out quickly (in case of fire). Do you see the empty seat on the left of Saba? It wouldn't have been unoccupied if Dot Higgins had not been too modest.

Scenes 8 and 9. Miss Allen's English class, asleep and awake. This room is supposed to be for physical geography which accounts for these English students looking so out of place in it. How do you like the boy's hair cut here in front?

Scene 10. At last we arrive in the sewing room where future housewives are learning to sew on future buttons. "Girls, get your work out on the table," said Miss Koons as our handsome photographer entered the room.





THOSE 2A'S!

The present 3B class began its eventful high school career in January, 1929, when the members of that class were given a great send-off from Junior High by the classes there, and Miss Roxie Brumfield, who was our sponsor then. Her last words to us were those which sank deeply into the minds and hearts of many:—"Upward and Onward." There were several members of the class that made resolutions that they would always keep those words in mind.

After several embarrassing days as the greenest of "Freshies" our class settled down to business. After some time we learned to leave Miss Nuzum's first period assembly when the proper bell rang, and not to stay all day, as some did a few times. We found out during our "baby days" that that all-powerful body of privileged characters—the SENIORS—can be utterly merciless at times (in fact, most of the time).

Under the guiding hand of Miss Grosswege, we blossomed out into 1A's almost before we realized that, in the words of Miss Nuzum, *tempus fugit*. Mr. Brown, trying hard to teach us the rudiments of proper English, nearly succeeded in turning himself grey-headed struggling over our poor spelling. Miss Grosswege also guided us through this trying period in our existence, and finally gave up all hope when we were passed into the 2B class.

Realizing that now we were entering a new period in our long career through high school, we now took it upon ourselves to organize into a regular class, and at last to enjoy some of the privileges of the Seniors! Having chosen for our sponsor Mrs. Pearl H. Miller, we then elected officers, the result being: Anna Harting, president; Burl Heflin, vice-president; Harvey Smith, secretary, and Mary Elizabeth Stevens, treasurer. Under this competent regime, we progressed in grand style for a whole semester. All our dreams of manhood and womanhood soon being reached, were thoroughly shattered by our esteemed principal, Mr. Hillis, when he passed the judgment that sophomores were too young to have parties on the last day of school, all by themselves. However, it was just as well that our little party was called off, for several love affairs might have increased in intensity by a day's outing.

One year later we again elected officers. This time the new ruling body was: Anna Harting, president; Martha Ruth Montgomery, vice-president; Mary Elizabeth Stevens, secretary; and Harry W. Campbell, treasurer. Mrs. Miller having left her position in El. Hi., we were forced to cast about for another sponsor, and were rewarded by securing Mrs. Records, a famous individual who has made a name for herself in the attendance department of our school. We wonder how many permits she has marked "Unsatisfactory" in her capacity as attendance officer.

After considerable delay, our motto and colors were chosen; green and gold having the majority's vote for the latter, and the motto being "Labor Conquers All!" Our only hope, and the hope of many of our teachers is that the motto may not be forgotten in future years.

Well, our high school course is more than half done, and as time goes on, we look back on our first years here with a regret that they are gone forever.





UPPER GROUP

Top Row—William H. Smith, Robert Evans, Charles Drake, Alton Gray, Roy Naylor, Harry W. Campbell, Robert Sillery.

Middle Row—Marion Osborn, Dorine Goodman, Mary Drake, Francis Cain, Maxine Bohannon, Dorothy Layton, Helen Benedict, Wilbur Collins.

Bottom Row—Margaret Bambrough, Dorothy Avery, Mildred Hurd, Elizabeth Johnson, Mary Kleinbub, Mary McCarrel, Ruth Montgomery, Floma Moore.

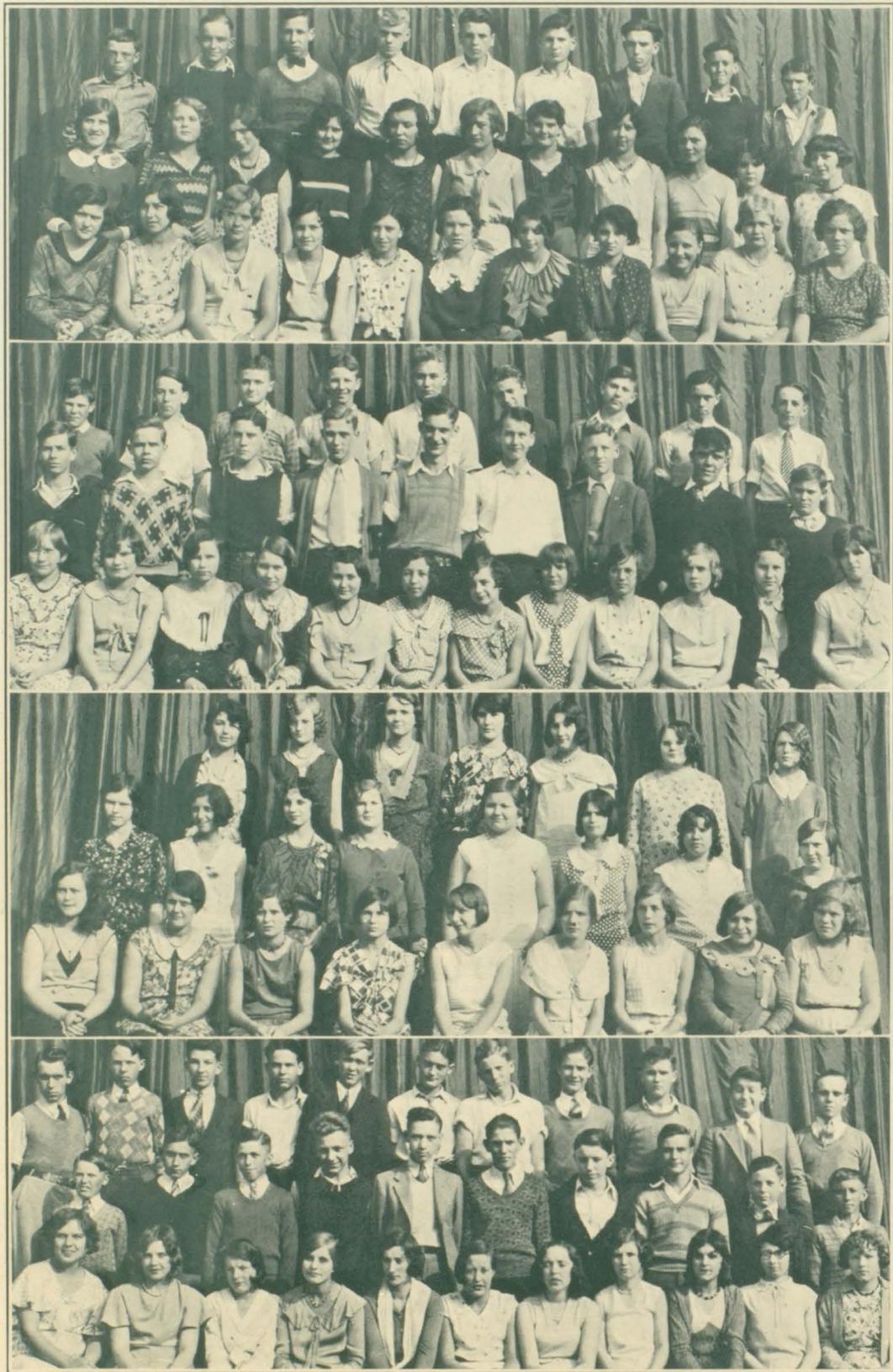
LOWER GROUP

Top Row—Burl Heflin, Harvey Smith, Wayne Hoeffler, Edward Maley, Leroy Pace, Willis Beatty, Paul Wilson, Charles Brunson.

Middle Row—Emma Todd, Martha Vawter, Thelma King, Mildred Miller, Esther Hiatt, Verna Jean Lyst, Alberta Cone.

Bottom Row—Clara Belle Tompkins, Waite Caprone, Martha May Osborne, Ruth Spahr, Mary E. Stevens, Anna Harting, Corrine Johnson.





GROUP I

Top Row—Riley Smith, Harold Athan, Kelton Goodwin, president, Alston Millspaugh, Everett Henderson, Thomas Mock, Charles Faucett, Raymond Miller, Roy Wilhoit.

Middle Row—Ruby Skillman, Bessie Fish, Mabel Reveal, Juanita Ludlow, Mary K. Dunn, Luthera Springer, Geneva Johnson, Helen R. Purtee, Jean Waymire, Mary Robison, Isabelle Messmer.

Bottom Row—Zola Mae Cook, Anna Lois Babb, Catherine Loer, Millie Woodyard, Mary L. Wright, Violet Shaw, Marcella Woodsides, Garnell Wiles, Juanita Gardner, Pansy McDermitt, Eleanor Smith.

GROUP II

Top Row—Francis Renner, Carl Wisler, Charles Dehority, William Hobbs, Hansel Smith, Wilson Lowden, Donald Orbaugh, John Redmond, Gerald Beckley.

Middle Row—Burnice Hughes, Woodrow Meyer, George Knotts, William Dehority, Ray Downham, Earl Brisco, Thomas Lindley, vice-president, Donald Goodwin, Edward Coiner.

Front Row—Belva Dimick, Frances Morley, Frances Leisure, Ruth Cole, Saba Startzman, Delores Knotts, Maxine Haskett, secretary, Rosella Robbins, Charlotte Dellinger, Letta McCarty, Mary Lou Ray, Alice Hartley.

GROUP III

Top Row—Thelma Idle, Margaret Dever, Eileen Gavin, Anna Mary Parson, Hazel Hoggat, treasurer, Eillene Reveal, Dolores Dellinger.

Middle Row—Mary E. Ellis, Katherine Jenkins, Kathleen Gray, Wilma Kurtz, Dorothy Wicker, Alice Phipps, Marcella Knotts, Vivian Mock.

Front Row—Jane Ann Wilhoit, Martha Dennis, Beulah Roberts, Eva McQuitty, Esther Hoeffler, Mildred Goins, Doris Hartsock, Edna Waymire, Leona Evans.

GROUP IV

Top Row—Paul Alexander, James Adams, Harold Yates, Herman Weddell, Donald Dellinger, Ralph Hartley, George Stickler, Fred Welcher, Donald Kincaid, Junior Sellers, Orris Hughes.

Middle Row—Max Haskett, Robert Nagel, Meredith Noone, William Gardiner, Richard Cooley, Robert Schuyler, James Drake, Dwight Alley, Gerald Smith, Bernard Shephard.

Front Row—Martha J. Benedict, Ren Howerton, Doris Chance, Mildred Gee, Miriam Reynolds, Violet Underwood, Lois Johnson, *Juanita Jones*, Alice Norris, Fern Campbell, Genevieve Heflin.

CLASS HISTORY

In the fall of '29 approximately one hundred seventy-five students crossed the bridge between old Junior High and the unconquered High School and entered the unavoidable role of green but willing freshmen. Then began life's greatest troubles. Such things make history. Miss Grosswege tutored them along the lines of conduct befitting their position. In spite of continuous "gaff" and bad advice from upperclassmen they have lived and thrived.

Today finds them organized into a large but efficient class. As proof of their intelligence they chose none other than Mr. Smith for their sponsor. Kelton Goodwin wields the gavel with Tom Lindley as understudy. Little, but mighty, Maxine Haskett chalks up the absence marks and reminds members of what happened at the previous meeting, while Hazel Hoggatt is sole possessor of the key to the strong box.

Just as all underclassmen do, they prefer meek pink and green as their colors and the timid sweet pea as their flower. However, they'll soon learn. Next year they'll be Juniors—then watch their dust!

This school year was not without sadness, however, for death took from among them one of their most beloved members, Miss Juanita Jones.

FRESHMEN

The beginning of a new era that will end sometime in '35. And a very good beginning, don't you think? Quaking with agony and embarrassment because of their unimportance, these little students shivered into high school and stood helpless in a mad scramble for lockers while they gazed with terrified eyes at "sure-footed" upper classmen.

They are our usual crop—and nothing new in the way of freshies—except that perhaps they are "easy to look at" and must surely have intelligence in them. At least none of it has come out yet. Fearfully they walk in the paths of right conduct for their grades and skins' sake. But surely this goodness will not follow them unto their senior year. As soon as the freshness wears off, these solemn-faced youngsters will be slyly placing bent pins in temporarily vacant seats and Miss Grosswege's counsel will be remembered only by the subconscious mind. Their most earnest work will be in developing lung capacity for high school yells, and their greatest care, in leaving something to be remembered by even if it is only initials on assembly room desks.

Be that as it may, we're expecting great things from them. We want them to make this next four years of cheering, the loudest and snappiest ever. We want them to shame the other classes into going to the games and giving the visitors a rousing and glad-handed welcome. We want them to use the most gigantic jackknives ever handled and carve the grandest initials ever seen. And, of course, they must not forget to buy annual pledges, make the honor rolls, and try out for debating—(when they grow up).

In other words, we're asking them to be hard-working, clean, wholesome sports.

Frosh, pull Elwood High out of the slump. Carry your innocence and great ideas into your next three years. Make this an ideal school to attend. Realize your responsibilities. And when you're teased by upperclassmen, consider the source; then you can grin and bear it manfully.

You're all right, and we're for you!





Top Row

Bottom Row

LOOK THEM OVER

GROUP I

Top Row—Edward Boggess, Robert Houser, Gus Kutche, Basil Rogers, Clarence Stickler, Walton Wilson, Eugene Hill, Robert Nagel, Herman Weddell, Russell Harrell, Robert Osting, Loren Line.

Middle Row—Maurice Hutcherson, Edwin Griffin, James Frazier, Alvy Havens, David Hayward, Harold Van Ness, Lawrence Everling, Ralph Rogers, Charles Riser, Eugene Williams.

Bottom Row—Catherine Cook, Martha Jane Thompkins, Mary Starr, Maxine Phenis, Doris Van Briggie, Martha Gates, Frances Hughes, Pauline Wood, Claribelle Lamm, Grace Gardiner, Delores Faucett.

GROUP II

Top Row—Hansel Manis, Walter Manis, Donald Haines, Joseph Leer, Morris Long, Merl Acton, Fred Wilhoite, Orville Brown, James Moyer, Allen Ensley, Claude Swearer.

Middle Row—Gerald Heath, James Fish, Robert Hershey, Leon Williams, Donald Goodwin, Cleatus McPhearson, Willard McCord, Claudie Chinn, John Wilhoite, Eugene Creagmile, Clarence Budd.

Bottom Row—Vera Vanhorn, Amy Ball, Virginia Higbee, Merle Keith, Cleta Beth Kightlinger, Mary Wright, Evelyn Whipple, Martha Jane Tubbs, Thelma De Lawter, Veneda Loose, Ferrel Peters, Alma Blake.





MORE OF THE CLASS OF '34

GROUP I

Top Row—Robert Jordan, Terry Gregg, Carl Silvey, Charles McDanell, Harold Larison, Ralph Warner, Francis Price, Clarence Gillien, James Gorden.
Middle Row—Harold Lamb, Robert Knotts, Rulon Hartley, Eugene Lynas, Roscoe McKinley, Philip McDonel, Robert Nuding, Nathan Robbins, Richard Rees, Max Simpson.
Bottom Row—Martha Bebee, Hilda Kane, Helen Wells, Roberta Adams, Naomi Stafford, Doris DeHority, Mary Brewer, Leveria Harbett, Charlotte Wright, Mildred Lee, Gertrude Everling, Gail Coburn.

GROUP II

Top Row—Katheron McMinds, Wilda Grose, Jessie Shawhan, Nita Harmon, Ellen Ward, Alice Mesalam, Virgie Lee Holmes, Olga Mullin, Helen McCord, Eva Mesalam, Jean DeHority.
Middle Row—Eileen Rockafellar, Marjorie Runyan, Viola Ruth Lewis, Catherine Owens, Meriam Sosbe, Elizabeth Jackson, Pauline Fouts, Juanita Ebert, Esther Scott, Vivian Leeson, Marguerite McDonel.
Bottom Row—Naomi Harmon, Leona Mae Osborne, Dan Clymer, Moses Wittkamper, Robert Hiatt, Pernod Van Ness, Melvin Clapper, Forest Burdsall, Perry Boyer, Mabel Bunnell, Dorothea Yohe.

GROUP III

Top Row—Leroy McFall, Marion Bucci, Ora Burton, Paul Sizelove, George Sohn, Paul Hackett, Marion Balsler, Charles Michele, Lester Brown, Francis Lewark, Eugene Robinson.
Middle Row—George Jackman, Ora Shepard, Lester Etchison, Howard Ballinger, Gavrel Kakasuleff, Charles Silvey, Oscar Benson, Burl Van Ness, Lawrence Meyer, Robert C. Smith, Earl Sattler.
Bottom Row—Von Wyatt, Mildren Cogan, Helen Lewark, Isabelle Peters, Elsie Grinnell, Geneva Davis, Ruby Roland, Madeline Hawkins, Jennie Gardiner, Kathryn Adams, Ethel Glone, Wanda Knost.

GROUP IV

Top Row—Janet McCallum, Lillian Balsler, Dora Mae Courtney, Marcella Coe, Betty Riegal, Madonna Williams, Marion Mann, Nora Alice George, Vivian Loser, Ruth King, Zola Thrawl, Inez Wiley.
Middle Row—Ruth McMinn, Lavon Loser, Bessie Hartsock, Johannah Conway, Nina Terwilliger, Helen Rauch, Alice Terwilliger, Elvera Planalp, Garney Fore, Jeanette Harbit, Arvona Dowell, La Verne Planalp.
Bottom Row—Margaret Wood, Thelma Mae Widener, Sylvia Balsler, Genevieve Degoyler, Vera Ridgway, Nellie Ball, Doris Hicks, Dorothy Bragg, Ruby Tomlinson, Florence Dimmick, Harriet Deitzer, Doris Bragg.

ELWOOD HIGH SCHOOL SPIRIT

(If only this were more truth than poetry)

What is this thing to which we cling?
 Which makes our hearts beat faster;
 Which causes us to shout and sing
 And strive to be the master?
 What in our High School do we see
 Which tends much to endear it?
 There's only one thing it can be:
 Our Elwood High School Spirit.

What in our name reflects our fame
 For which our people cheer us;
 Which leaves the fiercest eagles tame
 And makes opponents fear us?
 What in our song arouses praise
 From all those who may hear it?
 What else more cheerfully portrays
 Our Elwood High School Spirit.

In school or out you hear us shout
 To fight the battle squarely
 For we would choose rather to lose
 Than to win a game unfairly.
 We want our teams always to win
 And we will always cheer it,
 But all our hopes we place within
 Our Elwood High School Spirit.

—Lewis Mesalam





DID YOU EVER SEE SO MANY?

TOP GROUP

Top Row—Richard Collins, Orville Conwell, Chester McWilliams, Robert Smith, Marvin Call, Francis Henderson, Howard Cole, Mark Henn, Keith Parker, Dale Taylor, Leslie Balsler.

Middle Row—William Balsler, George Carpenter, Lawrence Alexander, Frederick Moore, Albert Weddle, Robert Klumpp, William Hoose, Paul Courtney, Earle Foist, Howard Caldwell.

Bottom Row—Jean Robinson, Marcella Borst, Juanita Watkins, Maxine Greene, Rebecca Noland, Jane Anne Jackson, Ruby Estes, Mary Houser, Marjorie Wann, Helen Dunn.

LOWER GROUP

Top Row—William Bryan, Richard Montgomery, Alvy Hittle, George Reveal, Dereva Blackburn, Ruth Lawrence, Margaret Rush, Mary Hartley, Russell Harrell, Mark Shaw, Robert Jarvis, William Tubbs, Paul Glenn.

Middle Row—Milo Kilgore, Leon Smith, Earle Powell, John Faust, Charles Lamm, Robert Todd, Leonard Hodson, Jack Baxter, Chester Wolfe, Donald Cox, Walter Watters, William Bouslog.

Bottom Row—Eileen Waymire, Francis Evans, Dorothy Budd, Mary King, Cora Mae Eickenberry, Hallie Butler, Frances Capron, Marie Woodsides, Vera Tomlinson, Ocal Benedict, Ruby Hamm, Ione McCarty.



HELP! HELP!

You all realize to some extent the necessity of traffic regulations. It is a common practise in large metropolises to have systematic orders that adequately regulate their conjested districts. Moreover, the inhabitants and participants of such orders or cities are willing, as a whole, to accept these rules as a benefit to themselves.

But not so with our own locality. Although we have a serious condition of affairs at present existing around us, I am afraid, that we shall not be able to remedy it till a tragedy has befallen our fair school. No one else but the student body is responsible for our complicated confusion, and no one else desires to take the necessary measures to eliminate this impediment of our generally consistent and illustrious progression. The student body as one voice should protest against this abominable condition that has been allowed to develop in our educational institution.

If a similar condition existed in all positions of the system it might be excusable, but for us to let one group of our student body to overpower the rest and gain control over our property it is as stated before, abominable. The vitality has seeped out of our veins and we are now docile individuals, who, having arrived at the point of complete subjection, are willing to submit to any inconvenience that may be imposed. Of course, if this practice was just a spontaneous outburst from a certain distinct class, known as Freshmen, it would be different; they might remedy it themselves.

But personally I know that this condition has been in existence for four years and has been developing at an astonishingly large rate. It is surprising that no more students are crippled than there are. If we let this condition continue to exist in two more terms we may expect to have a tragedy at last once a week in our conjested transportation hallway on the lower floor.

You all have attempted to pass through this carnivorous cavern at meal time when all these ferocious females are on a mad rush for nourishment of some order. It is not only improbable, but well nigh impossible to traverse through this "Hall of Fame" and emerge at the other end with a shine still on your shoes. More probable it is that the shine will be on your eye.

If this condition is to continue let us equip each student with a black jack and a coat of mail—and may the best man get to class unwounded.

