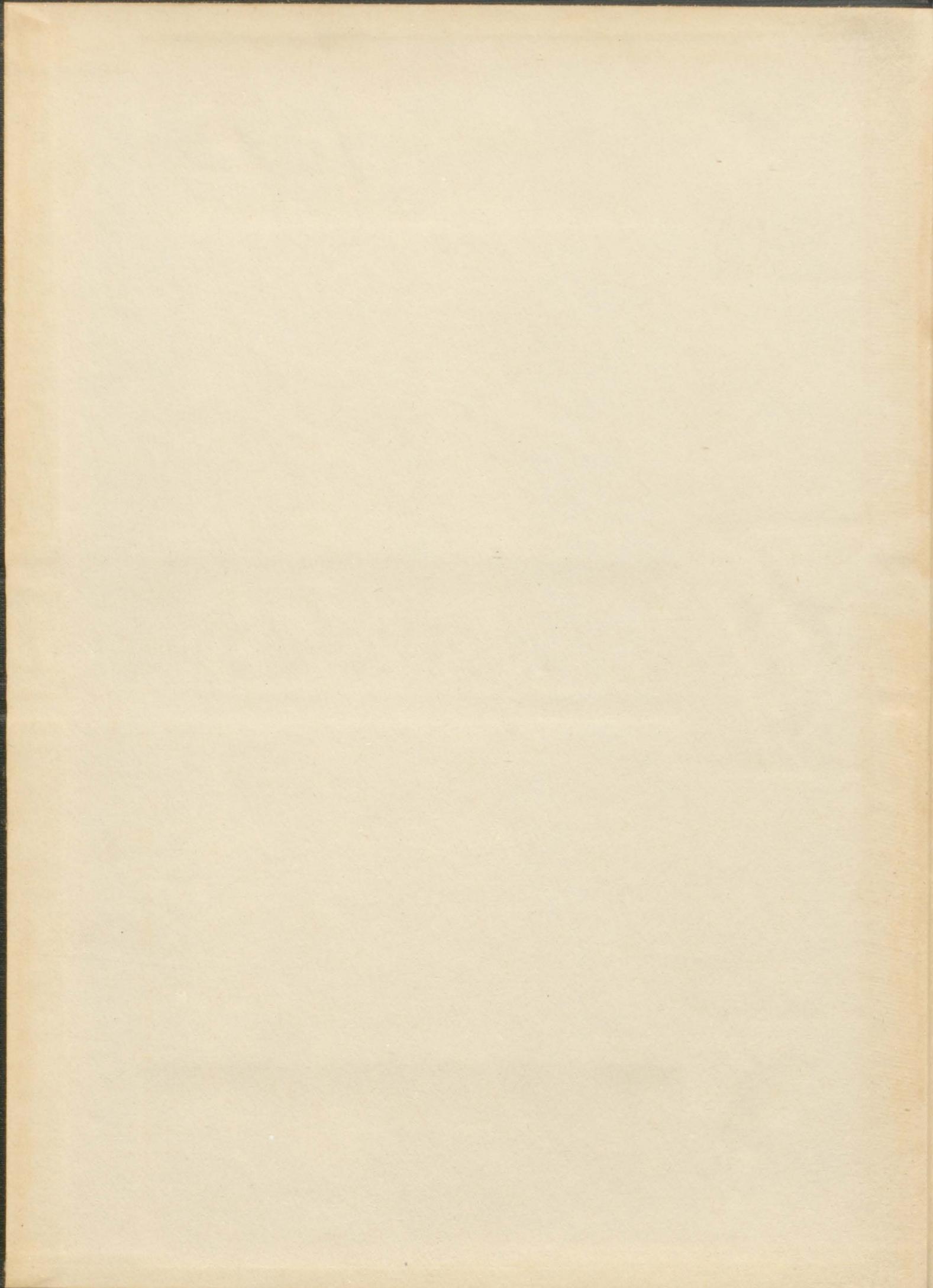
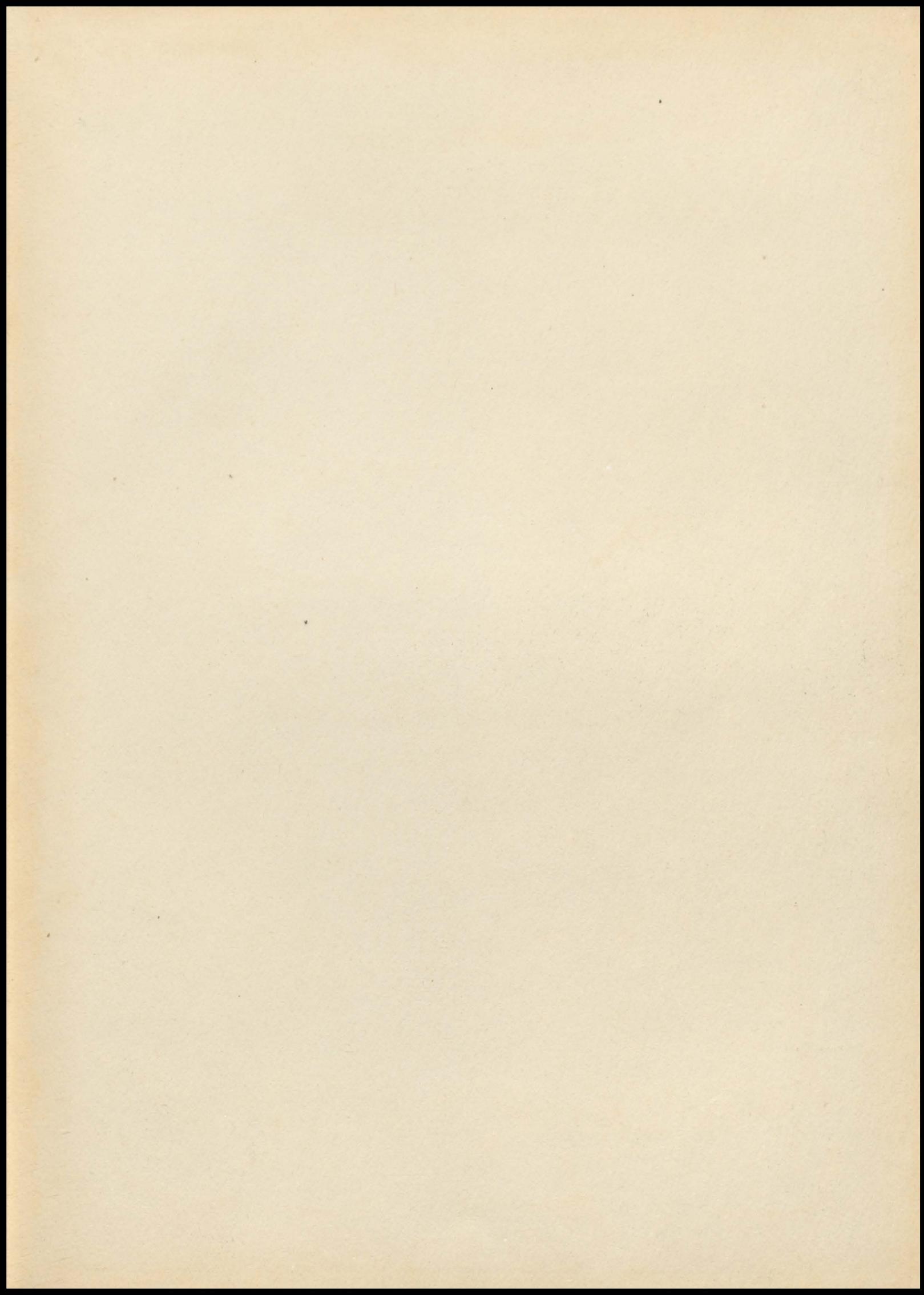


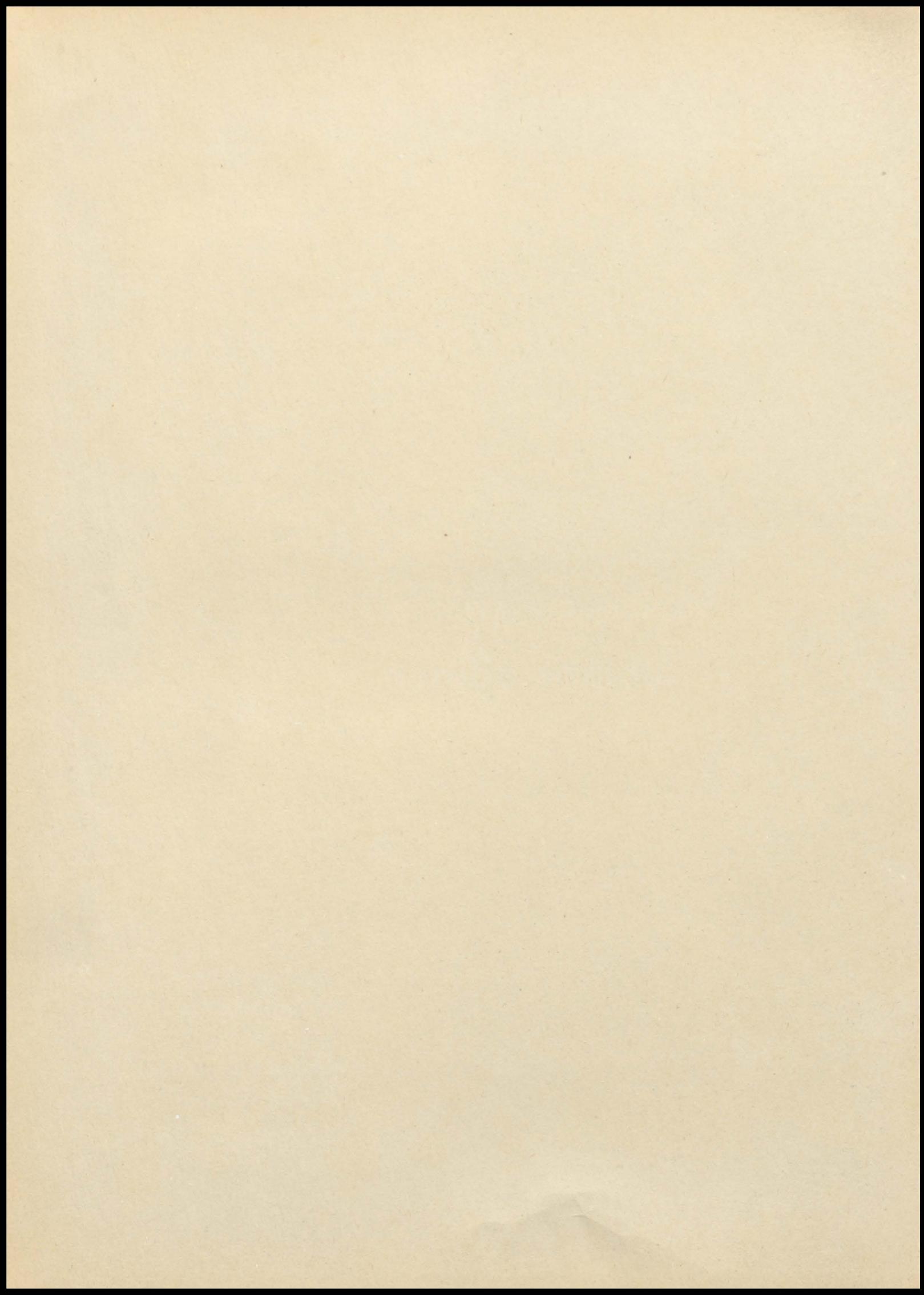


THE CRESCENT 1937









the crescent

1937



athletic edition

published by
the senior class
of
the elwood high school
elwood, indiana
volume xxi

DEDICATION

To our athletic coaches, to our athletic teams, to the other members of the faculty and student body of our high school, and to our citizens in general who believe in and who earnestly strive to create a proper atmosphere for clean athletics, we respectfully dedicate this, the 1937, issue of the Crescent.



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FOREWORD

At last our hopes of getting a new gymnasium have materialized. No longer do we rank as an inferior school because of having no place suitable for indoor athletics. Not many schools of our size can boast of a finer gymnasium than ours. Now the opportunity has come to our school to raise the standard of athletics equal to that of any other school in the state.

Because of the increased opportunities offered our high school by the completion of our new gymnasium, we are stressing athletics in this issue of the Crescent. We do this as an acknowledgment of our gratitude to our local school authorities and to the government of the United States in undertaking and completing Federal Works Project, Number Indiana 1177 R—Elwood's new gymnasium.

our school



In Memory of Thomas Richard Gustin

The glory of a nation is its youth that blossoms out in all its ability and individuality. The eyes of the world are turned toward youth expecting its ideals and hopes to be carried out by the on-coming generation. Should we not feel sorry to see the blossoms of a rare flower fall to the ground and wither while it is yet opening? Alas, for the premature death of one of great promise who might have enriched the pages of history.

Well liked by all was Richard. He was always the possessor of a cheerful smile and was ever ready to render aid to those who desired it. Sportsmanship and sincerity were manifested in all that he attempted. His death was truly a great loss to his friends and family. There is a vacancy in the classroom no other can fill.

Many fond memories of Richard still linger though he has passed on.

—Wilma Starr



In Memory of Mary Boskey

*Like a flower that blooms, then withers away,
A true friend has lived, and left us today,
In that still, quiet hour, when Death's curtains release,
Gently closing over a soul resting in peace.
I'm sure it is well, with a friend so dear,
One who was loved and cherished here,
One of the honest and faithful, too;
To her family and friends she was always true.
She had a bright and cheerful way,
Which shone in her life as a guiding ray.
A sweet, tender voice which has been stilled,
Has left a vacancy which can't be filled,
Although a dear friend from us has gone,
The memories of her still linger on.*

—Esther Gill

THE NEW GYMNASIUM

The new gymnasium is the biggest asset that the school city has recently acquired. The reason for this is that it can be used for so many functions. It was not built for basketball alone, although it has an excellent playing floor and the best equipment. It will prove to be a real community building for years to come.

The possible uses of the new gymnasium are many. It may be used for musical entertainments given by famous musical companies which tour the country playing before high school students and other people. It may be used for general musical festivals such as are being given in many schools each spring. In some cities all of the schools participate in these affairs, singing and playing the music they have learned in music classes, glee clubs, orchestras, bands, and other organizations. These affairs are, of course, usually public and are always well received. The gymnasium may be used for baccalaureate and commencement exercises. Until this year, there had never been a room in Elwood large enough to hold the people who wished to attend the exercises. The new school building makes a large attendance possible. Large banquets can be served by means of a dumb-waiter, installed in the gymnasium for that purpose, which connects the kitchen in the basement with the playing floor. The new floor is large enough to hold indoor track meets, which, no doubt, will be held before many years. Also, school parties and dances can be held in it. Altogether, the entire town is grateful for the opportunities the building offers.

The gymnasium was very well planned. A stage occupies one end of the playing floor. The floor itself has a very fine finish. The building is equipped with the newest scoreboard. In the basement are locker rooms, shop equipment, and a kitchen. The building adequately suits the purpose of the school. With these things added to athletics, interest in school activities will be increased.

IMPORTANCE OF ATHLETICS

Probably the foremost thing in the minds of the average high school student is athletics. At first thought Mr. Taxpayer might shake his head because his money was wasted on facilities for play. He would say it benefited too few. If he really thought this through, however, he would soon see benefits derived by the entire student body.

Nothing goes further toward developing good sportsmanship throughout the school. Backing one's team builds good school spirit and a willingness to back other activities.

It brings neighboring schools closer together. Although a spirit of rivalry results, it is friendly and serves as a stimulant in making each school strive to excel.

It gives the student who takes no part in extra-curricular activities a feeling of usefulness because he is necessary to boost his team. It brings closer relationship between the school and the people of the city. It offers another source of amusement and recreation for everyone.



THE WINGED VICTORY

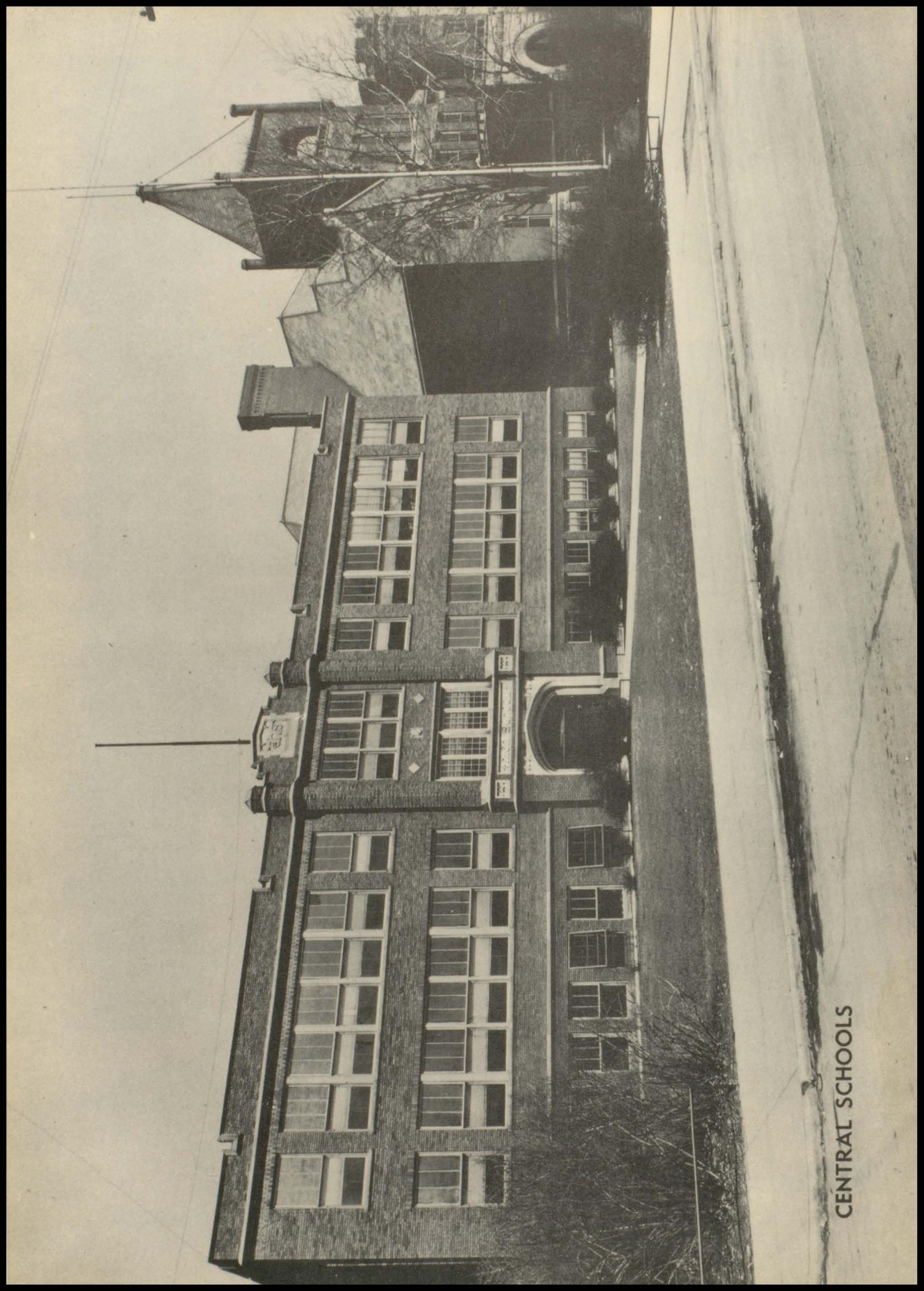
A reproduction of Nike, the famous Victory of Samothrace, is in the front corridor of our high school building. The goddess is represented standing on the prow of a vessel as if leading the fleet to success. Her attitude expresses the sense of exhilaration from the rush of the wind in the face of one borne along on a moving vessel. The proper interpretation of this work of ancient Grecian art makes its presence in our high school both appropriate and significant. It symbolizes victory—victory, we hope, for all of us not only in our school work but throughout life.

Eight



GYMNASIUM

GYMNASIUM



CENTRAL SCHOOLS



AIRPLANE VIEW OF ELWOOD



1 CALLOWAY PARK

THE FRESHMAN'S SALUTE

By Doris Cloud

*Seniors, I look up to you
As you seem to want me to.
Not in praise
I fondly gaze—
Your heads erect;
Your gait correct—
I wonder if I'll ever be
As dignified as you seem to me.*

classes

The classes of our high school are the foundation upon which the school is built, and their success determines the success of the school. The school may be considered as a factory producing a chain which extends out into life. The graduating classes are the links. The value of the combined chain depends upon the quality of these links. Should one link be weak, the chain would also be weak to that extent. But, if all the links of this great chain are strong and dependable, the combined links will form a chain that will be valuable under any circumstance that may arise. Every student, therefore, should do his best to make his class develop into a strong link; and each class should learn to cooperate to make a strong chain.

—Patricia Conwell

SENIOR WEEK

I think Senior week is one week that will be remembered by all the Seniors during the coming years.

I like to see the students wearing their caps and gowns. Since I have been a Freshman, I have dreamed of wearing a cap and gown, which to me are symbolic of knowledge.

During Senior week there are many activities in which to participate. There are treasure hunts, wiener roasts, breakfasts, and many other activities. Reception night is a very exciting night, especially for the girls. How exciting it is to put on a new, long evening gown! I imagine the boys are excited, too, but will not admit it. There is a sermon given at a church for the graduating students. This sermon gives the graduate a very serious feeling. It is very impressive to see the students in their caps and gowns march down the aisle to their seats.

The last week is also sad for some of the students. I have seen many with tears in their eyes as they left the school forever. They were thinking of the good times they had had. The school and its routine had become a part of them. Our school days are our happiest days. Most of us do not realize this, but it is true.

—*Senior Girl*

WHAT A DIPLOMA MEANS TO ME

A high school diploma means a great deal to me. I intend to go away to a college or university, and a high school diploma is required. However, this diploma means more to me than merely an aid in entering a university. It represents the good times I have had during my high school career. It also represents the studying I have done, and it recalls the various school activities in which I have taken an active part. In time to come this diploma will bring back fond memories.

If for some reason it is impossible for me to attend a college or university, I shall expect to find some kind of employment. The chances to find work are much better for a person who can show a high school diploma. Numerous concerns will not hire a young man or young woman who has not completed the required high school work.

I am looking forward to receiving my diploma, and I shall treasure it as one of my greatest possessions.

—*Another Senior*



SENIOR HISTORY

We entered high school back in '33. We were a brilliant class of budding geniuses. Even as Freshmen we proved our superintelligence by never going up the "down" stairway, running down halls, or being late to classes. However, there wasn't much for a Freshman to do in those days—no chorus or clubs and not much of a gymnasium. Our pleasantest memory is that of running all over town catching butterflies for an insect collection. Yes, the first year was uneventful and we were not sorry to become Sophomores.

As Sophomores, we became organized and prepared to run the school. Teachers and upperclassmen refused to recognize our leadership ability though, so we settled back and quietly started to build up a reputation on our own merits.

Our Junior year was marked by our real debut in school activities. As Juniors, we debated; we worked on the Annual staff; we took

part in the Dramatic Club play; we acted as librarians; we served as monitors; and our boys played on the varsity in both football and basketball. The school had at last realized our great and wide-spread talents.

Then we became Seniors. Our supremacy was finally established. The school authorities must have recognized our athletic ability for they built a new gymnasium. Our dramatics were unexcelled. Our class parties were better and more frequent than those of any previous class. In fact, our class has become almost perfect. But all good things must come to an end; so we graduate.

However, we are sure that whatever success our members make in this world, a great part is due to Elwood High School.

"A great line, Senior, that's what they all say," murmurs each underclassman as he vows to make his class the best.



SENIORS – MID-YEAR CLASS

MADONNA FOUTS

Commercial

To know her is to like her.

BETTY DUNN

Commercial

Has a quiet gayety and a splendid school spirit.

MARTHA RUTH BAMBROUGH

Commercial

She is not a flower; she is not a pearl; but she is an all around noble girl.

MARTHA HEATH

Commercial

She is as slight and delicate as a dry point etching.

MARY COOLEY

Commercial

Her air, her manners, all who saw admired.

CHARLES COBURN

College Entrance

Tall, dark, and handsome.

MARTHA LAUDEMAN

College Entrance

You can depend on her.

PARKE MOORE

Industrial Arts

Zealous, yet modest.

ROSANNE EVANS

Commercial

Is loads of fun and a good sport.

ROSALIND KLUMPP

College Entrance

*Her executive ability is contradicted by her merri-
ment and laughter.*

MARTHA JANE KRATZ

Home Economics

Schools are all right, but this idea of study—

PHYLLIS HENDERSON

Commercial

*Her cheerful disposition has made many friends
for her.*

SENIORS – MID-YEAR CLASS

RUTH McMINN

Home Economics

They can conquer who believe they can.

JAMES NOBLE

Agriculture

I live on fun, play, and frolic. Yes, Yes!

RICHARD REVEAL

Agriculture

Slow but steady will win the race.

ROBERT SILVEY

Commercial

He works while he plays but never plays while he works.

DOROTHY SLOAN

Commercial

What's the use, without dates?

LOUISE TUCKER

Commercial

She is pretty, and honest, and gentle.

MARY HURD

Commercial

Of all my mother's children, I love myself the best.

CHARLEEN TOMPKINS

Commercial

*Is she engaged, or is she not?
You told me once, but I forgot.*

REBA WARD

Commercial

The greatest pleasure in life is love.

EDWARD SMITH

Commercial

Every man comes into the world for something.

MARY ALICE TYNER

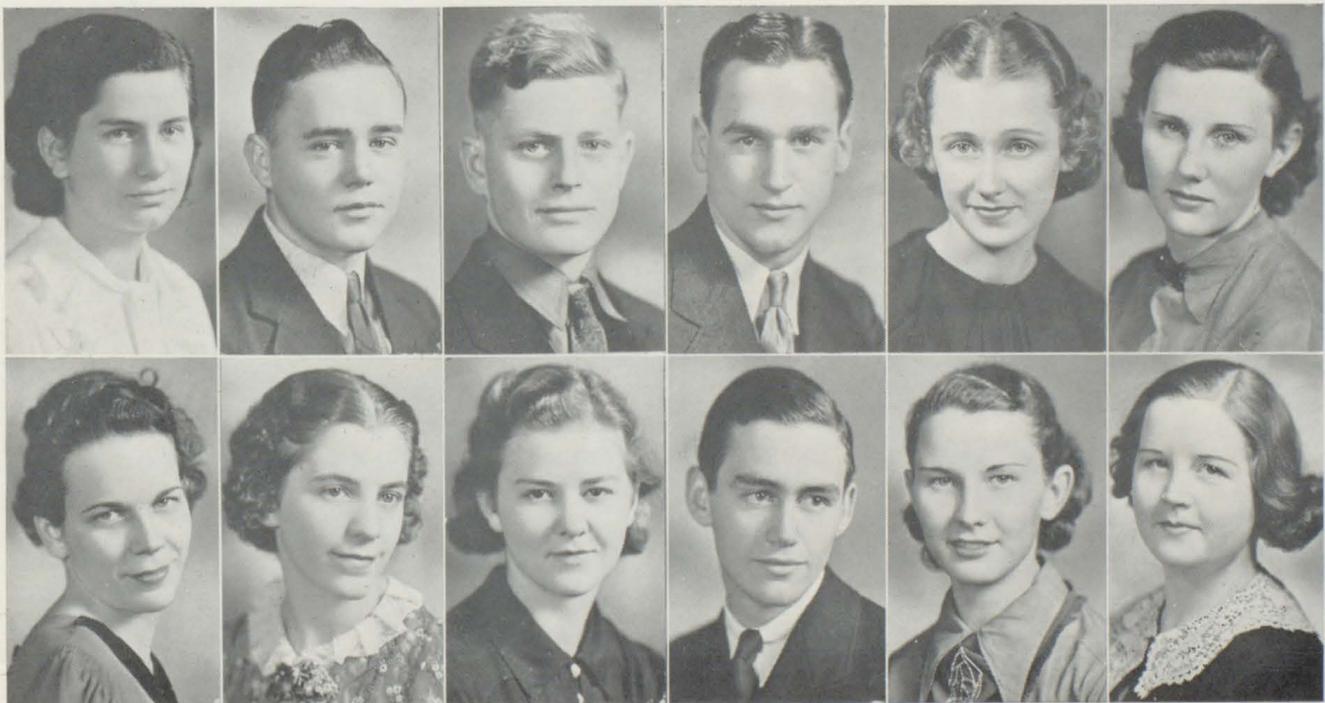
Commercial

Be good and you'll be happy but—you'll miss a lot of fun.

