

1938

The CRESCENT



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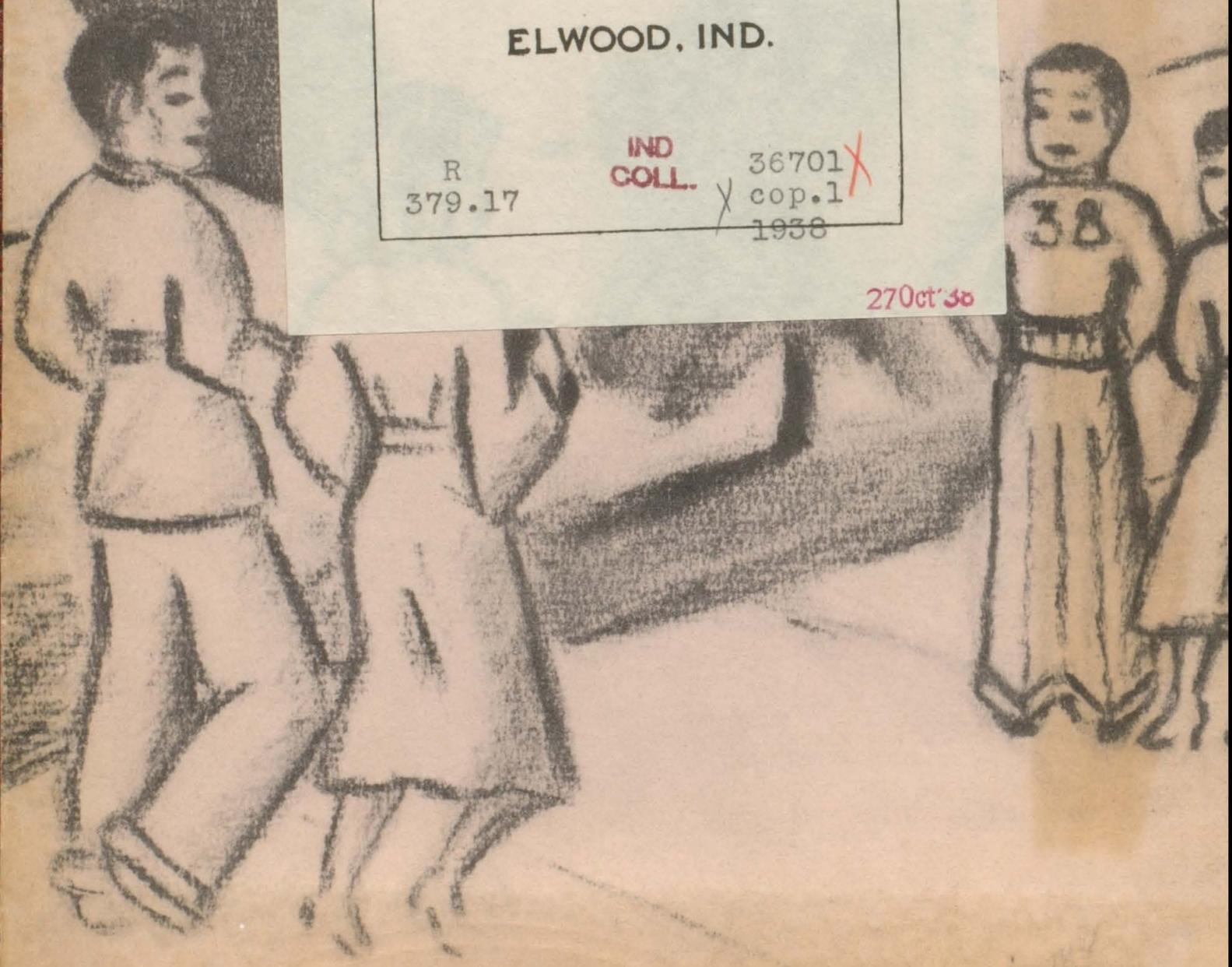
ELWOOD, IND.