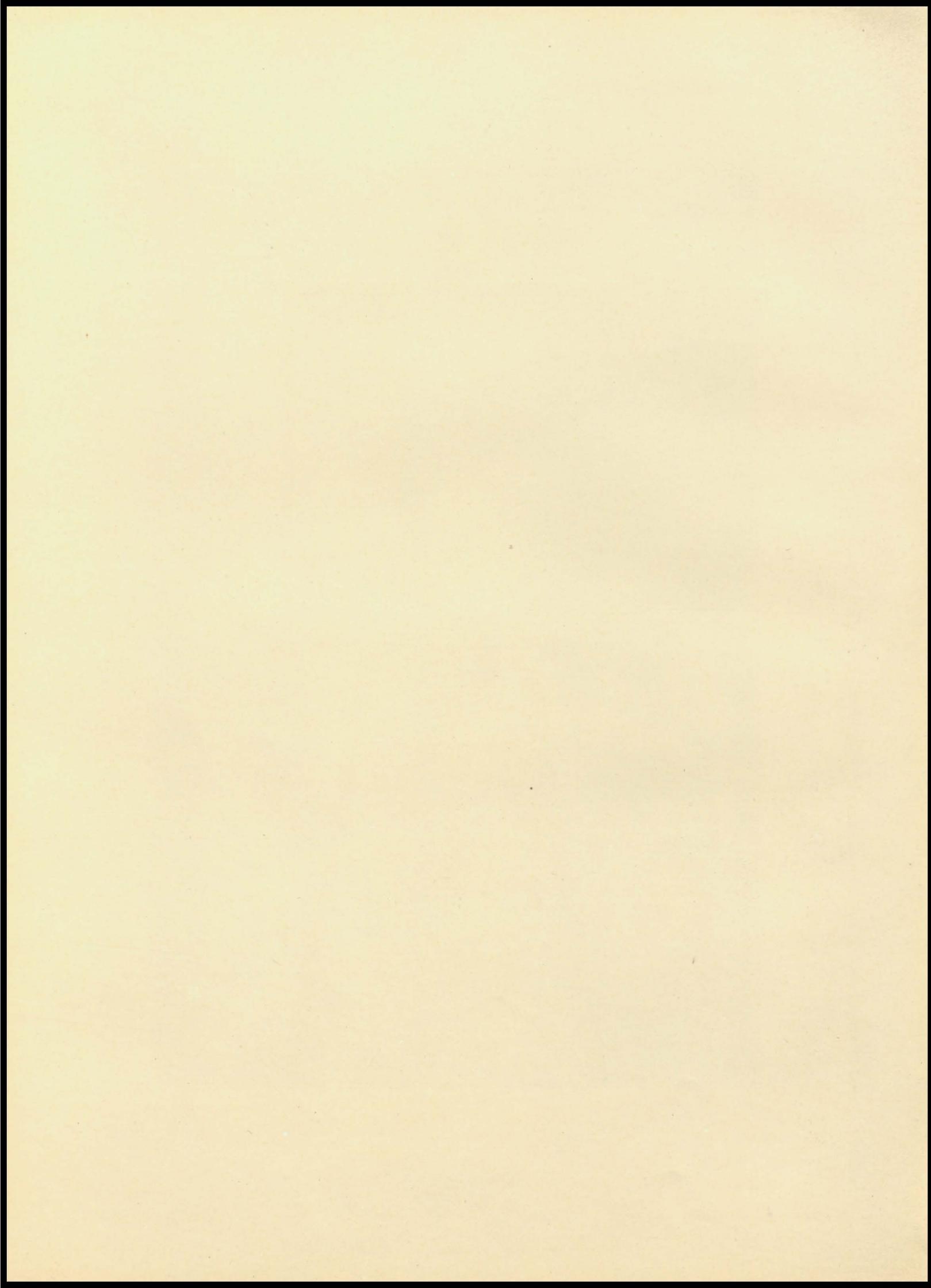
—Editorial.







Literary



CLASS WILL

We, the graduating class of nineteen hundred thirty-one of the Elwood High School, residing in the High School Building, City of Elwood, Township of Pipe Creek, County of Madison, State of Indiana, of the United States of America, having been informed of our approaching journey, after completing successfully our four year voyage and gaining many valuables during its course, on retiring from the field of action, and being of absolute sane mind do hereby draw up our last will and testament.

The following legacies are bequeathed in the hope that they will be cherished by the recipient along with the memory of the aforesaid class:

To the Board of Education—Our compliments on their interest and extensive work toward the betterment of Elwood High.

To Supt. W. F. Smith—Our appreciation for watchful care over us for four years.

To Prin. C. C. Hillis—Our gratitude for the guidance he has shown during the past two years.

To all other Faculty Members—Our congratulations for the untiring patience they have shown toward a group of unruly pupils.

To the Under Classmen in general—Our dignity and most high honorary position.

To friends and fellow students:

To Beatrice Tomlinson—Mary Barnes's desire to spin the milk bottle at all social functions.

To Dorris Bishop—Charles Cooper's ability to sing love songs to two girls at the same time.

To Peggy McDonald—Loren Lindley's persuasive tone of voice.

To Robert Wallace—Harold Owen's ability to attend school every day.

To Bob Johns—"Kelly" Cook's wit.

To Betty Hettmansperger—Mary K. Higbee's position as an actress.

To Maxine Phipps—Ruby Foland's artistic way of putting on lipstick.

To Walt Murphy—Karl McCan's art of "jerking a soda."

To Joseph Fogarty—Manford Merritt's winning ways with the "wimmen."

To Frances Whetstone—One-half of Alice Frazee's weight.

To Max Haskett—Two feet of Garth Benedict's altitude.

To Mary Meyer—Lena Willkie's librarian instinct.

To Richard Boggess—Maurice Jackley's wisdom in English.

To Edgar Clark—"Bud" Capsuris's absurd fun-creating devices.

To Mary McCarel—Elsie Manghelli's idea of a good date.

To Mr. Hosier—John Stout's blonde hair and "horse-laugh."

To Paul Wilson—Aubrey Cleveland's ability to turn corners "sixty miles per" in a "Chivvy" and keep it under control.

To Mr. Ashton—A portion of Eloise Lyst's red hair.

To Frances Cook—"Dot" Parson's ability to get her man.

To Mike Kennedy—Joe Van Winkle's "soup strainer."

To Loretta Hockersmith—Jeannette Clymer's soft, sweet, melodious voice.

To Joseph Brogdon—Albert Schuck's front teeth.

To Esther Hiatt—The curly locks of Viola Fromholtz.

To Lois Ault—Anna Belle's way of missing all tests and yet being able to pass.

To William Simmons—The knowledge of Howard Lamb.

To Bill Dehority—Wm. Huntsinger's power to train for basketball.

To Martha Jane Hackett—Jean Campbell's timidity.

To Bill Wright—James Aurelius's energy.

To Frances Harold—Madeline Goodwin's ability to turn down six dates for the reception.

To all members of the High School—Many happy years full of exciting experiences.

Among the things we retain are our memory of and our loyalty to Elwood High School.

May her fame continue to increase.

Signed this day, by

Madeline Goodwin

John Stout

Joe Van Winkle

Carolyn Fornshell

Zelma Ballard

WITNESSES

Carolyn Fihe

Dale Noble

Josephine Dauenhauer

Charles Cooper



CHRONOLOGY

SEPTEMBER



Sept. 8—Back to prison, asylum or whatever you prefer, anyway we're rarin' to go!

Sept. 9—We are all again faced by the perplexing problem of purchasing school supplies. Well, here goes our summer's wages.

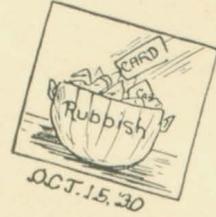
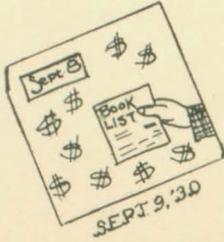
Sept. 10—Are those Seniors conceited? It is a grand and glorious feelin'.

Sept. 12—Elwood shone to-night under the new flood-lights in a tilt with Westfield. The lights are a great help—Elwood 27; Westfield 0.

Sept. 13—Take a look at Joe Van Winkle and then feel sorry for the movie stars.

Sept. 18—Delightfully entertained by a film on "Good Feet." "Remember children without good feet—"

Sept. 26—The class of '30 presented the High School with a radio, and broadcast from Anderson with H.S. Orchestra. The 4A's only regret that they will only have such a short time in which to enjoy it.



OCTOBER



Oct. 7—To the relief of all, Senior classes were organized. Watch their dust! Luck to you, Madeline and Carolyn.

Oct. 8—Glenn Talley's feet were the cause of a traffic blockade in English class to-day.

Oct. 15—Cards were passed out to-day, and so are some vain hopes. As a consolation we get a few days rest. Whoops, my dear!

Oct. 20—A new six weeks' starting and the football boys are finding it a hard task to concentrate on studies.

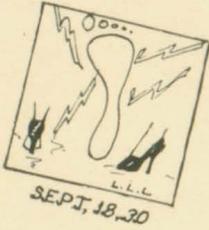
Oct. 28—Annual pledge drive to-day. Certain members of the Staff expounded the why and wherefore of it. Have you bought your pledge?

Oct. 29—Murdock, the magician, visited us to-day and before the wide-eyed gaping students "magished" for us. Miracles will happen.

Oct. 30—Elwood properly squelched Anderson to-night in a little practise tilt for Elwood. The run that Doerman made down the field was enough to make the radio announcer desert his "Corntopping and bottle of Coca-Cola." If you need to be told the result was 19-7.



NOVEMBER



Nov. 4—Dr. Rice was here from I.U. and gave a talk on the benefits of health. All those in the Senior class play snickered when he mentioned "Compulsory Vaccination."

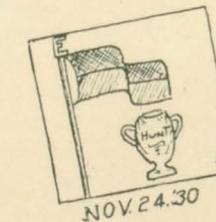
Nov. 10—Uncle Ralph entertained the High School and we were unable to find anybody asleep or disposed to such actions.

Nov. 11—Armistice Day was legally recognized (that is—according to the custom of El. Hi.) this forenoon by a program sponsored by the American Legion. Everyone in Civics class expressed the wish that Armistice Day was every day, so they would get out of class.

Nov. 21—May the best man win—and we did. We do wish the Alumni more luck next year, for that is what we will be!

Nov. 24—Robert "Scrup" Hunt was chosen to-day to have his name engraved on the Football Cup, a symbol of E.H.S. appreciation of good sportsmanship.

Nov. 25—The football boys were given a banquet by the Kiwanis. They all broke training and enjoyed themselves.



DECEMBER

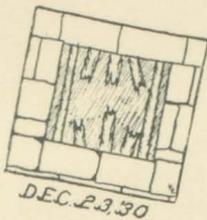
Dec. 1—The last stretch for the 4A's—They're all excited—they would be.

Dec. 5—Dr. Cato spoke to us this morning on the subject of the Present Crime Wave. Wonder if David and Bud were present?





DEC. 12, '30



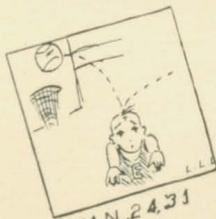
DEC. 23, '30



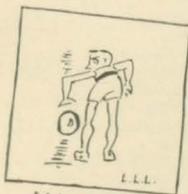
JAN. 8, '31



JAN. 23, '31



JAN. 24, '31



JAN. 30, '31

Dec. 12—Pep session this noon and El. Hi. elected Goodwin as yell leader. Give him a hand!

Dec. 23—Santa Claus has reduced and grown tall for a change, but nevertheless he hasn't lost any of his generosity, as we were able to witness this afternoon in our Xmas program. For once we've seen Mr. Hillis blush. The students were granted a two-weeks' parole!

JANUARY

Jan. 5—Back from vacation—and back to earth.

Jan. 8—"Green Stockings," the class play of '31, was successfully given tonight. Good work, cast!

Jan. 14—A glorious presentation of a mock trial was given before the Auditorium, by the public speaking class. The dramatic ability of this group is amazing.

Jan. 22—4B's are rushing around, so it can't be long now.

Jan. 23—The mid-year class were all intact for the reception and what a wonderful climax to a senior week. The 4B's deserve praise galore for the entertainment.

Jan. 24—Blind Tournay held at Alexandria. Who's gonna go and why not?

Jan. 30—Alexandria won from us to-night, but just wait till these Panthers get up and at it.

FEBRUARY

Feb. 10—Wm. Harmon seems to be settling down in his old age. Wonder what causes that—love or ambition?

Feb. 22—Why did "Bob" and Howard jump out of a window to-night?

MARCH

Mar. 2—What's happened to Joe Dauenhau?

Mar. 4—Lossiferoes Russian Orchestra entertained us this morning, remember the lady's voice?

Mar. 7—Sectional tournament played at Anderson today.

Mar. 13—Fort Wayne outspoke our debating team in the regional debate. Luck to them in the State.

Mar. 20—Francis Cook threw a big party tonight.

APRIL

Apr. 1—Spring vacation starts and also other foolish things happen.

Apr. 7—Wonder why Leone and Jeannette have unsatisfactory permits today?

April 20—Last six weeks' start on the last lap. Seniors, better step on it.

Apr. 21—Howard spent a noon hour period in study at the library. This means that Gretchen was out of school.

MAY

May 15—Dramatic Club Play given this evening, IT HAPPENED IN HOLLYWOOD. It was quite a success.

May 21—Annuals out!! All busy getting autographs.

May 22—RECEPTION!!! We all enjoyed a big surprise.

May 25—SENIOR WEEK WEEK STARTS. Oh those dignified caps and gowns!

May 24—Baccalaureate Services held this evening.

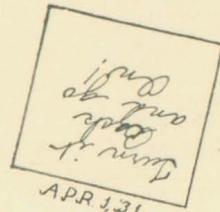
May 26—Class Day.

May 28—Commencement. Do the Seniors feel joyous!???

May 29—Seniors say adieu. No more classes in old E.H.S. Happy vacation to all!



MAR. 13, '31



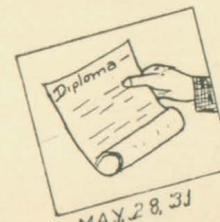
APR. 1, '31



MAY. 21, '31



MAY. 23, '31



MAY. 28, '31



MAY. 29, '31



SIDELIGHTS ON THE SENIORS

NAME	AMBITION	VIRTUE	FOLLY
Eldon Ashton	Know Everything	Good Grades	Dictating
Carolyn Fornshell	Remain Thin	Cuteness	Flirting
Rex Lineberry	Mayor	Joking	Dates
Jeannette Clymer	Singer	A Good Voice	Pleasure
Robert Doerman	Football Coach	Bravery	Bashfulness
Anna Belle Gregg	Get Her Man	Winning Way	Late Hours
James Aurelius	Electrician	Honesty	Girls
Ruth Longerbone	You can't guess	Winning Smile	Going Places
Joe Eshelman	Intelligence	Braveness	A woman-hater
Ruby Foland	A "Nell Brinkley"	High Grades	"Red"
Edgar Cook	Vaudeville	Unknown	Peanuts
Lorraine Capsurius	Monk	Self-confidence	Disobeying
Josephine Dauenhauer	Freedom	Gaiety	Dependence
Manford Merritt	Fame	Drawing	Women
Elizabeth Noland	Happiness	Laughter	Quiet life
Leone Starr	Go Places	Good Looks	Rex
Ray Berryman	Politician	Winning Way	4B Girls
Zelma Ballard	Pleasure	Initiative	Laughing
Charles Dowell	Manage Theater	Friendliness	Slowness
Paul Edmonds	Greatness	Usefulness	Truck-driving
Viola Fromholtz	Be a Dancer	Hilarity	Laughing
Everett Havens	Coach	Early Hours	Training
Helen Layton	Teacher	Kindness	Giggling
Russel Kleinbub	Make Whoopie	Unknown	Dates
Loren Lindley	Artist	Brilliance	Arguing
Ralston Stokes	Musician	Memory	Boldness
Beulah Murphy	College Professor	Pleasantness	Timidity
Bill Brogdon	Gangster	Good nature	Loudness
Garth Benedict	Manufacturer	Great height	Working
Raymond Uetz	Engineer	Will-power	Bluffing
Lena Vanness	Cashier	Friendly nature	Rides
Iona Warner	Undecided	Humility	Sleeping
Everett Whiteman	College Dean	Disposition	Frankness
Joseph Wright	Get "Big"	Blamelessness	Late hours
Herman Wilkie	Humanist	Accomplishments	Cleverness
Harry Wire	Physicist	Power	Speed
Pauline Lynas	College	Sincerity	Undecisiveness
Grace Anna Williams	Farmerette	Contentment	Dreaming
Evelyn Leisure	Governess	Ability	Whispering
Madeline Goodwin	Authoress	Personality	Kidding
Eloise Lyst	Matrimony	Disposition	Laughing
Francis Dimmick	Farmer	Quietness	Meditating
Elizabeth Patchet	Nurse	Wisdom	Fickleness
Maurice Jackley	Undertaker	Usefulness	Tests
Alice Frazee	Chemist	Humor	Chewing-gum
Aubrey Cleveland	Heroism	Self-reliance	Loren
Carol Hawk	Tennis Champion	Smile	Wisdom
Kenneth Kanable	Get a Girl	Wit	Late hours
Lillian Dudley	A Diploma	Quietness	Shyness
John Stout	Laughing	Brightness	Killing time
Lorena Van Briggle	Drummer	Studying	Dances
Joe Van Winkle	Orchestra Director	Musical Ability	Dates
Freida Moody	French	Study	Embarrassment
Jack Ring	Botanist	You know	Furniture
Dollie Rittenhouse	Old Maid	Good disposition	Industriousness
Mary J. Robbins	Travel	Daintiness	Timidity
Edell Fellow	Stenographer	Loyalty	Typing
Juanita French	Librarian	Working ability	College-boys
Hazel Gildersleeve	Graduate	Kindness	Laughing
Dorothy Gritton	Typist	Blushing	Getting taller
Althea Cone	Missionary	Sunny Smile	Dreaming
Robert Creamer	Policeman	Quietness	Forgetfulness
Jean Campbell	Prima Donna	Shyness	Wishing
Garnet Etchison	Grow Tall	Friendliness	Heavy diet
Marie Hardebeck	Teacher	Wisdom	Nervousness
John Hershey	Scientist	Effort	Public Speaking
William Huntsinger	Prize fighter	Know everything	Joking
Magdalene Keyser	Pianist	Character	Air castles
Howard Lamb	Orator	Will-power	Disputing

(Continued on page 107)



A INGLISH STOODENT SEZ:

(Note: The views expressed in this column are not necessarily those of the editorial department of this publication, but the personal opinions of the undersigned; so we assume no responsibility for the remarks made herein.)

As the years rolls by and the freshmens comes and goes, hurring throo the halls pretendin as if only a minit wuz aloud between bells, we the moer ejicated skolars, offen wonder what their consepshuns of various topics of the day is, espeshully some of them that has been taxing are brains for some time, such as tring to conseev how mister Ashton would look with a wig on or mister Fourney with a bow tie.

We cant imagín how mister Lindley would look with his hare combed like mister Noodings or mister Nooding with his hare mussed up like mister Linleys. Jist how dirty wood mister Houses car git if them boys didnt wash it for him after school? Did any one ever see O.c. in a derby hat?

The most perplexing problem of them all, the one which girls have bin staying awake at nites trying to solve is: how wood miss Mary e. Cox look with her hare bobbed? WE allso wunder how miss Grossweg would look with a wind bloan. latin stoodents have long bin attempting to picture miss Foote in a Romen togy and sandels (maybe sheed look like hister hillus in kilts). Another mistery that has tickled the curiosety of the girls is: duz mister smith eat his peez witha nyfe or a spoon (as if they should have some reasom for wanton to kno)?

What wood mister Kratlje ressembul playing a violin or a accordian? Woodnt it be edicativ to see miss Allan out on a nature hyke with nickers on or miss Minik jist after she had discovered one of them rarest, cutest little bugs? Jyst why is missez nees sick a strick gardeen of the teachers bulliten bored!

How is a stoodent gona keep up on his skool wurk when he has to keep up on libery rools? Maybee next year theyl put the libery rools in book form with too colors. Another thing whats worryin me is why theres so much chewin gum on the hall floors when were not allowed to chew it in the building. we heard there wuz a freshy boy got mired down in chewin gum in the west hall on washingtunz burthday and they didn't git him out till after spring vacation.

A freshmen has gotah learn a lotta things. Hes gotta learnta spell and punktuat like we uppur classmen; hez gotta learn the difurence between UP and down; hez gotta learn how to be abul to meet his girl between every class like bill meets milly.

Even you freshies have gotta learn thet teechers standin in the halls at mornins an noons are not there tu beautify em. And youv gotta learn thet the peepel on Annyul Staff aint neer so buzy as they let on. I'll probly lose my job fer sayin this about em so I better say solong till—nex yere.

Yours intelijently—

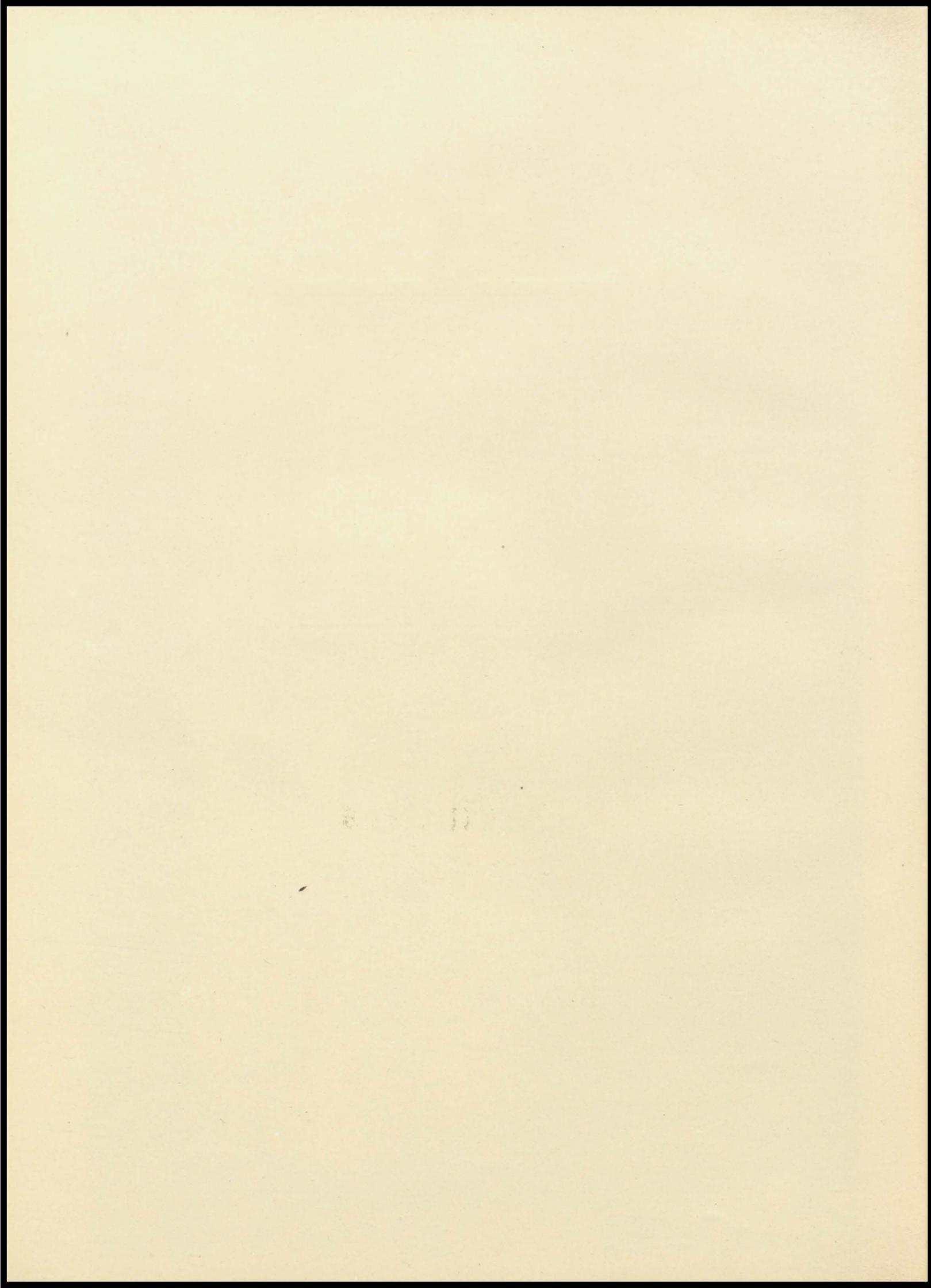
Rosco P. Sockrateez







Activities





HERE'S TO ACTIVITIES!