JANE PARKER

Home Economics

A proof that good nature always pays.



SENIORS – SPRING CLASS

MARGARET BEBEE

Commercial

Unconquerable as chewing gum.

EUGENE BLUBAUGH

Commercial

A jolly good fellow is he!

RALPH BADGER

Industrial Arts

*Worked as hard as any at football and got liniment
for his pains.*

RICHARD ALTE

College Entrance

*Our strong football man. Where, oh, where will
we get another?*

NAOMI ALDER

College Entrance

*One who is not simply good but good for some-
thing.*

JEANNE ALBRIGHT

College Entrance

Bright, attractive, and a social light.

PAUL CAIN

Commercial

I studied—once.

ROW CALL

Commercial

*Every man's a volume if you know how to read
him.*

NOVELLA CLARK

Commercial

Be game—but not everybody's.

RONALD BUTLER

Agriculture

*He is a gentleman farmer; the only thing he raises
is his hat.*

MARTHA CHANCE

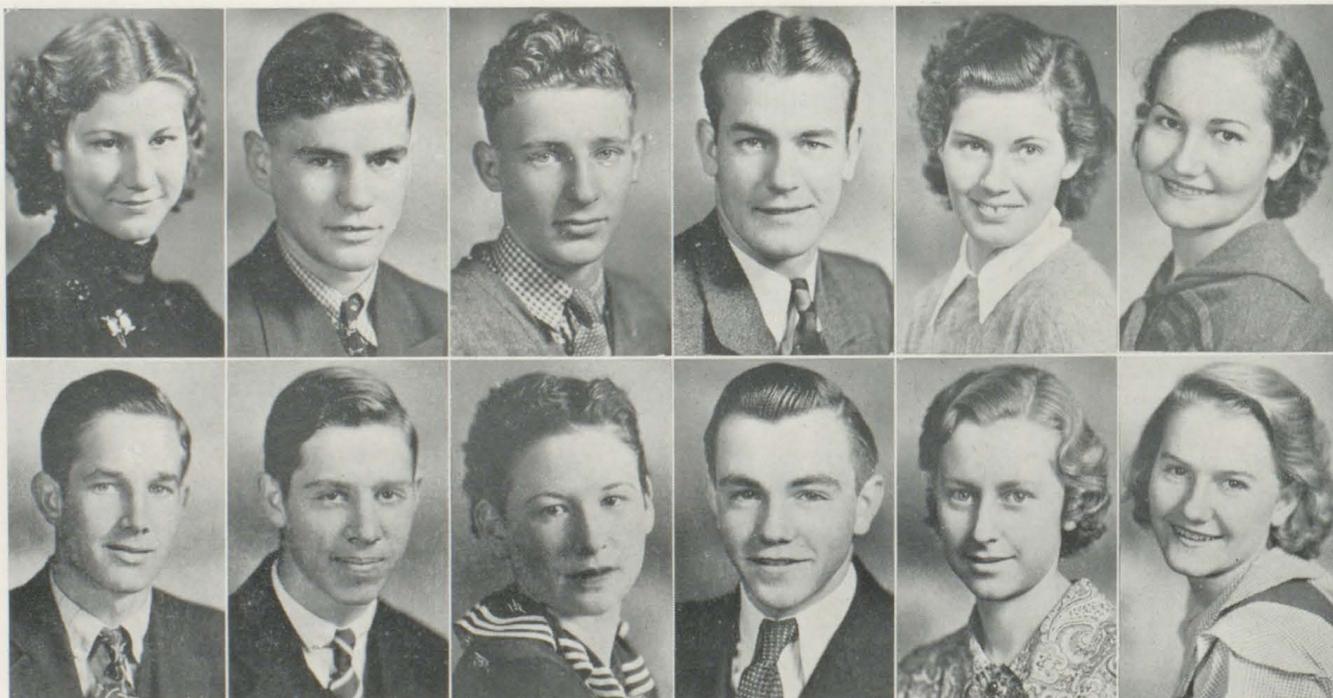
Commercial

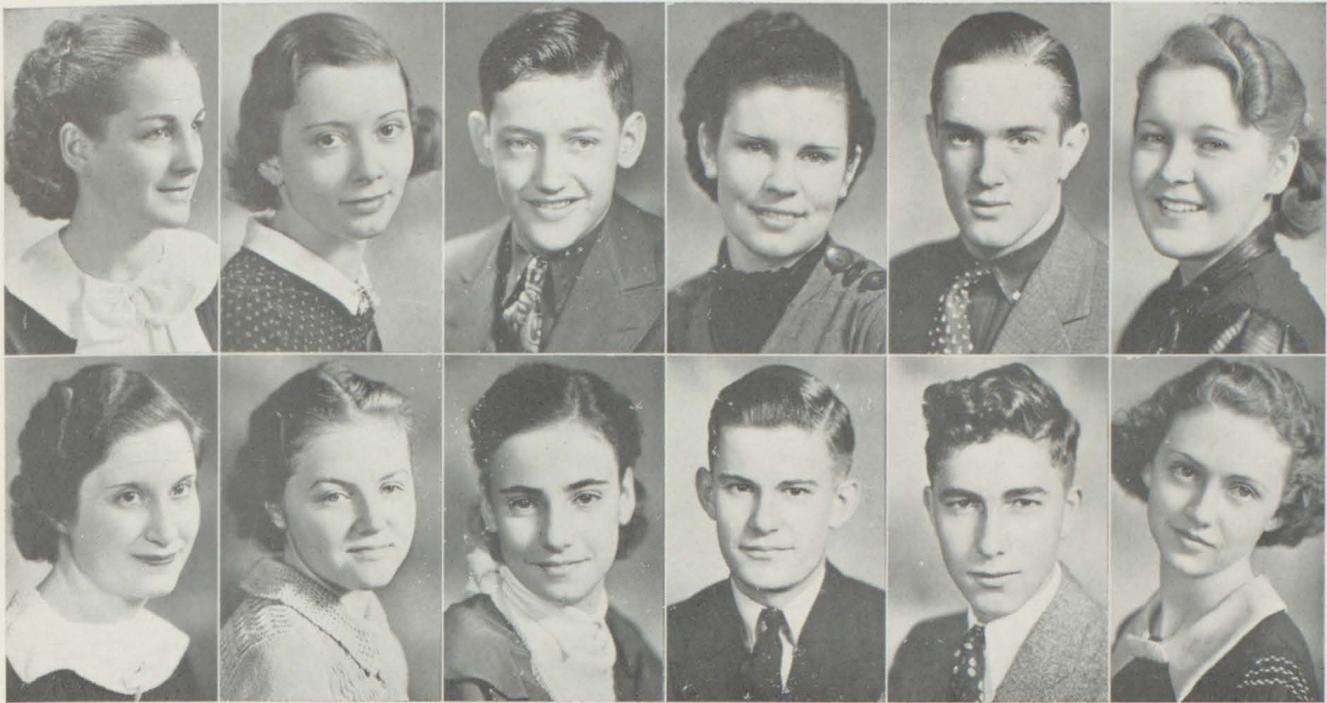
Her ways are ways of pleasantness.

ROSALIE ALBRIGHT

Home Economics

*She talks in stepping-stones so that you have to
jump to follow her.*





SENIORS – SPRING CLASS

PATRICIA CONWELL

Commercial

"Gee! It's great to be alive!"

RUTH ANN CUNNINGHAM

Home Economics

Modest and unassuming.

ANDREW COOK

College Entrance

*Smiling, singing through life he goes;
He has plenty of friends, but very few foes.*

ELVONA DAVIS

College Entrance

A morsel of pep, personality, and charm.

PHIL COPHER

College Entrance

A true individualist.

MADONNA CONWAY

Commercial

*She looks like an angel—she acts like one, too;
But you never can tell what an angel might do.*

MARGARET JEAN CULP

Commercial

Always murmuring like a babbling brook.

MARY JANE CONWELL

Commercial

I live for tomorrow.

JUANITA COLLINS

Commercial

Her morals are starched throughout.

RALPH COOPER

College Entrance

*Ralph has a transcontinental grin and unfailing
good humor.*

HOWARD DALTON

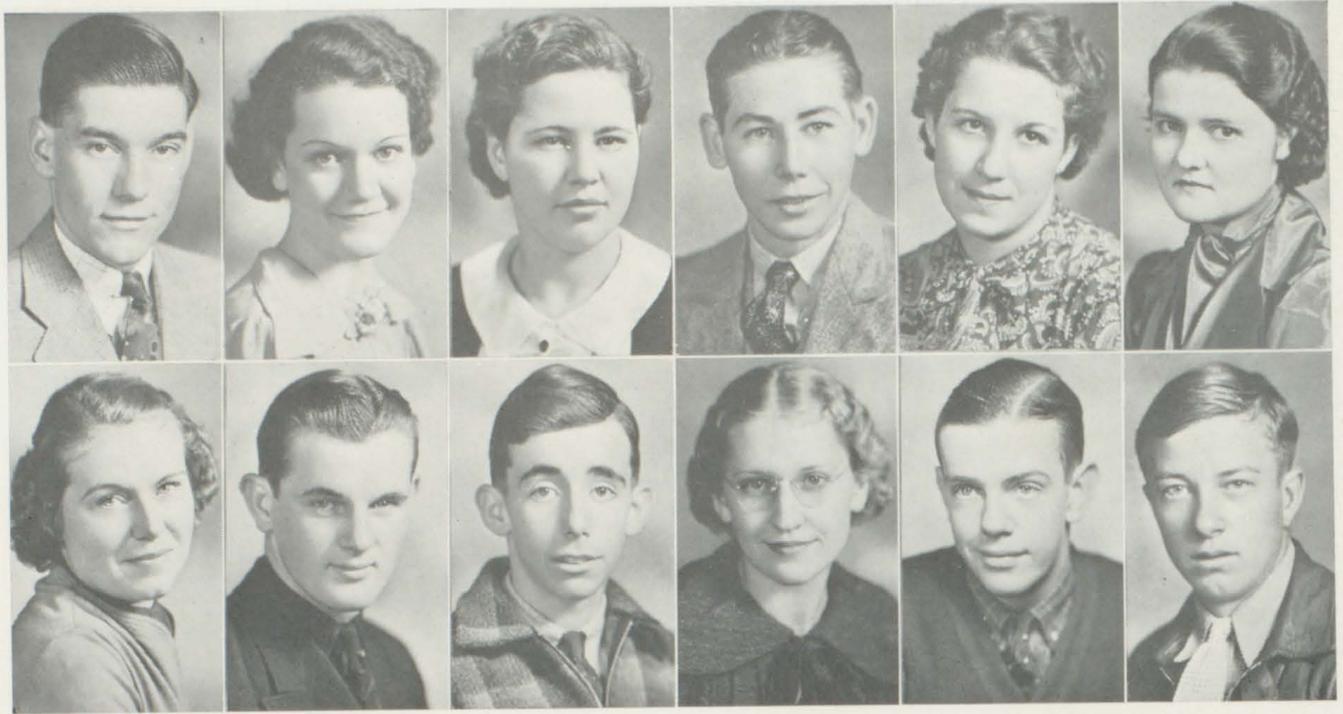
College Entrance

*With that wide grin of his he will conquer the
world.*

KATHLEEN COCHRAN

Commercial

*She has a mind of her own but not a heart—
someone stole that.*



SENIORS – SPRING CLASS

ROBERT GROSSESTREUER

Commercial

Politer than a pair of sugar tongs.

EUGENIA DOWELL

Home Economics

To have a friend is to be one.

RUTH GOETZ

Commercial

*There's nothing in life so pleasant by half,
As a pleasant girl with a merry laugh.*

DEWEY DIETZER

Agriculture

*All I have learned, I've forgotten;
All I know, I have guessed.*

DOROTHY GIFFORD

College Entrance

A combination of quietness and efficiency.

MARY GARDNER

Commercial

Quiet, but not idle.

JANE FEAR

College Entrance

Those who have won her friendship are rich.

HUGH GORDON

Agriculture

A man in earnest finds means.

PAUL GILL

Agriculture

*A fearless man among men but among women the
meekest of the meek.*

MARJORIE DENNY

Commercial

*Only a friendly heart like hers could have so many
friends.*

MORRIS DEAN

College Entrance

*His qualities are such that we can speak only good
of him.*

ROBERT HARTSOCK

Agriculture

*His slumbering is but a continuance of enduring
thought.*

SENIORS – SPRING CLASS

VIRGINIA HARRELL

Commercial

Better a good friend than silver or gold.

MARY HANCOCK

Commercial

Is contemplative and scholarly but not without a keen humor.

PAULINE HARBIT

Commercial

Never idle a moment, but thrifty and thoughtful of others.

KENNETH JOHNS

Industrial Arts

A lion among ladies is a dreadful thing.

ELDON JOHNSON

Commercial

Happy am I, from care I am free.

HELEN HICKNER

Commercial

Pretty to walk with, and witty to talk with, and pleasant, too, to think on.

MARY LOUISE ETCHISON

Commercial

I can't see why folks think I have a case.

NORMA HAMM

Commercial

She was an able hunter, and men her prey.

WILMA JEAN HUTCHESON

College Entrance

So much to win, so much to lose.

No wonder that I fear to choose.

KENNETH HARTING

Agriculture

Every man's task is his life preserver.

ELEANOR HUGHES

Commercial

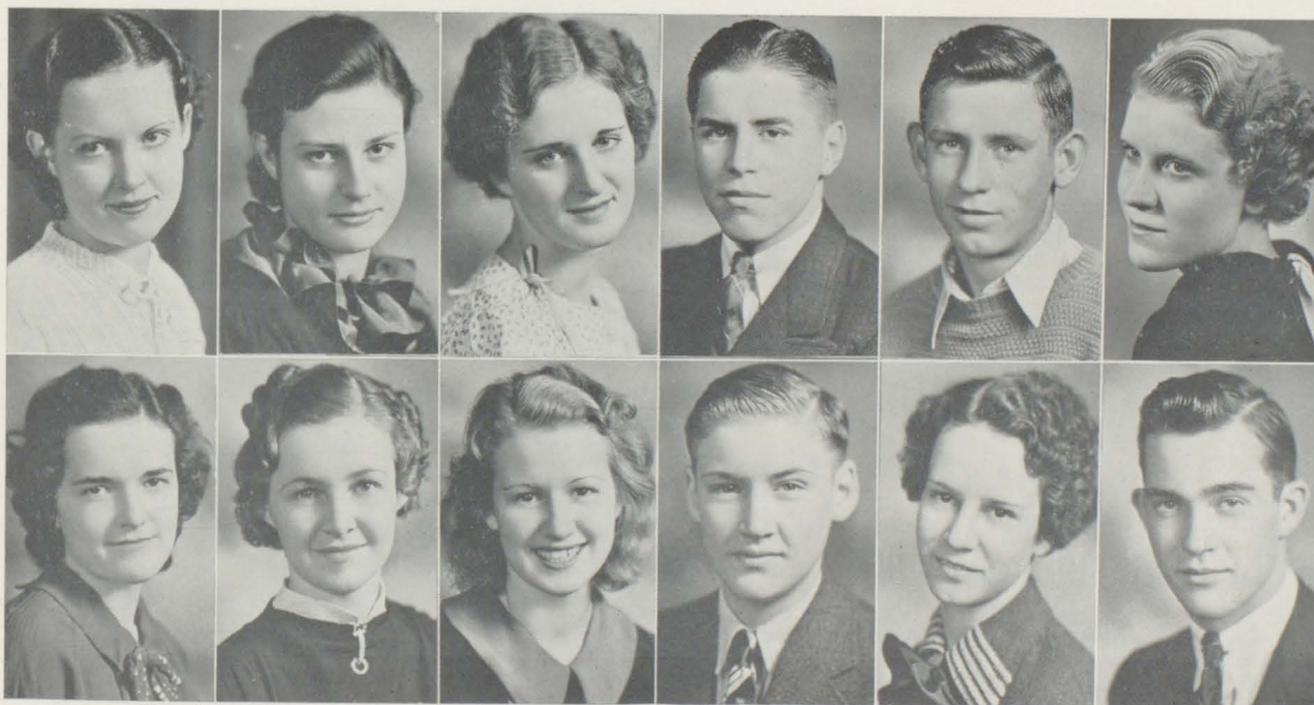
Her charming personality is inexpressible.

AARON HARTZLER

College Entrance

The sweetest hours that e'er I spent

I spent among the lasses.



SENIORS – SPRING CLASS

ELLIS JOHNSON

Commercial

It's the men who say the least who accomplish much.

TED KIEFER

Industrial Arts

As noisy as a cannon cracker.

EILEEN LAMBERT

Commercial

Always accommodating and willing to do her part.

ELIZA JANE LITTLE

College Entrance

Sweet all the way.

RICHARD KELLER

Commercial

Can I help it if I'm handsome?

ROBERT JOHNSON

College Entrance

Can't argue with him! he's too well trained.

DOROTHY LICKENBAUGH

Commercial

Always ready, ever steady; who could ask for more?

VERA MONROE

Commercial

Sincerity personified.

LENDALL MOCK

Agriculture

A gentleman, a sportsman, a regular fellow.

LORETTA MAGERS

Commercial

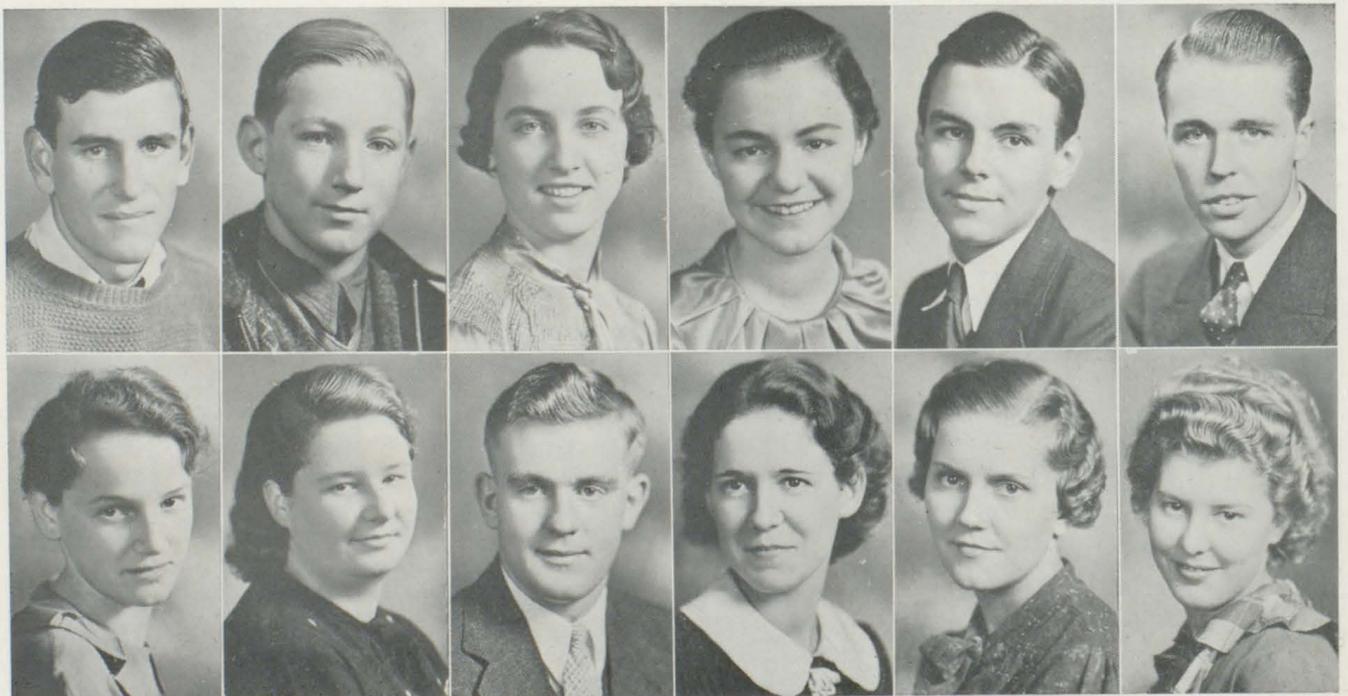
All that glitters is not gold, but a diamond is a diamond.

MILDRED MARLEY

TRULA LOVE

Commercial

A woman's promise to be on time carries a lot of wait.





SENIORS – SPRING CLASS

FORREST McMAHAN

Agriculture

*What would I do with stature, when I do so much
without it?*

JEAN REED

Industrial Arts

Another of the strong right arm type.

TED RING

Industrial Arts

I'm good—when I'm quiet.

FREDERICK McCORD

College Entrance

One student who really thinks occasionally.

CHARLOTTE McCARTY

Commercial

A sweet disposition is an asset to any girl.

WILLAMETTA RUNYAN

Commercial

Her smile goes a long way.

CATHERINE SCHOLL

MARY LOUISE SHORT

College Entrance

*Good nature and good sense are usually
companions.*

LOUISE REICHART

Commercial

*A good head is better than all the hands in the
world.*

MARJORIE SMITH

College Entrance

A sense of humor is a gift of the gods.

JAMES ROSS

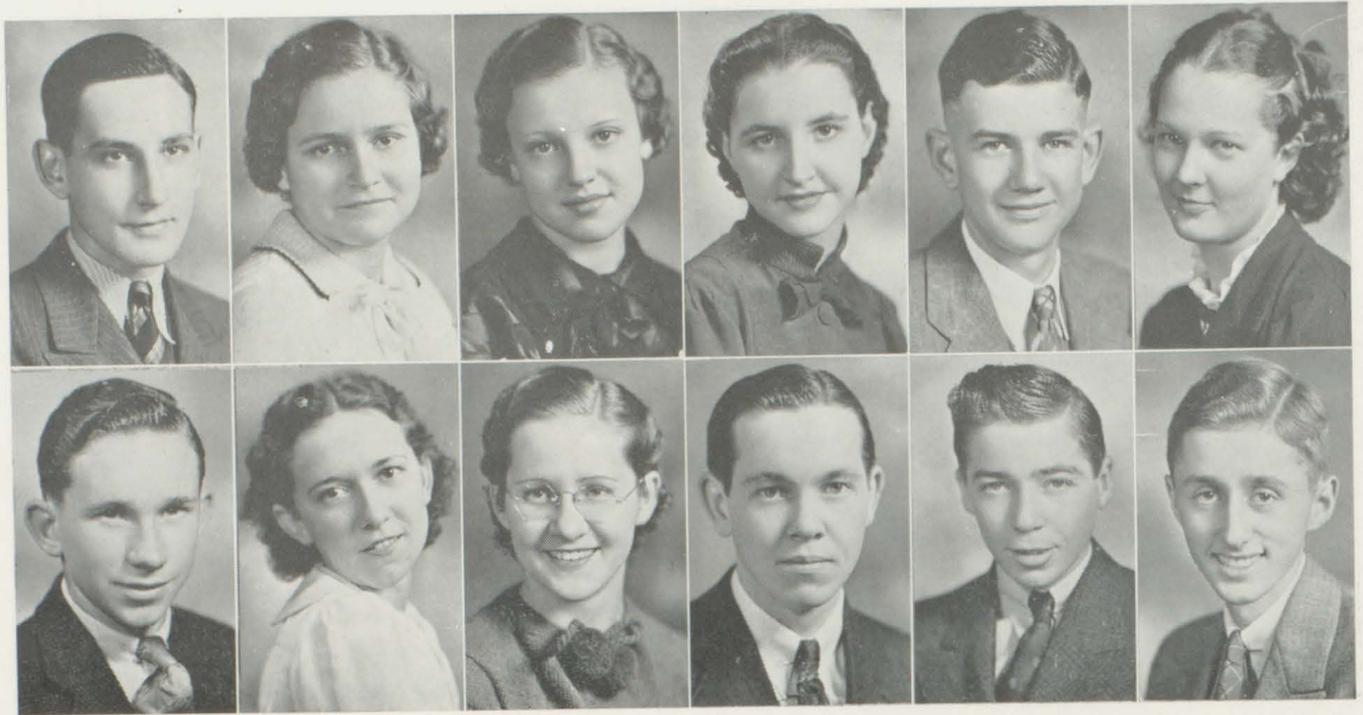
Commercial

Three stories high, kind, full of fun.

PATRICK ORMSBY

Commercial

He's a regular teakettle, always bubbling over



SENIORS – SPRING CLASS

ROBERT KENNEDY

College Entrance

All great men are dead or dying. I feel rather poorly.

MAXINE TALLEY

Commercial

Much goodness inside that wall of reserve.

WILMA WALKER

Commercial

Like a melody played soft and low.

MARIE WHEATLEY

Commercial

Tall of stature, fair of face, in all our hearts she has a place.

RAYMOND WHITEHEAD

College Entrance

Worry never made man great; so why worry?

GEORGIA SPRONG

College Entrance

She knows what to do and does it.

CHARLES YATES

Industrial Arts

Some day I shall study in earnest.

AUDRY POWERS

Commercial

A vivacious, peppy, good-humored person.

HELEN YOUNG

Commercial

A man has his will, but woman has her way.

DONALD McWILLIAMS

General

He always does his duty no matter what the task.

ALBERT WIDENER

Agriculture

"So I said to Tarzan—"

ROBERT YODER

College Entrance

Heroes are not born.

UNDERCLASSMEN

JUNIORS

The members of the Junior class have passed the stage where they were Freshmen and Sophomores. They are now beginning to be looked upon as the Seniors of next year and are being given responsibilities to carry on for our school. They have only one more year after this, so they aim to make the best of their opportunities.

The officers for the advanced class are as follows: Jack Pace, president; Mary Jean Lehr, vice president; Carolyn Fetz, secretary; Harold Hodson, treasurer; and Miss Barnes, sponsor. Billy Rauch and Harold Hodson are the representatives on the student council.

For the beginning class the officers are: George Blackburn, president; Richard Wann,

vice president; June Dailey, secretary-treasurer; and Miss Allen, sponsor. Irma Balsler, Robert Harman, and Mary Alice Magers are on the student council.

The debaters from the Junior class are Mur-tice Renner, Dean Shankland, and Ruby Hurd.

Members of the band and orchestra from the Junior class are Billy Rauch, Robert Harman, Richard Orbaugh, Dorothy Longerbone, Vern Rose, Catherine Jane Hancher, and Mary Louise Tyner.

Among the Panther basketball players are the following: George Blackburn, Ralph Stevens, Billy Holtsclaw, Richard Riser, Harold Hodson, Billy Rauch, and Teddy Robbins.

SOPHOMORES

The Sophomore class of this year is very fortunate in being represented in every type of activity, and in the next two years should become an outstanding Senior class.

The officers of the advanced class consist of Mayo Coiner, president; Wayne Drake, vice president; Madonna Padfield, secretary-treasurer; and Mrs. Records, sponsor. Judith Wright and John Strecker represent the class on the student council.

For the beginning class the officers are: Doris Cloud, president; Donald Etchison, vice president; Bertha Nell Sigler, secretary-treasurer; and Miss Snider, sponsor. James White and

Elizabeth Smith are on the student council. Martha Nell Wallace and Betty Jane Hiatt are on the debating squad.

Robert Brown, James Fouch, Donald Etchison, Billy Thomas, Rex Dunlap, and Harold Dickey are members of the Panther basketball team.

We must not forget that Elwood was represented in the Division II of the Latin contest held at Alexandria. Elizabeth Smith placed first, and James White placed fourth in this contest.