A is for Activities as you can plainly see.
C is for the Clubs that we will always need.
T is for the Teachers who show us the way,
I is for the Interest that we need all the day.
V is for the Vim and Victory
If we win or if we lose.
T is for our Thanks sincerely
In having a school we love so dearly.
E is for our motto "Ever Increasing."
S is that we were Sincere when we put them
all together and made ACTIVITIES,
a word which stands for pleasure and
relief.

Activities have been considered the "spice of our high school life" for so long that the expression has nearly become synonymous for the word. It was late before clubs organized this year, but when they did they swept everything before them. New interest in the entire school curriculum became apparent and more than one person lamented the fact that he could belong to only one club. And each club seemed to compete with the others to see which could put the most work into Activities.

The motto of our school and Crescent has carried over into the activities, for each passing year sees the founding of new organizations and the growing and strengthening of the old. Again this year each student was required to join one of the clubs, but this is a ruling that no one in Elwood High finds hard to enforce, for every pupil looks forward to the day when clubs meet and all petty worries are pushed back in the lockers alongside our books. Then comes a glorious period of entertainment and general good fellowship!

Besides the clubs, which we immediately think of when Activities are mentioned, we have the Band, Orchestra, Choruses, Plays, Operetta, and Debating teams. Each student feels duly proud of all these and will long cherish in his memory the brilliant victories and fine appearances they always make.

But I must let them speak for themselves, so here's to Activities! May each student of El. Hi. give his best to their progress and further development.





THE STAFF

Our task is completed. Considering this line of work in connection with our high school career we are at the end of our journey. It has been the duty of this group to assemble the contents of this book in an interesting and entertaining manner. Although we do not claim perfection in this, we feel satisfied that the publication of this edition of The Crescent is the result of a co-operative undertaking and represents the combined work of many. Knowing that it would be futile to attempt to explain this book further—it stands—ready to be commended or condemned—by you—the readers.

Dale C. Noble

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Front Row—Miss Allen, Carolyn Fihe, Paul Edmunds, Loren Lindley, Robert Doerman, Magdalene Keyser, Charles Cooper, Mary K. Higbee, Karl McCan, Mary Barnes, Harry Wire, Dorothy Parsons.

Middle Row—Ray Stokes, Glenn Talley, Robert Fields, Margaret Ormsby, Josephine Dauenhauer, Lena Vanness, Elsie Manghelli, John Stout, Jeannette Clymer, Joseph Wright, Carolyn Fornshell, Mr. T. B. Lindley, Betty Hettmansperger, Eldon Ashton.

Back Row—Thomas Lindley, Charles Dowell, Rex Lineberry.

"GREEN STOCKINGS"

The Senior Class presented "Green Stockings" on January the eighth in the H.S. Auditorium. The play was a success in every way and proved the assertion of "talent in our midst."

From beginning to end the spectators were interested and wondering what was going to happen next. We shall all remember "Wobbles" as the one who made the play lively by his peculiar manner of making others feel uncomfortable. Also the "Miss" showed her ability to be ready to face any emergency.

Nevertheless, these two would have made little progress if they had not been furnished the proper support by all the cast, so to the entire group goes the honor of presenting a good play—in a good way.

Mr. T. B. Lindley and Miss Mary Allen were sponsoring this play and we can not but compliment them on their excellent efficiency.

In years to come we expect to hear of Elwood receiving fame in the theatrical world because of her wealth of actors and actresses.

THE CAST

Mary K. Higbee	Celia Farady
Charles Cooper	Col. John N. Smith
Mary M. Barnes	Aunt Ida Farady
Harry Wire	Robert Tarver
Dorothy Parsons	Phyllis Farady
Karl McCan	Admiral Grice
Loren Lindley	Lady Evelyn Trenchard
Robert Doerman	Mr. Wm. Farady
Magdeline Keyser	Madge Rockingham
Paul Edmunds	Martin, the Butler
Robert Fields	Mr. Steele
Glenn Talley	James Raleigh
Eldon Ashton	Property Man
James Aurelius	Stage Electrician
Howard Peters	Ass't Electrician





Reading Left to Right, Top Row—Francis Renner, Phillip McDonel, Robert Hiatt, Joe Van Winkle, Robert Jackson, Willis Beatty, Robert Wilson, Donald Orbaugh, Clede Beth Kightlinger.

Bottom Row—Robert Bert, Bandmaster, David Mills, Gerald Smith, Junior Sellers, Donald Kincaid, Lorena Van Briggie, Dale Noble, Wilfred Borst, Ruth Spahr, George McMinn.

BAND!

Sousa's rivals and our E.H.S. noise makers.

The Band has always played an important part in high school life. And anyone who is unfortunate enough to be in the building after four o'clock on Tuesday and Friday evenings can hear them practise and without half listening can tell that they mean business.

Most of the members of the band have been playing instruments since Junior High days and are really accomplished. We're proud of them for they play those mighty compositions with jaw breaking titles.

Of late their endeavors have been confined to playing the high school song between halves at the games, but we know that under the direction of Mr. Bert the members are capable of more than that. Why not have a band concert about once a month?

What's happened to the boys who used to march majestically out across the playing floor and proudly flaunted the old Red and Blue in the face of the visiting fans?

We miss the pep and fire that we used to get from the band. They set the stride for us. Let's take big steps while we're at it.

We sense that the band feels mistreated and probably unappreciated. The number of members has gradually decreased until at present there are only a few noise-makers. If you know of anyone who plays, or if you play yourself, let's make the band larger. The more players, the more noise; the more noise, the more pep; the more pep, the better the school will be. How about it?

Let's hear more of the band!





DEBATING

- I—Harry Campbell, Bill Wright, Dale C. Noble, Howard Peters.
- II—Maxine Phipps, Dorothy Higgins, Anna Mary Magers, Marjorie Jones.
- III—Marguerite McDonald, Roy Hamm, Lena Willkie, Marion Yohe.
- IV—Anna Harting, Winona Butler, William R. Smith, Mary E. Wright.

Debating is beginning to mean more and more to the students of E.H.S. They are taking an active part in it just as they do in the other school activities. This year especially has been a victorious one for the debating teams. When the pupils started practising in the fall of 1930, they were practically all new in debating. Thus from the very beginning the coaches and also the students found their task unusually difficult. However, they tackled the work with a will and in the end came "out on top." They won the district championship for the second consecutive season. We believe that is quite an accomplishment for a group just starting this year. In the Regional Debate that was held in the H.S. Auditorium on March 13, with South Side of Fort Wayne they lost, but we felt justly proud of them for the showing they did make. Although they lost, they lost by such a small margin that the opponents were not able to boast of an easy victory.

The Question that was under discussion throughout the high schools of the state was "Resolved, that the present system of installment buying of consumption goods should be condemned." Before the season was over we all knew more about Installment Buying than we did before.

The coaches for the teams were Miss Elizabeth Cox, who supervised the negatives, with Mr. Donald Brown for the affirmative. Mr. Lindley acted as sponsor for scheduling the debates. All of the coaches worked hard to bring an honor to the school and we owe much to them for the showing our school made.

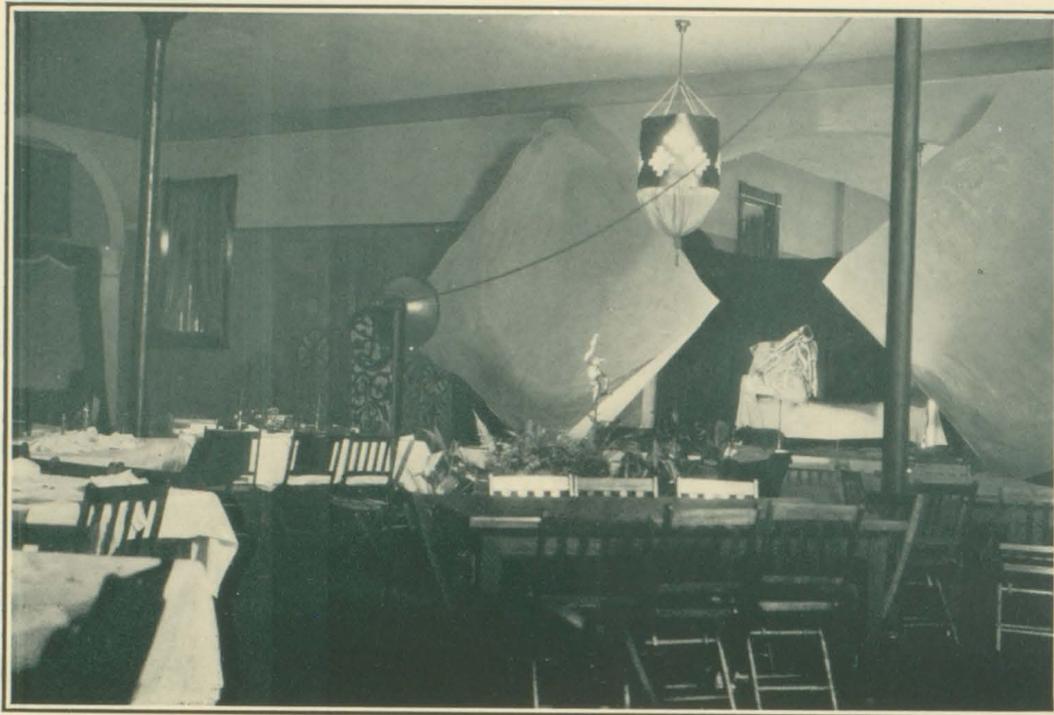
The teams were composed of Juniors and Sophomores so we have a great promise of a successful year in 1932. Next year they will all be experienced debaters ready to talk for the benefit of their school.

The teams couldn't have gained the success they did if it hadn't been for the student body of E.H.S. backing them. The public also were interested in their progress and they appreciated that. Their help meant a great deal to the accomplishments of our teams. Whenever the visiting teams came to Elwood they always commented on the loyal support of the public. Naturally this made the debaters feel good to have strangers laud our school. We hope the friendly attitude continues to exist.

We wish to express our apologies to Wm. Harmon, another debator, whose picture does not appear in on the opposite page, due to his not re-entering school until the second semester.

DATE				WINNER
Dec. 9	Elwood aff. vs.	Frankfort neg.	There	Frankfort
Dec. 10	Elwood neg. vs.	Frankfort aff.	Here	Frankfort
Dec. 17	Elwood neg. vs.	Lebanon aff.	There	Lebanon
Dec. 17	Elwood aff. vs.	Lebanon neg.	Here	Elwood
Jan. 14	Elwood aff. vs.	Lebanon neg. (B. team)	There	Elwood
Jan. 14	Elwood neg. vs.	Lebanon aff. (B team)	Here	Elwood
Jan. 24	Elwood (neg. & aff.)	Wiley of Terre Haute	At Butler, Indianapolis	Elwood
Jan. 27	Elwood neg. vs.	Chester Center aff.	Here	Elwood
Jan. 27	Elwood aff. vs.	Dunkirk neg.	There	Elwood
Feb. 3	Elwood aff. vs.	Madison Twp. neg.	Here	Elwood
Feb. 3	Elwood neg. vs.	Portland aff.	There	Portland
Feb. 10	Elwood neg. vs.	Eaton aff.	Here	Elwood
Feb. 10	Elwood aff. vs.	Decatur neg.	There	Elwood
Mar. 13	Elwood vs.	South Side of Ft. Wayne	Here	Ft. Wayne





MID-YEAR RECEPTION

On the night of Friday, January 23, 1931, the tribes of the 4B and 4A classes assembled in the lower hall of the Central Building to be entertained at a reception, that was well planned and most successfully carried out by the members of the 4B class.

An inner feeling of curiosity prevailed among all the guests from the time the invitations were received until that eventful night. These invitations themselves foretold a mysterious adventure. Arabian—does that not arouse a feeling of mystery, adventure, and romance?

When the guests had assembled, there was a great noise from the interior of the spacious hall and Aladdin himself, appearing within the reception hall, bade us all to "enter within and await the many pleasures in store—and may the memory of this night long remain as a treasure in your heart." We were ushered into the banquet hall and beheld the splendors of the land of enchantment and surrendered to the power of pleasure from a dream come true of a magic Arabian Night.

Tables for eight, with a hostess at each, were cleverly and artistically arranged in the banquet hall. Suspended from the ceiling were large magic lamps illuminating the hall, together with two long tapering candles on each table. Oriental rugs and tapestries decorated the walls.

We were no longer in Elwood but carried into a far off land witnessing the wonders performed by Aladdin. With the aid of the Magic Lamp he summoned the Genii who was ordered to supply a feast to the guests of Aladdin. Waiters and waitresses brought the savory dishes of food. We ate, drank, and were merry.

(Continued on page 108)





Top Row—Grace Maley, Richard Cooley, Frances Harold, George McMinn, Charles Cooper, Miss Jackson, Director.
Middle Row—Harry Campbell, Elizabeth Johnson, Donald Orbaugh, Gerald Smith.
Bottom Row—Magdeline Keyser, Cleda Beth Kightlinger, Merle Keith, Lorena Van Briggie, Loretta Hockersmith, James Ball.

ORCHESTRA

This talented organization under the supervision of Miss Jackson has appeared in public to assist in many school events and many outside activities. The Orchestra broadcast over the radio from Anderson in October, it played for High School plays, Parent-Teachers' meetings, Lyceum Course numbers, and also it furnishes music at every commencement exercise. They have exerted an effort to make the public realize that the presence of music is necessary to greater social development. The time spent in practise was for learning concert programs including selections from operal, mizzas, etc. Also Semi-popular music was practised to fulfill the different requirements from all the pupils. This organization is another of those that are elective and the pupils that are in it are there for a purpose; that of learning music and by their playing the last year it appears as though they have accomplished that; we are now wondering how many of the Seniors will continue in their musical careers after graduation. The High School Orchestra is a wonderful help to anyone interested in music, but it should not complete a musical learning; only serve as a stepping stone. Don't quit, Seniors, struggle on and perhaps some day you will bring a great honor to your school and indirectly to your school! Keep practising and perfection will come. We all appreciate the playing of this group, but we would hate to see them discontinue it as soon as they get their diplomas. May the teachings of Miss Jackson show them what music really is so they will strive to become a master of it.





Front Row—Billy Frazier, Thomas Lindley, Zelma Ballard, Raymond Stokes, Carolyn Fihe, Robert Doerman.

Middle Row—Kathleen Yarling, Harry Campbell, Eileen Langston, Carolyn Fornshell, Dorothy Higgins, Dallas Smock.

Top Row—Mr. T. B. Lindley, Mary Wright, Robert Wallace, Elsie Manghelli, Miss Allen, Dale Noble.

"IT HAPPENED IN HOLLYWOOD"

The Dramatic Club Play, "It Happened in Hollywood," was presented the fifteenth of May. It was quite a success, the characters all portraying their parts very efficiently. The play was supervised by Mr. Lindley, sponsor of the Dramatic Club. It was a clever three act comedy, very entertaining, full of action and life.

It opens with Joan Pembroke and a school friend of hers, Princess Delores, arriving home unexpectedly from a girls' school abroad. Carolyn Fihe took the part of Joan and Carolyn Fornshell, the Princess. Mrs. Pembroke, who was impersonated by Dorothy Higgins, not expecting the girls for some time, had left on a trip abroad, leaving the home in charge of the butler, Jarvis, who was portrayed by Robert Doerman. Jarvis in the meantime not expecting the family to be home for some time, had rented it to two gentlemen, who it seemed had just come to Hollywood, Mr. Alan Tremayne and Tom Garraghty; Raymond Stokes taking the part of Mr. Tremayne and Harry Campbell, Tom Garraghty the reporter.

The girls find that the house has been rented, and they cannot stay, so they decide to pose as servants and stay. Joan as Mehitable, the maid, and the Princess as Aunt Sarah, the cook.

Just as this time news is circulated around that runaway Prince has come to Hollywood to prevent being rushed into marriage with a girl he has never seen. Naturally everyone suspects the stranger Mr. Tremayne, to be the Prince.

Immediately he is rushed with news-reporters, contracts for the movies, etc. Kathleen Yarling takes the part of a very wide awake reporter named Phyllis. Even the two servants, Mehitable and Aunt Sarah, believe him to be the runaway Prince. The part of messenger, a rather impudent little boy, who lends much of the humor to the play was taken by Billy Frazier.

The play becomes more complicated—Mr. Tremayne hires a new chauffeur who has just come to Hollywood. He is a foreigner and seems to have manners better than the ordinary chauffeur. The part of the chauffeur was taken by Tom Lindley.

Zelma Ballard and Eileen Langston took the part of two movie actresses, Doreen Downing and Polly O'Conner. They both fall for Mr. Tremayne, the supposedly Prince.

(Continued on page 108)



Front Row—Dorothy Parsons, Luthera Springer, Virginia Higbee, Mary Wright, Zelma Ballard, Josephine Dauenhauer, Carolyn Fornshell, Catherine Dyer, Dorothy Higgins, Maxine Phipps, Betty Hettmansperger.

Middle Row—Martha Jane Hackett, Lena Van Ness, Margaret Ormsby, Magdaline Keyser, Lorena Van Briggie, Catherine Morgan, Genevieve Johnson, Francis Whetstone, Eileen Gavin, Winona Butler, Elizabeth Acherman, Evelyn Moore, Mina Sprong, Francis Harold, Charlotte Fihe, Eileen Langston, Mary Higbee, Elsie Manghelli, Trula Owen, Carolyn Fihe, Lena Willkie, Kathleen Yarling, Marguerite McDonald.

Top Row—Harry Campbell, Karl McCan, Charles Dowell, Robert Wilson, Harry Wire, James Aurelius, Robert Wallace, T. B. Lindley, Sponsor, Raymond Stokes, Max Moore, Raymond Legg, Dale Noble, Robert Doerman, Billy Frazier.

DRAMATIC CLUB

A club composed of actors. In this club we have any character from civil war veterans to society butterflies. It's certainly queer what a little grease paint can do, and it's equally as astonishing what wonderful results this club has in everything it attempts whether it is ticket selling or play presentation.

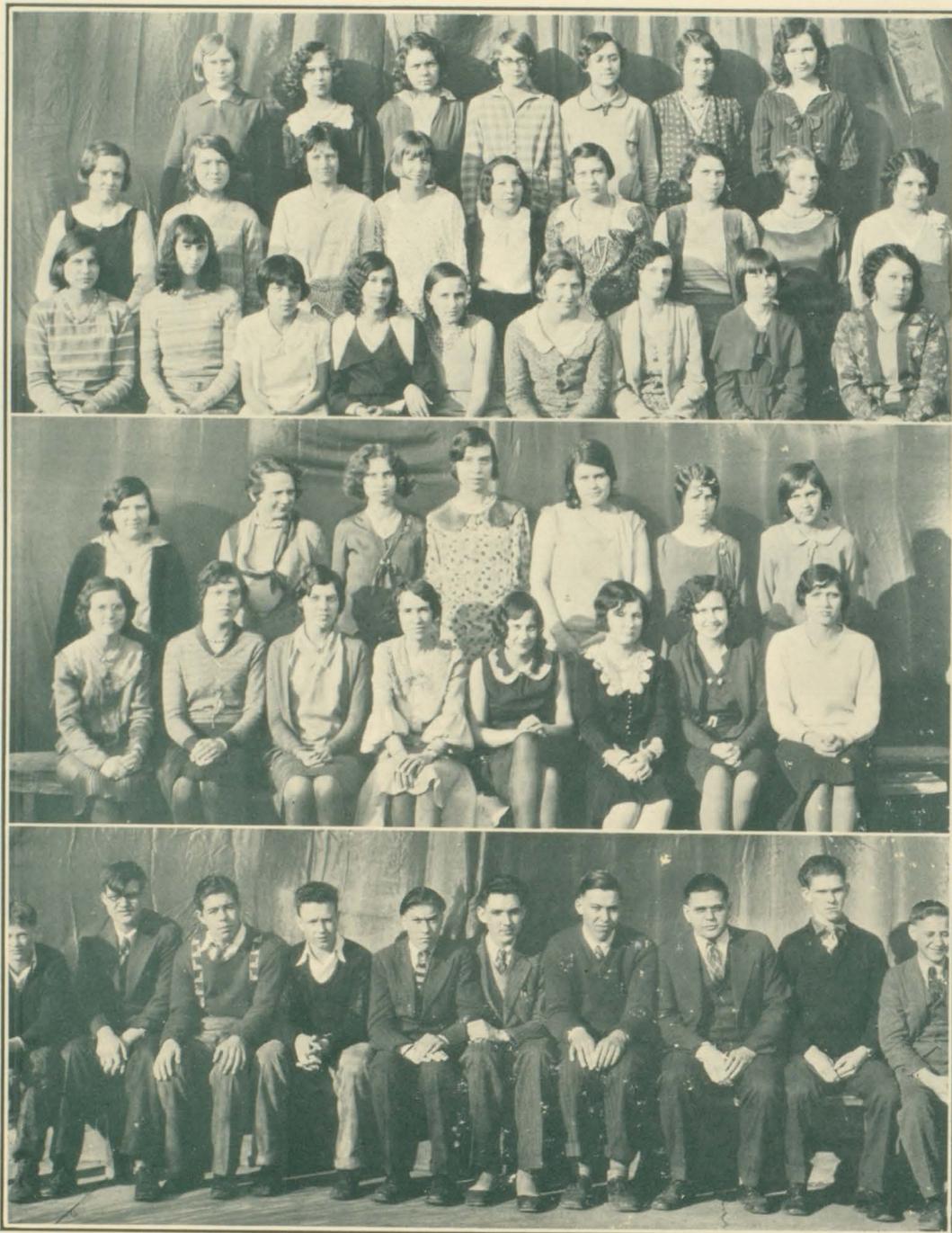
The Dramatic Club is chief booster of the debating team.

Mr. Lindley is sponsor and his success in directing the presentation of "Green Stockings" proved his ability to supervise in Dramatics.

Mary K. Higbee wields the gavel and Ray Stokes acts as vice-president, while Karl McCann lends his talent to writing up minutes and Ann Harting collects and banks the pennies.

The meetings consist of initiation of new members and execution of dramatic readings, pantomimes and plays.





HOME ECONOMICS

Top Row—Belva Dimick, Lola Redmond, Grace Maley, Mildred Hurd, Nina Terwilliger, Martha Dennis, Mary Drake.
 Middle Row—Miss Grishaw, Sponsor, Delores Dellinger, La Verne Planalp, Elvera Planalp, Mable Bunnell, Helen Rauch, Elizabeth Powers, Dorothy Avery, Miss Koons, Sponsor.
 Bottom Row—Eva McQuitty, Francis Cain, Nellie Mae Ball, Agnes Skaggs, Juanita Gardner, Margaret Bam-
 brough, Hazel Hughes, Martha Jane Bebee, Thelma Heartbarger.

COMMERCIAL CLUB

Top Row—Martha Beckett, Audra Day, Martha Karch, Doris Thrawl, Margaret Gee, Eva Hinds, Edna Rounds.
 Bottom Row—Madonna Riegel, Violet Baker, Eva Ford, Mrs. Neese, Sponsor, Roberta Hamm, Helene Siz-
 love, Mildred Bagley, Dorothy Gritton.

RADIO

Donald Hains, Ethan Stanley, Claudie Chinn, John Willhoite, Gavrel Kakasuleff, Harrold Larison, David Hay-
 ward, Mr. Champion, Sponsor, Roy Naylor, Robert Nuding.



HOME ECONOMICS CLUB

Some of these girls, we feel sure, are to be held partly responsible for all the torture and agony in Room 304 at about the close of the third period. The tantalizing odors that oozed through two floors and reached the nostrils of students who had denied themselves a breakfast, were stirred up in sauce pans by these future housewives.

Misses Koons and Grishaw sponsor this group and teach the girls how to sew a straight seam as well as how to prepare and serve appetizing old and new dishes in a delightful way. The food value of many preparations is emphasized and the girls are rather thoroughly prepared for that strenuous job of house-keeping.

Dorothy Avery presides.

COMMERCIAL CLUB

If you can hear above the click of the typewriters, listen to this one. Mrs. Neese is sponsoring a club that means business. By joining this club each member has signified that he is interested some way in the commercial world. They plan to visit factories and study surrounding business conditions.

Dorothy Gritton is "her honor, the president," with Eva Ford as next in line for the chair, and Roberta Hamm makes use of her bookkeeping ability in her position as secretary-treasurer.

RADIO CLUB

Tune in on this one. When we say that here's a club that is really worth while you'll have to admit that it's not all static. When this club was organized there were new distances to conquer in the radio world. At each meeting they discuss radio projects and listen to that Wizard, Mr. Champion, who is sponsor. The mystery of the radio is still unsolved. Who knows but that some day one of these pictured above may astound the world with some theory that is greater than Einstein's? When the course of meetings is over each member should have an idea as to how to set up a radio. Isn't that something?

Harold Larison presides at meetings, with Lester Brown as his substitute, while Perry Boyer shoulders the mighty task of secretary-treasurer.

Here's to them!





TOP GROUP

Top Row—Franklin Trick, Oscar Benson, Clifford Curless, Everett Whiteman, Mr. Davis (sponsor), Robert Fields, Walter Hartsock, Francis Price, James Adams, Howard Peters, Mr. Hillis (sponsor).
 Middle Row—Paul Hackett, Dan Kinzie, Robert Gordon, Orris Hughes, Orville Brown, Robert C. Smith, Meredith Noone, Charles Silvey, Deo Hinds, Woodrow Meyer, Lester Etchison.
 Bottom Row—Ora Shepard, Rulon Hartley, George Jackman, Riley Smith, Dan Clymer, Carl Wisler, Roy Wilhoite, Ralph Freeman, Gerald Beckley, Max Haskett, Paul Sizelove.

BOTTOM GROUP

Top Row—Carl Gross, Tom Shuck, William Gardner, Charles Drake, Lawrence Hershinger, Orville Murray, Thomas Mock, Austin Millspaugh, Ralph Brobst, Donald Orbaugh.
 Middle Row—Harry Patchett, Russell French, Howard Ballinger, Paul Faulstick, Clarence Stickler, John Gumrick, Byron Fouts, Gerald Reynolds, Gus Kutche, Bernice Hughes, Mr. House (sponsor).
 Bottom Row—Harold Yates, Herman Weddell, Marion Osburn, Wilbur Collins, Pauline Frazee, Marie Hardebeck, Garnet Etchison, Maurice Hutchison, Edward Coiner, Claude Swearer.

FUTURE FARMERS' CLUB

This group of energetic, capable looking young men intends to supply the future city-dwellers with more and better farm products. Under the guidance of P. J. Davis of the 4H Club, they study methods of ridding pests from produce and are interested in anything that is related to farming.
 They are active too. Many of these boys belong to the 4H Club and enter much prize-winning stock in the club shows. Some of these members place in the health contests, too. We shall not fear for the farm's improvement in the future when such boys as these are interested in agricultural pursuit.

AVIATION CLUB

No—you have the wrong impression. The members are not flighty. But they're certainly "all up in the air" about aviation and are interested in anything from kites to six-motored planes. Byron Fouts calls the meeting to order, with Clarence Stickler taking the chair in case of sickness, death or impeachment. The meetings consist of study and discussion of what's new in aviation with ever-resourceful Mr. House answering all questions and sponsoring the group. We're expecting great things from them.





TOP GROUP

Top Row—Alice Norris, Alice Phipps, Miss Koontz (sponsor), Mrs. Records (sponsor), Freida Moody, Mary Jane Robbins, Dorothy Wicker.
Bottom Row—Maxine Haskett, Charlotte Wright, Bessie Hartsock, Frances Jenkins, Roberta Adams, Dorothea Goetz, Martha Jane Benedict, Edell Fellow, Elsie Grinnell.

BOTTOM GROUP

Top Row—Miss Nuzum (sponsor), Miss Foote (sponsor), Alice Mesalam, Eva Mesalam, Edgar Clark, Robert Kochman, Anna Mary Parsons, Hazel Hoggatt.
Middle Row—Catherine Owens, Willanna Campbell, Elizabeth Noland, Lena Robinson, Marcella Coe, Kathryn Adams, Margaret McDonald, Dorothy Yohe, Vivian Leeson, Ellen Ward, Helen Ruth Purtee.
Bottom Row—Frances Marley, Mary Meyers, Dora Mae Courtney, Alice Terwilliger, Helen Terwilliger, Helen Leakey, Ruby Tomlinson, Naomi Stafford, Naomi Harmon, Katharan McMinds, Isabelle Peters, Thelma Idle, Iona Warner.

FRENCH CLUB

Miss Koontz's and Mrs. Records's club is as full of surprises as the trying subjunctive is of irregularities. Since there are but few boys in the club, the fairer side of the membership has decided to do some French costumeing. The boys may be persuaded to hold pins and thread needles. But this club doesn't intend to hide all of its light under a bushel. They intend to present a French play before the student body and one member of the staff was quite tartly informed that the French Club members held it only fair that they be allowed to visit Paris.

SOCIETAS LATINA

Clubs A and B

Misses Foote and Nuzum are capable sponsors and manage to make the members believe Latin is interesting. "The purpose of this organization shall be the study of the life, laws and customs of the Roman people, whereby we hope to increase our knowledge and interest in the field of Latin."

Helen Leakey is president, Robert Kochman, vice-president, and Hazel Hoggatt is secretary-treasurer of the A group, which is sponsored by Miss Foote, while Dorothea Yohe, Marguerite McDonald and Vivian Leeson fill the same positions respectively in Club B, which is sponsored by Miss Nuzum.





E CLUB

Top Row—Alvey Havens, Wayne Hoeffler, Howard Lamb, Joe Brogdon, Lucien Weddell, Joe Eshelman, Albert Schuck, Bill Dehority, William Huntsinger, Bill Wright, O. C. Naugle (sponsor).

Bottom Row—Mike Kennedy, Jack Ring, Aubrey Cleveland, John Stout, Burl Heflin, Marion Yohe, Harold Owens, William Smith, John Hershey.

BOOSTERS

MIDDLE GROUP

Top Row—Alton Grey, John Skinner, Russell Grose, Joe Brogdon, Carl Silvey, Merl Acton, Pernod Vanness, James Frazier, Harold Van Ness, George Knotts, Glenn Talley, Donald Goodwin.

Middle Row—Francis Renner, Leroy McFall, George Sohn, Russell Harrell, Robert Sillery, Ora Burton, George Barnes, Robert Wesler, James Drake, Robert Nagel, Edward Boggess, Robert Schuyler, Ralph Warner, Robert Hiatt.

Bottom Row—Robert Waymire, John Puterbaugh, Melvin Clapper, George Sellers Jr., Walter Murphy, Lorraine Capuris, David Mills, Harvard Reynolds, Harry Brobst, Burl Vanness, William Hobbs.

LOWER GROUP

Top Row—Robert Jordan, Harvey Smith, Robert Johns, Wm. Brogdon, Robert Woellwartz, Herman Willkie, Weldon Shickley, George McMinn, Edward St. Clair, Ray Berryman, Earl Brisco, Raymond Uetz, Wilford Borst, Willis Beatty, Arthur Stickler.

Middle Row—Eugene Robinson, Donald Kincaid, Wilson Lowden, Clifford Drake, Marion Balser, Robert Ormsby, Moses Wittkamper, Charles Riser, Robert Houser, Morris Long, Nathan Robbins, Roland Monahan, Dwight Alley, Mr. Hosier (sponsor).

Bottom Row—Edwin Griffin, Harold Athan, Kelton Goodwin, Gerald Smith, Loren Line, Leon Williams, Charles DeHority, Robert Jackson, John Lewis, Charles Heaton, Glenn Toler.

E CLUB

It's for the members of this outfit that we have our E-E-E-L-W. Each of these now has earned his letter in either track, basketball or football. "Heap Coach" Naugle sponsors the group by virtue of his position as athletic coach. This club forms the nucleus of the high school spirit. Teams founded on academic subjects have their places, but it takes fellows such as these and the flash of the Red and Blue to put the real feeling into the student body. This club produces clean sports and the makings of good citizens.

Burl Heflin, who is also one of our local "Hot Blasts," is the president, with Robert Hunt seconding the motion, and Bill Wright paralyzes members with the mighty words he uses in his minutes.

Yes, they're a wonderful organization.

BOOSTER CLUB

Here's what puts the Rah Rah in the Elwood Locomotive. These leather lunged Boosters devote a considerable amount of their meetings to yell practice. Proper initiation of new members is absolutely necessary. They are all for clean sportsmanship and die hard fighting. Firm believers in giving the team "a pat on the back" they do not willingly succumb before the prowess of alleged "boosers." Wm. "Bill" Brogdon presides in the uproar with "Well-done." Shickley as next best. Quiet Ray Berryman pockets the nickels and dimes and keeps tab on former meetings.

The boys of the high school are better acquainted because of the Boosters, and a more "hail fellow" spirit is noticed in the halls.





GIRLS' ATHLETIC CLUB

TOP GROUP

Top Row—Bessie Fish, Mabel Reveal, Waneda Ludlow, Delores Hobbs, Miss Leah Clymer (sponsor), Grace Anna Williams, Juanita French, Genevieve Degolyer, Vera Mae Ridgeway, Isabelle Messmer.

Middle Row—Margaret Dever, Floma Moore, Mary Catherine Dunn, Nora Alice George, Thelma King, Ruth King, Zola Thrawl, Maxine Bohannon, Zola Mae Cook, Frances Leisure, Viola Ruth Lewis, Marjorie Runyan, Betty Riegel.

Front Row—Helen Benedict, Merle Keith, Martha Gates, Anna Lois Babb, Mildred Hennegan, Ruth Cole, Dottie DeHority, Hilda Cain, Doris Goodwin, Mildred Woodyard, Vivian Antle.

MIDDLE GROUP

Top Row—Eileen Rockafellow, Vergie Holmes, Olga Mullin, Mildred Gee, Kathleen Grey, Alice Hartley, Grace Gardiner, Wilda Gross, Jennie Gardiner, Madeline Hawkins.

Middle Row—Margaret Wood, Madonna Williams, Mary Lou Wright, Catherine Loer, Josephine Stephens, Marjorie Lee, Katherine Cook, Pauline Wood, Doris Van Briggie, Clarabelle Lamm, Alliene Reveal.

Front Row—Corrine Johnson, Lois Johnson, Janet McCallum, Ruth McMinn, Beulah Roberts, Johannah Conway, Ethel Glore, Wanda Knost, Pauline Fouts, Delores Knotts, Emily Loser.

BOTTOM GROUP

Top Row—Dorothy Corbitt, Esther Hoeffler, Alberta Cone, Clea Beth Kightlinger, Von Wyatt, Jean Campbell, Helen Layton, Doris Chance, Ren Howerton, Leona Evans, Helen Lewark, Doris Hicks, Fern Campbell.

Middle Row—Doris Hartsock, Miriam Reynolds, Vivian Loser, Watie Capron, Ruth Montgomery, Elizabeth Johnson, Mary Kleinbub, Amy Ball, Violet Shaw, Evelyn Leisure, Dolly Rittenhouse, Flossie Robertson, Laura May Powers, Maxine Phenis.

Front Row—Mauretta McMinds, Vivian Mock, Jessie Moore, Kathleen Jenkins, Mary Wimer, Mildred Miller, Marion Mann, Charlotte Dellinger, Mary Robinson, Gretchen Tobias, Eleanoir Smith, Pansy McDermitt.

GIRLS' ATHLETIC CLUB

There may not be a Stella Walsh or a Helen Wills in this group, but it's certainly there when it comes to selling Eskimo Pies at the games. Miss Clymer controls this group of hefty athletic young ladies. They firmly believe in exercise and clear school girl complexions. They certainly ought to make a wonderful basketball team. Why not have one?

When it comes to clean sportsmanship and fair play this group of girls is equal to the mighty Booster Club. Watch them grow. Juanita French presides while Fances McDermitt is efficiency itself in the position of secretary.





TOP GROUP

Top Row—Hubert Jenkins, Jane Ann Wilhoit, Paul Wilson, Hazel Gildersleeve, Thomas Lindley, Wm. Earl Simmons, Richard Cooley, Fred Welcher, Sylvia Balsler, Mildred Hackett, Esther Hiatt, Dallas Smock.
 Middle Row—Miss Allen (sponsor), Garnet Faar, Jane Ann Tompkins, Esther Scott, Jean Leisure, Madelyn Hackett, Leone Starr, Jeannette Cymer, Anna Belle Gregg, Lois Ault, Ruth Tompkins, Geneva Davis, Arvona Dowell.
 Bottom Row—Ruby Skillman, Saba Startzman, Mary Lou Ray, Josephine Sharp, Jean Waymire, Marcella Woodsides, Genevieve Bouslog, Lillian Balsler, Helen Wells, Leveria Harbitt, Lavon Loser.

LOWER GROUP

Top Row—Edward Maley, Donald Dellinger, Richard Rees, Max Simison, Eugene Lynas, Raymond Miller, Earl Sattler, Marion Bucci, Eugene Hill, Robert Osting, Lawrence Meyer, Eugene Creagmile, Basil Rogers, Eugene Williams.
 Second Row—Leroy Pace, Robert Hershey, Cleatus McPhearson, Charles McDannell, George Kutche, James Fish, Bruce Allen, Everett Henderson, Alvey Jones, Charles Tyner, Walton Wilson, Rex Lineberry, Ralph Robinson, Lewis Mesalem, Mr. Waymire (sponsor).
 Third Row—Miss Minnich (sponsor), Helen McCord, Louise Morehead, Thelma Mae Widener, Martha Jane Tubbs, Clarabelle Tompkins, Ferrell Peters, Doris Bragg, Dorothy Bragg, Dorine Goodwin, Harriett Dietzer, Florence Dimick, Gerald Woods, Samuel Courtney, Harold Lamb.
 Front Row—Francis Bailey, Charles Dehority, Carl Danner, James Gordon, Charles Brunson, Allen Ensley, Robert Knotts, Mary Starr, Evelyn Whipple, Martha Mae Osborne, Ruth Spahr.

GARRICK CLUB

This club is an offspring of the Dramatic Club. The Dramatic Club grew to such a large extent that it was necessary to form another club to take care of those interested in acting. The Garrick club is composed of underclassmen who may sometime become members of the older club. The meetings of this group are carried on in an interesting way, each person being responsible for some part of the program, thus showing their ability for public performances.

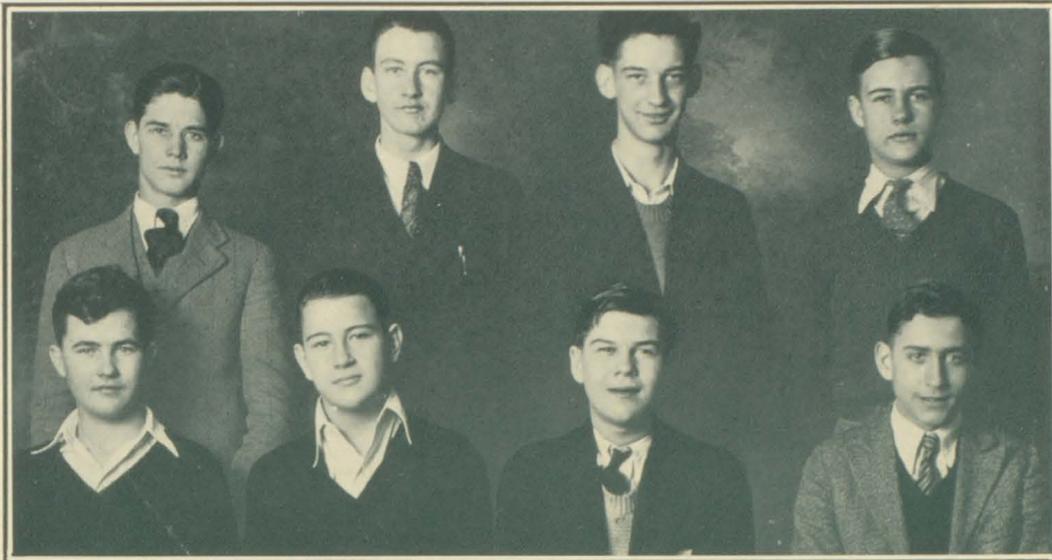
Miss Allen sponsors this club quite efficiently while Jean Leisure serves in capacity of president. Paul Wilson is the second to her and Marcella Woodsides records the happenings of the meeting. Ruby Roland sees that money matters are given the right attention.

On April 21 this group gave a pleasing group of one act plays before the student body. A number of the cast members, especially President Leisure, showed real talent.

Keep up the good work, "Garricks," your time is coming.

(Continued on page 87)





Top Row—Fred Welcher, Earl Brisco, Ray Downham, Dwight Alley.

Bottom Row—Donald Kincaid, Junior Sellers, Edgar Clark, Robert Nagel.

MELODY MUSKETEERS

This group of boys represent a new field in the way of outside activities. They are a glee club organized from a chorus class under the leadership of our music instructor, Miss Jackson. After forming into this group, Carolyn Fihe was selected as their pianist and they have made a few public appearances this year.

As this is the first club of this type to be instituted in the school, of course, we cannot boast of its great achievements. We will say that through the efforts of these boys, we hope the public will recognize the accomplishments of our music department and we promise with your support that many such glee clubs will start, giving Elwood a higher rank as a school of talents in many different outside activities. These boys have the honor of being the first "Musketeers" and we hope they will more often in the future make us willing victims of their musketry.

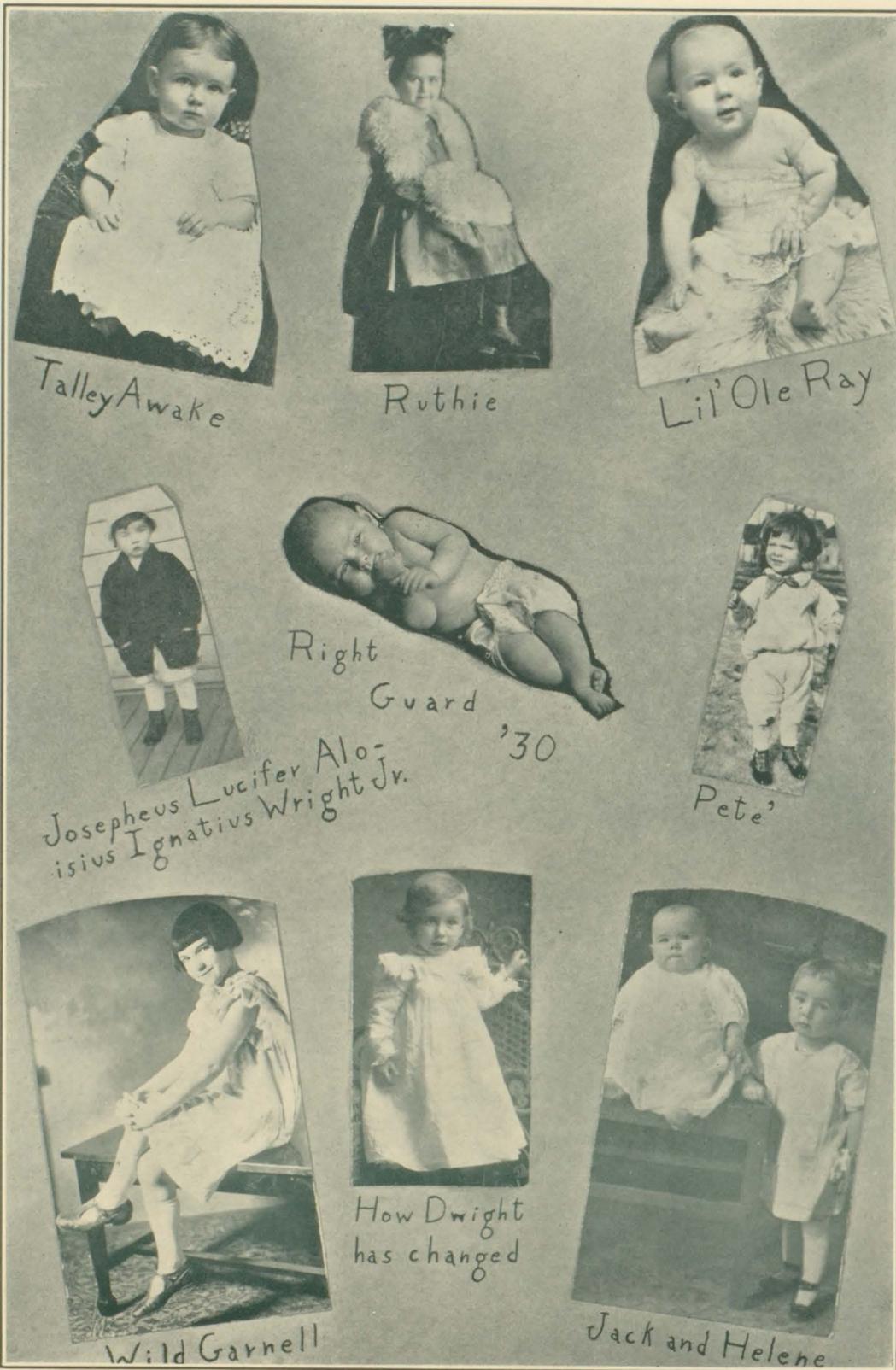
(Continued from page 86)

NATURE CLUB

Under the leadership of Mr. Waymire and Miss Minnick this group studies insect and plant life. The members of this club watch the development of nature during the different seasons of the year. Of course, as in all clubs, the purpose of this one is to give enough information to the students so they will know whether they wish to take up this as a life work.