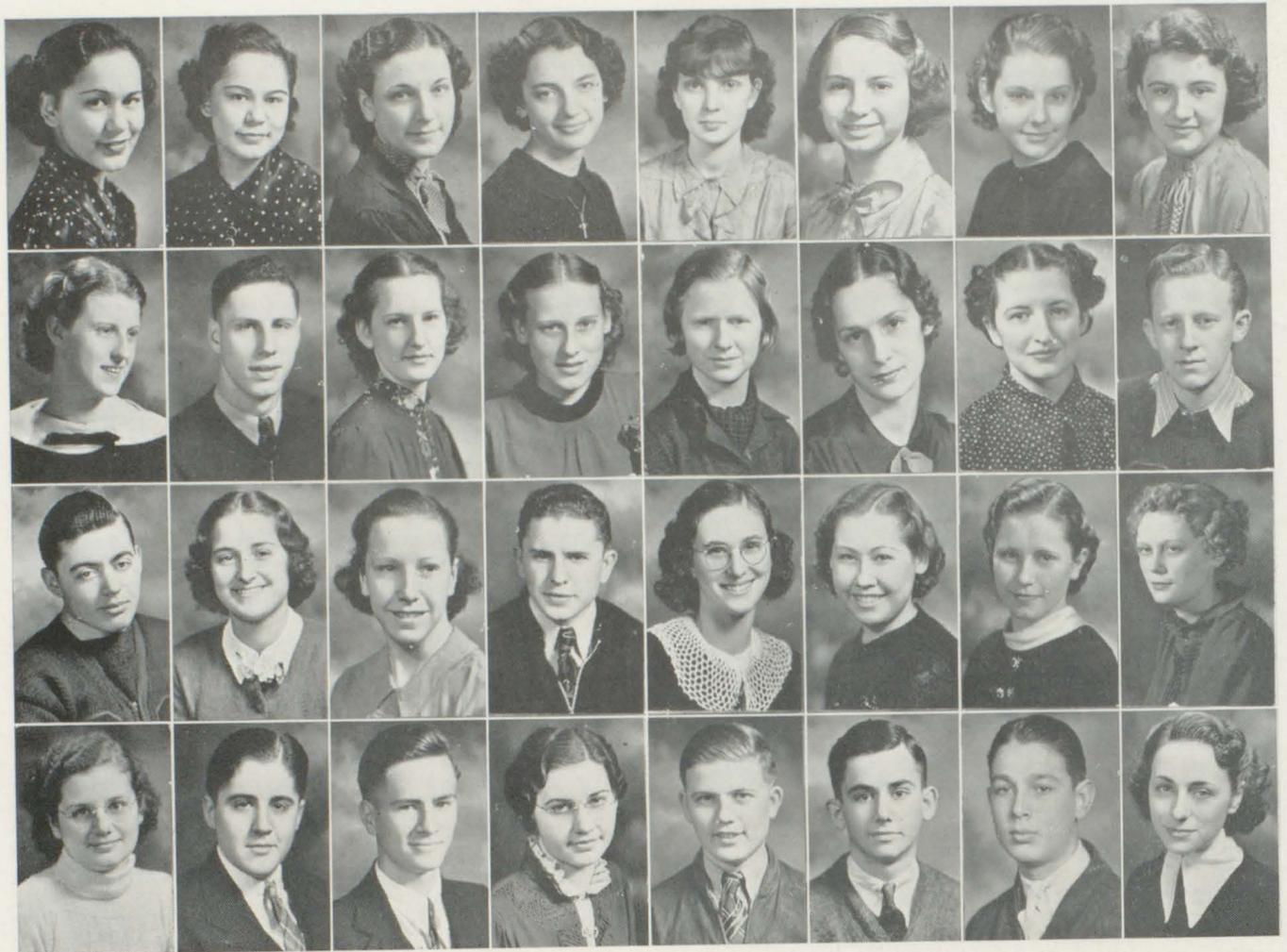
Several boys and girls are in the glee clubs which were organized last semester.

FRESHMEN

It is only natural for everyone else in the high school to think of Freshmen as children. We will have to admit some of them are small. With the other three classes setting examples for them, we know they will be a great asset to our high school.

Although the Freshman class is not organized, it is represented in many of the activities

of our high school. Leonora Nelder is on the debating team and should be a top-notch debater later. Kent Dawson, Robert Hinshaw, Adelma Bell, Joyce Wentz, Lucy Digel, Gloria Bell, Glenn Locke, and Lois McCarty are either in the band or orchestra or both. Thomas Hartzler and Adelma Bell will be on the basketball team next year and are very promising.



JUNIORS

Barbara Nell Ashton
 Ella May Ashton
 Irma Balsler
 Romelia Bonito
 Mary Bannon
 Helen Athan
 Mary Louise Breese
 Wilma Baker

Vera Mae Curtis
 George Blackburn
 Margaret Brisco
 Maxine Burdsall
 Mary Lee Cavan
 Wilma Brown
 Barbara Cox
 Donald Crawford

Joseph Deeley
 June Dailey
 Martha Drake
 Denzil Devall
 Ruth Cox
 Charlotte Dietzer
 Alice Dunlap
 Velma Davis

Carolyn Fetz
 Robert Fitzpatrick
 Vernon Floyd
 Lucille Goins
 Arthur Ford
 Floyd Gill
 Russell Fuller
 Wanda Lee Elliot

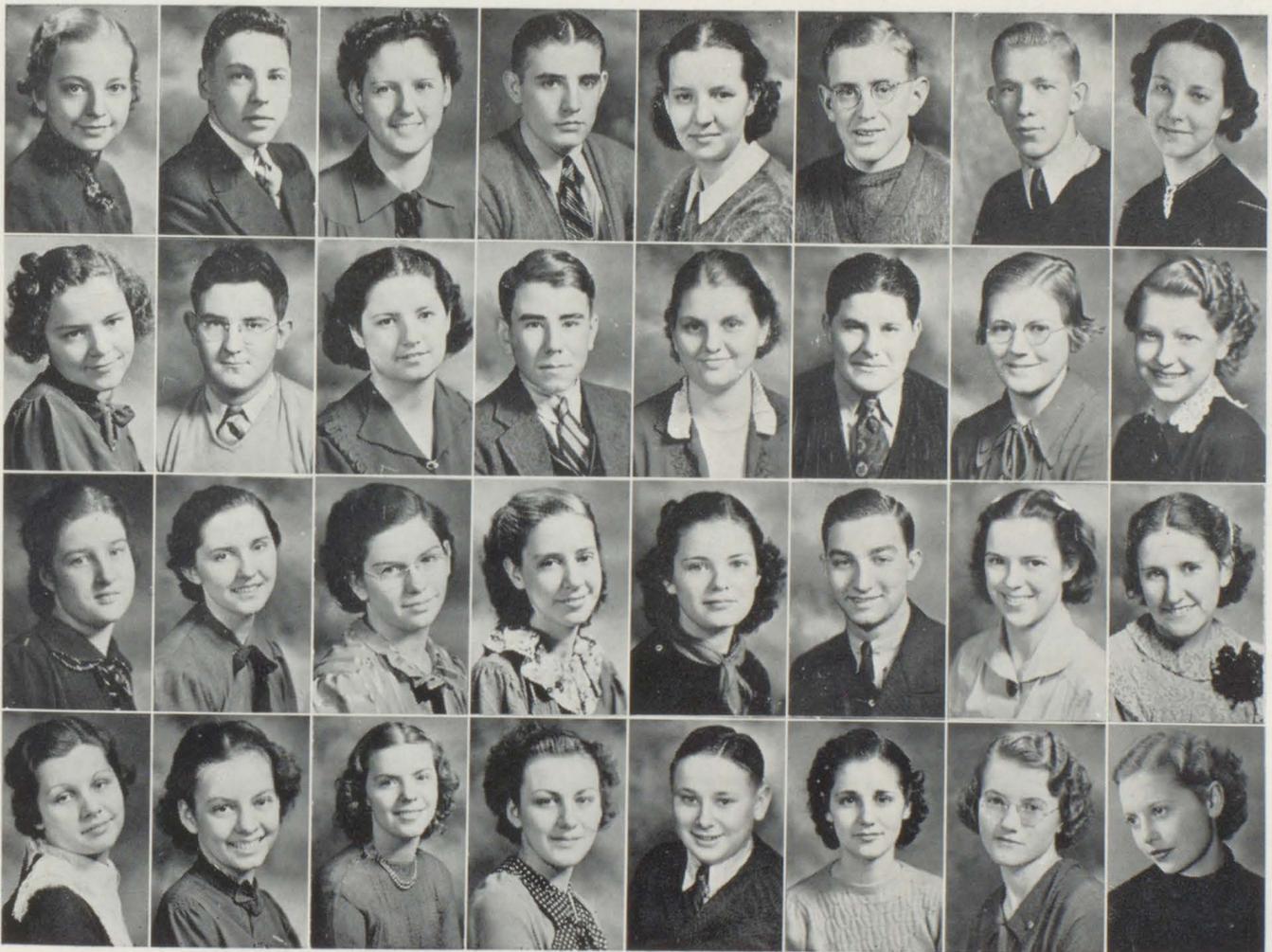
JUNIORS

Catherine Jane Hancher
 Robert Harman
 Guinevere Heath
 Billy Holtsclaw
 Jean Groover
 Charles Gilbert
 Harold Hodson
 Ruth Harman

Ruby Hurd
 James Johns
 Jo Aline Kurtz
 Nona Juday
 Dorothy Longerbone
 Wayne Leeson
 Juanita Jackson
 Mary Jean Lehr

Ethel Manis
 Mary Alice Magers
 Mary McMinn
 Deloris Moore
 Mary Ann McMinds
 Robert Lawrence
 Rosalie O'Brien
 Dorothy Moore

Alcyone Merritt
 Jean Millspaugh
 Lucille Monroe
 Genevieve Manghelli
 Richard Orbaugh
 Dorothy Meyer
 Arleen O'Brien
 Martha Phillips



JUNIORS

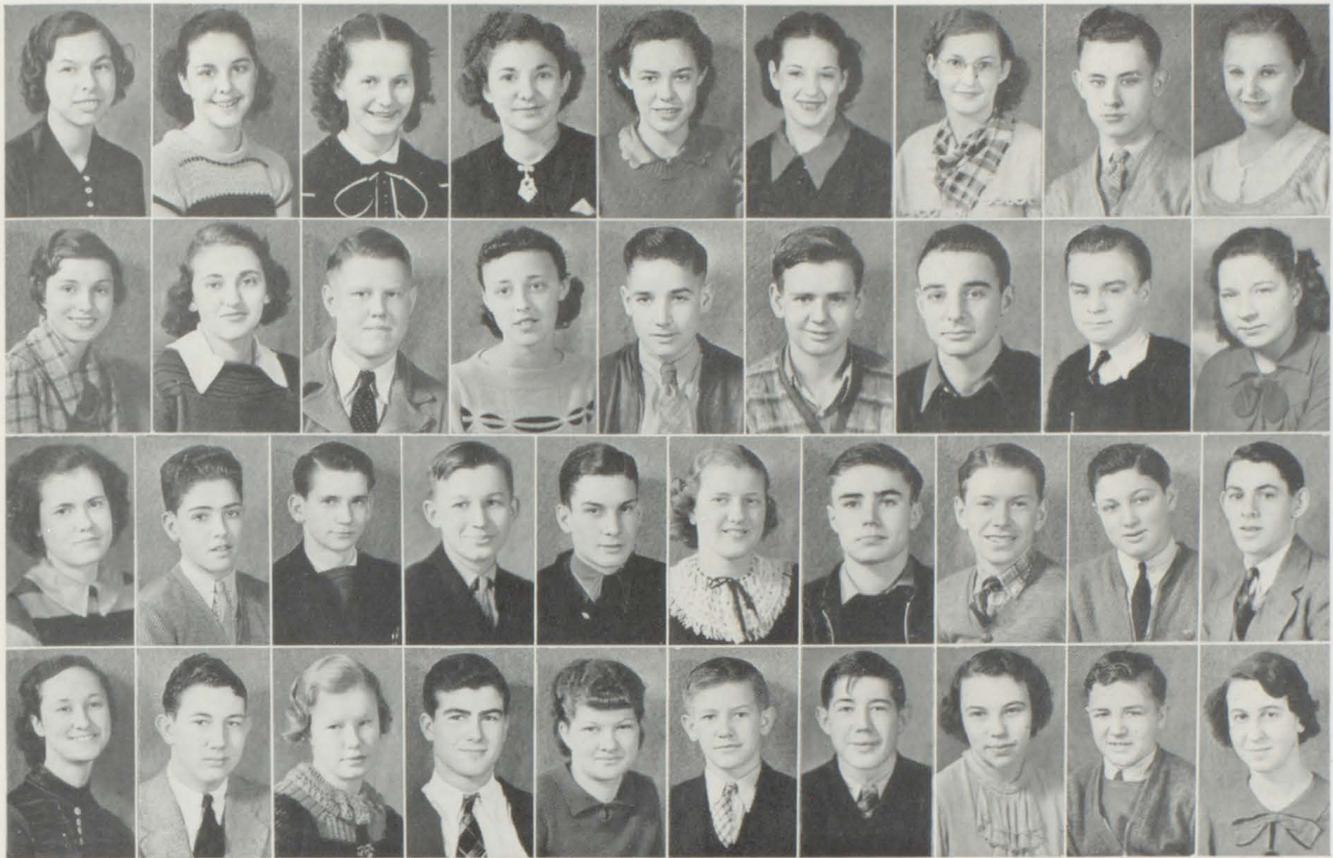
Helen Plichta
 Glendora Schrougham
 Jean Short
 Ralph Stevens
 Harold Reveal
 Richard Riser
 Jack Pace
 Billy Rauch

Murtice Renner
 William Ross
 Charlotte Perkins
 Vincent Roop
 Gene Alice Theanders
 Evelyn Redman
 Dean Shankland
 Mary Louise Tyner

Aulta Silvey
 Mary Belle McCarty
 Alice Theobald
 Glenn Thrawl
 Harold Simmons
 Leo St. Clair
 Robert Sizelove
 Harriet Snook

Doris Tucker
 Wendel Wood
 Denzil Whetstone
 Max Sorba
 Rosenell Todd
 Meredith Yarling
 Helen Welches
 Richard Wann
 Kathryn Jane Yohe





SOPHOMORES

Jean Bohannon

Manona Jane Allen

Loranell Baxter

Naomi Brown

Claribel Allen

Wanda Adams

Pauline Bohlander

Jack Booher

Belva Aldridge

Doris Cloud

Annabelle Cochran

Billy Curtis

Martha Jean Clary

Charles R. Cain

Jesse Budd

Robert Brown

Warren Conway

Violet Groover

Evelyn Fern

Glenn Freeman

Kenneth Denton

Perley Deal

Donald Etchison

Doris Mae Gordon

Harold Dickey

Wayne Drake

Mayo Coiner

Robert Dellinger

Ruby Heflin

Robert Lee Hinds

Mary K. Hillard

George Hartley

Wilma Hill

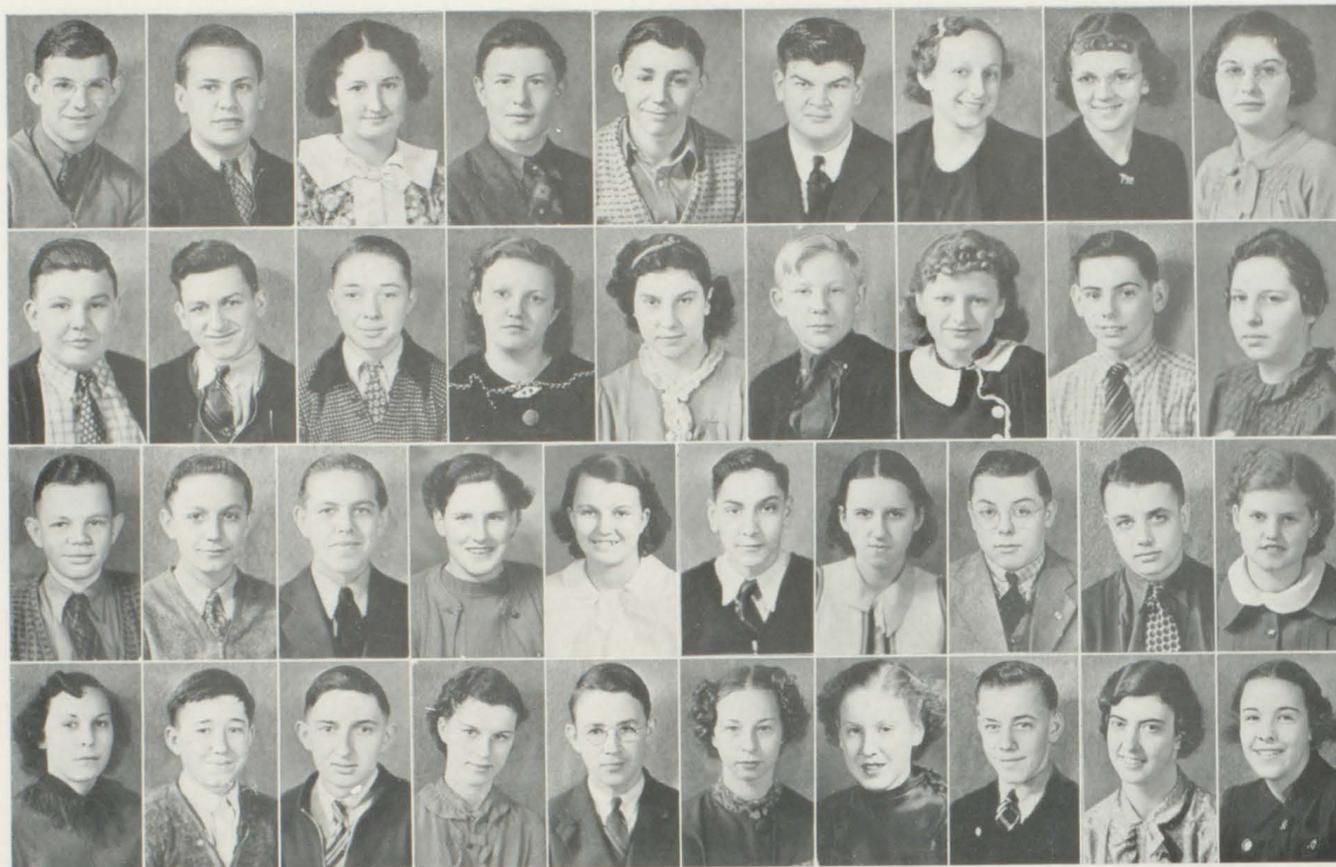
Noble Harmon

John Dudley

Betty Jane Hiatt

James Heflin

Virginia Ewing



SOPHOMORES

Jack Hook
 Robert Juday
 Charlotte Idle
 George Knopp
 Charles Kratz
 Ora Hittle
 Phyllis Kahler
 Jane Ann House
 Catherine Lehr

Ivan Knotts
 Jay Locke
 Howard Leisure
 Betty Hutcheson
 Alexandra Kakasuleff
 Billy Lewis
 Florence Morehead
 Stephen Lewellyn
 Eileen Little

Richard Leisure
 Robert Marley
 George McWilliams
 Elizabeth McCallum
 Imogene Knotts
 Robert Morris
 Hertha Mauerhoff
 Charles Meyer
 Walter Murray
 Betty Knotts

Irene Riser
 James Ricker
 Harold McDermitt
 Alice Faye Phillips
 Charles Phenis
 Barbara Reasbeck
 Madonna Padfield
 George Phillips
 Ruth Procter
 Marie Ozenbaugh

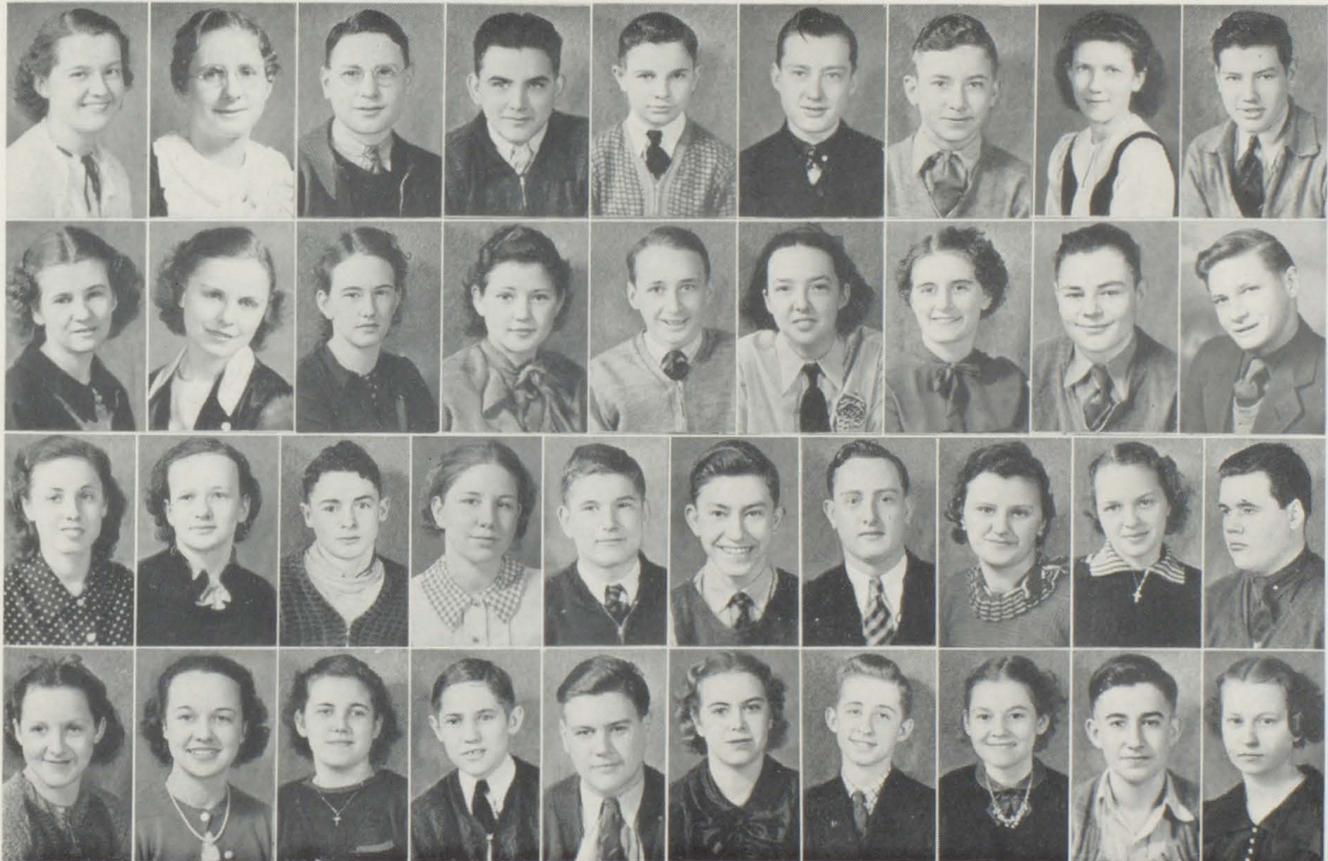
SOPHOMORES

Geneva Sides
 Alma Singer
 Vern Rose
 Kyle Minniear
 Frederic Robinson
 George Sides
 Robert Sigler
 Edna Powers
 James Sizelove

Mary Jane Sumners
 Bertha Nell Sigler
 Phyllis Thornton
 Wilma Jean Sparks
 Earl Sloan
 Elizabeth Smith
 Martha Skirvin
 John Strecker
 Howard Shaw

Elaine Skirvin
 Martha Wallace
 LeRoy Watson
 Barbara Wickard
 Billy Thomas
 Gene Whetstone
 Jack White
 Wanita Webb
 Patricia Turner
 Harry Updegraff

Ruth Williams
 Judith Wright
 Geneva Williams
 James White
 Robert Whittinghill
 Wilma Yohe
 Donn Yoder
 Eleanor Williams
 Robert Yohe
 Mary Yates



Frank Alte
 Harry Balsler
 Thelma Bennett
 Harold Berry
 Ellen Brunning
 Raymond Bohlander
 James Burger
 Mary Ruth Ackerman
 Catherine Alder

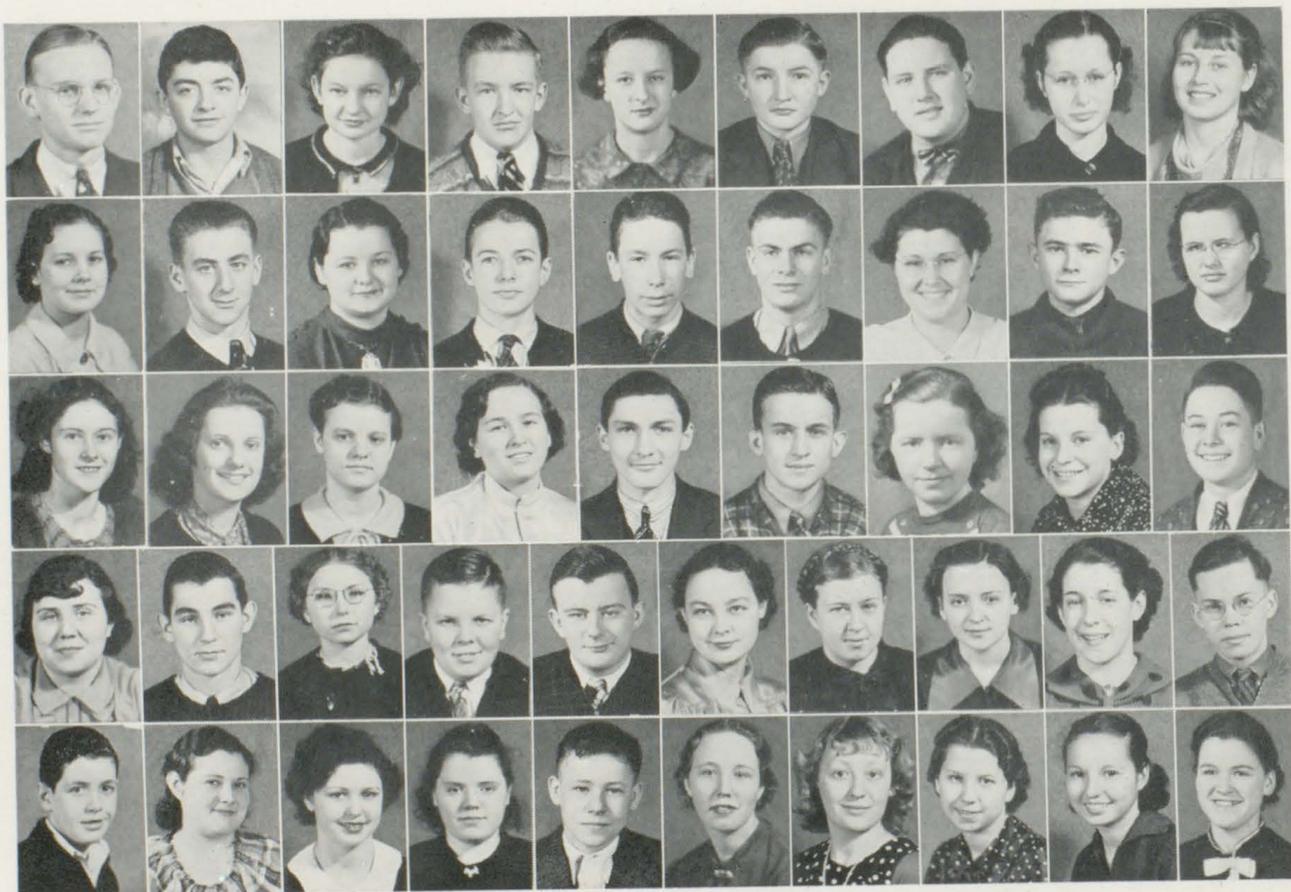
Mary Jane Cain
 Perry Cornelius
 Belvadeen Clary
 James Boyce
 James Collins
 Paul Davis
 Florence Crull
 Edward Courtney
 Helen Cluggish

Mary Baldwin
 Alberta Brier
 Betty Benedict
 Wilma Bohannon
 Adelma Bell
 Gus Demos
 Lucille Brillhart
 Alice Bambrough
 Kent Dawson

Dorotha Ann Hancher
 Thomas Hartzler
 Bertha Alice Hobbs
 Merle Heflin
 Robert Hinshaw
 Norma Hurst
 Malinda Hartsock
 Vera Hughes
 Jeanette Harpold
 Theodore Linder

Horace Lewis
 Jean Kendall
 Betty Leisure
 Jo Anne Klumpp
 James Lilly
 Norma Jones
 Margaret Knick
 Irene Knotts
 Nan Kurtz
 Wilma Jean Lineberry