Two divisions are made in this club. Rex Lineberry leads one group with Sam Courtney at the head of the other one. With these two boys leading they both had an interesting year. These big "bug hunters" trained and supervised the other little "bug hunters" in how and what to do.





Talley Awake

Ruthie

Lil' Ole Ray

Right
Guard '30

Josephus Lucifer Alo-
isius Ignatius Wright Jr.

Pete'

Wild Garnell

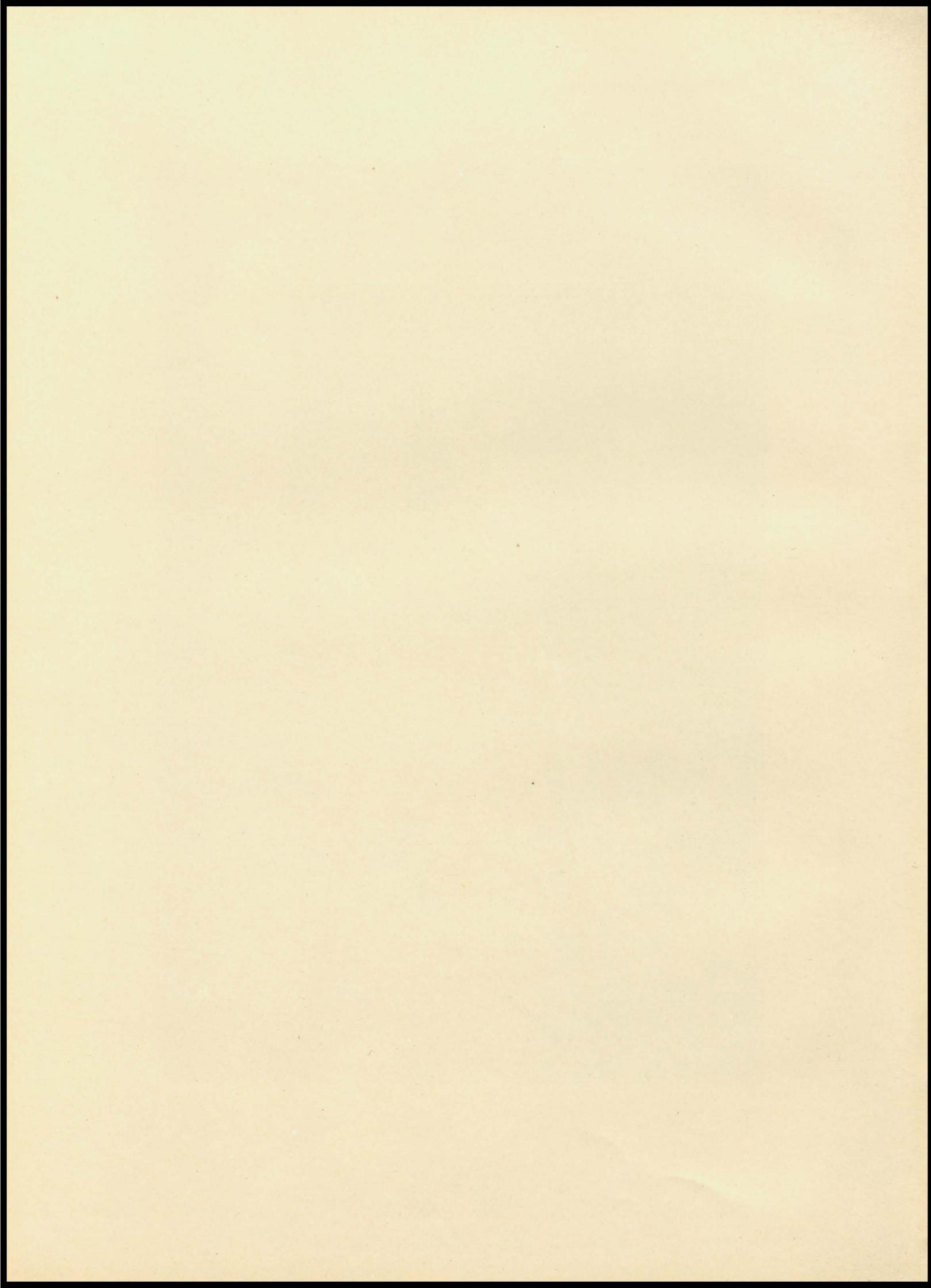
How Dwight
has changed

Jack and Helene





Athletics





NAUGLE

Elwood High School's Knute Rockne of football. Every year Mr. Naugle puts out a winning football team, and the student body fails to realize the amount of work and tireless energy it takes to keep the fight in his players. He has instilled in each man a desire to play the game to the finish and this with the natural supply of high school spirit makes our team rank among the "hard hitters."

He strongly believes in making each man do his hundred yards as punishment for late hours or a bar of candy. Out of a usual group of athletic boys he has developed fine young men of hard muscle, steady nerves, and a well-balanced sense of right and wrong in clean playing.

Quiet but efficient we find Naugle "on the spot" in everything the school attempts.

We'll back him through thick and thin.





ROBERT HUNT



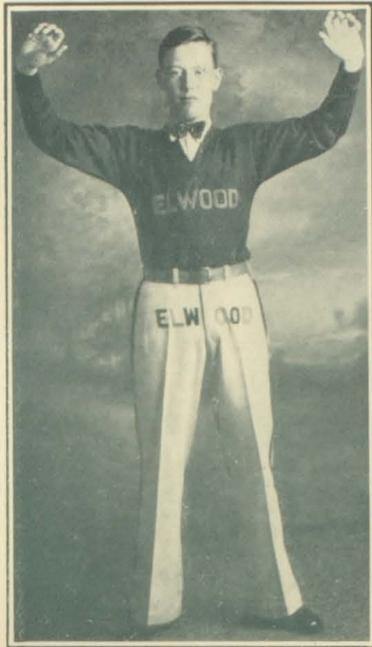
KARL DENNIS

Captain Dennis led the Panthers through a very successful season. Winning eight out of ten games is a mark to be praised. In years to come all of us will remember the team of '30, not because of the outstanding ability of any one player; but as a team that worked together in every game. Dennis has been a regular player on our squad two years previous to this and was a veteran on the line. He was a sincere fighter for the Red and Blue.

Robert Hunt had his name engraved on the Sellers cup this year. It is not the fact of the engraving that should receive mention, but what it signifies. This is an acknowledgement of the entire squad that "Scrum" was the most valuable man to the team this season. "Bob" is a four year man and we feel that he deserves the credit given him. Every year a player receives a similar award as a reward for service, loyalty and sportsmanship. This practise has been in existence since 1924 when the Sellers Company donated a cup for this purpose. Here is a list of the different players who were chosen by their own squads as the one worthy of this honor:

- '24—CLYDE KING
- '25—GEORGE HAVILAND
- '26—RALPH BROYLES
- '27—WALTER E. GREENE
- '28—WILLIAM BAXTER
- '29—HARRY DAVIS
- '30—ROBERT HUNT





KELTON GOODWIN
Yell Leader

NOW
LET'S YELL!
With some of
that old time spirit!

WE CAN GET IT WITH

Energy
Life
Willingness
Optimism
Organization
Determination
in our practices.

SO—YEA ELWOOD! LET'S FIGHT!



PAUL WILSON
Ass't Yell Leader





FOOTBALL SQUAD

Top Row—Mr. Naugle, Coach, Burl Heflin, Robert Johns, Albert Schuck, Robert Hunt, Joe Brogdon, Alvey Havens, Howard Lamb, Mr. Hosier, Assistant Coach.

Middle Row—Mike Kennedy, trainer, William Huntsinger, Aubrey Cleveland, William P. Smith, Joseph Eshelman, Harold Owens, Captain Karl Dennis, Wayne Hoeffler, Marion Yohe.

Bottom Row—James Frazier, Jack Ring, Weldon Shickley, Carlos Cotton, Ray Berryman, John Hershey, Bill Wright.

ANOTHER SUCCESSFUL SEASON

SEPT. 12—ELWOOD 27; WESTFIELD 0

The Panthers opened their football season by trimming Westfield before a crowd of two thousand under the new floodlights. Elwood was one of the first in this section of the state to take up night football. The lights cost approximately three thousand dollars, and have a fifty-four thousand watt power. Not once did the Greeks threaten to score. Elwood made two touchdowns in the second quarter, the last one the result of two well placed passes, Hunt to Huntsinger. In the final period, with three minutes to play, Brogdon, the fleet-footed fullback, made the most sensational play of the game, when he snatched a Westfield pass from the air and ran seventy yards for a touchdown. That red and blue line promises to develop into a stone wall, while the backfield shows plenty of speed.

SEPT. 19—ELWOOD 21; KIRKLIN 0

Another night game! The Kirklin eleven came to Elwood with high hopes, remembering their victory in "28." After a punting duel in the first quarter, the Panthers scored early in the next period, taking advantage of a break when Captain Dennis blocked a punt.

In the second half the Nauglemen, using line bucks and trick plays, crossed Kirklin's goal line three times, one of these not counting, because of clipping by a Timplater, as Doerman crossed the goal line. After the game, one of the opposing players is said to have remarked, "If Elwood doesn't win the state I'll eat my hat."

SEPT. 26—ELWOOD 19; TECH 0

The team was accompanied to the City by a large delegation of fans. The Panther machine did not click just right in the first half, although the pig skin was advanced to within one foot of the Tech goal line. Three center plays failed and the gun went off before a fourth play could be attempted. Coming back strong, using a combination of the running and passing game, the Elwood eleven chalked up nineteen points, while Tech was held without a score. The Panther goal line is yet to be crossed.



OCT. 3—ELWOOD 14; MARION 12

The Marion eleven proved to be a tricky, fast team. In the second quarter, a dusky Giant end intercepted a pass and ran ninety yards for a touchdown. A few minutes later they pushed over another, as a result of an Elwood fumble on the twelve yard line. In the second half the Panthers played straight football, taking the ball through the Marion line on center and off-tackle plays, scoring two touchdowns and both extra points. The attempts of the Giants to score again were in vain.

OCTOBER 10—ELWOOD 6; SHORTRIDGE 13

The failure of the Panthers to score, after advancing the ball almost to the last white line, in the first few minutes of play is probably what cost them their first defeat. The Panthers were unable to make their claws stick onto Bulliet, the Shortridge star, who really is a bullet in football shoes. Shortridge crossed the Elwood goal line in each the second and third quarters. The Tinplaters scored in the final period, when Hunt threw a long pass to Huntsinger.

OCT. 18—ELWOOD 6; KOKOMO 6

Elwood and Kokomo have fought on about even terms in the last three years. In "28" Elwood won 6-0; in "29," visa versa; and now in "30," neither team acquired a scoring margin. It was a cold bitter day and there was fumbling on both sides. Kokomo scored in the first quarter, advancing the ball on end runs and line plunges. A few seconds before the half ended Heflin was put out of the game with an injury which laid him up for the rest of the season. In the third quarter, the Panthers advanced the ball deep into the enemy's territory on a long pass. Brogdon plunged it over the goal line.

OCT. 25—ELWOOD 0; WABASH 0

The game was played on a very dusty field, at times so dusty that it was difficult to see the players. The Panthers defense was strong but their offense was not up to standard. The backfield was weakened considerably without Lamb and Heflin. Elwood threatened to score in the first quarter, but lost the ball on the fifteen yard line. In the fourth quarter, Wabash punted and downed the ball on the one yard line. Hunt kicked it back out of danger. Both teams tried many passes but without much success.

NOV. 1—ELWOOD 19; ANDERSON 7

Again the redskins were trampled under. The contest was close in the first half, the Panthers scoring late in the second quarter by a pass, Hunt to Brogdon. Coming back with their savage blood aroused, the Indians pushed over a touchdown and also made the extra point. Score—Elwood 6; Anderson 7. The Indians did not enjoy their lead long. In the same quarter Doerman, that fleet Panther quarterback, behind beautiful interference, ran back a punt fifty yards for a touchdown. The Panthers scored again in the fourth quarter. Muncie is next.

NOV. 8—ELWOOD 7; MUNCIE 15

The Panthers invaded Muncie with the expectation of bringing home the bacon, but the Bearcats, with one black cat in their midst had no bacon to spare. The Panthers got the breaks in the first quarter, but were lacking in the extra punch to enable them to score. The Muncie eleven worked line plunges and tried trick plays which netted them two touchdowns. Muncie got a safety when Hunt, Elwood punter, stepped out of bounds on a kick. The Panthers came back strong in the fourth quarter, but were able to score only one touchdown.

NOV. 15—ELWOOD 16; BLOOMINGTON 12

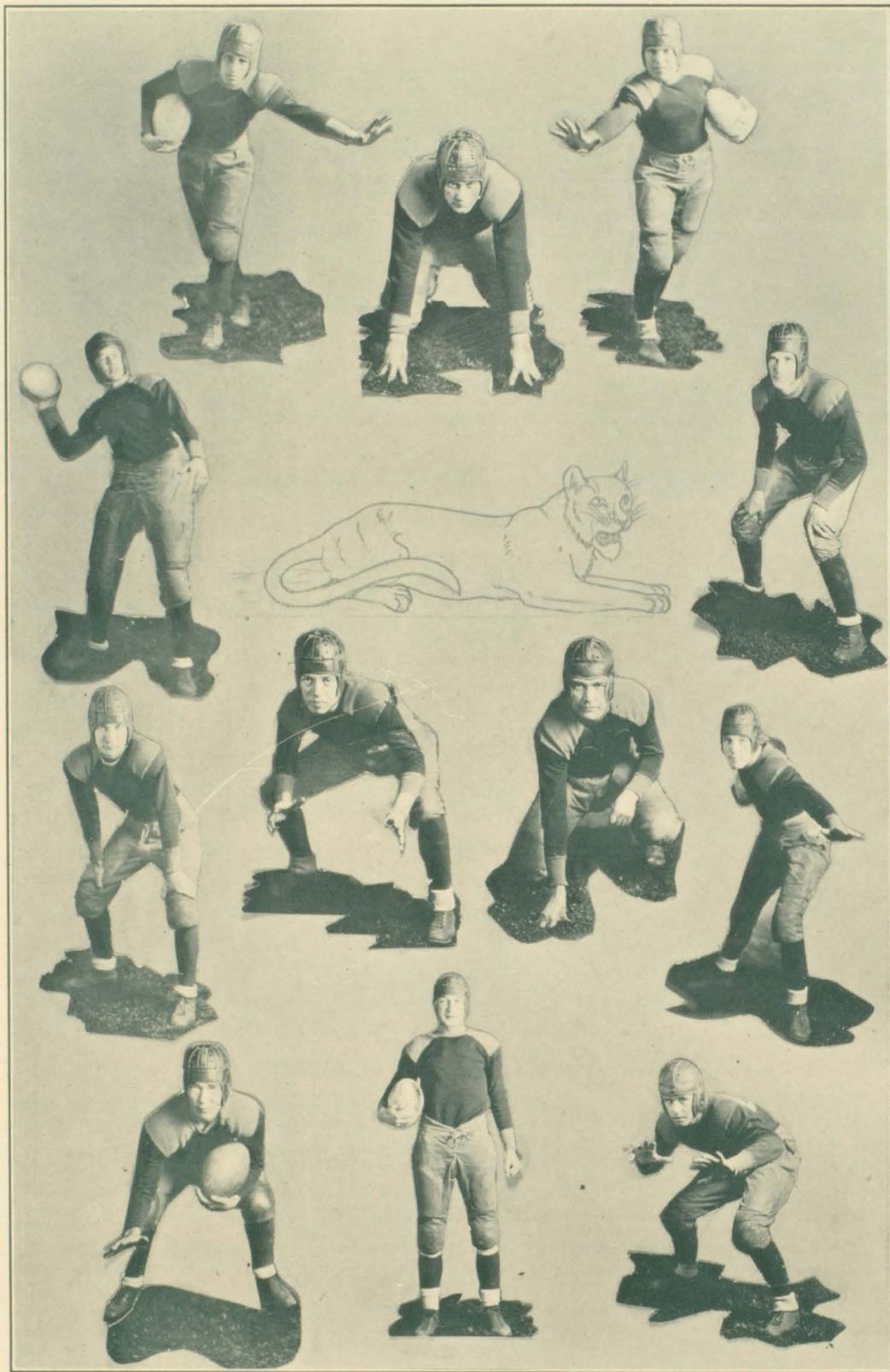
The finish of the 1930 football season was done up in great style, the Panthers defeating the college town boys on our home field. There was much "raking and mud throwing" as the field was wet and soggy. The Panthers were more superior to the Bloomington eleven than the score would indicate. "Rip" Yohe played a great game in his new backfield position, while Hoeffler starred at end.

NOV. 21—ELWOOD 7; ALUMNI 0

This is the game that proved that the present generation is as good and better than the older. This game was played between the fighting Panthers and the ex-Panthers, and the receipts taken went for the benefit of charity. It seemed that the old members had lost their teeth and were unable to bite. Thinking that the boys of '30 were rather tame the Alumni were prepared for a short practise. Before the game was well under way, it was apparent that who ever won would know that they had done something.

Wm. Brogdon discovered that his little brother "Joey" could tackle if he tried to get past him with the ball. All the way through this game was very interesting because all the bystanders knew both groups. In the third quarter the squad of El. Hi. crossed the goal line for a touchdown. This was the score at the end of the game—sad, sad, that bitter wail! We Seniors feel sure that if such a game is held next year that the Alumni will have better success!







ROBERT DOERMAN

"Bob"

Bob's smallness was made up for by his speed. He was at this best at running back punts. Anderson found this out. Bob has played his last year.

KARL DENNIS

Captain

"Greek" led the Panthers through a great season. Besides playing a stellar game at tackle he instilled the fighting spirit into the team. We hate to see him go.

JOSEPH BROGDON

"Joe"

Joe was back again playing the same old style, but better. When once he got going full speed he was hard to stop. Ask any of the teams he played against. They know. He has another year to strut his stuff.

ALVEY HAVENS

"Uncle"

Alvy is young for football but with his size and tackling ability he earned his letter. He should be good in his next three years.

WAYNE HOFFER

"Nephew"

Here is our shoe-string tackler. Fast at getting down under punts. Hoef-fer has two more years, and will probably make all-state end some day.

FIGHTING PANTHERS

WILLIAM HUNTSINGER

"Bill"

Our big end was right there with the goods. Bill was the receiving end of Scrup's passes which gained more than one touchdown. Bill will probably be washing milk bottles next year.

WELDON SHICKLEY

"Well-done"

He looks meek as a lamb. And maybe he is, but not on a football field. Shickley plays tackle and will be a main stay in the line next year.

ALBERT SCHUCK

"Grandma"

He may lack a few teeth, but his fighting spirit was all there. Grandma took his team mates jokes with a smile. We'll miss his smile next year.

MARION YOHE

"Rip"

Rip played a good game at end until the latter part of the season when he was shifted to the backfield. His size and strength were used to plunge the line.

VEARL DEITZER

Many of you may not know this fellow who walks in a mechanical way. But you will remember him after next football season. He plays in the backfield and will see plenty of action next year. the squad.

ROBERT HUNT

"Scrup"

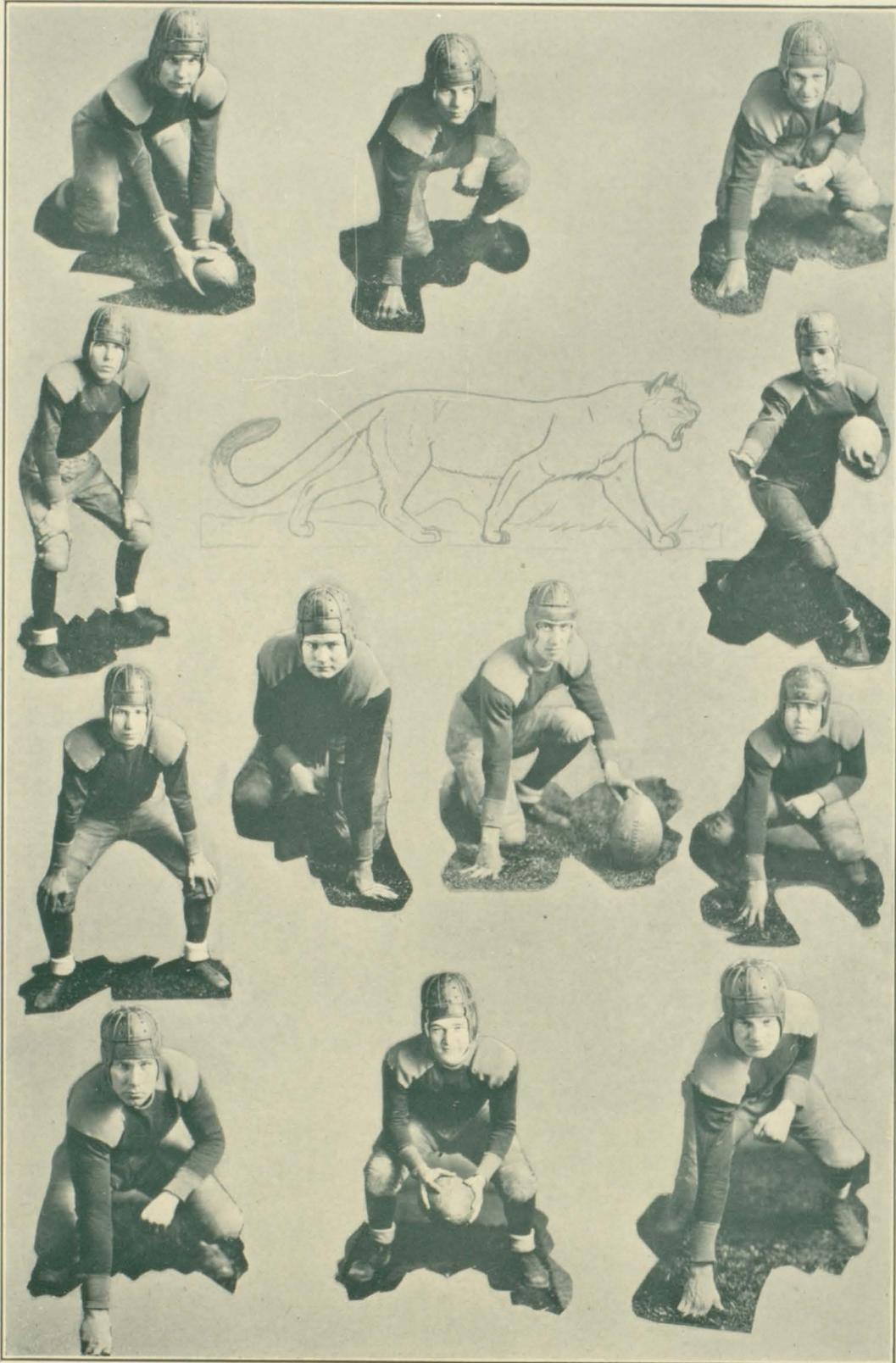
Scrup has thrown his last pass for "El. Hi." For four years he has held down a berth on the eleven. In passing and kicking he has no superior in the state. Bob will get his name on the cup as most valuable man to

JAMES FRAZIER

"Jimmy"

Jim did not get into many games this year, but he will be there fighting for all he's worth the next three years. He plays guard.





JACK RING
"Stick-in"

"Stick-in" was one of those who helps turn out a good first team. In practise he gave the regulars plenty of opposition and he played in several of the games. He fought with a will that is commendable.

CARLOS COTTON
"Carcas"

Carlos was hard to budge at the guard position. He would have made a valuable man for Elwood High if he had remained here.

RAYMOND BERRYMAN
"Ray"

Ray was light for a guard, but he knew how to knife through the opponents line and bring down the one lugging the ball. Ray will be a faithful rooter next year.

JOHN HERSHEY

"I will do the best I can," said John. That is the motto that he followed and that "best" was plenty good. It took a fast man to get around John's end of the line. Too bad we lose you this year John.

BURL HEFLIN

Burl had tough luck in the Kokomo game which prevented him playing the rest of the season. He had plenty of fight and was always ready to carry the ball. We're expecting great things from him the next two years.

More Fighting Panthers

HOWARD LAMB
"Lambie"

Here is the boy that furnished the speed. "Lambie" was a dependable half back. His specialty was catching short passes thrown by "Scrup."

WILLIAM SMITH
"Bill"

Bill had an amazing amount of strength and aggressiveness for his huge size. Bill was good at plugging up holes and also at making them. It will take a big man to fill his place.

JOSEPH ESHELMAN
"Joe"

Joe was our mighty center. His passes were very dependable and on defence he got as many tackles as any. This is his last year.

HAROLD OWENS
"Farmer"

Owens served at the guard position. Not so fast, but he played a consistent game. Raise lots of hogs, "Farmer," for we want bacon next year.

AUBREY CLEVELAND
"Aub"

"Aub" was shifted to tackle this year and for very good reasons. He was a battering ram on offense and a stone wall on defense. "So long, 'Aub.'"

WILLIAM WRIGHT
"Bill"

"Bill" is capable of calling signals with that wonderful voice as well as using it from the platform. We're looking for him to make much use of it next year.

ROBERT JOHNS
"Bob"

Besides knowing how to handle the women, "Bob" can handle a football equally as well. He was injured during the season but will be there fighting for El. Hi. next year.





TOP GROUP

Row 1—Coach Naugle, John Lewis, Howard Lamb, Alvey Havens, Robert Johns, Everett Havens.
Row 2—William Huntsinger, Joseph Brogdon, Robert Hunt, Garth Benedict, William Dehority.

BOTTOM GROUP

Row 1—Marion Balsler, Dallas Smock, Coach Hosier, James Frazier, William Balsler.
Row 2—Charles Silvey, Wayne Hoeffler, Ralph Warner, Thomas Lindley, Oscar Benson.

THE SEASON'S RESULT

NOV. 26—ELWOOD 20; NOBLESVILLE 30

Defeat was suffered by the Elwood High School basketball team in its first game of the season at the hands of the Millers. The Panthers lacked practise while their opponents had already turned back Frankton and Lebanon. Havens, Panther floorguard, was high point man, caging four field goals and two fouls for a total of ten points.

DEC. 5—ELWOOD 28; BROAD RIPPLE 30

Hunt started the game off with a long one from the middle of the floor. This lighted the fire works which lasted throughout the entire game. The score was tied at the half 14-14. In the second half the score was tied at 17, 22, 25, and 26 all. In the last two minutes Broad Ripple rallied a little to win the game by sinking two field goals. The scoring for the Panthers was well divided, Hunt leading with six points.

DEC. 12—ELWOOD 19; SUMMITVILLE 16

The Panthers broke into the lime light by defeating the Goblins who boasted a long string of victories. Elwood led at half—12-7. The Goblins came back strong, but were unable to wholly recover the five point difference. A long field goal by Brogdon and a neat shot from one side of the floor by "Pete" Lewis won the game.

DEC. 19—ELWOOD 9; SHORTRIDGE 20

Shortridge added another victory to their string. The game was one sided but at that it was better than many Elwood fans expected it to be. With Burns, six feet and four inches, as their center, Shortridge controlled the tip the entire game.

DEC. 20—ELWOOD 11; ATLANTA 25

It was quite a surprise for the Elwood fans to hear that the Panthers were defeated, and by such a large score. The Atlanta five had their plays down to perfection on their small floor, and once they got ahead, which was in the first few seconds of play, they did not stop.

JAN. 2—ELWOOD 16; WINDFALL 21

What a game! We don't wish to make excuses, but if the gun had been shot sixteen seconds sooner, Elwood would have won. With only fifteen seconds to go, and the Panthers one point in the lead, a foul was called on Elwood. This tied the score and made it necessary to play an overtime. In the extra period Elwood made two points while the Bulldogs scored seven points.

JAN. 3—ELWOOD 16; SHARPSVILLE 33

At half it looked like another close one, like the Windfall game the night before. Perhaps that's what the Nauglemen thought when they had broken even on points during the first half, the score being 12-12. However, it was a different story. In the second half Sharpshville rained them in from all angles. It was in this game that Joe Brogdon helped Albert Shuck in his cause to improve the dentistry business in Elwood.

JAN. 9—ELWOOD 16; TIPTON 27

Again the Elwood basketball team was defeated with 16 points as their score. Tipton led at the half with a five point lead, which piled up considerably more in the second half. L. Pearce led the scoring for the winners with a total of 13 points. Benedict, with two field goals and one free throw, led the Panther scoring.

JAN. 16—ELWOOD 23; PENDLETON 19

It was the second win for the Panthers out of nine starts. "Scrum" Hunt "got hot" and swished the draperies for a net score of eleven points. Big "Ben" was not far behind him with ten points.

JAN. 13—ELWOOD 19; FRANKTON 15

Elwood had numerous under-the-basket shots during the first half which were repeatedly missed. Frankton could not break through the Panther defense except for a lone field goal, making the score at half time, Frankton 2, Elwood 5. At the beginning of the third quarter Elwood was leading 13-3. Frankton rallied to push their score up to fifteen. The Panthers, however, tallied five points to stay in the lead.

(Continued on page 102)



(Continued from page 101)

JAN. 24—ELWOOD 8; ALEXANDRIA 13

Elwood led 4-0 at the end of the first quarter, but made only one point to the eight points made by Alexandria in the second quarter. In the second half both teams scored one field goal. Alexandria made three free throws while Elwood made only one. The Panthers' foul shooting was very poor. They made only 2 out of 11 free throws. Alexandria made 5 out of 9.

ELWOOD 29 (consolation); FRANKTON 11

The Panthers proved their superiority over the Frankton five in the consolation game. Elwood fought hard the entire game. During the last quarter the first five was substituted.

JAN. 30—ELWOOD 14; ALEXANDRIA 30

The Panthers were unable to break up the slow offense offered by the "Ornermen." Alexandria has a unique set up for their offense. Instead of playing three men down the floor, with one on the foul circle, they use only two men in offensive territory with three men back. This seemed to work very effectively.

FEB. 7—ELWOOD 32; FAIRMOUNT 16

This is the kind of a game the supporters like to see, although it was not a very evenly matched contest. The score at the half was 13-7 with Elwood leading. In the second half "Scrup" Hunt caged six field goals and one free throw for a total of sixteen points for the entire game. It was sweet revenge for the 38-39 defeat last year.

FEB. 13—ELWOOD 20; LAPEL 30

The Panthers went good in the first quarter leading by four points: Elwood 8; Lapel 4. At the end of the half the score was 14-11 with Lapel leading.

At the start of the second half, A. Havens tied the score at 14-14 with a field goal and a free throw. Then Lapel ran the score up to 28 before Elwood made another point.

FEB. 14—ELWOOD 17; ALEXANDRIA 24

The game was more closely contested than the score would indicate. Alexandria started out in the lead, but the Panthers knotted the score at the end of the first quarter, 6-6. Then the Tigers took the lead and were not headed throughout the game.

FEB. 20—ELWOOD 27; TIPTON 23

For the second straight year the Panthers defeated the Tipton five on their own floor after losing to them on our floor. It was much like last year's game. After trailing at the half, 16-9, the Panthers came back strong to tie the score at 22 all, and then forged into a five point lead before the final whistle.

FEB. 21—ELWOOD 14; WINDFALL 16

The scoring was unusually low for the first quarter, only a field goal being scored on each side. In the second quarter Elwood was held scoreless, while Windfall boosted their score to 7. Huntsinger was the star of the game, having made 10 of the 14 points made by the Panthers.

FEB. 27—ELWOOD 22; PERU 25

The boys of "Circus City" expected a set-up, but the Panthers hit their stride to give them a close tussle. Elwood led 13-8 at the half, but were unable to stay in the lead as the game continued. They had a one point margin on Peru at the end of the third quarter. From then on it was nip-and-tuck with Peru winning in the last few seconds of play.

FEB. 28—ELWOOD 35; SHARPSVILLE 40

The Panthers fought hard to avenge the severe beating administered by Sharpville in a previous contest. The Sharpville five usually took the tip, and scored on it numerous times. Seventy-five points were chalked up, the largest number scored during the year.

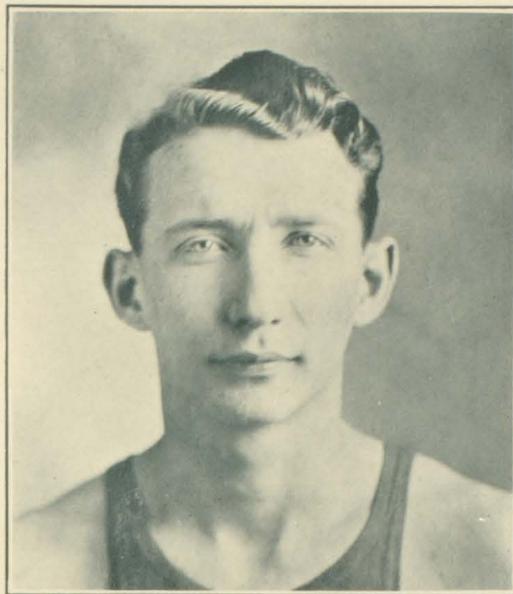
MAR. 14—ELWOOD 24; SUMMITVILLE 31 (Sectional)

It was a repetition of the act staged last year; defeat the Goblins during the season, and then get beaten by them at the critical moment.

SECOND TEAM SCHEDULE

Nov. 26—Elwood 14	Noblesville 20
Dec. 5—Elwood 19	Broad Ripple 26
Dec. 12—Elwood 23	Summitville 18
Dec. 19—Elwood 20	Shortridge 15
Dec. 20—Elwood 14	Atlanta 19
Jan. 2—Elwood 19	Windfall 32
Jan. 3—Elwood 23	Sharpville 14
Jan. 9—Elwood 11	Tipton 29
Jan. 16—Elwood 22	Pendleton 13
Jan. 23—Elwood 21	Frankton 23
Jan. 30—Elwood 17	Alexandria 27
Feb. 7—Elwood 31	Fairmount 14
Feb. 13—Elwood 27	Lapel 23
Feb. 14—Elwood 21	Alexandria 29
Feb. 20—Elwood 14	Tipton 32
Feb. 21—Elwood 25	Windfall 21
Feb. 28—Elwood 27	Sharpville 28





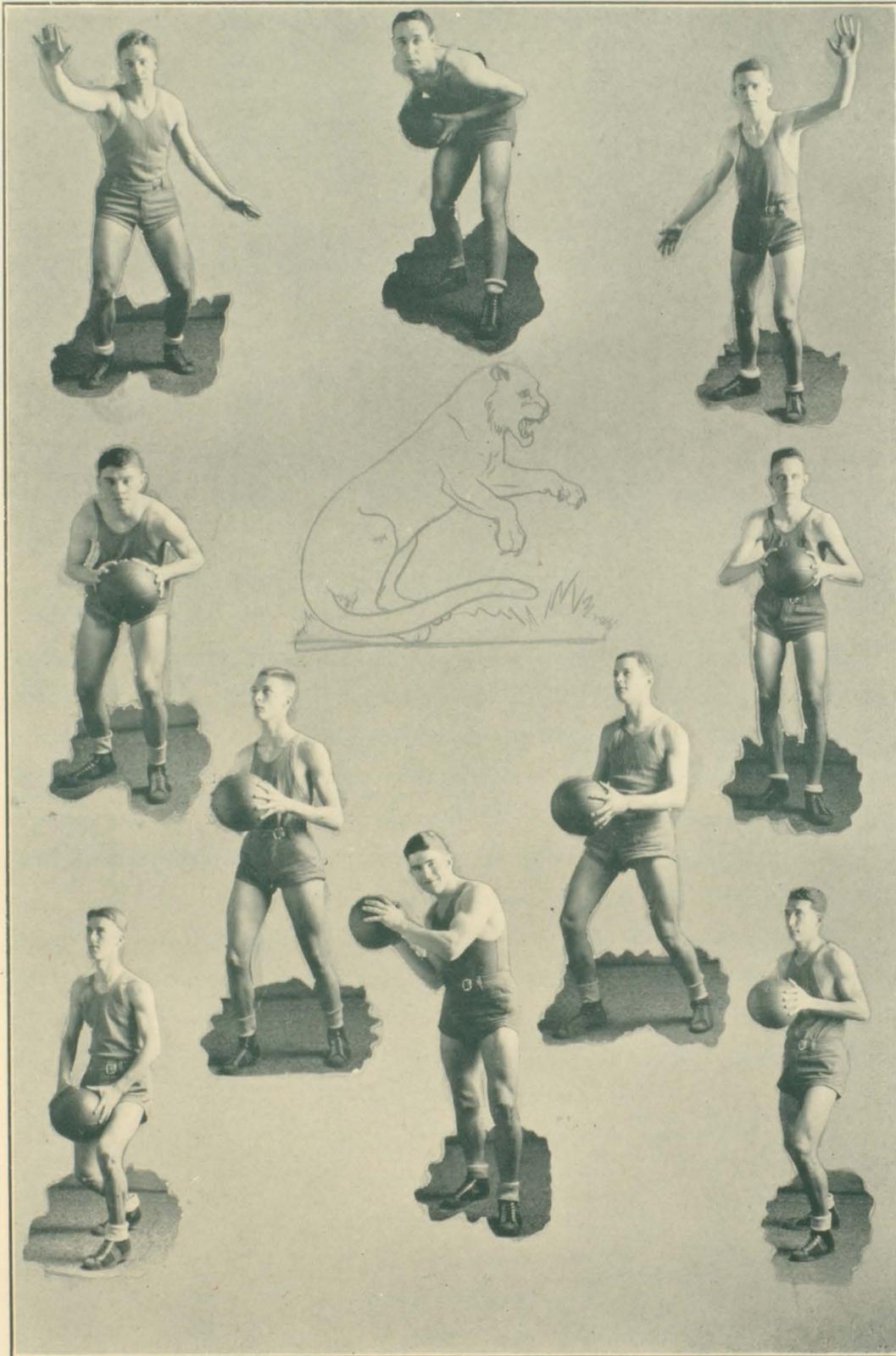
WILLIAM HUNTSINGER

William "Pete" Huntsinger was selected as being the player, who was more responsible in holding the team together than any other member of the squad. As in football, the basketball members make this choice themselves and the player that receives the award has an honor that deserves mention. Although not an outstanding star, "Bill" was a consistent and sincere worker. He was always at practice and was very conscientious in keeping training. The school always regrets when they lose this type of player and we wish that El. Hi. has many more like him in the future.

When the Sellers cup was presented to the school another was presented by the Citizens State Bank. The one member of the basketball team each year that was classified as best, was to have his name engraved on this cup. In the seven years that this practice has been followed the following players have received mention.

- '25—EDMUND JONES
- '26—JOSEPH CLYDE
- '27—PAUL JARRETT
- '28—ROBERT GLOVER
- '29—JOSEPH MORRIS
- '30—WILLIAM CREAGMILE
- '31—WILLIAM HUNTSINGER





HOWARD LAMB

"Lambie" did not get into many games at the first of the season. Toward the end he was going good. He did not miss many foul shots. We will miss his curly head from the team next year.

ROBERT HUNT—"Scrup"

They usually put their toughest man on Bob, but none of them held him down for long. He was right there when it came to tipping the old ball into the basket. Sorry to see you go, "Scrup."

EVERETT HAVENS—"Coach"

Perseverence receives its reward. That's what we can say for "Coach," who struggled for four years to gain a name as a basketball player. He "strutted his stuff" during this season.

ROBERT JOHNS—"Bob"

Bob has plenty of speed and energy. His work as guard will probably earn him a permanent position next year. He can sink longs too.

The Tournament Ten

GARTH BENEDICT—"Ben"

Ben held down the center position and did a fine job of it. His height made him a valuable man on the foul line, where he flipped them in over his opponent's head.

WILLIAM DEHORITY—"Bill"

Bill is only a sophomore and if he keeps growing he will make another Ed Virgil. His blond hair usually got the eyes of the girls. Good luck, "Bill."

ALVEY HAVENS

Alvey was our sub center. To see him bend around on a basketball floor with his long arms flying you would think he was made of rubber. He has three more years in which he will prove his ability as a basketball player.

JOHN LEWIS

Pete was a favorite with the fans who would often yell, "Get hot, Pete." When he did, it was too bad for the opponents. He has another year to demonstrate the art of faking a shot and then going around his man for two points.

JOSEPH BROGDON—"Joe"

Can that boy pivot? And How! Joe was capable of taking the ball off the bankboard. He sometimes drew down on the basket from back of center. Remember the one in the first home game with Summitville. May luck be with you next year, Joe!

WILLIAM HUNTSINGER

Bill held down the other forward berth all year. He could be counted on to put all he had into the game. He rarely missed an under-basket shot, and did he sink longs in that Windfall game?

Bill's name was placed on the trophy, as a reward for his ability as a sportsman.





Front Row—John Hershey, Ray Berryman, Joseph Eshelman, Everett Whiteman, Paul Edmonds.
Back Row—Jack Ring, David Mills, William Brogdon, Mr. Ashton, Coach, Harry Wire, Rex Lineberry.

THE CLASS TOURNAMENT

The drawings for the Class Tournament of 1931 were made in the usual way, the Freshmen playing the Sophomores, and the Juniors playing the Seniors in the first games. The first games were evenly matched, but it was evident that the winners of the Junior-Senior game would be the Class Champions.

The Freshmen and Sophomores opened the tournament with a closely contested game, the Freshmen finally rallying to win. At no time were the victors sure of winning the game. The Freshmen scored the first point but the Sophomores soon retaliated. The scoring was about equal, being tied many times but the team work of the Freshmen was superior to that of the Sophomores. The Freshmen rallied in the last minutes of the game to win by a score of 23-19.

The game between the Juniors and Seniors was expected to be a close one and so it turned out to be. The game had progressed only a few seconds when Charles Heaton, a guard for the Juniors, made a long shot count. Then the Seniors started playing a cool-headed, hard-driving game. There was little scoring done the first quarter, but before this period of the game was up Mills and Brogdon had been put in the Senior line-up. The next quarter was one of heavy scoring on the part of the Seniors, Eschelman taking the tip at center with Brogdon and Mills scoring quite often under the basket. The Seniors had gained a comfortable lead of 14 to 7 at the half period.

The last half of the game looked quite differently, however, when Heflin, the star player for the Juniors, began a series of hard drives. The strength of the Junior team

(Continued on page 107)



THE CLASS TOURNAMENT

(Continued from page 106)

was due to the ability of Heflin as a basketball player, who, although he was guarded closely, scored 7 points, a very good percentage of their total score. The Seniors couldn't get started and before the end of the third quarter the score stood 16-15 in favor of the Seniors. The remainder of the game was a hard fought one with the Seniors winning by a mere one point margin 18-17.

The final game was played the next afternoon with the Seniors confident of a victory. The game was interesting but a little one sided, the Freshmen being at a great disadvantage because of their size. The Seniors held the Freshmen scoreless for several minutes, the count at one time being 15-0. The Freshmen worked together like veterans while the Seniors played a more or less careless game. Mills was the high point man for the Seniors while Jack Baxter starred for the Freshmen. Jack looks like a future basketball star. The Seniors won by a score of 28-11.