FRESHMEN





Virginia Fox
 Mary Flowers
 Rex Dunlap
 Bettie Eckhart
 Leo Fish
 Esther Gill
 Mary Gross
 Helen Grinnell
 Melvin Grimme

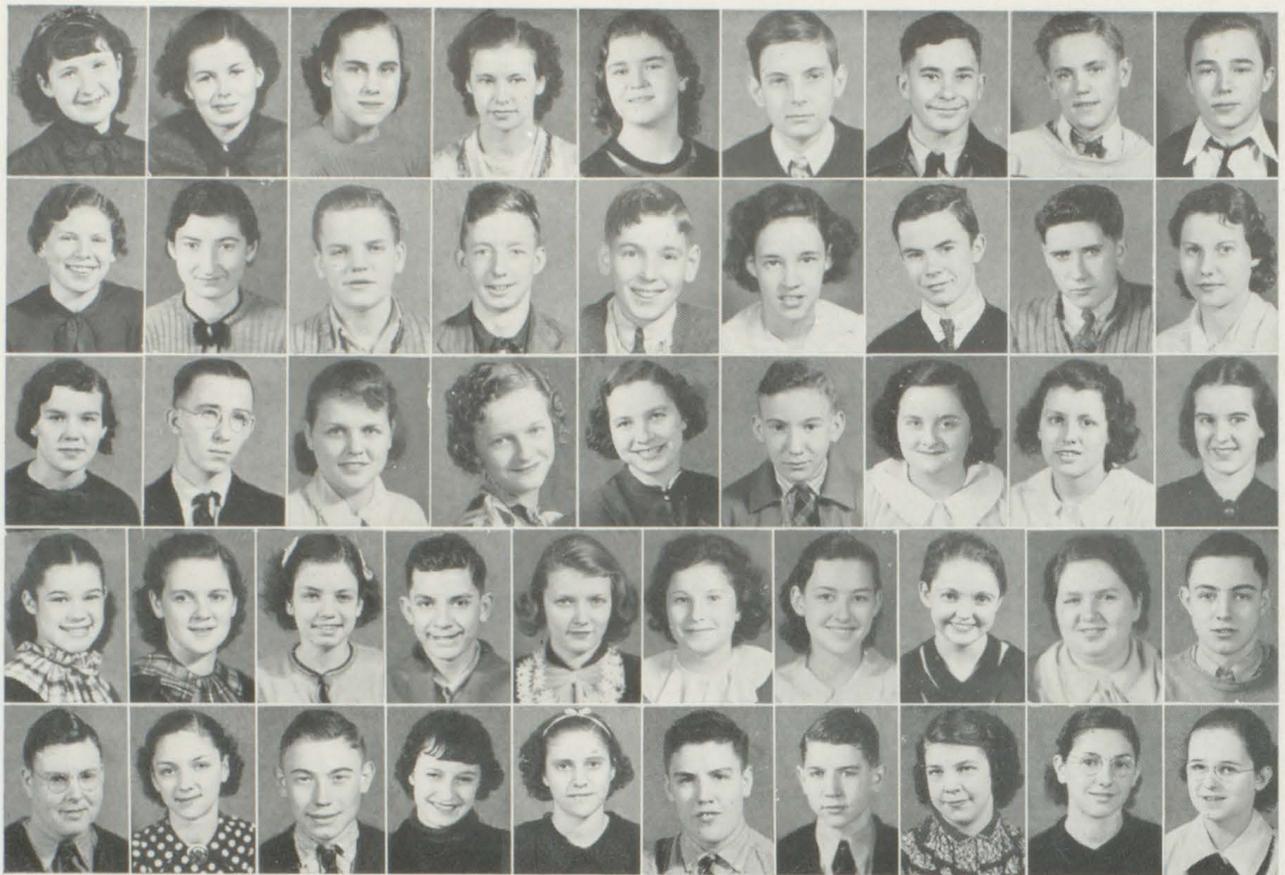
Robert Ellis
 Dorothy Luse
 Charles Loser
 Kenneth Luse
 Mary Lee Loer
 Mary Mock
 Betty Little
 Robert Fortson
 Betty Ewing

June Havens
 Florence Hayward
 Eugene Gardener
 Jack Hurd
 Aldean Heavilin
 Dorothy Hook
 Lenabel Huntsinger
 Anna May Hunter
 Mary Ellen Hanshew

William Farrel Jones
 Grace McGinnis
 Margaret Jean Renner
 Billy Nagel
 Robert Perkins
 Edgar Phillips
 Nellie Mike
 Jean Kochman
 Mary Lois Porter
 Vivian Schrougham

Martha Nell Scott
 Merl Smith
 Robert Shaw
 Vern Springer
 Ralph Starkey
 John Stone
 Robert Sosbe
 Robert Stewart
 Genevieve Todd
 Bruce Robbins

FRESHMEN



Susanne Mills
 Clarabelle McMinds
 Barbara Lou Miller
 Ruth McPhearson
 Anna Ooton
 Merrill Moody
 Walter Norris
 Clark Reed
 James Parrish

Ruth McCallum
 Anna Belle McCord
 Robert Moody
 Ralph Moore
 Otto Morris
 Kathleen McDaniel
 Robert McGuire
 Ray McGuire
 Lois McCarty

Mary Anne Wilson
 Marvin Wells
 Martha Wright
 Beatrice Miller
 Margaret Welcher
 Edsel Yarling
 Betty Joy Pugh
 Joyce Wentz
 Leonora Nelder

Betty Ellen Rhodes
 Virginia Shaw
 Virginia Stone
 Robert Singer
 Loretta Skirvin
 Bettie Jean Sosbe
 Christina Van Ness
 Loretta Tubbs
 Mary Widener
 Robert Wright

Fred Van Ness
 Joanne Turner
 Robert Walker
 Wanita Redman
 Leona Wardwell
 Gene Van Briggie
 Robert Walsh
 Edna Eileen Wann
 Wilma Ward
 Joanne Vinson

FRESHMEN

Mary Irene Allen
 Ralph Collier
 Jack Blankenship
 Richard Boyd
 Gloria Bell
 Gerald Burton
 Raymond Call
 Verle Bright
 Merle Bright

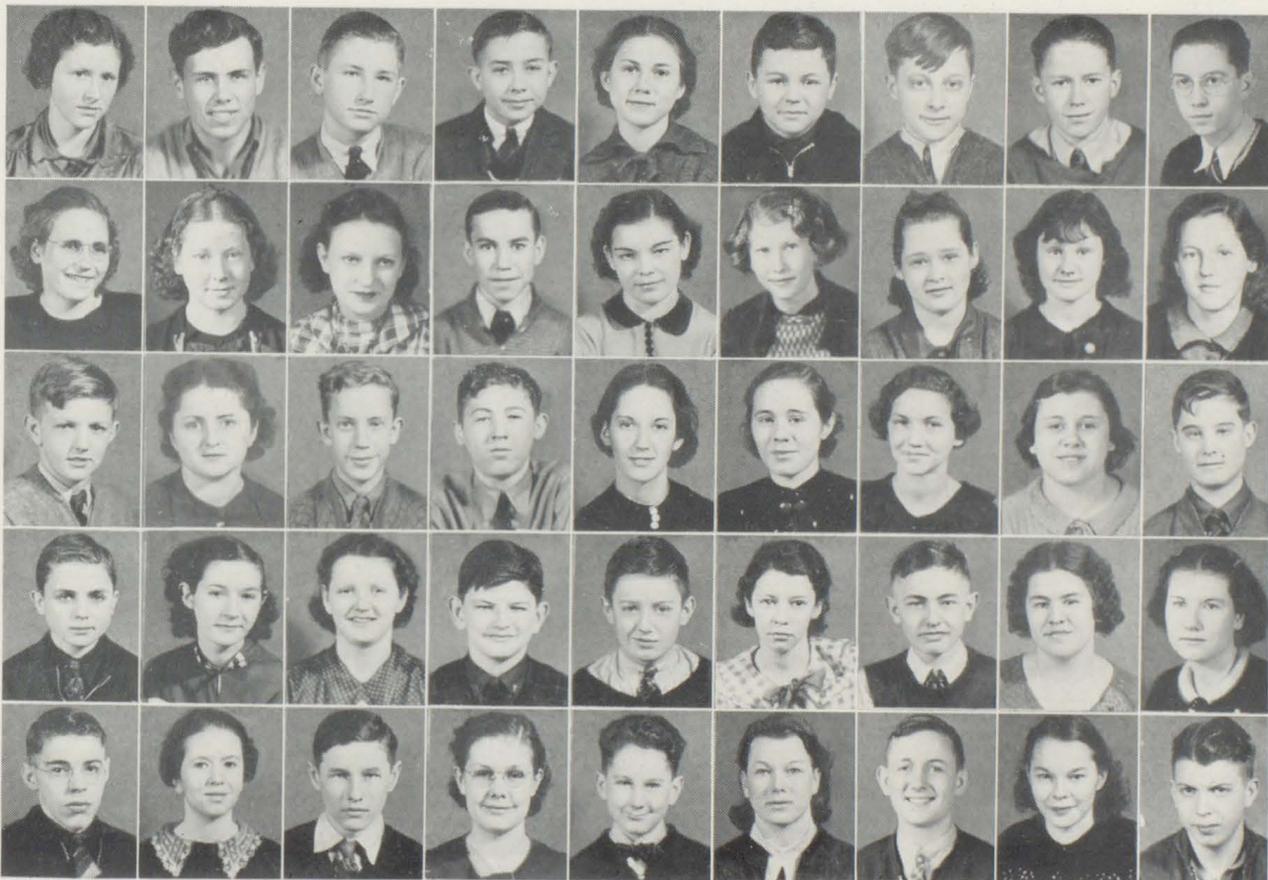
Dorothy Hershey
 Dorothy Dellinger
 Adelaide Hancock
 Robert Ford
 Ruth Griffin
 Betty Hains
 Lucy Digel
 Lillian Cox
 Phyllis Heath

William Edmond Jones
 Helen Hertle
 James Knotts
 Donald Hutcheson
 Zelma Johnson
 Martha Hershey
 Jeannette Hurd
 Madonna Knotts
 Donald Lee

Glenn Locke
 Rose Nell Pace
 Noralee Noland
 Raymond Nuding
 Vern Osting
 Jo Ann Neese
 James Parker
 Sarah Phipps
 Mary Rupert

Merle Vann
 Joan Summers
 George Shaw
 Elizabeth Sage
 Billy Waymire
 Annabelle Walker
 William Coburn
 Alice Thomas
 James Leer

BEGINNING FRESHMEN



THE STUDENT COUNCIL AND MONITOR SYSTEM

The student council of the Elwood High School is composed of two representatives from each class chosen for a period of one year. The chosen members meet and elect a president and secretary.

The main duty of the student council is to choose monitors for a six weeks' period. This is done by the members suggesting persons whom they would like to represent their respective classes. These people are then voted upon. The list of monitors selected is then taken to Mr. Hillis for his approval.

Each member of the council should check carefully on the conduct of the monitors. If they are not performing their duties properly, the members of the council should report them to the president, who has the

power to discharge them and appoint others in their places.

Our student council and monitor system is the most important student organization in our high school. Due to the monitors, the school halls are kept orderly at most times. On the whole, the monitors prevent much disorder in the corridors. Students from other schools have remarked how orderly our halls are as compared to those of other schools.

The student council and monitor system is a representative organization of the classes. The students of Elwood High School have a wonderful organization of which they should be proud.

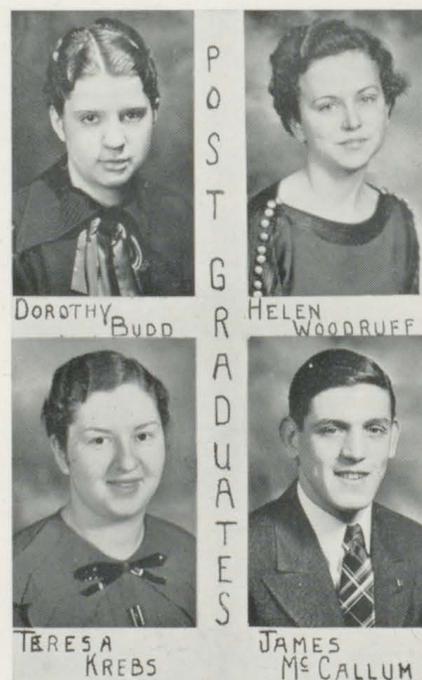
THE FOUR-DAY COMMUNITY INSTITUTE

Mrs. Grace Sloan Overton, the principal assembly speaker of the year, was very entertaining as well as helpful to the Elwood High School students. In her series of talks based on youth and community life she brought out the fact that there was not enough recreation provided by the public for the young people of today. Most of the present-day crime, Mrs. Overton asserted, is being committed by youths from fourteen to twenty years of age, because of the improper use of their leisure time.

Mrs. Overton also stressed the fact that individualism is the trait most desired in people at the present time. People today are not living as hermits to do as they please, but must meet and work with other people; therefore they must be law-abiding, cheerful, and cooperative individuals.

Mrs. Overton gave to the Elwood students many helpful hints for the success of their future. She will be long remembered by them.

The institute was sponsored by the Elwood Department Club, Ministerial Association, Lions Club, Kiwanis Club, Elwood Parent-Teacher Association Council, and different sororities and Sunday-School classes.



THE DREAMER

By Doris Cloud

*Back of the don't-care attitude
The Dreamer has his dreams;
Dreams of happiness gone by,
Dreams of lovely things—and shy,
Soaring his soul up to the sky,
The Dreamer dreams his dreams.*

*Back of his look of solitude
The Dreamer lives in his dreams;
Dreams of things that must be done,
Dreams of victories to be won,
Flooding his soul like rays of sun,
Thus the Dreamer lives his dreams.*

administration

The administrative officers of the Elwood High School give us a genuine opportunity to read about, to study, and to understand life at its best. We are given the assistance of well-trained instructors. Our working conditions are as suitable as can be afforded. We are given the fullest support in our activities, and are extended every educational advantage in their power to offer. They have prepared and advanced for us several courses of study with a wide range of subjects. Lastly, they will award diplomas of graduation to those of us who will meet their requirements of graduation. Thus we are given the opportunity to prepare ourselves for the higher institutions of learning, as well as for the actual work of life.

—Frederick McCord

OUR SCHOOL BOARD

The Board of Education is a very important factor in our school, yet very few of the students know much about it.

This board is appointed by the city council on recommendation of the mayor to represent the city government and citizens of Elwood. Its task is by no means an easy one, and many hours of difficult labor and worry are spent by these members trying to find the best and most efficient way to educate the Elwood youth.

Let each of us, for the moment, put ourselves in their places. One of our duties will be to balance the budget. Many things are enumerated that we did not know existed. We soon find ourselves sitting up burning the midnight oil, wishing Uncle Sam had money of rubber so it would stretch.

After many hours, we find that task finished. Now we must select books for the coming year. We must see that all teachers' contracts are correct, and the day for school to start set.

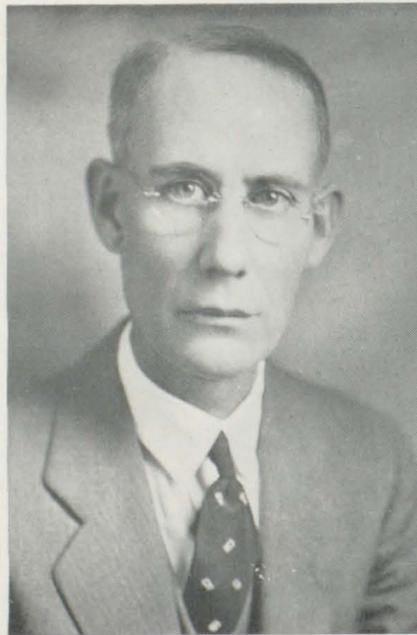
After school starts, we have to sign checks, pass on bills, set holidays, read state school news, and plan a balanced program.

Now you see this board is very important, and the students of Elwood High School should recognize the great value of its board members and their work.

Our present Board of Education consists of Mrs. Benj. F. Wesseler, president; Mr. R. T. Boston, secretary; and Mr. Perry H. Jackson, treasurer. They meet with the Superintendent of Schools in his office every month.



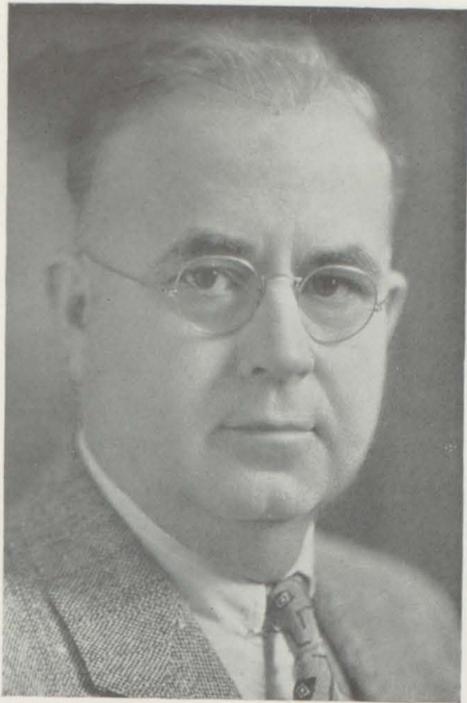
MRS. BENJ. F. WESSELER



MR. R. T. BOSTON



MR. PERRY H. JACKSON



MR. C. C. HILLIS
Principal



MR. WM. F. SMITH
Superintendent

BASKETBALL OF TODAY

During recent years interest in basketball has grown rapidly, and now today we find that in Indiana, basketball playing is taken so seriously that some sports writers have gone so far as to say that, "It's a religion in 'The Good Ole Hoosier State,'" and that we "start them tossing 'em up at the basket as soon as they step from the cradle." It is true to a certain extent that players should be started young. Give them a good foundation to stand on, and they will produce. Some critics like to condemn our system of building ball teams in Indiana, but right down in their hearts it is nothing but a condition of jealousy that exists with them. You will find college coaches from all sections of the United States at our State Tourney looking the boys over and hoping that they may be able to convince them that they should attend such and such a college or university. They are securing boys

who are versed thoroughly in the game and they know it.

With interest in the sport growing so rapidly, it has become necessary during recent years for the schools to build gymnasiums which adequately seat the people and also which have regulation playing floors and are equipped with all the necessities for sponsoring the game. Today practically every school in Indiana does have a gymnasium, and most of these gymnasiums are modernly equipped and have enough seats to take care of their crowds.

The boys of today have the privilege of playing in fine, modern-equipped gymnasiums with all equipment, transportation, meals, and other necessities furnished. The finest of material is none too good, and no expense is spared in giving them the best

there is to be had. Practice equipment as well as game equipment is furnished to each of the players. The clothing is laundered regularly, and at no time is a boy allowed to wear clothing or equipment that is not sanitary.

The game itself has been made over so many times that it is played on a strictly scientific basis. The game today is fundamentally made up of speed, mental alertness, physical fitness, determination, courage, and a good understanding of the game combined with a good knowledge of fundamentals, and then molded into a team that will function as a unit and work mechanically.

The game itself has become standardized. The rules governing the conditions are the same in one section of the country as in another. The size of the playing floor for high schools is standardized, and the same holds true of colleges. Competent officials, paid by the school, handle the games with fairness to all. All participating schools in Indiana must be members of our Indiana High School Athletic Association, which has certain rules and regulations that each must follow.

Starting in March each year several tourneys are conducted so as to determine the state champion. The tourneys are as follows: Sectional, Regional, Semi-final, and Final. The Final Tourney is held each year at the Butler University Field House in Indianapolis. Up until a year ago there were sixteen teams that always went to the Field House to battle for supremacy, but with some contention being aroused that three games on a final day were too much for a high school boy to participate in, a movement was started to eliminate the sixteen team or two-day tourney to the present day system.

Many are the opportunities offered the boys of today who participate in our greatest fall and winter activity. Hundreds and hundreds of boys have been able to help themselves to an education in some leading college or university through their ability as players. Personal contacts and acquaintances made by competing against other teams from various sections of the state have proved helpful in more than one instance. It helps the boy both physically and mentally. It develops him into a better thinker and also gives him a better understanding of human nature.

—Janis P. Francis

TEACHER

By Doris Cloud

*Who can be a better friend
Than teacher?
Who will strive until the end
But teacher?
Tell me who is patient ever;
Who is good and who is clever;
Who will fail us, never, never?
Ah, you answer,
"Teacher!"*

*Who can make you squirm and sweat
But teacher?
And then will call you "Dear" and "Pet"
But teacher?
Tell me who is king or queen;
Who will stand for nothing mean;
Who your pranks have always seen?
Oh, you cry,
"Our teacher!"*

faculty

One definition of "faculty" reads, "The masters and professors of the several departments of a university." Then maybe we have no faculty. But another definition reads, "Any mental power; capacity for any action." Oh, yes, we do have a faculty.

Our faculty certainly has mental ability. It would not be so successful if it did not. We have plenty of students who can testify in favor of the faculty's capacity for action.

The members of the faculty are all right. We like every one of them. They are good sports, and work hard for the best interests of the school. We sincerely appreciate their efforts toward our betterment, and we wish to express our thanks for the help they have given us. —Mary Lee Cavan



FACULTY

Mary M. Barnes
World History, Health

Mary E. Cox
Civics, Economics

Donald Brown
English, Public Speaking

Helen Benedict
Art

Harley L. Ashton
American History

Mary M. Allen
English, Library

Iris G. Beaman
Typing, Shorthand

Earl B. Forney
World History, Mathematics

Palmer J. Davis
Vocational Agriculture

Janis P. Francis
*English, Physical Ed.
Basketball Coach*

Lena M. Foote
Latin, English

Harry L. House
Industrial Arts

All of the professions have this in common: that they exist for the welfare of humanity. But each has its special obligation and field of work: The lawyer to improve the law and perfect justice; the physician or surgeon to safeguard health; the minister to cultivate spiritual life and safeguard social ideals; the engineer to assure public safety; the architect to construct useful and beautiful buildings;

the teacher to foster lifelong learning and growth among all the people. It will be observed that the task of the teacher is at the foundation of all the others and is, therefore, the most important because it touches all of life.

Joy Elmer Morgan,
"Your Profession in the Making."

The real purpose in education, aside from the learning of a few facts and the mastery of certain abilities that are found to be of use in later life, is to train young people how to analyze a problem and find out things for themselves; to show them how to concentrate attention and to study effectively

and independently; to teach them how to gather facts and marshal them to form a conclusion; and to awaken in them motives for work beyond what the school requires.

Cubberley—"The Principal and His School."

FACULTY

Virginia McDermitt
Bookkeeping, Physical Ed.

Regina Grosswege
Mathematics

W. F. Kratli
Chemistry, Physics

Mary Records
French

Esther Koons
Home Economics

Vern Shinn
*Physical Ed.
Industrial Arts
Football Coach*

J. A. Nuding
English

Thomas B. Lindley
English

Clara J. Nuzum
Latin, French

George Smith
Mathematics

Sarah Snider
Home Economics, French

Ray Waymire
Biology



A FAN'S PERSPECTUS

At the end of each season a team has developed to a degree of perfection. Plays and individuals work as a unit so that one sees a fine example of hard and ambitious work gratified. Then the unit is broken apart by graduation; some parts are removed; others have to be changed over to fit in where those have been lost. We start all over again: checking each running of this new unit, making changes, building to it until again by the end of the season we have the parts assembled properly, the unit running smoothly, again to be torn down and reassembled. Of course some units work better than others, depending on the way the parts are fitted together, the polish and smoothness, the strength and sturdiness. Then, too, something can happen to this unit even after it is running smoothly and near perfection. Parts can become defective; they can become affected from the outside and change the entire outlook for the unit. Even when only two or three parts are new, it takes time to assemble and have a perfect running unit.

Some of our interested fans are very unjust and quick to criticize. This is because they end the season with the team; then

when the next season starts, they want to continue on from where the team finished the preceding season. They fail to start all over again. They forget and do not want to realize that some of the parts are lost and that the unit has to be another reassembly. Oh! they admit the team is new, but they cannot bring themselves to start again back at the beginning. There is not one of us that enjoys having his work torn down and having to begin over again. It would be more enjoyable to see this unit continue on and on; but the world isn't made that way, so we assemble and reassemble.

Critical fans are very noticeable. When teams have good seasons, the fans have a hard time bringing their perspectus of the team back to normal. They are disgusted with everything. Nothing seems to satisfy them. It is even hard for them to see parts begin to form into shape. They often cannot see that some of the parts lack sturdiness.

The remedy, as I see it, is a better understanding of the units produced and a more detailed understanding of the working parts.

—Vern Shinn



Basil R. Hosier Cole Watkins

We are pleased to add the pictures of these two teachers to our faculty division: Mr. Hosier, for his past services in our school; Mr. Watkins, for his present position as supervisor of music.

school life



FIRST SEMESTER HONOR ROLL, 1936-1937

4A Mary Hurd 4 E's	Mary Lee Cavan 4 E's
Rosalind Klumpp 4 E's	Ruby Hurd 4 E's
4B Eliza Jane Little 4 E's	2A Claribel Allen 4 E's
3A Murtice Renner 4 E's, 1 G	Mayo Coiner 4 E's
3B Barbara Nell Ashton 4 E's, 1 G	2B Elizabeth Smith 4 E's
Dean Shankland 4 E's, 1 G	James White 4 E's
Maxine Burdsall 4 E's	1A June Havens 4 E's

HONORABLE MENTION

4A Mary Cooley	3B George DeHority, Jr.	2B Stephen Lewellyn
Ruth McMinn	Lucille Goins	Charles Meyer
Wilma Starr	Catherine Jane Hancher	Wanita Webb
Charleen Tompkins	Maxine Heffin	1A Dorothy Hook
4B Madonna Conway	Jo Aline Kurtz	1B Mary Flowers
Marjorie Denny	William Lawton	Virginia Fox
Robert Johnson	Alcyone Merritt	Melvin Grimme
Frederick McCord	Lucille Monroe	Helen Grinnell
Wilma Scott	Mary Belle McCarty	Jeanette Harpold
Lois Sizer	Charlotte Perkins	Theodore Linder
Wilma Walker	Alice Theobald	Clarabelle McMinds
3A Carolyn Fetz	Rose Nell Todd	Virginia Shaw
Mary Jean Lehr	2A Wayne Drake, Jr.	Loretta Skirvin
3B Wilma Baker	Madonna Padfield	Joanne Turner
Mary Bannon	John Strecker	Robert Walsh
Wilma Brown	Barbara Wickard	Edsel Yarling
	2B George Knopp	

TOURNAMENT TIME

*The sectional and regional
Had set our hearts aflame,
And everybody, everywhere,
Was wild about the game.
I joined the crowd and fell in line;
I battered at the door;
The jammed from left; they jammed from
right,
One thousand arms or more.
Against the roof I found a seat
About eight inches wide—
A pair of knees against my back,
An elbow in my side.
The game began, and very soon
My home team scored two points.*

*The hot blood ran throughout my frame
And loosened up my joints.
I twisted, squirmed; I whooped and yelled,
Forgetting all my pain,
Just hypnotized it seemed to me,
Just having fun again.
Today my voice is squeekie-like
And fails me when I talk;
My legs I find are paralyzed,
And I can hardly walk.
My mind, it seems, is clearer; though
To tell the honest truth,
I know I'm feelin' better,
And there's a heap o' joy in youth.*

—El-Hi Fan

OUR TEAM

By Doris Cloud

*Heartbreaks and failures,
Dreams of victory,
Hard work and strivings
In hopes of days to be,
Each member trying
Hard to win each game;
Victors or vanquished
They fight on just the same.*

athletics

As the seasons pass, so do the various sport activities. Slowly one activity takes the place of another as the clock ticks off the seasons. New champions come into view but only for a few minutes in the march of time, because their footsteps are soon followed by other champions in an entirely new field of the sporting world.

Time waits for no man. This old saying holds true to form ever in sport activities. Almost in a perfect circle one sport overlaps another from one spring to another. Baseball, tennis, swimming, football, basketball, track, and golf are the most outstanding in the sport cycle. Every school offers at least two if not all of these activities for students who are interested.

—Dorothy Lickenbaugh

OUR BASKETBALL COACH



Janis P. Francis

This year has brought to us one of the ablest basketball coaches in Indiana. Mr. Francis came from Jeffersonville, Indiana, where he advanced to the State Finals with two of his ball teams. In 1934 his team advanced to the semi-finals of the State but was defeated by Technical of Indianapolis. Entering the final play-off again in 1935 undefeated in regular season games, his team was defeated by the Anderson Indians in the final game for the only loss of the season and the State title.

Mr. Francis has done a great deal for our school towards athletics. He has helped to secure for our boys the best equipment possible. He has instilled in every boy's mind the necessity of displaying good, clean sportsmanship in our games.

Although we have not had a very successful season in basketball, we see great possibilities, and we hope next year to have one of the best ball teams in the State.

OUR FOOTBALL COACH

Mr. Shinn is our most able football coach. This year is the fourth year that Mr. Shinn has been an active member of our faculty. He is a former graduate of Ball State Teachers College, in which he played a very important part in athletics.

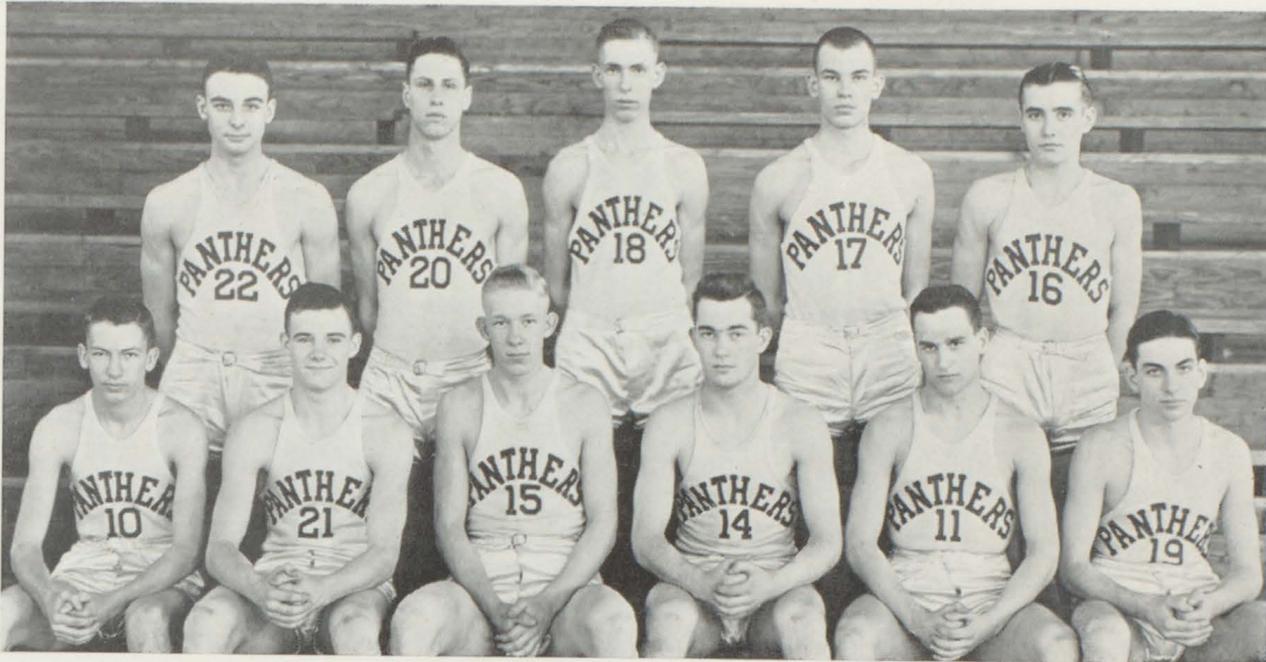
Our football team seemed to be greatly handicapped in several ways this season: (1) by lack of weight, (2) by lack of age, and (3) by lack of experience. Although we were so very unfortunate, we had a team full of pep and vim, a team that always gave their opponents a good, hard battle.

Mr. Shinn is a teacher of mechanical drawing, health, and physical education, in our school. We are very proud to have Mr. Shinn on our teaching staff as well as on our athletic staff.

We sincerely hope that Mr. Shinn will enjoy many more happy and successful years in the Elwood High School.



Vern Shinn



FIRST ROW: Teddy Robbins, Richard Riser, Harold Hodson, Aaron Hartzler, Robert Silvey, Billy Rauch.
 BACK ROW: Robert Brown, George Blackburn, Ralph Stevens, James Fouch, Billy Holtsclaw.

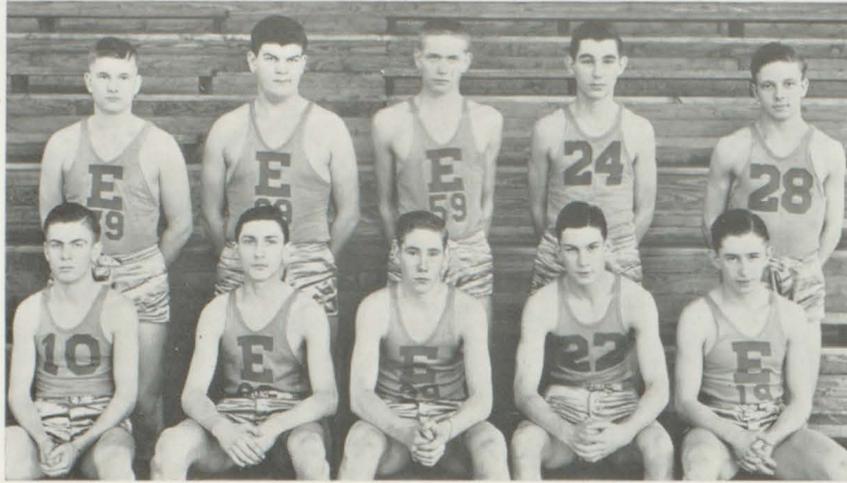
HIGH-LIGHTS IN BASKETBALL

THE BASKETBALL SEASON OPENS. ELWOOD 17—TIPTON 33. This was the opening night in the new gymnasium. We certainly are justified in being proud of this new addition. Nearly two thousand people attended the game. These boys of ours needed practical experience such as can be obtained through strong opposition. We were well pleased with the showing made by the Panthers.

PANTHERS NOSED OUT BY THE TIGERS. ELWOOD 27—PERU 32. The Panthers played a clever and determined ball game, but were finally nosed out by the Circus City quintet. The visitors took an early six to nothing lead, but were out in front only three points at the close of the first quarter. The Elwood boys tied the score at 14-all. Thus the first half ended. The locals then took the lead, but were trailing at the end of the third quarter by a score of twenty-three to nineteen. Although the Panthers lost the game, they showed marked improvement.

DRAGONS CONQUER PANTHERS. ELWOOD 20—WINDFALL 23. The boys got off to a very slow start, but eventually began to find the hoop. By the end of the first half the Panthers had the score knotted at 13-all. The teams then battled on fairly even terms, but a final scoring spree by Windfall clinched the victory. Our seconds came through to win 36 to 17.

ELWOOD LOSES TO CATHEDRAL OF INDIANAPOLIS. ELWOOD 14—CATHEDRAL 40. This was the first out-of-town game of the season for the Panthers. Those Irishmen enjoyed one of their best evenings of the season. During the last quarter they connected eight of thirteen shots from the field and reaped a total of sixteen points. In direct contrast the Panthers were experiencing one of those off nights when they could not find the hoop.



FRONT ROW: Paul Davis, Adelma Bell, Leroy Barmes, Donald Etchison, Rex Dunlap.
 BACK ROW: Billy Thomas, Ora Hittle, Harold Morehead, Thomas Hartzler, Howard Warner.

AGAIN THE PANTHERS SUFFER. ELWOOD 23—WABASH 39. The Elwood boys really made a brilliant showing in this game despite the wide margin in the score. During the first half the Wabash squad piled up a comfortable lead. As far as score is concerned, the teams battled on fairly even terms during the last half; however the Elwood team showed much more fight and determination. The Panthers proved to us in this game that they were perfectly capable of playing first-class ball.

BURRIS HAS WINNING STREAK. ELWOOD 7—BURRIS (MUNCIE) 16. This game surely merits the blue ribbon for being unique. All of Elwood's points were made from the foul line. Both teams frequently missed easy set-ups. The score at the end of the first half favored the Owls eight to six. By the end of the third quarter the Panthers had cut their lead to eight to seven. However the Owls flashed forth with a bit of good fortune during the closing minutes and doubled their score.

PANTHERS ROUTED AGAIN. ELWOOD 14—PENDLETON 35. Oh, 21 points difference; that hurt. To start the game the Pendleton boys collected several baskets and were soon far out in front. The Panthers finally began hitting, and promised to take the lead, but the efforts were almost fruitless. The floor play of the Panthers was somewhat under par but by no means bad. The fact remains that the Pendleton boys repeatedly connected with the hoop, while the Panthers continued to miss.

ANOTHER SCORING SPREE. ELWOOD 31—BROAD RIPPLE 35. The Panthers went down, but they showed a marked improvement in basket shooting. Silvey and Hodson led the scoring with 12 and 10 points respectively. Elwood led at the end of the half but was trailing by four points at the end of the third period. The Panthers then tied the score at 28-all with three minutes to play. The Broad Ripple squad then turned loose a volley of shots and emerged victorious by a four point margin.

ELWOOD'S INITIAL VICTIM. ELWOOD 35—LAPEL 26. Hats off to the Panthers. They certainly proved a long contended point in this game that the reason they have been losing is because of the inability to register under pressure. The locals collected six points before the Bulldogs from Lapel seemed to get the idea of the game. At the end of the quarter the Panthers led by only one point. In the third quarter the Lapel defense broke down somewhat before the Panther charges as Elwood climbed to a 29-22 advantage. The final quarter was fast and tense.

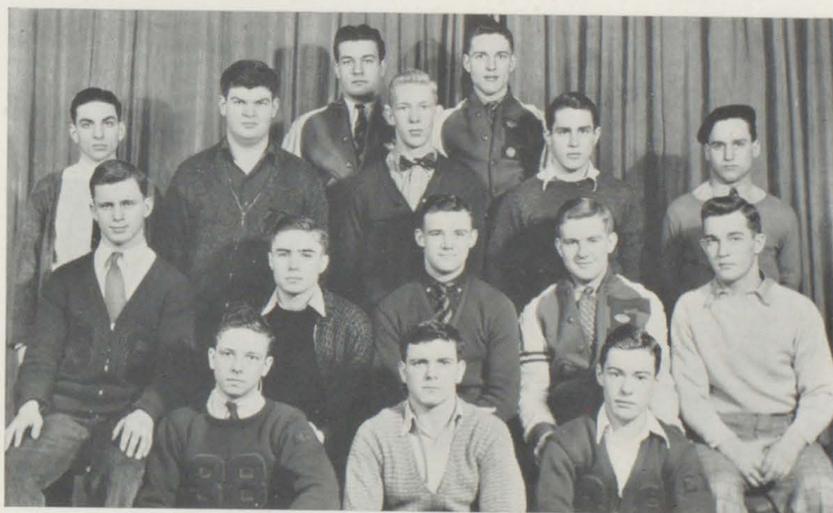
AGAIN THE PANTHERS SUFFER. ELWOOD 20—ALEXANDRIA 33. The entire game was one smashing bang-up contest from beginning to end. The Tigers led 13 to 6 at the half, but the Panthers kept gaining speed and cutting down the Tiger margin. With three minutes to go the Elwood squad was still behind 20 to 23. The final result of the game was a thirteen point defeat.

THE PANTHERS WIN ANOTHER. ELWOOD 25—NOBLESVILLE 24. We won again, but the score certainly was close. The Millers led 15 to 8 at the half. During the third period both teams lost their basket eye and failed to register from the field. The Panthers went into the final period with 12 points against the Millers 17. The local quintet soon tied the score at 17-all. A series of lead reversals then took place. With the game only seconds to go and the Panthers trailing 23 to 24, Rauch came through with a field goal and put the locals back on the sunny side of the score.

THOSE PESKY BLUE DEVILS AGAIN. ELWOOD 16—TIPTON 17. The Panthers took an early lead, but the Blue Devils managed to tie the score at 8-all to end the first quarter. The Panthers trailed 10 to 14 at the half. During the last half some remarkable

FIRST ROW: Howard Warner, Howard Ballard, Wendel Wood.
SECOND ROW: William Lawton, Harold Dickey, Richard Riser, Lendall Mock, Aaron Hartzler.
THIRD ROW: Billy Rauch, Ora Hittle, Harold Hodson, Dannie Austin, Robert Silvey.
BACK ROW: Richard Alte, George Ellis.

THE
"E"
CLUB



offensive plays were executed but defenses of both were even better. Tipton scored but three points in the last sixteen minutes. Incidentally, the Panthers gathered only six. The final minute was unusually tense. Tipton held its breath as Silvey and Brown fired away at a seemingly fate-sealed hoop—thus we lost.

ELWOOD WINS AGAIN. ELWOOD 31—SUMMITVILLE 17. The locals took command at the opening tip-off and were never threatened. During the first half the Elwood squad collected only ten points; however, the Goblins fared even worse with but one lone field goal. The Panthers continued their triumphant march with comparative ease and led 18 to 7 at the close of the third quarter. The Goblins in the closing minutes boosted their total to 17. The Panthers had climbed on to 31. Holtsclaw earned the scoring honors with five field goals. Good work, boys.

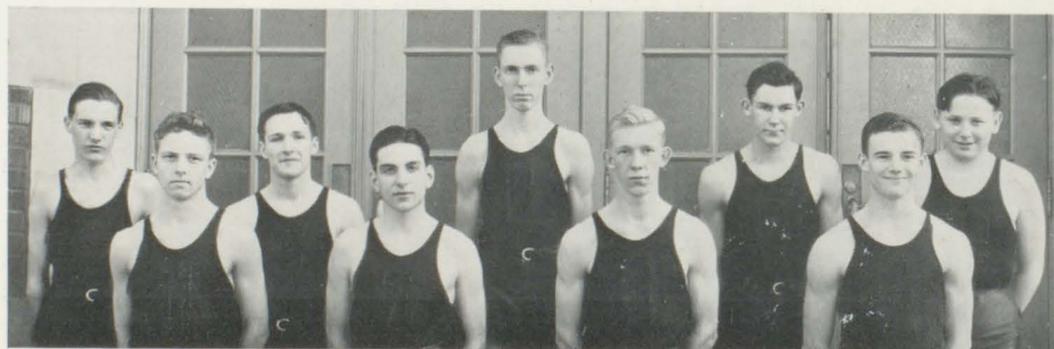
ANOTHER LOSS. ELWOOD 22—LEBANON 42. What a fog! Bad as the weather was, it was still a much nicer subject to discuss than this ball game. Those Lebanon lads scored from any point on the floor, at any time, and apparently at will. The bewildered Panthers were unable to seal up their ragged defense and displayed very little offense. Lebanon led 19 to 8 at the intermission and scored even better during the second half.

WON ONLY BY A MARGIN. ELWOOD 26—FRANKTON 25. We nearly trifled with those Eagles too long. The Panthers, however, managed to finish on top. During the first quarter Elwood sailed out into a 5 to 2 lead. The Eagles ran wild and collected sixteen points in the next period. The Panthers entered the second half at an 18 to 12 disadvantage. The Elwood squad then slowly overcame the Eagles. Rauch claimed the scoring crown with eight points.

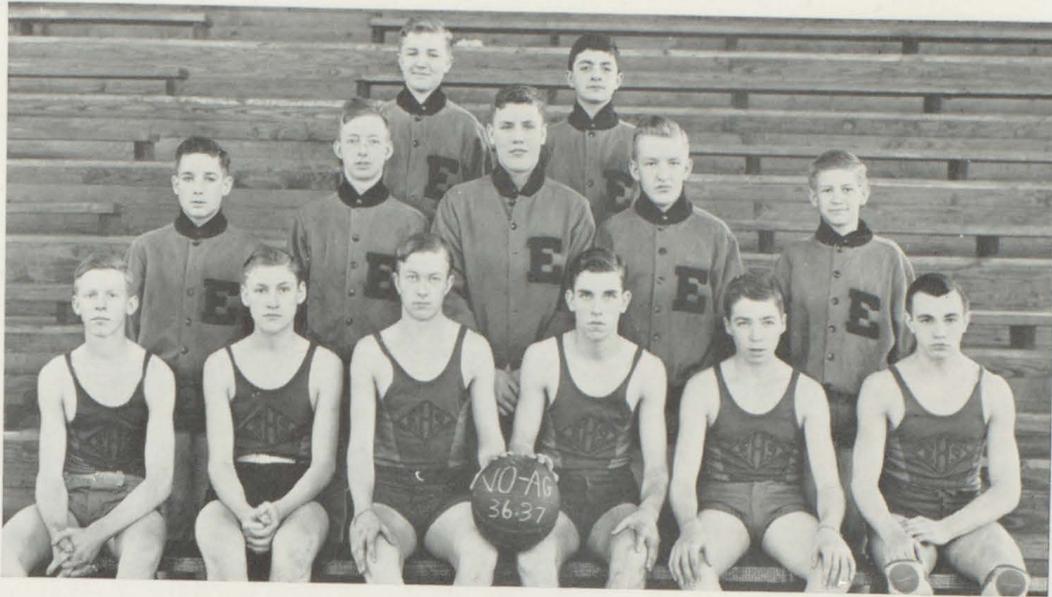
ON THE WINNING SIDE AGAIN. ELWOOD 28—HUNTINGTON 26. These Panthers showed the stamina and power of a real ball squad on this occasion. The locals gained an 8 to 4 lead during the first quarter. Huntington tallied fourteen points during the second quarter. The third period closed at 25 to 22 against us. The Panthers tightened their defense and limited the Vikings to one point, while Stevens came through with two field goals to tie the ball game at 26-all. A tense and furious battle followed until the ball went into the hands of Silvey, whose last minute attempt found its way into the net and decided the contest.

LOCALS DOWNED. ELWOOD 25—HARTFORD CITY 36. The boys made a beautiful showing the first half. The game got under way and became a nip-and-tuck affair immediately. The Airdales led by two points at the first rest period. The Panthers had cut this

CLASS TOURNAMENT TEAM: Vincent Roop, Howard Warner, Billy Frazier, Billy Rauch, Ralph Stevens, Harold Hodson, Jack Pace, Richard Riser, and Richard Orbaugh.



Fifty-two



FIRST ROW: Robert Ott, Robert Harting, Robert Hartsock, Richard Wann, Albert Widener, Ronald Butler.

SECOND ROW: Charles R. Cain, Ralph Moore, Gene Van Briggie, Harold Berry, Noble Harmon.

BACK ROW: James Heflin, Harry Balser.

lead to one point by the half. The local attack then collapsed as the Airdales ran wild. Holtsclaw was our scoring ace with Bob Brown his chief aid.

TIGERS CAME TO WIN. ELWOOD 14—ALEXANDRIA 33. There certainly was a packed house to witness this game. After making such a gallant stand against the Tigers earlier in the season, the Panthers were expected to go down fighting, if they went down at all. The Panther squad apparently decided to rest up for the coming Fairmount fray. Incidentally the Elwood boys at this time stood eighth in the Central Indiana Conference.

PANTHERS LACK DEFENSE. ELWOOD 10—FAIRMOUNT 26. No, the Panthers weren't on a sit-down strike. Perhaps they intended to pull their punches in the sectional. The entire game was a story of a defenseless Panther squad that could hit everything but the inside of a basketball hoop. The reserves received some good practical experience.

DEFEAT AGAIN. ELWOOD 8—SOUTH BEND 31. The Elwood invaders held their own during the opening period and were tied 3-all when it closed. They then offered a very feeble assault. Silvey alone showed a little fight, but was replaced because of his inability to connect. Dickey saw action when he relieved Stevens. There is little need of comment for the score is self-explanatory. We're off for the sectional.

WIN IN DELAYED RALLY. ELWOOD 19—SUMMITVILLE 15. The Panthers allowed the Goblins to gain a 11-6 lead during the first two periods of play but came back onto the floor in the second half to hold their opponents to four points. Two points in the concluding minutes of the game gave Elwood its slim but decisive 19-15 win. Aaron Hartzler's pair of field goals and charity shot accounted for the most scoring of any one Elwood player. Harold Hodson was successful in garnering four points of two field



Panthers, Bears battle in air for sphere. A rebound-ball always brings forth plenty of scrambling in the air by opposing courtmen. This picture, taken in the second quarter of the Elwood-Central (South Bend) game, is a good example.

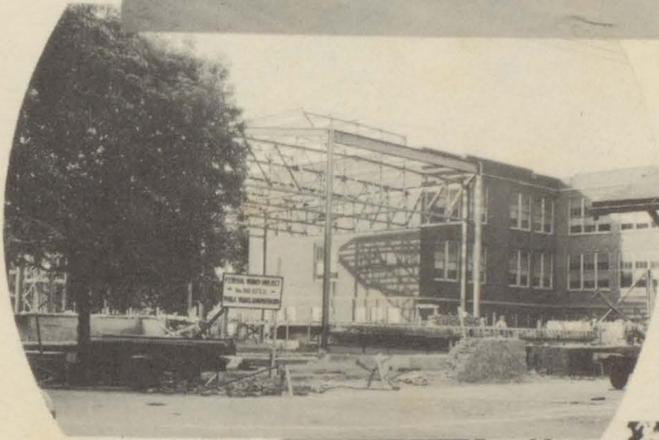
attempts. Jim Fouch, who was brought up from the reserve team ranks, raked in three points.

PANTHERS PUSH ANDERSON TO LIMIT (SECTIONAL). ELWOOD 6—ANDERSON 14. In this game Anderson had their hands full chiseling out a 14 to 6 victory. Elwood threw an impregnable defense around Anderson's basket up until the last two minutes of play in the first half when Clemons and W. Davis crashed through for the only field goals scored. The Elwood defense could be rated next to sensational. In the first quarter Elwood followed the ball in an enthusiastic, slashing manner. Free throws by Goss and Clemons were all the Indians had to show for their troubles. Had we been able to connect with a fair percentage of the nine free throws allowed in the game, in all probability the psychological effect would have been very noticeable to both teams. The last three quarters were very slow, with the Panthers maintaining their sole purpose of keeping the Indians from scoring. Panthers, we commend you on your fine showing.

CLASS TOURNAMENT. 4B's 26—4A's 14. The 4B class won the class tournament this year by defeating the 4A's by a score of 26 to 14. The first round of games resulted in victories for the following classes: 3 B's and 4B's, 4A's and 3A's. In the second round the 3B and 3A squads were eliminated. The final game between the 4B and 4A squads resulted in a victory for the 4B's.

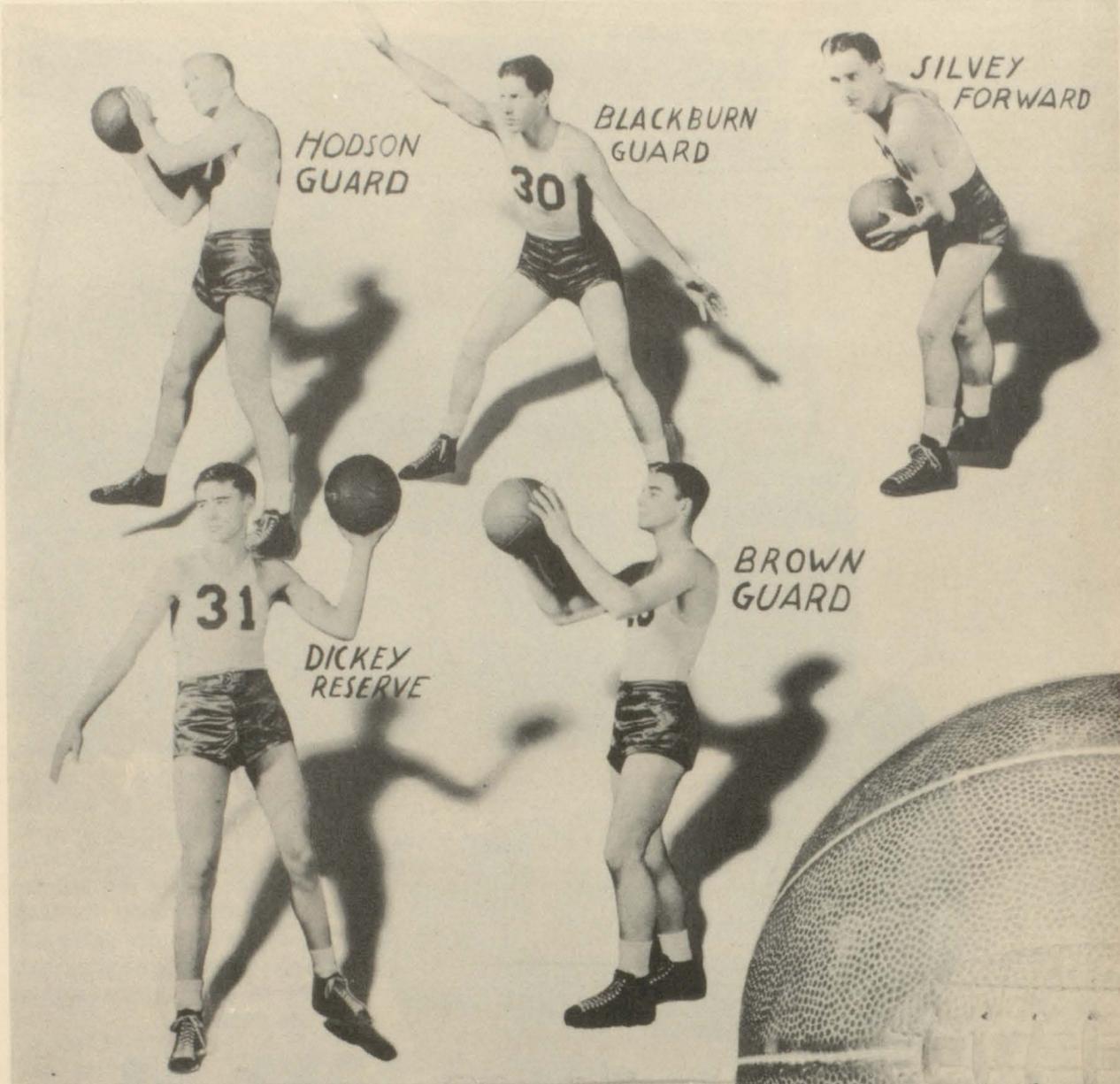


Elwood's new gymnasium, which was erected at an approximate cost of one hundred thousand dollars, is a well-constructed building of ample size to take care of the ordinary needs of the school. Its completion has provided an opportunity for the Elwood schools to be of much greater service to the pupils.