The teams were coached by the following teachers: Seniors—Mr. Ashton, Juniors—Mr. House, Sophomores—Mr. Brown, Freshmen—Mr. Champion. The Senior Class team has been coached by Mr. Ashton all four years. The boys and Mr. Ashton understood each other and co-operated in a fine way. Good luck to you, Mr. Ashton, and may your basketball teams in the future continue to win.

(Continued from page 62)

NAME	AMBITION	VIRTUE	FOLLY
Dale Noble	Importance	Good Judgement	Ask Her
Anna Mary Magers	Be Different	Sincerity	Shows
Charles Cooper	Famous Physician	Good Looks	Curls
Karl McCan	Artist	Gone	Criticising
Mary M. Barnes	Teacher	Dignity	Spinning the Bottle
Karl Dennis	Public Sneaker	Working	Minerva
Mildred Bagley	A Divorce	Quietness	Shyness
Margaret Ormsby	Nurse	Dimples	R-A-Y
Russel French	Engineer	Deliberate	Looking Intelligent
Lola Redmond	Stenographer	Herself	Lamps
Harold Owen	Dancer	Noticeable	Women
Dorothy Parsons	Banjo Player	Gay Living	Baby Talk
Mary K. Higbee	Stage-career	Dramatics	Cokes
Earl Scott	Acquire Dignity	Simplicity	Gay Life
Eva Hinds	A Farmerette	Modesty	Indifference
Robert Hunt	Baseball Pitcher	Good-sportsman	Joking
Martha Karch	Globe-trotter	Sincerity	Latin
Glenn Talley	Scientist	Contentedness	Girls
Mary Heflin	Teacher	Knowledge	Teasing
Walter Hartsock	Politician	Thrift	Sleeping
Florence Springer	Opera Singer	Her Voice	Pleasure
Franklin Trick	Service	Knowledge	Speeches
Grace Maley	Cook	Quietness	Long Walks
David Mills	Raise Cain	Self Satisfaction	Thinking
Madlyn Hackett	Adventuress	Being Friendly	Parties
Carolyn Fihe	Second Paderewski	Gentleness	Embarrassment
William D. Smith	Get Thin	Ability	Physics
Elsie Manghelli	Decorator	Gaiety	Dancing
Robert Gordon	Brave Deed	Heroic	Bashfulness
Ruth Tompkins	Beauty	Being Good	Dates
Albert Schuck	Stop Blushing	Wit	Beer
Ralph Freeman	Mighty	Good-humor	Pest
Raymond Stokes	Pianist	Modesty	Marion
Flossie Robertson	Get a Man	Kindness	Rising Early
Donavan Rittenhouse	To Get Older	We Wonder	Class Reports



DRAMATIC CLUB PLAY

(Continued from page 76)

In the meantime Mrs. Pembroke arrives home—she takes the whole affair as a joke and lets the girls continue their disguise. The Prince's uncle, Sir Humphrey, played by Dallas Smock, arrives and seems very anxious about the marriage of his nephew. Sir Humphrey takes the wrong girl to be his nephew's fiance and the girl believes the Mr. Tremayne to be the real Prince. Sir Humphrey tells her he will go speak to his nephew immediately about their marriage.

In the last act the whole affair is untangled. The movie actress finds that Mr. Tremayne, her supposedly Prince, is no other than a young fellow who is trying to make good and get into the movies. He has used all this publicity as a means of becoming a star. When Miss Downing finds he is not the Prince she is no longer interested and leaves. During this time the Princess Delores had fallen in love with the chauffeur who was really the Prince, both having run away to Hollywood to keep from meeting each other. And Joan, while playing the part of Mehitable, had become very interested in Mr. Tremayne. Alan Tremayne decides to give up the movie job and to go back home and take Joan with him. The play closes with a happy ending.

The entire cast deserves much credit for their ability and splendid cooperation.

RECEPTION

(Continued from page 74)

At last the magic word was spoken and Sesame, the rock, was suddenly thrown and any form of entertainment that Aladdin wished was revealed. We beheld a play entitled "Aladdin's Wife"; different groups of choruses, and numerous speeches. Glancing at the program we noticed that a Big Surprise, an entertainment by the Nobility was listed and it was still a mystery. While we were wondering about this Aladdin announced that this would all be explained if we would follow him. We were led from the school building to the Mack Theatre where all attendants of the reception were admitted to the midnight show, "The Royal Family of Broadway."

This concluded the program that had been entertaining from start to finish. The Arabian spell having been broken, we departed taking with us memories of that eventful night, that will stay with us forever.



INTER-SCHOOL CONTESTS

TYPING

Our commercial department made quite a name for themselves in the inter-school contests. A district meet was held on April 18 at Anderson, Indiana, with fourteen schools represented. With only three teams Elwood made second place and Anderson who was first had five teams entered. The members which composed our teams were as follows: Typing—Dorothy Gritton, Evelyn Leisure, and Eva Ford; Shorthand—Martha Jane Hackett, Martha Karch, and Evelyn Leisure; Book-keeping—Trula Owen, Martha Beckett, and Mina Sprong. The typing team gained first mention, consequently they were in the State Finals at Muncie on April 25. The book-keeping team came in second, while the shorthand team rated fourth. For many years Elwood has gone to the state in the commercial contests and it is to some extent due to the efficient training the students receive during the school year. Mrs. Neese, the instructor, should be complimented on her good work. She has given much extra help in order that the contestants would make the best possible showing. All the members are willing to share with her the honor bestowed upon them.

ALGEBRA

A mathematics contest sponsored by the Indiana University Extension Bureau and the Mathematics division of the State Teachers' Association was commenced this semester. The procedure was similar to all such contests with a local elimination, then a district, and last a state final. Only first year algebra students were eligible for entrance. In the local contest Edward Boggess placed first and Robert C. Smith second. Those boys journeyed to Muncie to compete with other schools for district honors. This was on March the 28th and we were defeated there. Edward got fifth, and Robert seventh. This was the first year for the Algebra contest and we hope that in the future Elwood will have the privilege of going to the state. However, the school should feel proud of the distinction that these boys made.

STATE CHORUS

Along with other school activities the melodious division should not be overlooked. All of us remember the chorus class that caused so much noise the fourth period every day. From this class of singers four were selected to represent Elwood in the State Chorus contest held at Indianapolis. These four people were given the honor after a careful consideration of the talents of the various students: Mary McCarel, Florence Springer, Rex Lineberry, and Eldon Ashton. Perhaps we will have a state trophy next year because of our vocal abilities.





AGRICULTURE

Each year a contest is held in the various counties to determine which school has the boys that are the best judges of livestock. This affair is sponsored by Purdue University and the winners of the county meet represents that county in the state final at Purdue on May 5-9. In Madison County the contest was held at the farm of Michael Meyer, in Duckcreek Township.

There were teams composed of five members each entered from Alexandria, Summitville, Pendleton, Anderson, Lapel, and Elwood. The team from Elwood was Howard Peters, Clifford Curliss, Woodrow Meyer, and Ralph Freeman. Elwood placed first and these boys will go to the Purdue "round-up" to compete for state honors.

Another distinction was gained for the school by this department last fall. A Holstein heifer entered in the State Fair, won first. This calf was the property of Dan Clymer and this rating gave him the right to enter the calf in the International Stock Show at St. Louis, Missouri. Here the prize heifer placed seventh. This is quite a showing when stock from all over the world is at the show.

LATIN

The State Latin Contests were organized in 1924 at Indiana University, at the suggestion of the State Latin Teachers' Association, for the purpose of stimulating interest in the study of the classics.

Our esteemed Latin instructor, Miss Foote, is a member of the State Latin Committee.

At the state contest in 1927, 285 schools were entered. The contest in 1930 sponsored 400 schools.

There were two representatives from each of the five divisions (representing four years of Latin). From Elwood High at the preliminary contest, held February 12, four representatives were sent from the preliminary to county contest, held on February 28. The district contest, on April 3, was held at Indiana University at Bloomington.

In former years we had contestants to enter the State contest, but this year we were eliminated in the district.

The entrants from El. Hi. this year were:

- Helen Leakey—Latin IV
- Lena Wilkie and Pauline Frazee—Caesar
- Philip McDonel and Naomi Stafford—Latin I.

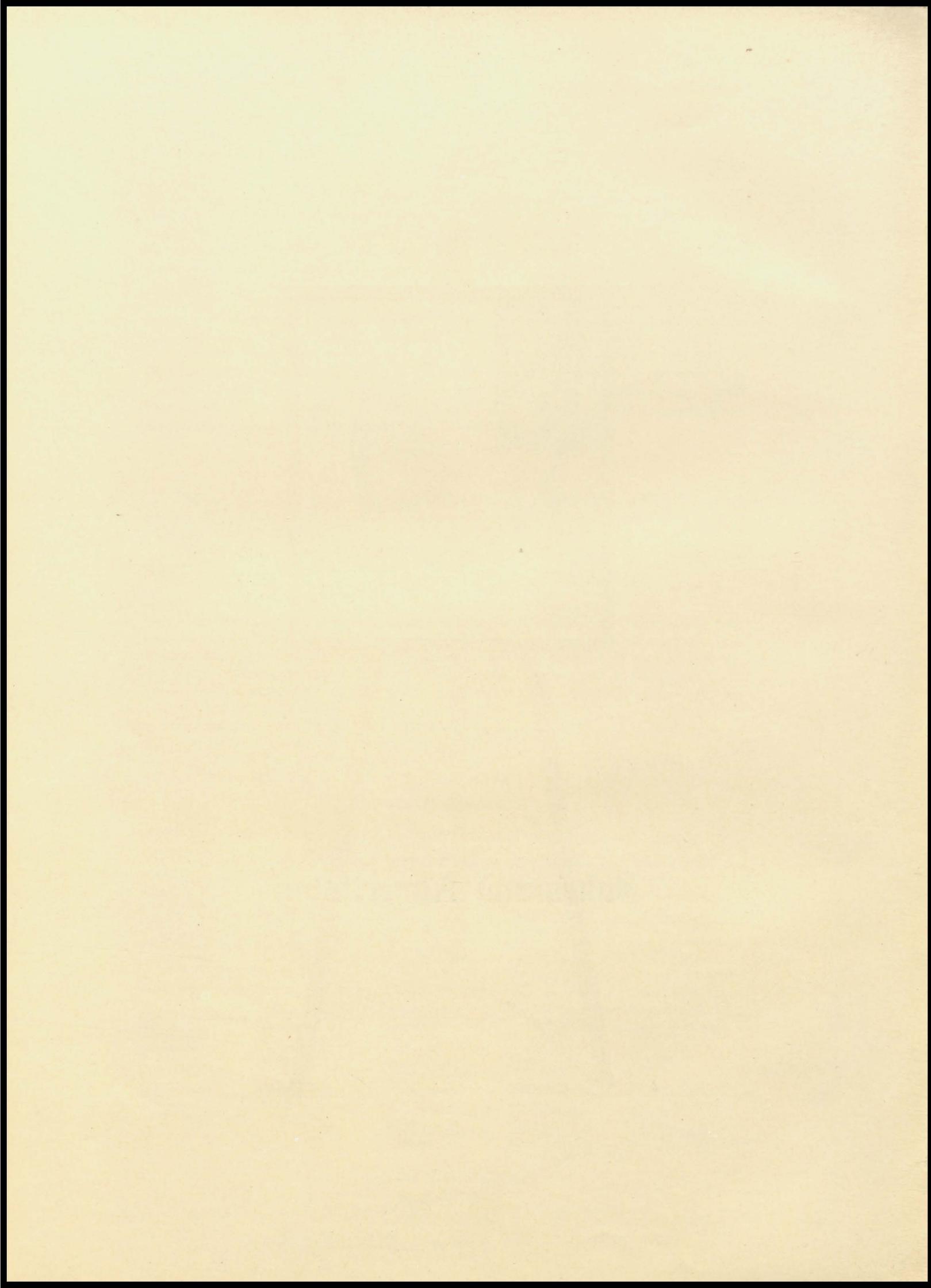
(Continued from page 16)

ELEVENTH YEAR	ELEVENTH YEAR	ELEVENTH YEAR	ELEVENTH YEAR	ELEVENTH YEAR
<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>
English History (U.S.) Elective Subj. Foreign Lang. Alg. 3 or Geom. 3 Bookkeeping Mech. Draw. Phys. Tr.-Art-Mus. Public Speak. Chem. or Physics	English History (U.S.) Bookkeeping <u>Elective Subj.</u> Foreign Lang. Alg. 3 or Geom. 3 Chemistry Phys. Tr.-Mus.-Art Public Speak.	English History (U.S.) <u>Elective Subj.</u> Foreign Lang. Alg. 3 or Geom. 3 Chemistry Bookkeeping Phys. Tr.-Chorus-Art Public Speak.	English History (U.S.) Machine Shop <u>Elective Subj.</u> Foreign Lang. Alg. 3 or Geom. 3 Chemistry Public Speak. Bookkeeping Phys. Tr.-Chorus-Art Mech. Drawing	English Farm Management History (U.S.) <u>Elective Subj.</u> Foreign Lang. Alg. 3 and Geom. 3 Chemistry Public Speak. Phys. Tr.-Chorus-Art
<u>TWELFTH YEAR</u>	<u>TWELFTH YEAR</u>	<u>TWELFTH YEAR</u>	<u>TWELFTH YEAR</u>	<u>TWELFTH YEAR</u>
<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>	<u>Required Subj.</u>
English Government Economics Health Physics or Chem.	Shorthand Typewriting Government Economics Health	Health Civics Economics <u>Elective Subj.</u> English 7 & 8 Public Speak. Physics Phys. Tr.-Chorus-Art Latin Shorthand and Typewriting	Government Economics Health Mill Work <u>Elective Subj.</u> English Public Speak. Physics Foreign Lang. Mech. Drawing Phys. Tr.-Chorus-Art	Farm Mechanics Horticulture Economics Government Health <u>Elective Subj.</u> Alg. 3 or Geom. 3 English Physics Foreign Lang. Phys. Tr.-Chorus-Art
<u>Elective Subj.</u>	<u>Elective Subj.</u>			
Physics and electives listed in 11th year	Those of 11th year above			





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Page One Hundred and Fourteen





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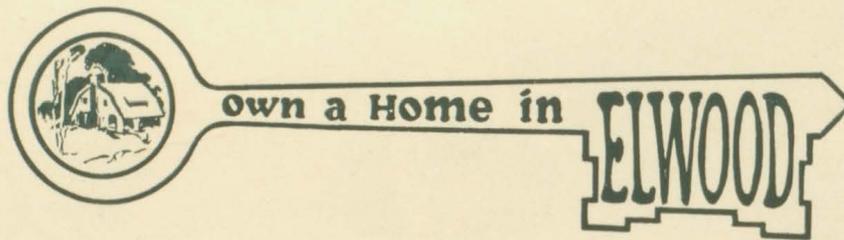




ELWOOD

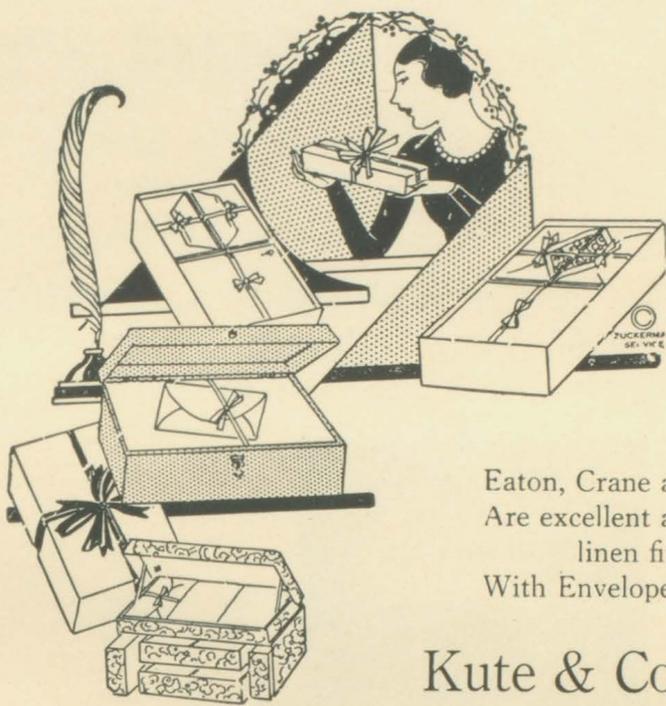
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Be nonchalant WHEN—

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- (b) passing Mr. Forney with gum in your mouth,
- (c) explaining to Mrs. Records why you were absent,
- (d) Mr. Hillis demands an explanation of the disturbance in your part of the room,
- (e) George Smith intercepts a friendly note from "the girl friend,"

- (f) T. B. attempts to originate a humorous joke,
- (g) interrupting a conversation between Howard and Gretchen,
- (h) Miss Nuzum finds you are using a "pony" in Latin,
- (i) Miss Cox asks you to repeat an answer just given and you hadn't been listening,
- (j) going into the school library after you have been barred from entering.

You are Freshies and Sophomores and in the future you will develop the ability that is already acquired by the Juniors and Seniors in the art of assuming an indifferent attitude to all matters of importance.

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WELL, WHY DO THEY?

Marg. Jones when visiting Purdue, looking at all the buildings, said, "I wonder why all these people's names end in Hall?"

ANOTHER BOTANIST

Evelyn W.—What does a shamrock look like?

Jane Ann—I don't know what they are like. I never saw one, but they are some kind of a green flower.

OR A FREIGHT TRAIN FULL OF MONKEYS

Miss Minnich to Miss Foote—I call my first period Biology class a "pullman train" because it has three sleepers and an observation section.

Miss Foote—Then I'll call my third period class a pony express.

PARDON ME, MY MISTAKE

Mr. Forney (to an over-grown country freshman)—Are you chewing gum in this class?

Freshman—Naw, it's tobacco.

Forney—Oh, excuse me.

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A LUCKY BREAK

Miss Allen—Esther, what is the name of the islands west of the United States that are in our possession?
 Esther—Huh? Why-er—
 Miss Allen—Hawaii, correct.

MODERNISTIC TOUCH

Karl McCan (in Antique shop)—And I suppose this horrid thing is what you call art?
 Proprietor—Well, no sir, that's a mirror.

NOW! NOW!

Anne H.—Have you got a brother?
 Zelma B.—Yes, two.
 A. H.—Well, for heaven's sake, I thought you were the only girl!

PERSONAL MAGNETISM

Miss Clymer—What is the first thing to do when anything is missing?
 Bub—Look in Glen Talley's drawer.

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Pop Hosier bowlegged,
Mr. Brown with jet-black hair,
Mr. Hillis weighing 98 lbs.,

Miss Minnich's assembly quiet,
Bud Capsuris without something to say,
No whistling in the halls,
All teachers well liked,
Dave Mills keeping quiet,
Mr. Waymire peeved at Anita,
Mr. Ashton having dandruff,
B. W. without a chew,
Bud passing in all subjects,
Giving the school a half day off,
Eldon without his laugh,
Having over five minutes for a pep session,
Rip not wanting to be "IT."

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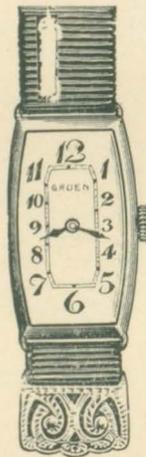
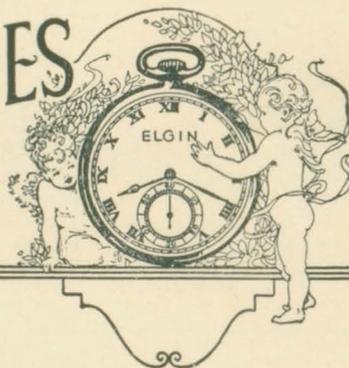
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SOMETHING TO PUT IN AN AG. NOTEBOOK

Bud C. (while visiting in the country)—What kind of a house is that? (pointing at a haystack).

Farmer—That ain't no house; that's hay.

Bud—You can't fool me, mister, hay doesn't grow in a lump like that.

AND SO ON FAR INTO THE NIGHT

John Stout—Say, Cod, I took M. J. Hacket home last night and stole a kiss.

Cod—What did she say?

John—"Will that be all?"

THEY'RE STILL WET

Miss Cox—What was one of the first lessons in health that you were taught at a very tender age?

Ray Stokes—To wash my ears.

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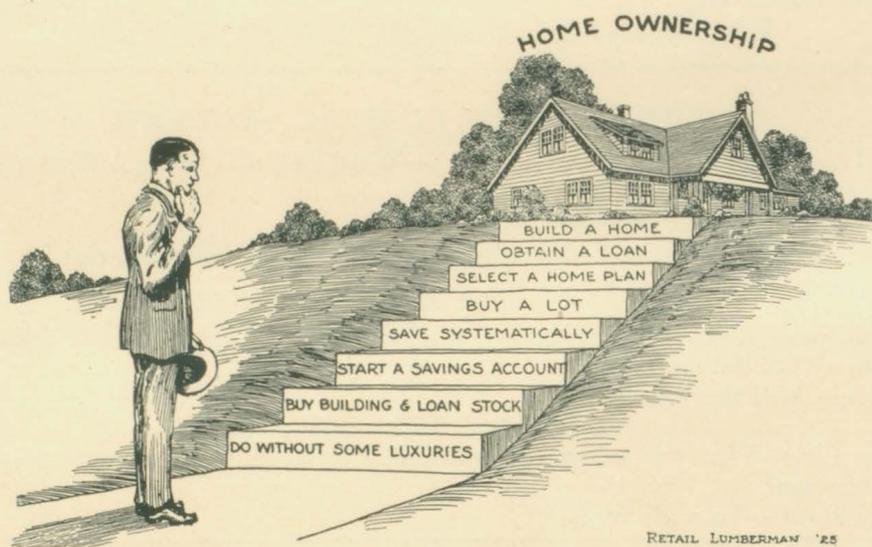
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She gives us boys the patent "dope"
On how to purchase shaving soap.
Money, looks, and desire
Are enough to make anyone tire,
As to the money it takes to buy powder and stuff,
Miss Cox doesn't know half enough;
For as a matter of act, no one knows
The price for a girl to powder her nose.

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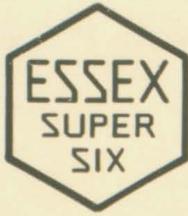
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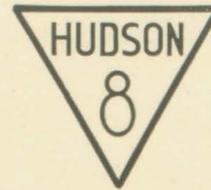
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WHAT DOES FRED KNOW ABOUT IT?