THE PANTHERS' DEN





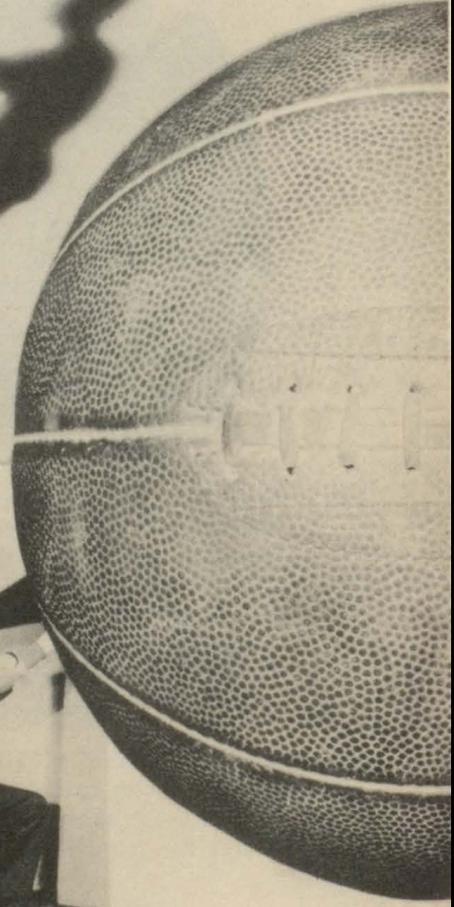
HODSON
GUARD

BLACKBURN
GUARD

SILVEY
FORWARD

DICKEY
RESERVE

BROWN
GUARD

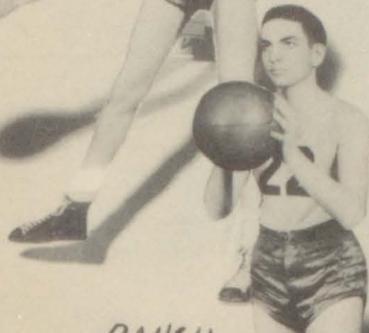




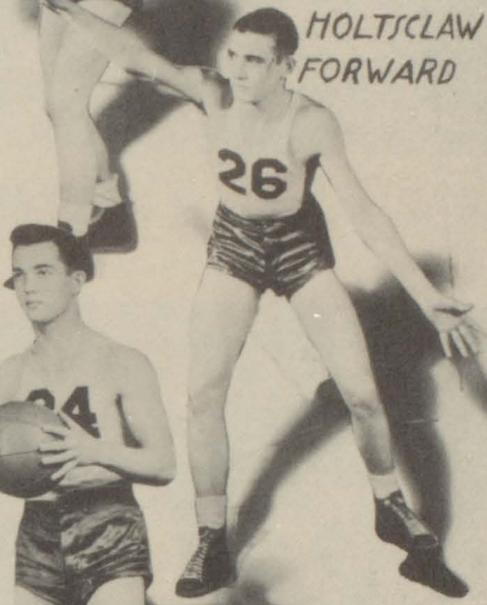
STEVENS
CENTER



RISER
FORWARD



RAUCH
FORWARD



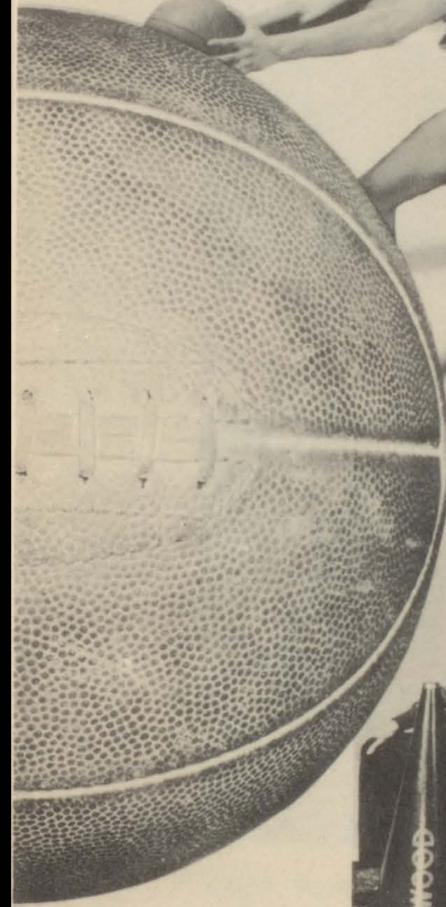
HOLTSCLAW
FORWARD



FOUCH
CENTER



HARTZLER
GUARD





KITTY LEAGUE



INTERNATIONAL LEAGUE



NATIONAL LEAGUE

INTRA-MURAL LEAGUES

KITTY LEAGUE (Grade schools, left to right)

FRONT ROW—McDaniels, H. Davis, Renner, Evans, J. Davis, Norris, Boyer, Drake, M. Justice, Locke, Roop, Lehr, Snyder, Miller, Blackburn.

SECOND ROW—Metz, Simmons, McGuire, L. Deal, Watters, A. Deal, Stafford, Cunningham, Cluggish, Spies, Gillespie, Laughlin, Talley, Hobbs, Dailey.

THIRD ROW—Gregg, Copeland, B. Justice, Sparks, Rounds, Taylor, Clapper.

FOURTH ROW—DeHority, Moschell, McFall, Dever, Vanness, Montgomery, Palmer, Hook, Sigler.

FIFTH ROW—Lindley, Yoder, Lambert, Wilson, Barnes, Woodward, Mullins.

BACK ROW—Denton, Kleinbub, Brown, Hittle, Haywood.

INTERNATIONAL LEAGUE (Junior High School)

FRONT ROW—Talley, Wallace, Haines, Reichart, Murphy, Remington, Ellis, Bennett, Jackson, Yohe, Spies, Athan, Strader, Culp, McCall, Denton.

SECOND ROW—Spitzmesser, McCan, Gillespie, Powell, Hillard, Davis, Copeland, Bollinger, Hicks, McCullough, Wiley, Hershey, Knopp, Ball.

THIRD ROW—Jackson, Metz, Redenbaugh, Altherr, Ball, Riser, Smith, Williams, Vanness, Mutt, Bouslog, Fowler, Dever.

FOURTH ROW—Williams, Seibold, Harbit, Ross, Ferguson, White, Merida.

FIFTH ROW—Ott, Hershey, Lambert, Collier, Norris, Copher, Moore, Spies, Walman, Fetz, Davis, Davies.

BACK ROW—Linsmeyer, Armstrong, Moore, Faulstick, Ash, Stansberry, Craig, Watson.

NATIONAL LEAGUE (Senior High School)

FRONT ROW—Hickner, Carmody, Manghelli, Rustic, Miller, Wood, Yarling, Dunlap, J. Locke, Shaw.

SECOND ROW—Davis, Reed, Lewellyn, Moody, Jones, G. Burton, G. Locke, H. Lewis, B. Lewis, Stone, Cain.

THIRD ROW—T. Robbins, B. Robbins, Juday, Hurd, White, Simmons, Fortson.

FOURTH ROW—Hartzler, Ballard, Blankenship, Sloan, Collier.

FIFTH ROW—Phillips, Justice, Walsh, Smith, Hittle, Bell.

BACK ROW—Etchison, Thomas, Montgomery, Morehead, Deeley, W. Ross.

THE VALUE OF INTRA-MURAL LEAGUES

One opportunity for building successful future athletic teams which should not be neglected is the intra-mural sports program which has for its purpose not only the building of good basketball material but also to give every boy a chance to participate in the game if at all interested. Many boys never develop into varsity material while others do, and those who do not, get a great amount of mental and physical good out of it, which is a benefit to them.

Each player who participates acquires a better understanding and knowledge of the game. Here the players are taught to cooperate with one another and to sacrifice. This training is important to them not only during their athletic career but will be of great importance to them in later life. Rules of clean living and sportsmanship are given them, and these eventually become part of the boys themselves.

The Elwood schools have three leagues operating with approximately two hundred and twenty-five boys taking part. In the lower grades is a league called the Kitty League, which is composed of boys of the fourth, fifth, and sixth grades. Boys of all the city grade schools take part in this league which meets every Saturday morning. Teams from St. Joseph also have boys in all three leagues. There are eight teams in this league with eight boys on each team.

Next is the International League, which accommodates the boys of the seventh and eighth grades. There are twelve teams in this league with eight boys on each team.

Our third league is the National League, composed of boys from the Freshman, Sophomore, and Junior classes. There are eight teams in this league with eight boys on a team. Both the International and National Leagues play twice a week.

All league teams are named, and regular round robin schedules are played off during the winter. The games are properly supervised and are played according to the rules of the game. The percentages and standings of games won and lost appear daily in the newspaper as well as the schedules, so that the players themselves along with their friends and parents may follow the program.

Our league play starts about the middle of November and ends about the same time in April. After the completion of the round robin schedules, the players engage in league tourneys. With the tourney decided, the three teams that win the regular league schedules are given a banquet. Little awards are given the members of the winning teams as tokens of appreciation for their cooperation and efforts rendered in making the league a success. A program of this kind takes much time, of course, but will pay dividends over a period of years. It educates the players to the right style of play, and furnishes a source of supply from which the school will eventually get its varsity material.

One of the chief problems in the coaching profession is keeping well supplied with good material from which to build athletic teams. Intra-mural athletics solves the problem and pays dividends in time to come.

—Janis P. Francis



FIRST ROW: Dannie Austin, Harold Hodson.

SECOND ROW: Donald Etchison, Ora Hittle, Phil Copher, Ralph Stevens, James Fouch, Jack Pace, George Ellis, Aaron Hartzler.

THIRD ROW: Mr. Shinn, Coach; Paul Davis, Lendall Mock, Howard Ballard, George Ball, Richard Alte, William Lawton, Raymond Goins, Richard Riser, Wendel Wood, Howard Warner, Mr. Renner, Assistant Coach.

FOURTH ROW: Howard Shaw, Ralph Badger, Otto Kramer, Thomas Hartzler, Robert Wright, Walter Murray, Robert Whittinghill, Billy Thomas, George Sides.

BACK ROW: Robert Juday, Robert Hinshaw, Rex Dunlap, Harry Updegraff, Ivan Knotts, Kenneth Denton.

HIGH-LIGHTS IN FOOTBALL

ELWOOD DROPS SHERIDAN. ELWOOD 25—SHERIDAN 0. This year our first game was played at home. The Panthers were a little slow in getting started but began clicking in the second period. The Sheridan aggregation was unable to stop our end runs, line smashes, and aerial thrusts.

In the beginning of the second quarter, Wood shot a beautiful pass to Hodson for the first touchdown. The extra point failed. Ellis returned the kickoff nicely, and Austin plunged from the four-yard line for the second touchdown. The third touchdown was the result of two beautiful passes, Wood to Copher for a twenty-yard gain, and Ellis to

Copher for fifteen yards. Copher eluded the Sheridan tacklers for the touchdown. The extra point failed again.

During the final period the game was all ours. Through the efforts of Riser, Ellis, and Austin, Elwood placed the ball on Sheridan's one-yard line. Austin plunged for the touchdown, and Ellis scored the extra point. Coach Shinn then substituted freely for the rest of the game.

ANDERSON TAKES THRILLING GAME. ELWOOD 7—ANDERSON 8. The second game for the Panthers showed promise of future victories. There was much difference in the



two teams, ours being much lighter than that of Anderson. It seems as if chance decided this exciting game. During the first quarter the Anderson Indians scored two points on a safety. Early in the fourth quarter, Riser scored a touchdown and Wood scored the extra point to make the score 7-2 in favor of the Panthers. During the last few moments of the game Anderson forced the ball over our goal line to win the game 8-7.

WABASH APACHES DOWN PANTHERS. ELWOOD 12—WABASH 35. Up till this game the Panthers showed very good defensive and offensive work. In this game, blocking was very poor, and the Panthers seemed to have very little driving ability. During the first quarter the Apaches scored twice and both extra points were good. The Panthers then made a sixty yard march for our first touchdown. The Panthers and Apaches both scored in the second quarter to end at half time, 21-12.

Wabash started in the second half all afire again and scored two touchdowns, holding the Panthers scoreless. Wabash won 35-12.

MARION GIANTS WIN OVER PANTHERS. ELWOOD 6—MARION 26. McFarland, big Marion Negro, seemed too speedy, flashy, and skillful for the Panthers. Austin scored our only point in the first quarter. McFarland scored twice for the Giants in the second quarter, and once in each the third and fourth. The final score was Marion 26 and Elwood 6.

PANTHERS LACK SCORING PUNCH. ELWOOD 0—KOKOMO 12. The Elwood Panthers went down again in a hard fought battle on a slippery field by the Kokomo Wildcats. Due to the slippery field the game was strictly a defensive game. Copher and Woods were outstanding for the Panthers. The Wildcats scored in each of the first and third quarters of play.

PANTHERS AND CATHEDRAL TIE. ELWOOD 7—CATHEDRAL 7. The Elwood-Cathedral game was played in the Butler Bowl. The Panthers always seem to have punch and drive when we play the "City Lads," and therefore we held them to a tie. Cathedral's only successful goalward drive

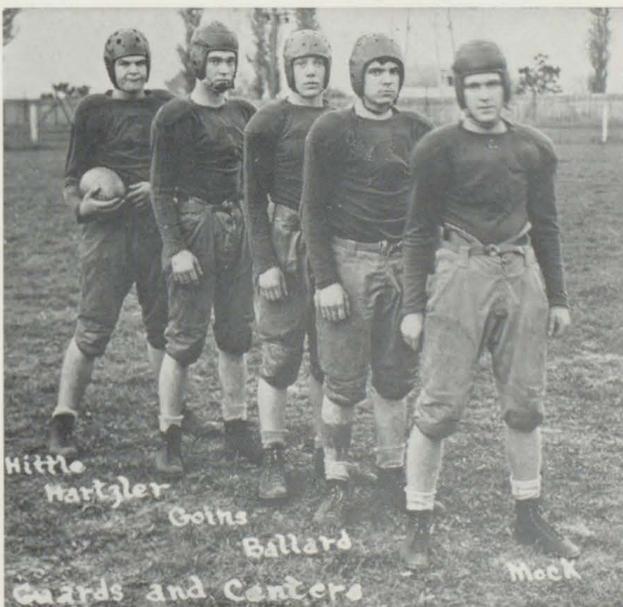
was made in the second period of play. The try for point was successful. In the final period the Panthers scored their touchdown as the result of a fumble. Riser scored the extra point.

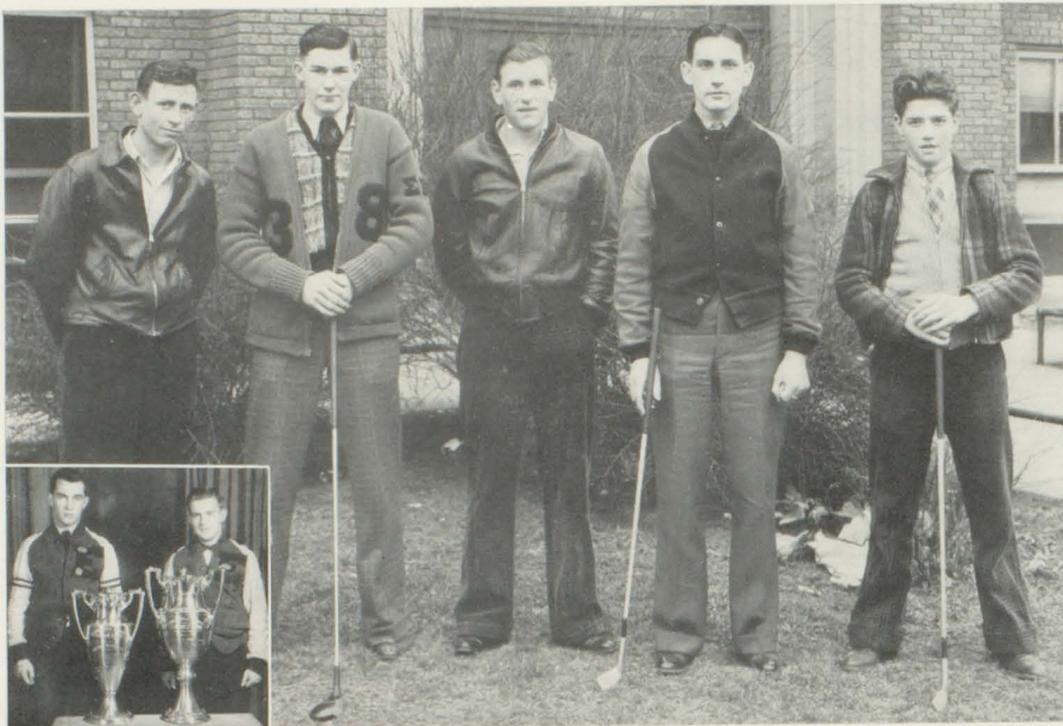
ELWOOD DOWNED AGAIN. ELWOOD 0—ST. HEDWIGIE 20. The trip to South Bend was a long, hard trip for the boys. The game was played on a rolled, bare field. The night was very cold and foggy; there was no crowd; and the lights were very poor. A fumble by us due to poor lights and fog, paved the way for their first touchdown. Riser, Austin, and Pace were outstanding for us. South Bend used many spinners and hidden ball plays. With fine blocking, they won 20-0.

MILLERS DEFEAT ELWOOD ELEVEN. ELWOOD 7 — NOBLESVILLE 24. The final home game for the Panthers resulted in de-

feat for us. Riser scored for the Panthers the first touchdown of the game, which was very encouraging. Ellis gave us the extra point. The Panthers, however, were unable to stave off the Millers' attacks and were unable to score again. The Millers exhibited a strong offensive attack, scoring four touchdowns. The final score was 24-7.

PANTHERS DROP FINAL CONTEST. ELWOOD 6—MUNCIE 27. The final game of the season for both Elwood and Muncie ended with the Panthers on the short end again. Our boys displayed plenty of fight and courage but not enough to daunt the Bearcats, who scored a high spot in State High School circles when they defeated the previously undefeated Wabash eleven. The Bearcats scored in the first quarter; Austin scored for Elwood in the second quarter. The Bearcats pushed on to a final victory of 27-6.





Aaron Hartzler, Lendall Mock

Eldon Johnson, Jack Pace, Ellis Johnson
Robert Kennedy, and Glen Freeman.

ATHLETIC AWARDS

The following athletic awards were given at the end of the current season:

Football:

Gold footballs were given to the following boys for the reasons given:

William Lawton for the best notebook in skull practice.

Donald Etchison for the coach's choice for sportsmanship in practice and playing.

Aaron Hartzler for the best tackling.

Danny Austin for the best blocking.

The following boys received stripes for football and basketball:

Lendall Mock—two stripes in football.

George Ellis—one basketball and two football stripes.

Aaron Hartzler—two stripes in basketball and football; also, a captain's stripe in basketball and football.

Richard Alte—two stripes in football.
Phil Copher—two stripes in football.
Wendel Wood was elected honorary football captain.

Basketball:

Robert Silvey—two stripes in basketball.

The two largest and, perhaps, best known of the trophies in the possession of the Elwood High School are those given by G. I. Sellers and the Citizens State Bank for sportsmanship in football and basketball, respectively. Each year a boy is elected by his team mates to have his name engraved on one of these trophies. This year Lendall Mock and Aaron Hartzler received these honors. Billy Holtsclaw was awarded the honor of having his name carved on the York Foul-shooting Trophy. When this annual went to press, it had not been decided whose name was to be engraved on the Miller Trophy.

GOLF TEAM

Perhaps too little has been said of the golf team. More than likely most of the student body and faculty are not even aware that there is a golf team representing our school. The team is coached by Mr. Hillis, and the members are Ellis Johnson, Robert Kennedy, Eldon Johnson and Jack Pace. Glen Freeman is alternate. All the members excepting Freeman are veterans.

Last year the team defeated and was defeated by Marion. This year's schedule includes home and return matches with Anderson and Marion, and others if possible. The boys will also participate in the high school tourney at Marion and the State opening at the Indianapolis speedway course. The home course of the team is the Elwood Country Club course.



BATHHOUSE



IN PRACTICE



SWIMMING POOL



ALL-STAR TEAM (READING FROM LEFT TO RIGHT): Alcyone Merritt, Maxine Burdsall, Helen Hickner, Dorothy Gifford—captain, Lois Sizer, Madonna Conway, and Wanda Lee Elliot. *Members not in the picture:* Wilma Scott, Doris Mae Gordon, Margaret Bebee, Helen Athan, Naomi Alder, and Patricia Turner.



WINNING TEAM. *Front Row:* Mary Lee Cavan, Charlott Perkins, Wilma Yohe—captain, Charlotte Dietzer, and Violet Groover. *Middle Row:* Phyllis Kahler, Mary Bannon, Irene Riser, Alice Theobald, and Mary Alice Magers. *Back Row:* Florence Hayward, Elizabeth McCallum, Jean Short, and Genevieve Manghelli. *Members absent:* Betty Hutcheson, Juanita Jackson, and Mary Widener .



PYRAMID. *Top Row:* Marie Ozenbaugh, Ruth Procter, and Mary Jane Sumner. *Bottom Row:* Elizabeth Smith, Belva Aldridge, and Annabelle Cochran.

PHYSICAL EDUCATION FOR GIRLS

The physical education course for girls in our high school includes games, exercises, folk dancing, stunts, tumbling, contests, relays, first aid, and other related activities. Physical education is not a course of physical values only, but there are social and mental values as well.

Our periods are not entirely spent in activity. The periods spent in discussion are devoted to such subjects as cleanliness, honesty, good sportsmanship, health articles and many topics of direct relationship to physical and health education.

Some of the minor games played are dodge ball, captain ball, Mother Carey's chickens, black and white, and volley ring tennis. The major games enjoyed are nine-court basketball, basketball, volley ball, and softball or playground ball.

Mat work includes stunts, tumbling, and pyramid building.

Relays and contests create a great amount of fun and competition between groups or teams. The spirit of "fair play" and "may the best team win" appeals to each individual.

Specific exercises are given with directions, and effects are discussed.

First aid is a course in itself; hence we try to take into consideration the cause, prevention, symptoms, and treatment of sprains, strains, bruises, bleeding, and other cases with which we may come in contact in the gymnasium. We also discuss seasonal cases, such as freezing and sunstroke.

Our course is a course of many activities and games, of definite value. We hope to help each girl attain a finer and happier life.

FOLK DANCING

Folk dancing plays a definite and important part in our program of education in physical education. Folk dancing consists of dances given us by different people. "The Virginia Reel" and "Pop Goes the Weasel" are English dances; the "Highland Fling" and the "Highland Schottiche" are typical of the Scotch dances.

The art of dancing has definite mental, physical and social values to give. It is the most democratic of arts because it is the only art easily accessible to everyone. It is cherished because its recreational values lie in the joyous, wholesome, and natural means of expressing the rhythmic instinct. It is a means of developing poise and grace. Rhythms should help children appreciate and love good music. This expression carries with it all the beneficial physiological results of rational exercise.

Through folk dancing children learn to appreciate the fine things different peoples have given us, for man has always danced. He jumped and leaped into the air; he skipped and hopped and gestured even before he had any written language. Every important phase of life was portrayed or celebrated in the dance. They danced to call the rain spirits to water their crops, to bring food in time of famine, and to give courage to warriors. Folk dancing is spiritual, and once one can capture this attitude, it proves of mental and spiritual refreshment. Each dance portrays the customs, characteristics, and the spirit of the people that gave it to us.

GIFTS TO OUR SCHOOL

Gifts received by our high school this year prove that an excellent spirit of good will exists between the people of our community and those of the high school. Among the gifts presented to the school are included an E blanket, megaphones, a trunk, zipper bags, trophies, and a flag. These gifts are greatly appreciated. The gifts and their donors are as follows:

E blanket and three large megaphones by Jack Mangas, proprietor of the Elwood Sweet Shoppe;

Trunk and five large zipper bags for the athletic department by the Montgomery Ward Department Store;

Fifteen medium-sized zipper bags by the R. L. Leeson and Sons' Company;

Free-throw trophy by Milton York;

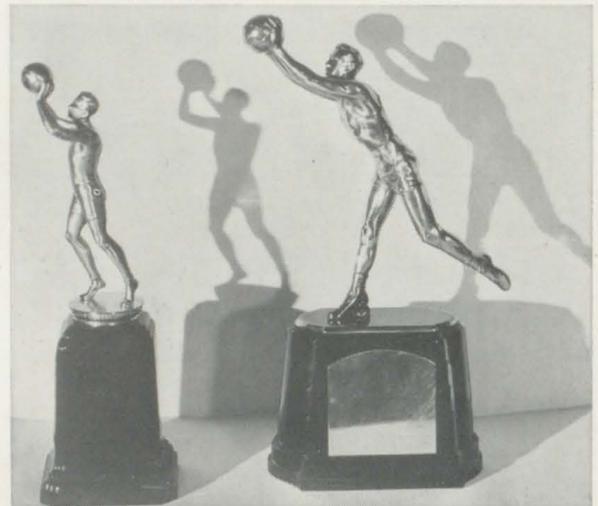
Miller trophy by Dallas Miller, manager of the local A. and P. Store;

Large flag, six by ten feet in size, for the new gymnasium, by the Women's Relief Corps, Number 117.

The free-throw trophy is intended to serve as an incentive toward better basket shooting from the foul line. The name of the

player making the highest percentage of free throws, with a minimum of ten shots, is awarded the honor of having his name engraved on the trophy.

The Miller trophy was given to the school as an incentive toward developing those personal qualities desirable in good basketball players. The name of a player is to be engraved on the trophy each year. The basketball coach and principal of the high school are to select the best qualified player, basing their decision on attitude, sportsmanship, scholarship, leadership, value to the team, and other desirable qualities of the players.



Miller Trophy

Free Throw Trophy

HIGH SCHOOL PRESENTED NEW WOOD LATHE

In return for services extended them by manual training students of Elwood High School, the Montgomery Ward Department Store presented the Industrial Arts department of the school with a 30-inch, 8-inch swing, wood turning lathe.

Some time ago the local store asked for cooperation of a number of the students in demonstration of wood-working machinery.

The call was answered by Mr. Harry House, department instructor, who sent a group of students to the store. They demonstrated the various uses of the lathes and jig saws.

Selected for the job were Vern Rose, Phil Copher, Harold Simmons, Robert Marley, Richard Reveal, Jack White, and Robert Yohe.

TO THE RED AND BLUE

By Doris Cloud

*Red and blue, we keep our colors
flying,
For they stand for loyalty and
truth;
To our team our praises we are
crying,
So do your best to win this game
tonight,
O Panthers, do.*

*Down that floor you go to make a
score or two;
Don't give up; you know we're cheer-
ing all for you!
Red and blue, O Panthers, fight
for Elwood High,
And loyally will ring our battle
cry.*

other activities

The activities of a school make its life well balanced. School life at times becomes dull, drab, and uninteresting, but with participation in some form of activity, the interest is again revived. Activities is a broad term including all kinds of sports, entertainments, and fun. If the student is willing to put forth a little effort and cooperation, he can find some activity that will hold his interest. The student who can find nothing in an entire high school course to attract him in the way of activities is the student who is bored with life and his fellow associates. Every student should participate in some activity that is altogether different from his regular routine and make his existence a more cheerful and useful one.

—Mary E. Hurd

DIARY

SEPTEMBER

8. End of a glorious vacation. School begins. Nothing exciting happens but the usual antics of Freshmen.
11. It seems as if everything is off to a good start. We beat Sheridan 25-0 in the first gridiron game of the season.
18. Anderson beat us 8-7. They won on a safety, but they won.
21. When one good thing comes, another goes away. A new coach comes and then Mr. Hosier, mathematics teacher, leaves to join the ranks of the old home town, Anderson.
25. It never rains but what it pours. We weren't satisfied so we went up to Wabash and played around with the team. But the twins played too rough. Elwood 12, Wabash 35.

OCTOBER

2. McFarland, the colored boy on Marion's team, scared our boys so badly that they made a touchdown right at first, but they forgot to make any more.
9. More football, and more coming out on the short end of the score. Kokomo 12, Elwood 0.
16. Silence reigns. CARDS.
31. Bob Harmon, our efficient band master, did very well with the boys this afternoon. We needed something to keep our spirits up; it rained. Noblesville 24, Elwood 7.

NOVEMBER

2. Now, girls, since all your problems are settled, we expect you to settle down to your school work. Mrs. Grace Sloan Overton was here.
6. Just imagine, a big secret, we got beaten by Muncie, 27-6.
10. Another assembly. A travel talk—colored pictures about Egypt and King Tut.
16. "Where did my handkerchief go?" Some of the Freshmen are trying to imitate the visitor, a magician, who was at school today.

19. Did you notice all the tramps last night? Oh, no, they were merely the Seniors out on their hobo party.
- 26 and 27. Thanksgiving vacation.

DECEMBER

1. The first basketball game in our new gymnasium, and the first team in Elwood ever coached by "Hunk" Francis. We were defeated but the team certainly has promise. Tipton 33, Elwood 17.
4. Peru, the famous Circus City, came to see us. The Peru boys beat us, but only slightly, 32-37.
9. Windfall 23-30. For the lack of anything else to say we just add that they weren't hitting.
18. Wabash 37-23. Not so bad the last half. Those Yarnell twins are a jinx to us.
24. Vacation begins. Now for good times.

JANUARY

1. New Year. Pendleton 35, Elwood 14. Nothing more to be said.
4. Christmas and all its good tidings are all over and once more we trudge up stairs and down stairs to all our classes.
9. Debaters win 5 out of 8 practice debates in Anderson.
12. Hip, Hurray. We won a game; we beat Lapel, 35-26.
17. We decided to pay a little visit to Alexandria. We were not wanting to cause trouble, but there was something fishy about the game. The referees were not particularly well liked.
19. Beat Noblesville 26-25. Two baskets in the last 15 seconds! Nice work, Billy.
22. Once more our old jinx, Tipton, defeated us, but not so badly. No, not so badly at all; in fact, by only one point, 17-16.
24. Due to mid-term graduation 27 students are through with high school. Vacation begins.
25. Alas, alack, another eighteen weeks of school ahead. Beginning of a big adventure for

Freshmen, and beginning of the end for our Seniors.