Fred W.—Canaan was a land flowing with milk and honey. Now, Junior, what would that be like?

Junior—Sticky.

BUSINESS IS DEAD

Dale Noble—Do you know Bud Capsuris's ambition is to be over 500 men?

Ray Uetz—How is that?

Dale—He wants to mow the lawn in the cemetery.

KING WRIGHT SPEAKS WORDS OF WISDOM

Mr. Kratli—Give me an example explaining the theory of like attracting like.

Bill Wright—I drank some wood alcohol and it went to my head.

While Hairless House is looking for an ideal hair tonic, why doesn't someone suggest a good memory builder for Clyde Hillis.

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Page One Hundred and Twenty-nine





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Phone 193

MANY A SLIP BETWEEN HERE AND PERU

One dreary Monday morning Charles Cooper was supposed to be addressing Mr. Brown in Public Speaking Class and this is what he said, "What about that, Mr. Miller?"

HE HAD A RADIO

One afternoon in Mr. Lindley's English 5 class, while having a drill on Parliamentary Law, Marion Osburn arose and addressed the chair, saying, "Say, Madame Queen—."

FORGETS HER POSITION

Miss Jackson was operating her new machine and was not on to handling the complicated gearshift. She got out into the center of the traffic and caused a "jam." The following conversation ensued—

"Didn't you see my hand?" asked the cop.

"Yes, sir," replied Miss Jackson.

"Then why didn't you stop?"

"Oh, did you want me to stop? I'm a teacher and I thought you wanted to ask a question?"

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SAM AURELIUS

ARE YOU KEEPING UP ON THIS?

Any news on the Harold-Carter scandal?

BOGGEVILLE IS THE NEXT STOP

Forney—What makes you think that Alexander the Great thought a lot of himself?
Ed Bogges—He built a city in his own honor.

THE PSALM OF WILLIAM HOBBS

Miss Grosswege is my teacher, I want no more; she maketh me prove mine problems; she leadeth me to exposing ignorance before the class; she maketh me get my lessons for my grade's sake. Yea, though I study all night, I shall gain no algebra; the problems anger me; the decimals provoke me. She prepareth a test for me in the presence of mine enemies; she giveth me a poor grade, for my work runneth not over. Surely zero and failure will follow me the rest of my days, and I will dwell in E. H. S. for ever.

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JOHN WOOD

THE ACID TEST

Naugle—How long can a man live without brains?
Joe B.—I don't know; how old are you?

ARE THEY STILL FRIENDS?

Mina S.—You know there was someone that called me Minnie this morning?
Louise M.—Oh! they just thought you weren't a full grown fish yet.

OVERHEARD AT THE ELWOOD-ALEXANDRIA GAME

Loren Lindley (stopping in a middle of a sentence directed to Aub.)—Oh, Mr. Hillis, do you speak French?

Mr. Hillis—No, neither speak, write, nor understand it—so go right ahead and say anything you want to Aubrey!

THAT DELECTABLE FLAVOR

Jack, at the Sweet Shoppe—How does that soda taste?
Billy Frazier—Just like my foot's asleep.

York Memorial Chapel

Phone 158





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COCA-COLA BOTTLING WORKS



WORSE LUCK

Weldon Shickley (in a note to Maxine)—I want to see you in the worst way.
Maxine (in a note to Shick)—I usually get up about ten o'clock.

TRAFFIC CONGESTION

Garth—I can't get my locker shut.
Coach—Take your shoes out.

JUST LIKE THAT

Freshman to David Mills—Is Mechanical Drawing hard?
Dave—No, it is just an arrangement of lines and all you have to do is to get the lines in the right place.

JUNIOR SELLERS SAYS:

" 'Tis better to be broke than never to have loved at all."

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PERRIN THE DRUGGIST

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LOCAL POET BREAKS LOOSE

My heart is filled with joy to-day
And why it is I can not say,
It might be love—it could be—yes,
And that's as good as any guess.
All that I know—I'm filled with bliss,
For I have just received a kiss,
A kiss which leaves me very weak
A kiss of snowflakes on my cheek.

—Lewis Mesalem.

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Hot Hamburger 5c—Coney Island 5c—Ice Cream Sodas

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RIP—THE WISE

Mike—How is it that you weren't drowned last week when you fell overboard. You can't swim!

Rip—No, you see, I had on my duck pants.

MAX—A GARDNER

Sam Courtney—I like potatoes cooked with their jackets on.

Max Haskett—Well, there's something I can't understand about that.

Sam—What?

Max—What keeps your coat from burning when you put it in the oven around the potatoes?

AN ADDITION TO SCIENCE

Carolyn Fornshell (in chemistry class)—Mr. Kratli, this magnesium is so light that it sinks in water.

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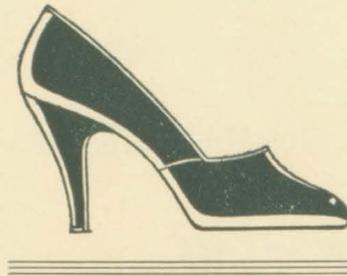
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Elwood



SLIPPERS WITH STYLE
And Character for
Commencement and Vacation

HILEMAN
"Shoes of Course"



THAT'S DIFFERENT

Jeannette Clymer—Article 14 of the constitution gave the negroes a right to vote.
Miss Cox—Oh, no!

J. C.—It gives those a right that were born.

A CHIROPODIST IN OUR MIDST

Joe Brogden in health class—Why do tigers die when you cut their toe nails?

O. C. Naugle—I specialize on Panthers' toe nails and not tigers'!

EXTRA!

At the soup supper January 19, 1931, Mary Margaret Barnes learned to play post-office.

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A ROMANTIC MOMENT

Darris Bishop—I never saw such dreamy eyes.

Marjorie Jones—You've never stayed so late before.

A GOLD IN DE DOSE

Mr. Nuding—Donovan, why did you misspell so many words in your composition?

Don. R.—I had a cold and couldn't pronounce them.

OUR CASHIER

Trula Owens (giving Mr. Hillis 50c for a 25c ticket to the game)—Mr. Hillis, I want a quarter back?

Mr. Hillis—Which one?

WITH DELIGHT ON THE LINOLEUM

Ellen W.—Did you play "hookey" to-day?

Eva M.—Who could I play with?

READ

The Elwood Call Leader

FOR ALL THE NEWS





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for Economical Transportation



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Greetings to the Class of 1931

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SALES & SERVICE

USED CARS

AND THEN WHAT HAPPENED?

Mr. Naugle—Tell us what you know about good feet.
Mike—I think—
Naugle—We don't care what you think; we want what you know.
Mike—Well, call on some one else, I can't talk without thinkin'; I'm not a school teacher.

NOW WE KNOW

Martha Dennis—I wonder why they say Amen instead of Awoman?
Margaret Gee—Because they sing hymns instead of hers, nut.

DO TELL!

Miss Cox—Who was Aesop?
Mary Higbee—A fable.

A NOBLE CAUSE

Alvey Havens—When I die I want my body to be given to Miss Minnich's Biology class for study.
Gene Creagmile—That's right, they do study insects in her class.

Many Ministries

The church today has many ministries: Teaching and Evangelism; the ministries of Worship and Christian Unity; the ministries of Organization and Reconciliation (World Peace); and, finally, the ministry of Friendship.

The church is in the world not to be ministered unto but "to minister and to give its life a ransom for many."

Work in and through the church and make the ideal of a Kingdom of God on earth a living practical reality.

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Morning Worship—10:40-11:50 A.M.

Sunday Evening Service—7:30-8:30 P.M.



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GOOD FOOD

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MODERATE PRICES

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WE KNOW ONLY BY ASKING

Mr. Hosier (in post office)—How much are your two cent stamps?

Mr. Ashton (in History class)—Do you think that the yo-yo will ever have a comeback?

SEVENTH INNING, NO RALLY

A baseball game being played by the faculty in P. J. Davis's pasture, broke up with an uproar in the seventh inning when T. B. Lindley slid into what he thought was third base.

ALL TWO OF ME!

"That was C. C. Hillis broadcasting from WHBU. We will now hear 'Pop' Hosier, both of Elwood."

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Your Money Back

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HEARD IN PUBLIC SPEAKING CLASS

Francis Dimick—Well, his standing posture wasn't so good. He seemed to bear most of his weight on his hind foot.

Charles Cooper—And, now, children, Riley was not superhuman. He was just a man like you or I.

Ray Stokes—He was shot one morning at sunset.

HOW OLD IS CORA MAY?

Carlos Cotton—If fatherly love caused Godfrey to admit that Eppie was his child, why did he wait sixteen years to do it?

Dallas Smock—Because girls are sweeter then.

'BOUT FACE

Bob Fields—Here, Mable, have some chocolates; "Sweets to the sweet," you know.

Mable Bunnel—Thanks, Bob, have some nuts.

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MUCH THE SAME

Lois Ault—Rather a sharp thunderstorm the fourth period, wasn't it?
Ruth Thompkins—I hadn't noticed; Mr. Forney was busy asking me questions.

SOUNDS FISHY

Mr. Ashton—What do they call the ruler of Russia?
Ray Legg—Czar.
Mr. Ashton—What do they call his wife?
Ray—Czarina.
Mr. Ashton—What do they call his children?
Ray—Czardines.

NOW PLAYING: THE HUMAN SPONGE

T. B. Lindley (in English class)—Those who are going to be in the debate to-morrow assemble in opposite sides of the room. The others please absorb the rest of the chairs.

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with the Biggest Stars.

BRIGHT BOY

Miss Cox—The last spike in the Union Pacific Railway was a gold one.

Francis Dimick—It was next to the last one, for they pulled it out and put it in a museum.

THAT'S A HOT ONE

Marjorie Lee—Say, Dot, do you know why trains don't have as many accidents as autos?

Dot Parsons—No, why?

M.L.—'Cause the fireman don't neck the engineer.

DID GEORGE EXPLAIN?

Mr. Smith (in Geometry class)—Are there any constructions you don't understand?

James Aur.—Feminine.

DEDICATED TO JOE BROGDON AND AB. SCHUCK

Laugh and the world laughs with you,

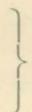
Frown and you're left alone,

For the man worth while

Is the one who can smile

When his four front teeth are gone.

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The Experience
The Desire



To Do Good Work

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Page One Hundred and Forty-seven



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REMINISCENCES OF OUR INSTRUCTORS

Mrs. Records—"Unsatisfactory."

Mr. Hosier—"Hush-a-bye-baby."

Mrs. Neese—"Now by that I mean is this."

Miss Grosswege—"People, people, we must get down to business."

Miss Cox (in Civics class)—"Paul, how much of the assignment did you read to-day?"

Mr. Kratli—"The required amount must be accomplished by every student in order to acquire credit in this course."

Miss Clymer—"Class dues must be paid before graduation time."

Mr. Smith—"Any wise-crack?"

Mr. Nuding—"Consequently, I presume."

F. M. Dillow

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Again it is a pleasure to have produced this annual for the Elwood High School.

With the hearty co-operation of the Crescent Staff we have tried to make it a masterpiece, not only for them but for us.

In the years that are to come, may the graduates of Elwood High measure their success by the real things accomplished, whether large or small

ELWOOD BANK SUPPLY CO.





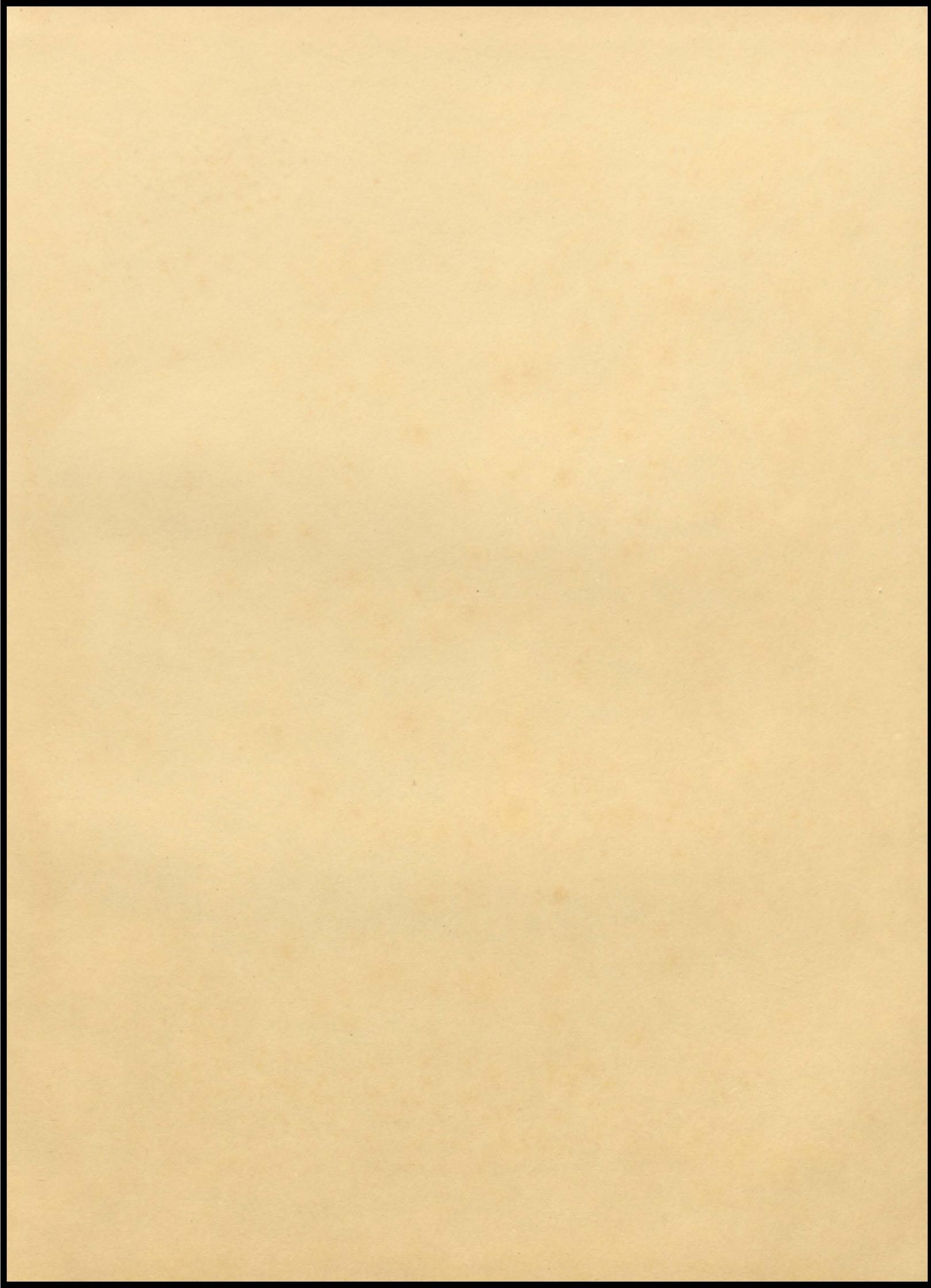
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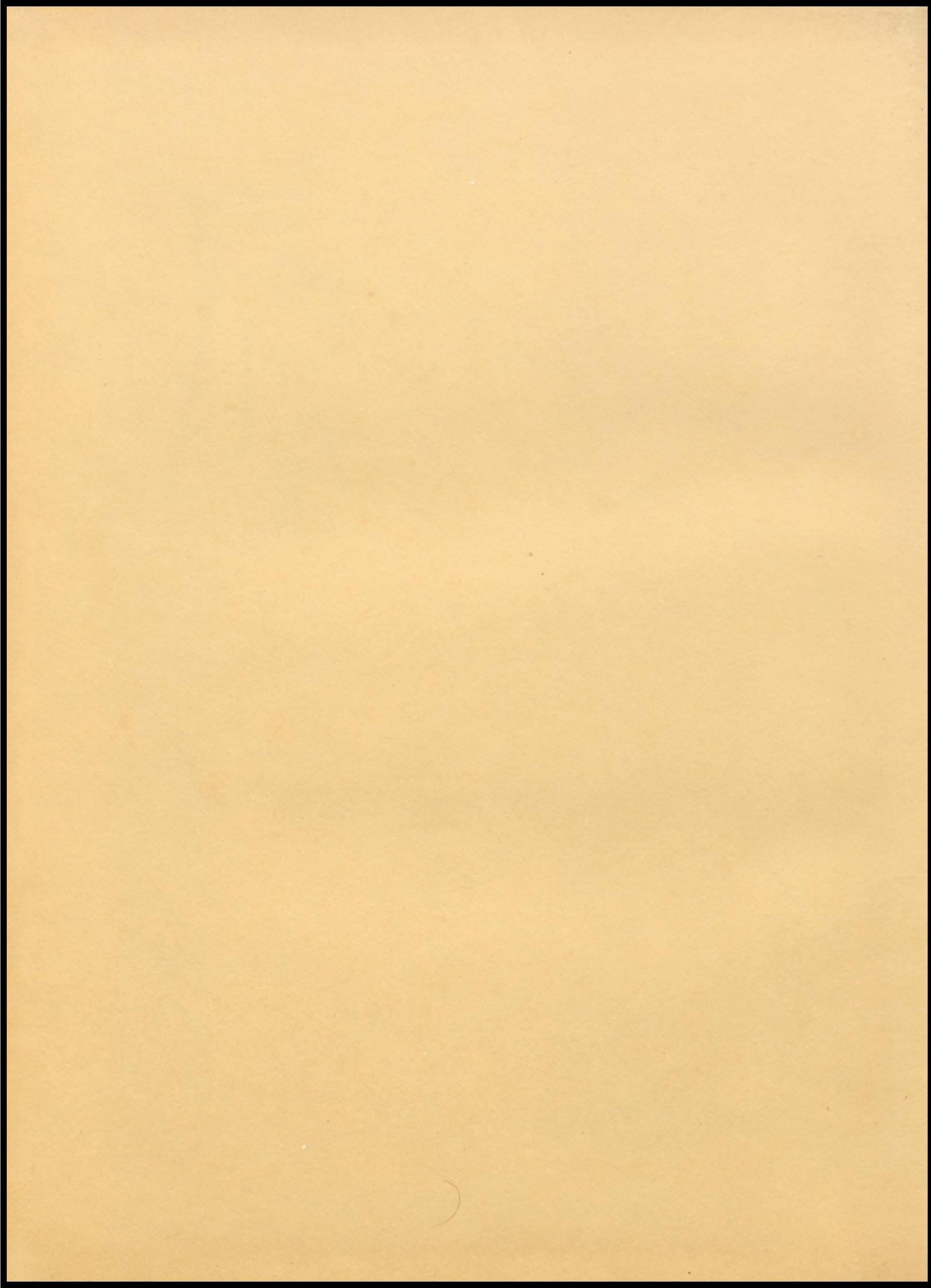


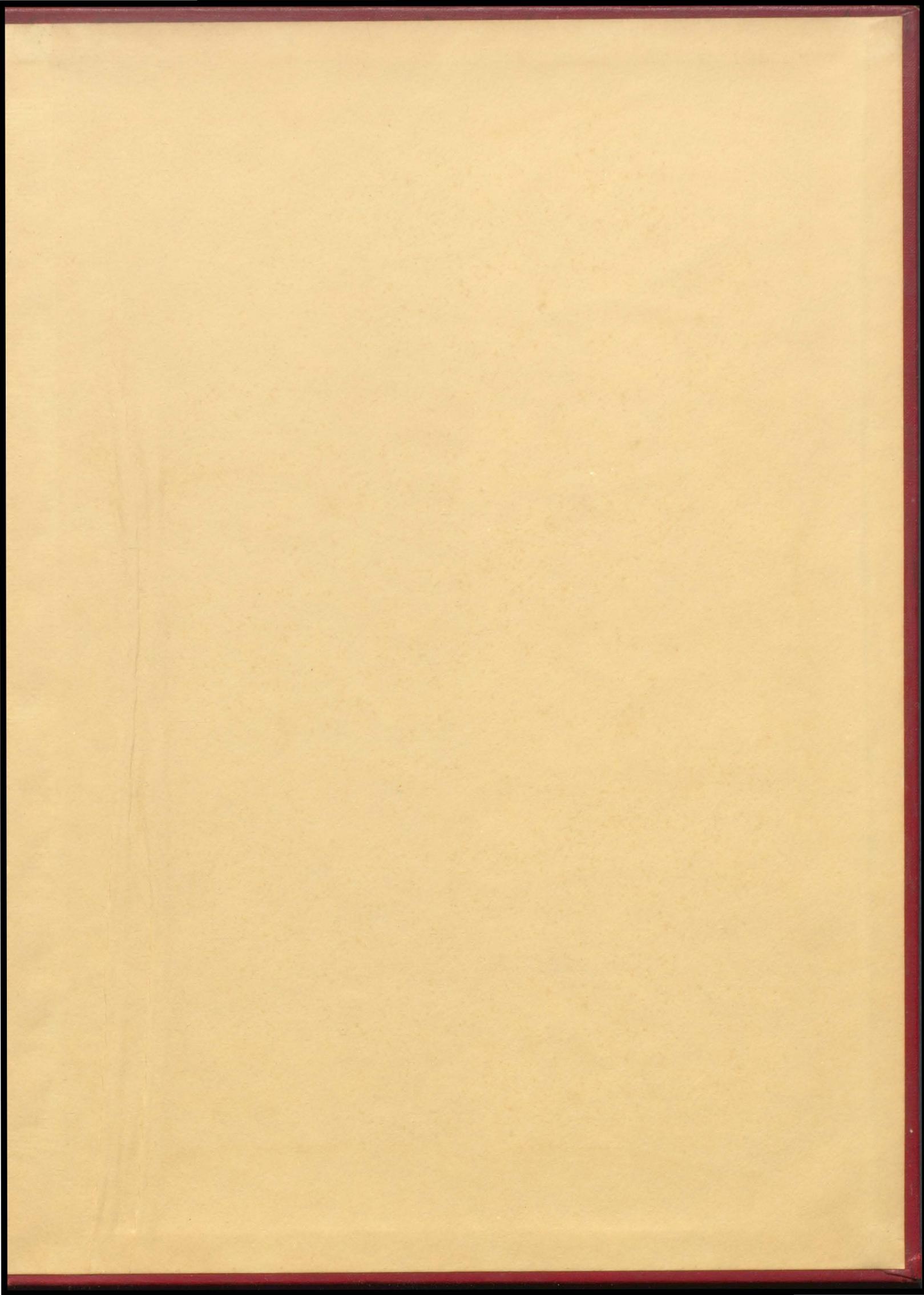


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