26. Cheers and halleluia! We won. Summitville 17, Elwood 31.
29. Fog, fog, fog—just ask Dick Keller. Lebanon 42, Elwood 22.

FEBRUARY

2. Bob Brown once more played on the Frankton Eagles' little floor. The score—Frankton 25, Elwood 26.
11. Nice, ugly man acted like ex-President Lincoln. Senior skating party at Tipton.
12. Hartford City game. Nice gymnasium up there. We lost 36-25.
16. All Alexandria came over to see our gymnasium, and they liked it so well they decided to try our baskets. They did, and we lost 33-14.
16. Big argument in Senior camping ground at class meeting. Planned a dinner party.
22. Reverend Caddy from Pendleton Reformatory. Slides, talk on lop-sided people. Fairmount 26, Elwood 10—after a good pep session, too.

MARCH

1. Debating program. Mr. Shinn makes a nice trainer, and Francis is not bad as referee.
2. Debate with Ridgeville. We won!
4. Sectional begins. Summitville 15, Elwood 19. Almost beaten again. Anderson took Frankton 55-15.
6. Hip, Hurray! Anderson trembled in their boots. Anderson 14, Elwood 6. Hartzler

showed some of those famed Anderson athletes how to play. "Defense not merely good but sensational."

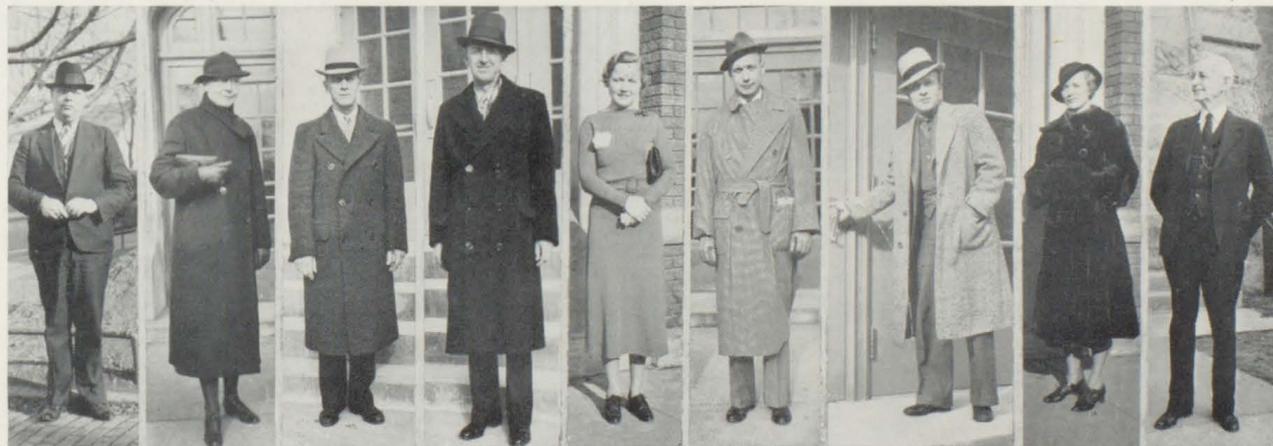
11. Pep session for boys. "Hunk" introduces team. Pretty good. Coach takes a lot of time. Keep it up; almost missed a test this time.
17. Tinkle, tinkle. Evangelist from Nazarene Church made music with glass goblets.
19. Indiana University Glee Club. Representatives from Indiana University gave a talk before Seniors—lucky kids.
23. Class Tourney started. 4A's and 3A's won. The 4A's made 9 points in the last minute of play.
26. 4B's won class tourney. Spring vacation! Oh, yeah! (one afternoon).
27. Anderson won state championship basketball title. Honk Hodson and Aaron Hartzler participated in street parade. Nice goin', boys!

APRIL

7. Reverend Kendall, Wesleyan Methodist, introduces a missionary to us who talks about life in India.
8. Annual program. Last time for Annual pledges. Better hurry up.
14. Slides of Olympic games.

MAY

1. Health Day.
23. Baccalaureate services—a solemn event.
25. Senior week begins. Now for a happy week.
28. Commencement exercises. The end of high school work for the Seniors.



DEBATING

The 1937 debating team has upheld the tradition of our school and has enjoyed another successful year. Under the very excellent supervision of Mr. Brown and Mr. Lindley the teams won the sectional, the district, and the regional debates, defeating Anderson at Butler in Indianapolis, Ridgeville in our own high school before a full house, and Greensburg at Butler. These three debates made the team eligible to enter the state debates.

Due to graduation, three of the debaters will leave this year: Janet Kimmerling, Martha Laudeman, and Marjorie Smith. This will leave as a foundation for next year's team Dorothy Longerbone, Murtice Renner, Dean Shankland, Ruby Hurd, June Havens, Betty Jane Hiatt, Leonora Nelder, and Martha Nell Wallace.

OFFICIAL RECORD

January 9, Anderson Tournament. Elwood Affirmative: Murtice Renner and Dorothy Longerbone won from Lagro; Martha Laudeman and Janet Kimmerling won from Newcastle; George Dehority and Dean Shankland won from Frankfort; Marjorie Smith and Dorothy

Longerbone lost to Lebanon. Elwood Negative: Ruby Hurd and Betty Jane Hiatt won from Noblesville, lost to Logansport; Martha Nell Wallace and June Havens won from Knightstown, lost to Lagro.

January 21, Greentown (non-decision).

January 30, Butler Triangle; Wiley and North Vernon defeated Elwood.

February 2, Noblesville (non-decision).

February 13, Sectional. Elwood defeated Anderson.

March 2, District. Elwood defeated Jefferson High School of Ridgeville.

March 16, Regional. Elwood defeated Greensburg.

April 2 and 3, State. Elwood met Technical of Indianapolis, 1936 champions, in the first round. Martha Laudeman and Janet Kimmerling represented the Affirmative and Ruby Hurd and Betty Jane Hiatt, the Negative, in a splendid manner, but lost to a smoother and more experienced team. The judge was Prof. Myron Phillips of Wabash.

DISCUSSION LEAGUE

Another speech activity in which Elwood has made a consistently good showing is the Discussion League. Janet Kimmerling represented Madison County in the district contest March 26, at

Muncie, and won second place among six contestants, the first going to Ralph Rogers of Knightstown.





RUBY HURD
JUNIOR



MARTHA LAUDEMAN
SENIOR



JANET KIMMERLING
SENIOR



BETTY HIATT
SOPHOMORE



JUNE HAVENS
FRESHMAN



MURTICE RENNER
JUNIOR



MARTHA NELL WALLACE
SOPHOMORE



MR. DONALD BROWN
COACH



DEBATE



MR. T.B. LINDLEY
COACH



MARJORIE
SMITH



DOROTHY
LONGERBONE



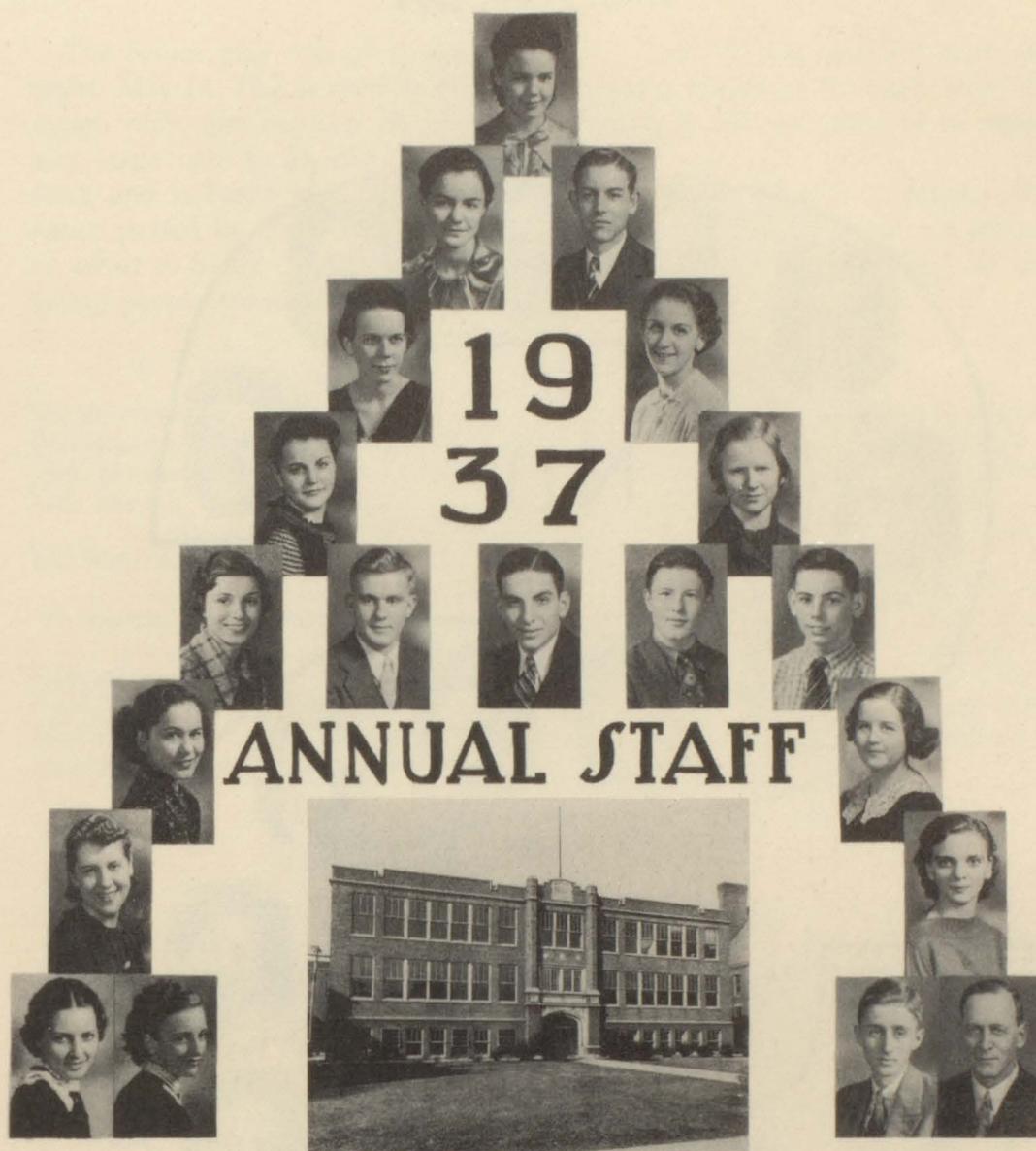
DEAN
SHANKLAND



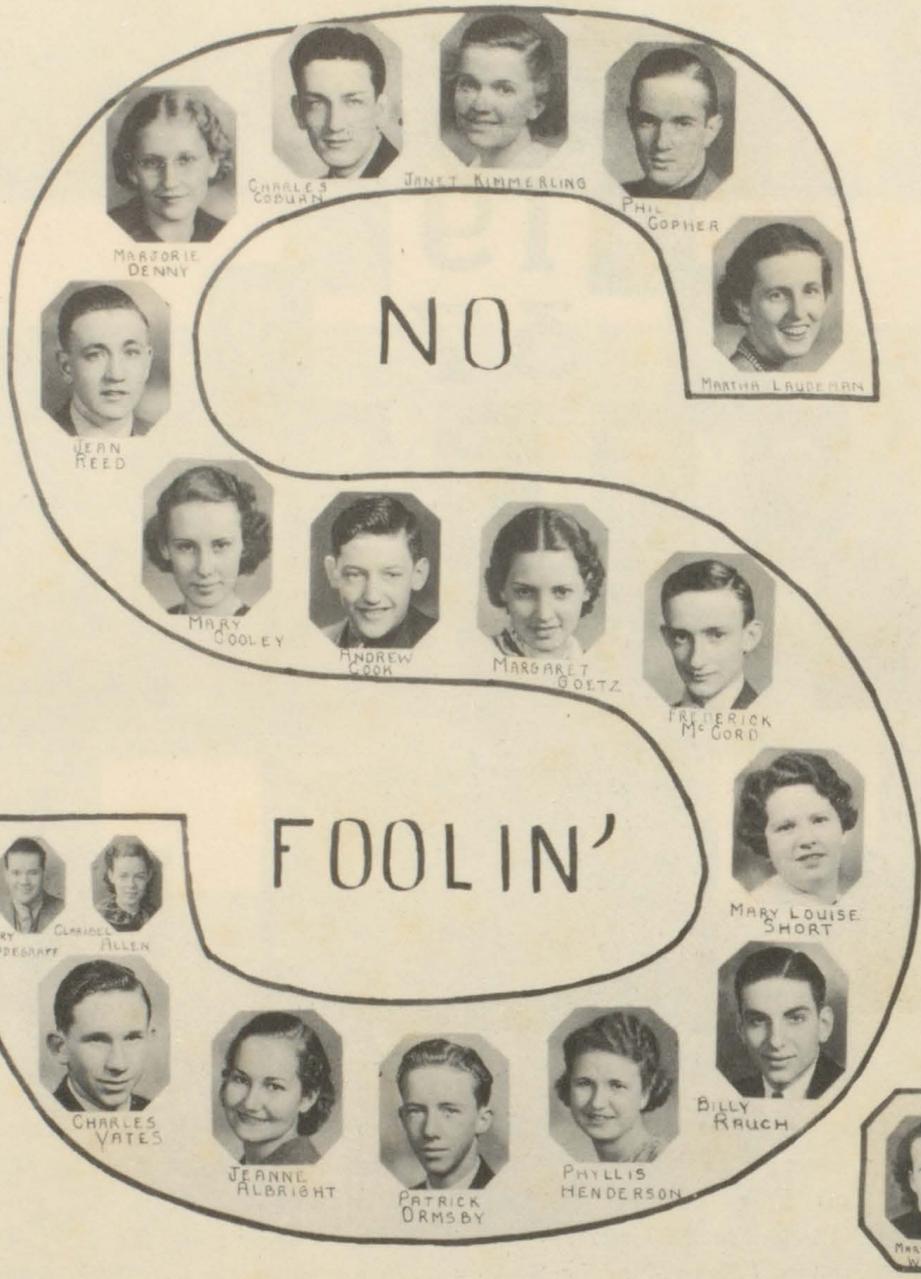
LEONORA
NELDER



CHORUS CLASSES FOR NAMES SEE PAGE 79



PERSONNEL OF STAFF (Reading from top of A, left to right): Rosalind Klumpp, Editor-in-Chief; Eliza Jane Little, Editor; William Thumma, Editor; Mary Hurd, Jokes; Lois Sizer, Literary; Marjorie Smith, Advertising; Mary Lee Cavan, Literary; Doris Cloud, Literary; Lendall Mock, Sports; Billy Rauch, Sports; George Knopp, Literary; Stephen Lewellyn, Photographer; Barbara Nell Ashton, Advertising Manager; Jane Parker, Art; Murtice Renner, Advertising; Roberta Shaw, Literary; Margaret Goetz, Assistant Editor; Wilma Starr, Typist; Robert Yoder, Circulation; Mr. Nuding, Adviser.



MARZORIE DENNY



CHARLES CODUAN



JANET KIMMERLING



PHIL GOPHER



JEAN REED



MARTHA LAUDEMAN



MARY COOLEY



ANDREW COOK



MARGARET GOETZ



FREDERICK McCORD



HARRY UPDEGRAFF



CLARICE ALLEN



CHARLES YATES



MARY LOUISE SHORT



JEANNE ALBRIGHT



PATRICK ORMSBY



PHYLLIS HENDERSON



BILLY RAUCH



MARTHA NELL WALLACE

NO

FOOLIN'

NO FOOLIN'

The Senior play was given Friday night, May 14. This is another Kavanaugh play, and requires an unusually large cast to produce. It is a farce and is based on a freak ordinance passed by the City Fathers in an effort to break up the practice of young people spending late hours in

the park. It was decided that any couples found in the park after ten o'clock would be required to marry at once.

By accident and by conspiracy, the ordinance begins to grind and around this plot, the fate of several are determined.

CAST

Dinah, Negro servant.....Mary Louise Short
 Prunella, maiden aunt.....Margaret Goetz
 Joan, her niece.....Martha Laudeman
 Mrs. Merrick, lady of refinement.....
Janet Kimmerling
 Hal Merrick, her flirtatious son.....
Jean Reed
 Mr. Burton, Joan's father.....
Charles Coburn
 Gail, a friend.....Marjorie Denny
 Frank, a friend.....Ronald Butler
 Mollie, a friend.....Jeanne Albright
 Malcolm, a friend.....Billy Rauch

Jane, a friend.....Phyllis Henderson
 Tom, a friend.....Andrew Cook
 Jack, a friend.....Patrick Ormsby
 Phil Weatherington, a playwright.....
Phil Copher
 Mr. Beach, publishing co.....
Frederick McCord
 Lupe, Spanish dancer.....Mary Cooley
 AlternateTed Kiefer
 PrompterMartha Nell Wallace
 Stage Manager.....Claribel Allen
 PropertyHarry Updegraff

CHORUS CLASSES

(For pictures see page 76)

TOP

FIRST ROW—Aldean Heavilin, Jean Kochman, Wanda Adams, Ruth Williams, Betty Knotts, June Havens, Martha Nell Scott, Catherine Jane Hancher, Madonna Conway, Mary McMinn.
 SECOND ROW—Vivian Schrougham, Martha Chance, Maxine Talley, Imogene Knotts, Lenabel Huntsinger, Grace McGinnis, Gloria Bell, Madonna Knotts, Helen Cluggish.
 THIRD ROW—Ruth Harman, Mary Ellen Hanshew, Lucy Digel, Jean Frye, Mary Louise Tyner, Geneva Sides, Marjorie Denny, Wilma Brown, Juanita Collins.
 BACK ROW—Mr. Watkins, director; Marjorie Smith, Anna May Hunter, Florence Hayward, Nellie Mike.

MIDDLE

FIRST ROW—Robert Ellis, Horace Lewis, Billy Lewis, Robert Fortson, Adelma Bell, Edgar Johnson, John Stone, James Ricker.
 SECOND ROW—Billy Nagel, Robert Dellinger, Robert Fitzpatrick, John Dudley, Patrick Ormsby, Dannie Austin, Glenn Freeman, Perley Deal.
 THIRD ROW—Mr. Watkins, director; Jean Reed, George Dennis, Ora Hittle, Robert Yoder, Frank Alte, Donn Yoder, George Justice.

FRONT

FIRST ROW—Ruth McCallum, Nan Kurtz, Mary Gross, Bertha Alice Hobbs, Jo Anne Klumpp, Norma Hurst, Jeannette Harpold, Helen Athan, Deloris Moore.
 SECOND ROW—Irene Knotts, Phyllis Kahler, Barbara Reasbeck, Wilma Jean Sparks, Guinevere Heath, Ruby Heflin, Betty Ewing, Violet Groover, Mary Baldwin.
 THIRD ROW—Juanita Jackson, Claribel Allen, Elizabeth McCallum, Jean Short, Zelma Johnson, Wilma Walker, Leonora Nelder, Charleen Gray.
 BACK ROW—Mr. Watkins, director; Lois McCarty, Ruby Hurd, June Dailey, Elizabeth Smith, Alexandra Kakasuleff, Alice Bambrough, Dorothea Ann Hancher, Lucille Goins, Joyce Wentz.



FIRST ROW: Robert Harman, Drum Major; Wayne Leeson, Clarinet; Meredith Yarling, Snare Drums; Billy Rauch, Trumpet; Phil Copher, Trumpet; James Burger, Bass Drum; Robert Johnson, Snare Drum; Ralph Cooper, French Horn; Raymond Whitehead, Trombone; Cedric Benedict, Clarinet.

SECOND ROW: Ivan Knotts, Saxophone; Annabelle Cochran, Saxophone; Richard Orbaugh, Trumpet; Robert Hinshaw, Saxophone; Glen Locke, Cornet; Jack Booher, Saxophone; Robert Dellinger, Clarinet; Kent Dawson, Clarinet; George Knopp, French Horn.

BACK ROW: George Sides, Trumpet; Vernon Floyd, Saxophone; Andrew Cook, Clarinet; Dorothy Longerbone, Bass; Vern Rose, Clarinet; Joyce Wentz, Clarinet; Jack White, Cornet; Lois McCarty, Bass; Mary Lee Cavan, Clarinet.

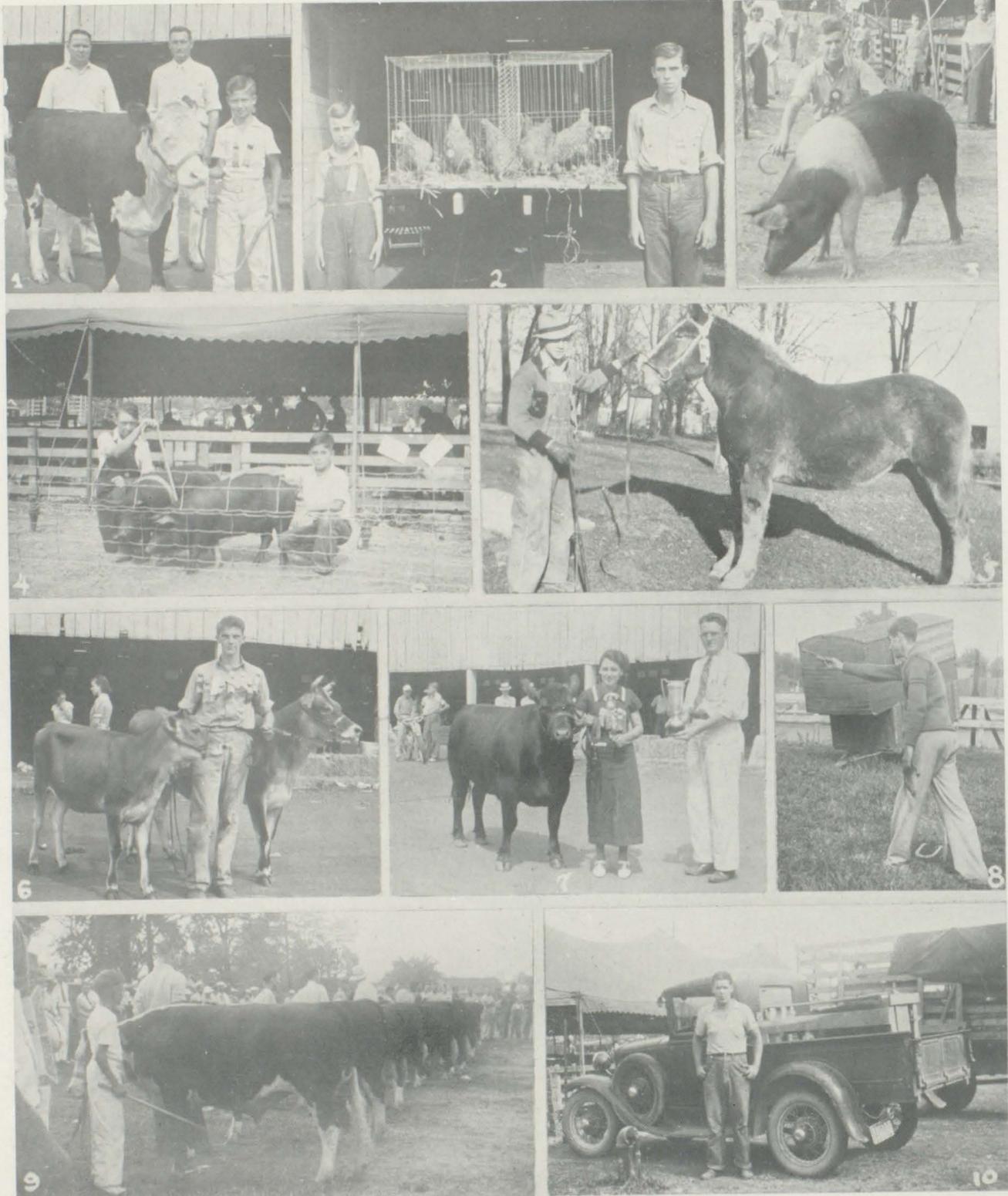
THE BAND



THE ORCHESTRA

FROM LEFT TO RIGHT: Perley Deal, Violin; Dorothy Hershey, Trombone; Catherine Jane Hancher, Violin; Madonna Knotts, Violin; Lois McCarty, Bass; Robert Harman, Bass Drum; Martha Laudemman, Violin; Mary Louise Tyner, Violin; Robert Hinshaw, Saxophone; George Knopp, Alto; Annabelle Cochran, Saxophone; Mr. Watkins, Director; Vern Rose, Saxophone; Robert Yoder, Tympani; Wayne Leeson, Clarinet; Kent Dawson, Clarinet; Gloria Bell, Piano; Geneva Sides, Piano; Joyce Wentz, Bells; Phil Copher, Trumpet; Richard Orbaugh, Trumpet; Lucy Digel, Piano.





4-H ACTIVITIES



Crowd viewing the selection of the champion cattle showman.



Sixteen representative 4-H Club and Vocational Agriculture members at the Madison County Fair.

4-H CLUB ACTIVITIES

1. Dennis Merrill with his fat steer, with his father and 4-H Club leader.
2. Richard and Maurice Wann, Junior Vocational Agriculture students, with their 4-H Club Barred Rocks.
3. Robert Meyer with his champion Hampshire gilt at the Madison County 4-H Club show. Projects which Robert selected in his Vocational Agriculture course were: Belgian horses, Shropshire sheep, Hampshire hogs, Jersey cattle, and Reed's Yellow Dent Corn.
4. Howard and Truman Leisure with their Hampshire barrows placed first and second in the county. These boys have Belgian colts, Hampshire hogs, Guernsey cattle, and corn as their projects.
5. Ronald Butler with his colt which he showed at the Elwood Horse Show, County 4-H Show, and the State Fair. Ronald has been connected with 4-H Club work for the past seven years. His projects were: colts, sheep, and hogs.
6. Donovan Foust with his foundation herd of Jerseys. Donovan in Vocational Agriculture had the following projects: Jersey cattle, Barred Rock and Buff Orpington poultry, and Shropshire sheep.
7. County agent Walter C. Haines presenting the beautiful loving cup to the Madison County grand champion beef club showman and her prize calf.
8. Ollie Mutt pitching for the championship at the 4-H Club Fair.
9. Dennis Merrill placing first with his Hereford steer. His project, steer feeding, consisted of feeding sixteen steers last year.
10. Francis Updegraff transporting his pure-bred Poland China gilt to the Madison County Fair.





CHAMPION YEARLING — Madison County 4-H Club winner; Indiana 4-H Club winner; Indiana Gold Medal Colt winner; winner of cash awards of one hundred and nine dollars; Indiana's champion yearling, owned by Jean Ault, residing two and one-half miles north-east of Elwood.

THE 4-H CLUB

*"A person without an aim
Is like a clock without hands,
As useless, if it goes,
As if it stands."*

The 4-H Club is a great national organization with clear-cut purposes and ideals and a program in which all boys and girls may have a chance to share. Participation in one or more of the major phases of this program trains the boys and girls for farm life and for the duties of citizenship.

The emblem of the 4-H Club is a four-leaf clover with an H on each petal. These four H's are to represent the head, heart, hands, and health. The club pledge is: "I pledge my head to clearer thinking, my heart to greater loyalty, my hands to larger service, and my health to better living, for my club, my community, and my country."

Eighty-four

Colors of the club are green and white, and their motto is, "To Make the Best Better."

Each fall when the projects of the members are completed an exhibit is held. One purpose of this exhibit is to determine the winner in each class or department. In this way successful 4-H members are rewarded and encouraged for their efforts and the scope of their opportunities enlarged.

The 4-H Club also teaches its members to work by themselves and to cooperate with others. It also teaches thrift and provides additional opportunities for the members to develop their talents and ability in leadership.

It is with great pride, that we are able to say that we have such a fine club represented in our own high school by our local 4-H boys.

DATES

By Doris Cloud

*The history teacher scratched his head
And to the little dumbbell said:
"Now think real hard and try to see
If you can't name one date for me.*

*"When did Napoleon rule in France?
When did Columbus take a chance?
Oh, hurry now, don't be so slow;
Just name one date you really know."*

*The girl just smiled at him and sighed,
And then in sudden thought she cried,
"I know one date that you don't know,
It's the date I had last night with Joe!"*

advertisements and jokes

The people who have advertised in this annual have contributed much toward the financial success of our book. Many of these advertisers have bought space in the Crescent annually for the past several years. By doing so they have proved themselves to be alive to students' needs and enterprises. Our debt to them is one that can be best repaid by giving them our hearty patronage.

The jokes have been collected for your enjoyment. If some are not quite to your liking, we ask that you will pardon us. All were collected in the spirit of fun and good will. We have placed them in our annual with the belief that good jokes are enjoyed by all. —*Annual Staff*

Mr. Shinn (safety class): "Harold, what happens when a person strips the gears in an automobile?"

H. Hodson: "Well, he shifts it into reverse, and goes forward."

G. Dennis: "Just think, I'm made up of magnesium, potassium, and other elements."

M. Conway: "How thrilling; I love elemental men."

Mr. Shinn: "Here you see the skull of a chimpanzee, a very rare specimen. There are only two in the country—one in the National Museum and I have the other."

Mr. Lindley, standing in front of his class, saw Bob Kennedy asleep. He said softly so only the others could hear: "All fools," and loudly, "Stand up!" Bob got up and said, "I don't know what it is but we stand together."

W. Denny: "How do ghosts get in a house?"

W. Walker: "How?"

M. Denny: "With skeleton keys, of course."

B. N. Ashton (entering her father's classroom): "Well, Dad, I just ran up to say hullo."

Mr. Ashton: "Too late, my daughter, your mother ran up to say hullo, and got all my change."

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Phone 13

APPROACHES PERFECTION

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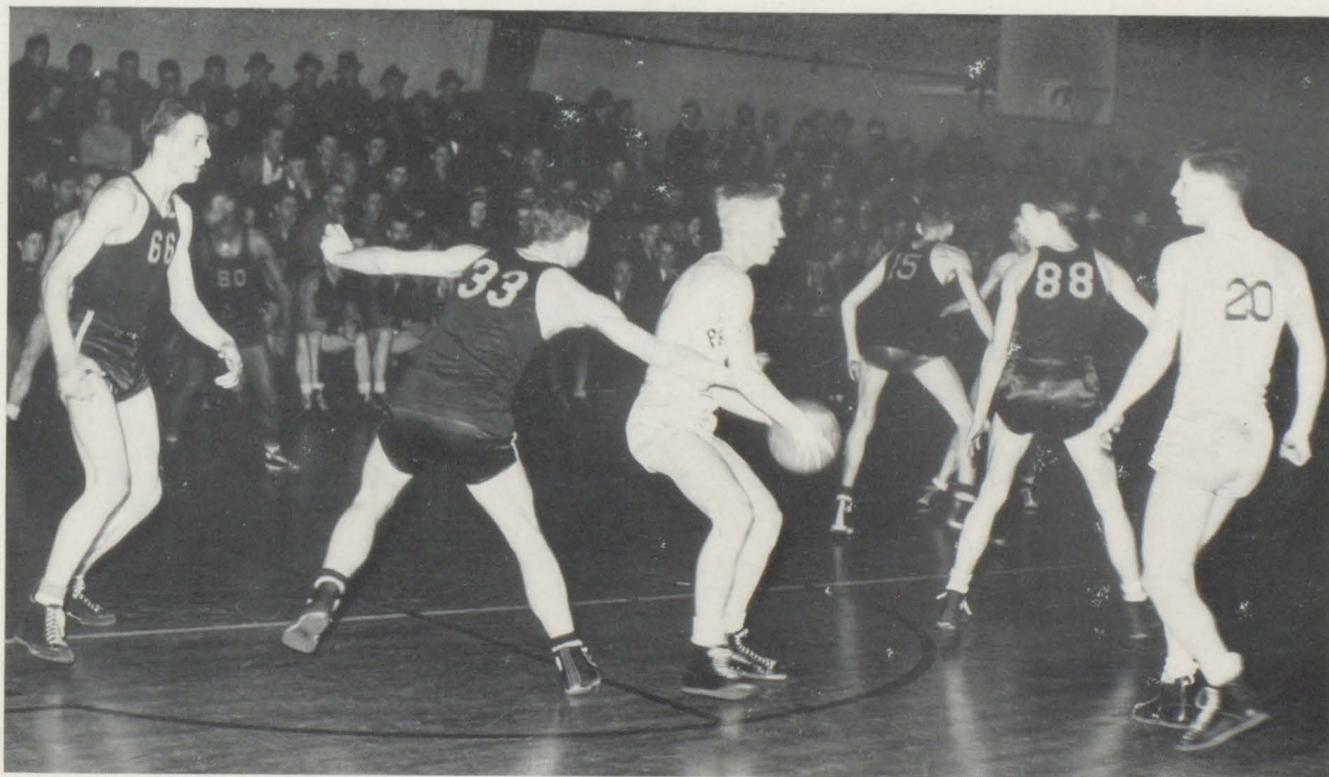
Tony Lewellyn, Photographer

CONGRATULATIONS SENIORS

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ELWOOD, INDIANA

*The Store of
Friendly Service*



This picture shows the Panthers in action trying to score against the Bears of South Bend. Hodson has just received the pass.

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The Menter Store

Stylish Clothing on Credit

R. Evans: "Love making is the same as always."

J. Albright: "How can you tell?"

R. Evans: "I just read where a Greek maiden sat and listened to a lyre all night."

Mother: "When that naughty boy threw stones at you, why did you not come and tell me, instead of throwing them back at him?"

Phil Copher: "What good would it do to tell you? You couldn't hit the side of a garage."

CONGRATULATIONS
TO THE
CLASS OF '37



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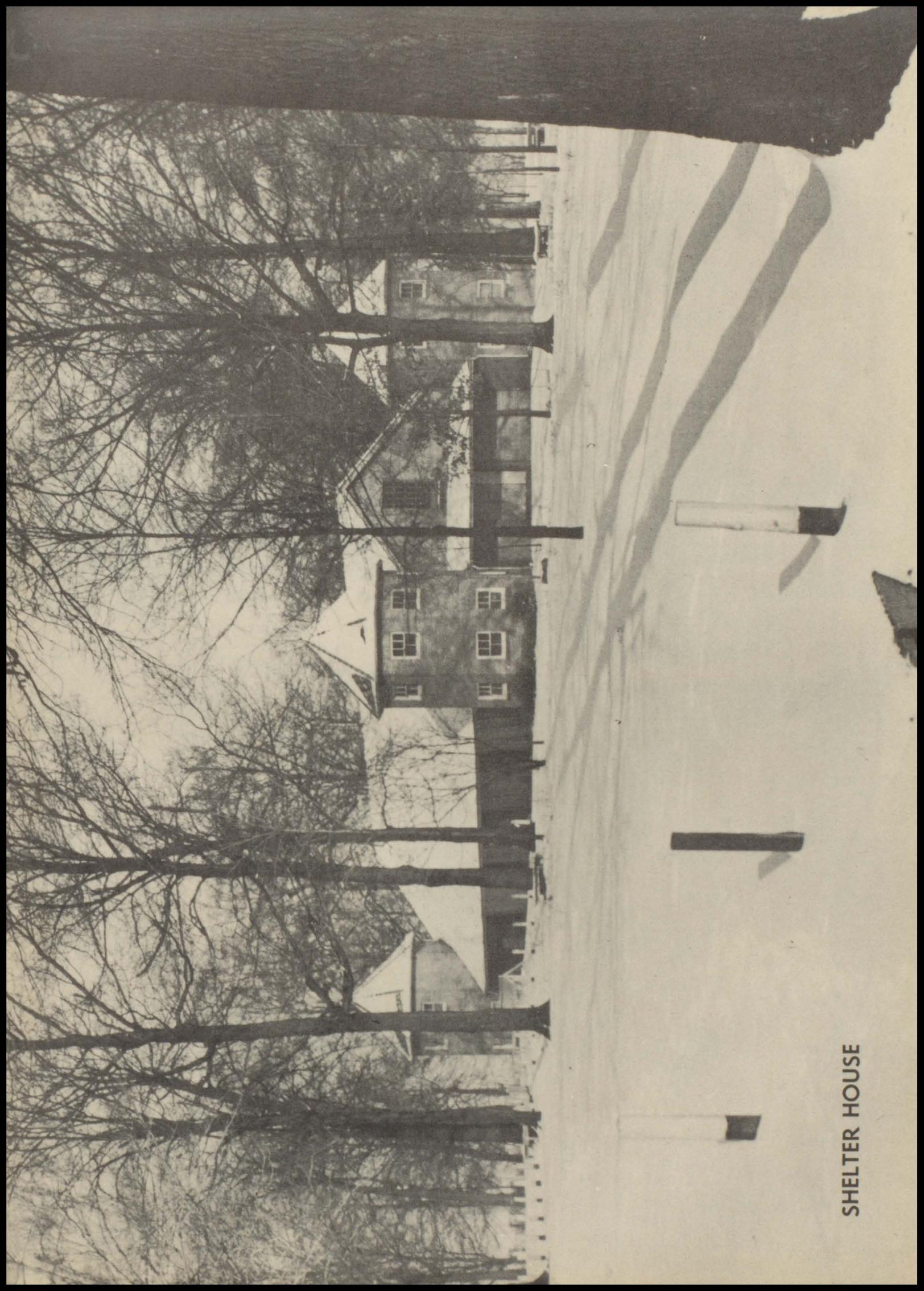
WOMEN'S SMART APPAREL



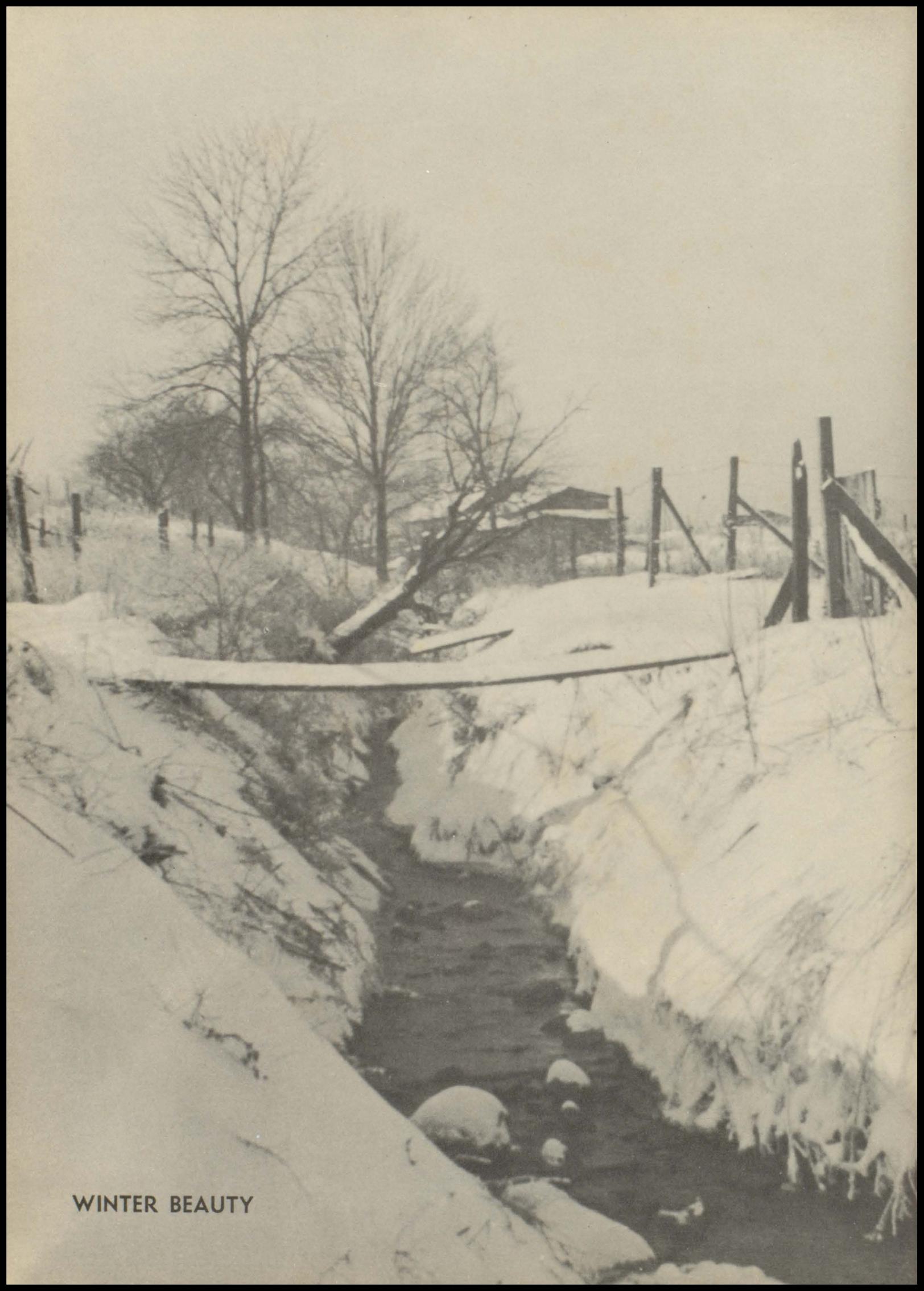
SWIMMING POOL



UPSTREAM



SHELTER HOUSE



WINTER BEAUTY

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CLASS OF '37

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Where your father and mother traded

W. Leeson: "There's a lot of electricity in my hair."
A. Cook: "Sure, it's connected to a dry cell."

Old Gentleman: "You're an honest lad, but it was a ten dollar bill I lost, not ones."
R. Butler: "I know, mister, it was a ten dollar bill I picked up, but the last time I found one, the man didn't have change."

Miss Barnes: "Nurse! I believe my breath is getting shorter."
Nurse: "Just take things easy; the doctor will soon put a stop to that."

W. A. Lewis & Son
BUILDERS SUPPLIES

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Permanents

*and all lines of beauty work
at popular prices*

Venus Beauty Shop

Over A & P Store Phone 123

Mrs. Laudeman was instructing Martha in regard to her manners, as she was being dressed to return her friend's call. "If they ask you to dine, say, 'No, I thank you; I have dined.'"

But the situation turned out differently from what she had anticipated. "Come along, Martha," invited her little friend's father, "have a bite with us."

"No, thank you," was Martha's dignified reply, "I've already bitten!"

R. Yoder: "They say, dear, that people who live together in time get to look alike."

P. Henderson: "Then you may consider my refusal final."

Miss Nuzum: "That new hat makes your face look short."

Mrs. Forney: "That's strange. It made my husband's face look long."

A. Hartzler: "Don't you agree with me that my girl is an angel?"

G. Blackburn: "Yes, but I notice that she paints."

A. Hartzler: "Well, did you ever see an angel that wasn't painted?"

"There now, you've broken a mirror. Now you'll have seven years of bad luck," said M. Conway.

M. Denny: "Oh, I don't believe that. I knew a woman who broke a great big mirror and she didn't have seven years of bad luck."

M. Conway: "Is that so?"

M. Denny: "Yes. She was killed in an automobile accident the next day."

**James A. Creagmile
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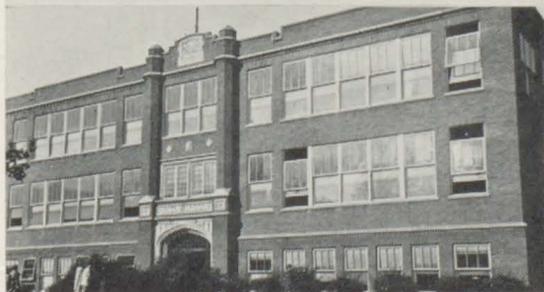
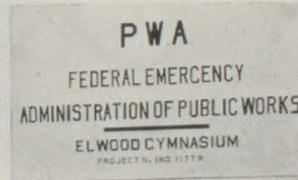
Sam Aurelius

1608 East Main Street

CONGRATULATIONS
AND SUCCESS
TO THE CLASS OF '37

Atlantic & Pacific Tea Co.

D. Miller, Mgr.



"This cleaner was brand new a month ago, and now it just won't work," complained M. Goetz to the repair man.

The mechanic tested the vacuum cleaner thoroughly. The moter worked well and the suction was perfect."

"There is nothing the matter with it," he declared.

"There is," insisted Margaret. "Look, it won't get an ounce of dirt out of this carpet now, but when we first used it there was almost a pound."

Ed Smith: "I guess you've been out with worse looking fellows than I am, haven't you?"

No answer.

Ed Smith: "I say, I guess you've been out with worse looking fellows than I am, haven't you?"

L. Tucker: "I heard you the first time. I was just trying to think."

Young Fellow: "When I talk, people listen with their mouths wide open."

The Girl: "Oh, a dentist, eh?"

The Scotch patient was fumbling in his pocket.

Dentist: "You don't need to pay me in advance."

Patient: "I'm not going to. I was only counting my money before you give me the gas."

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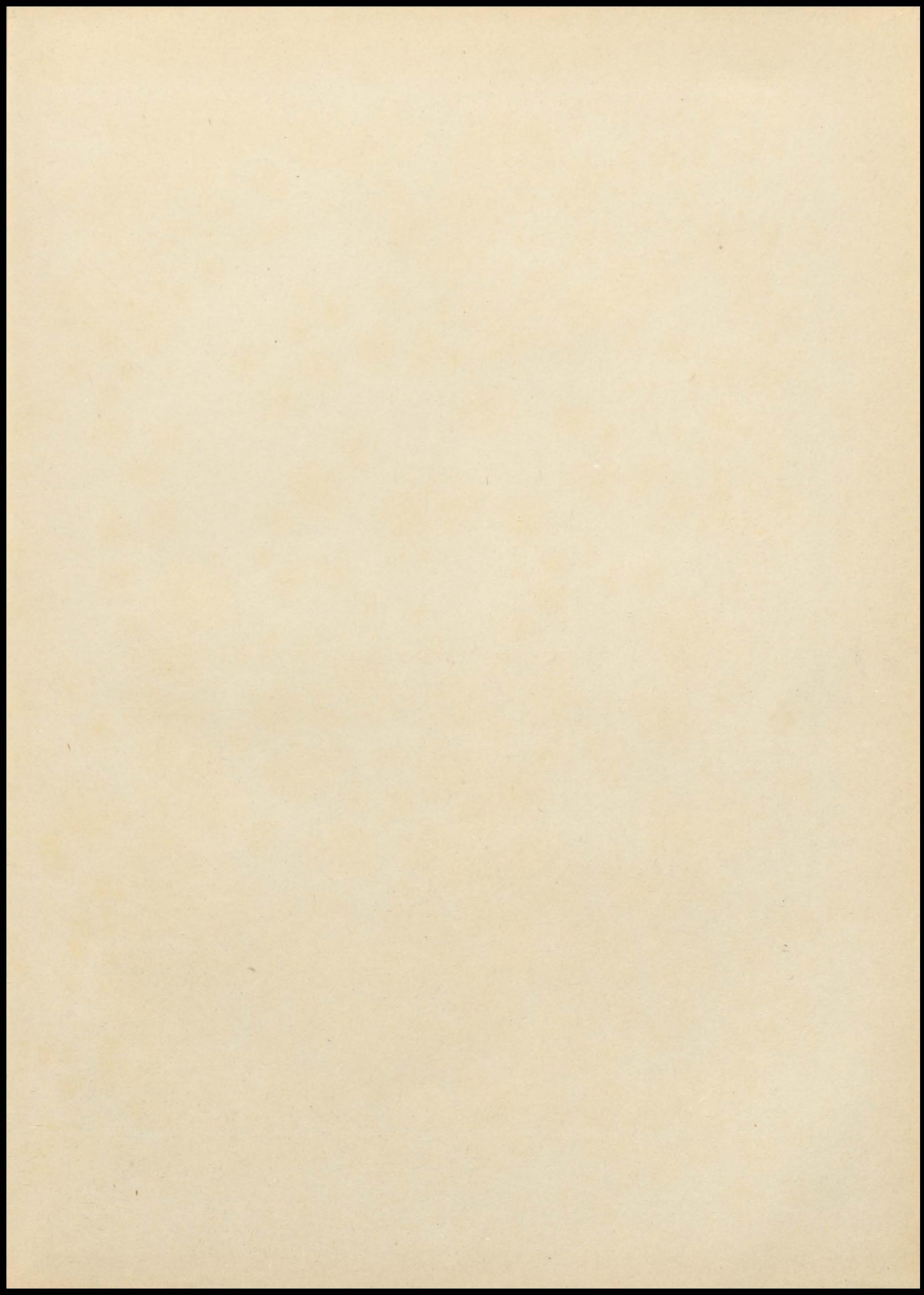
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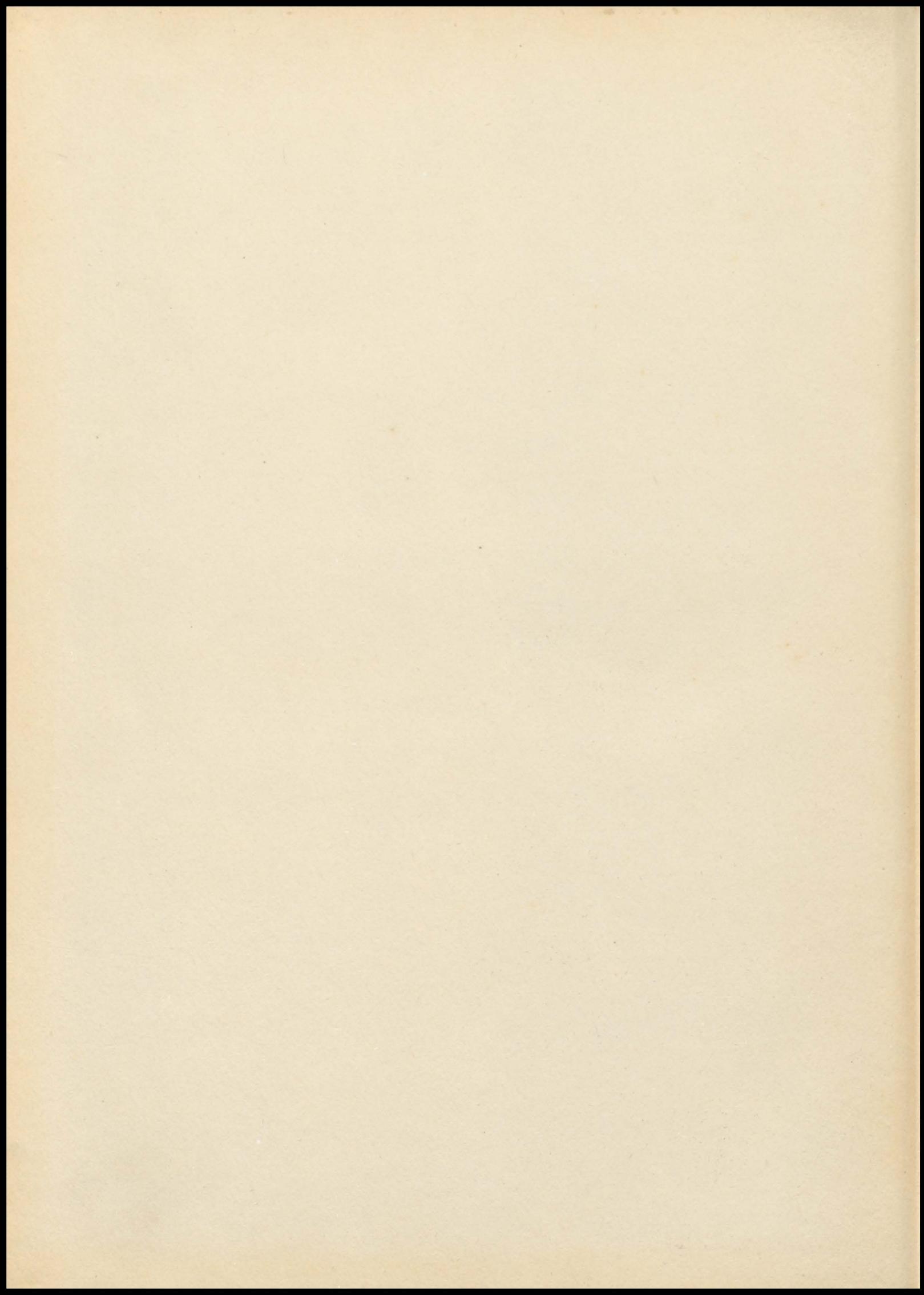
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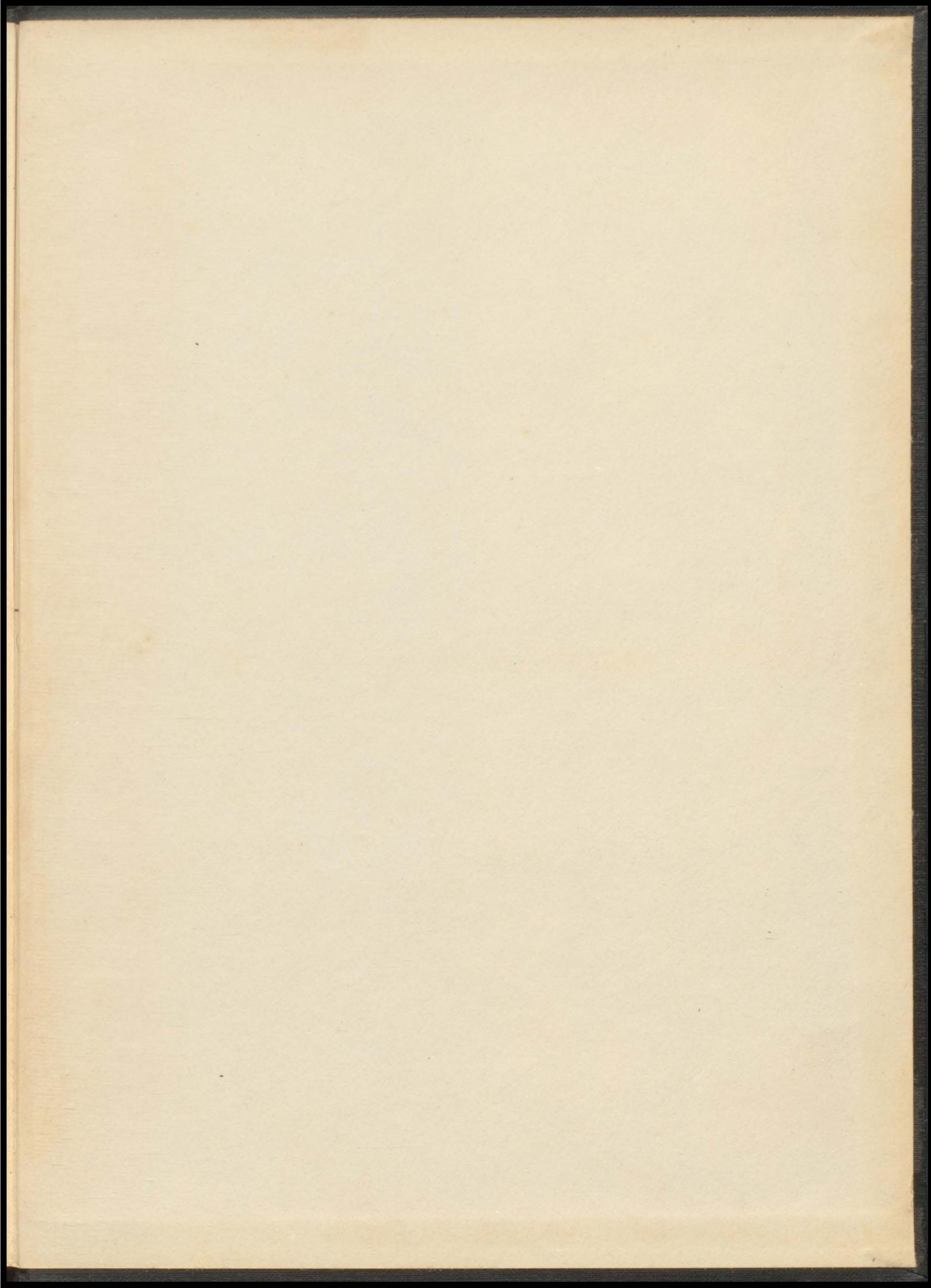
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