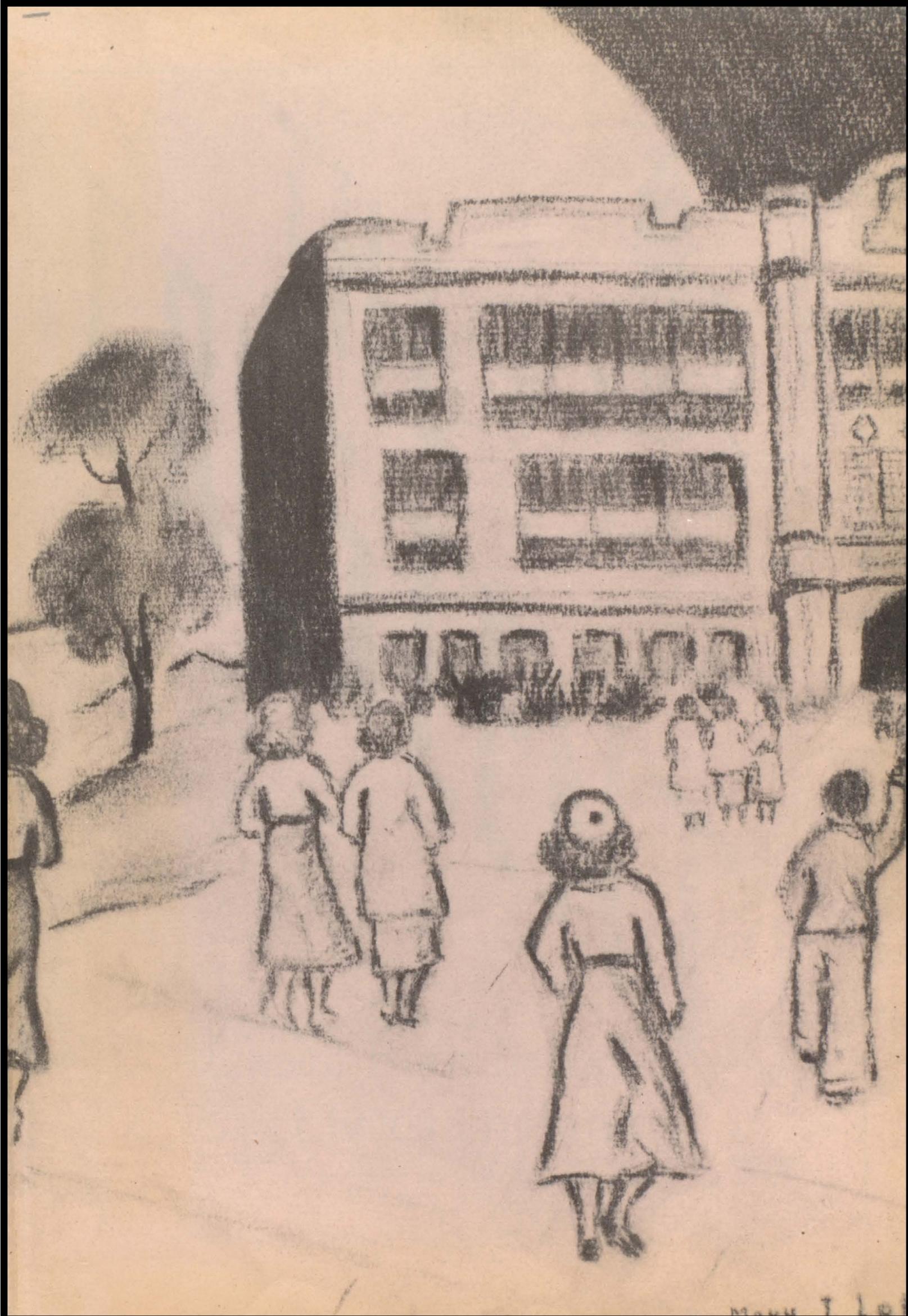
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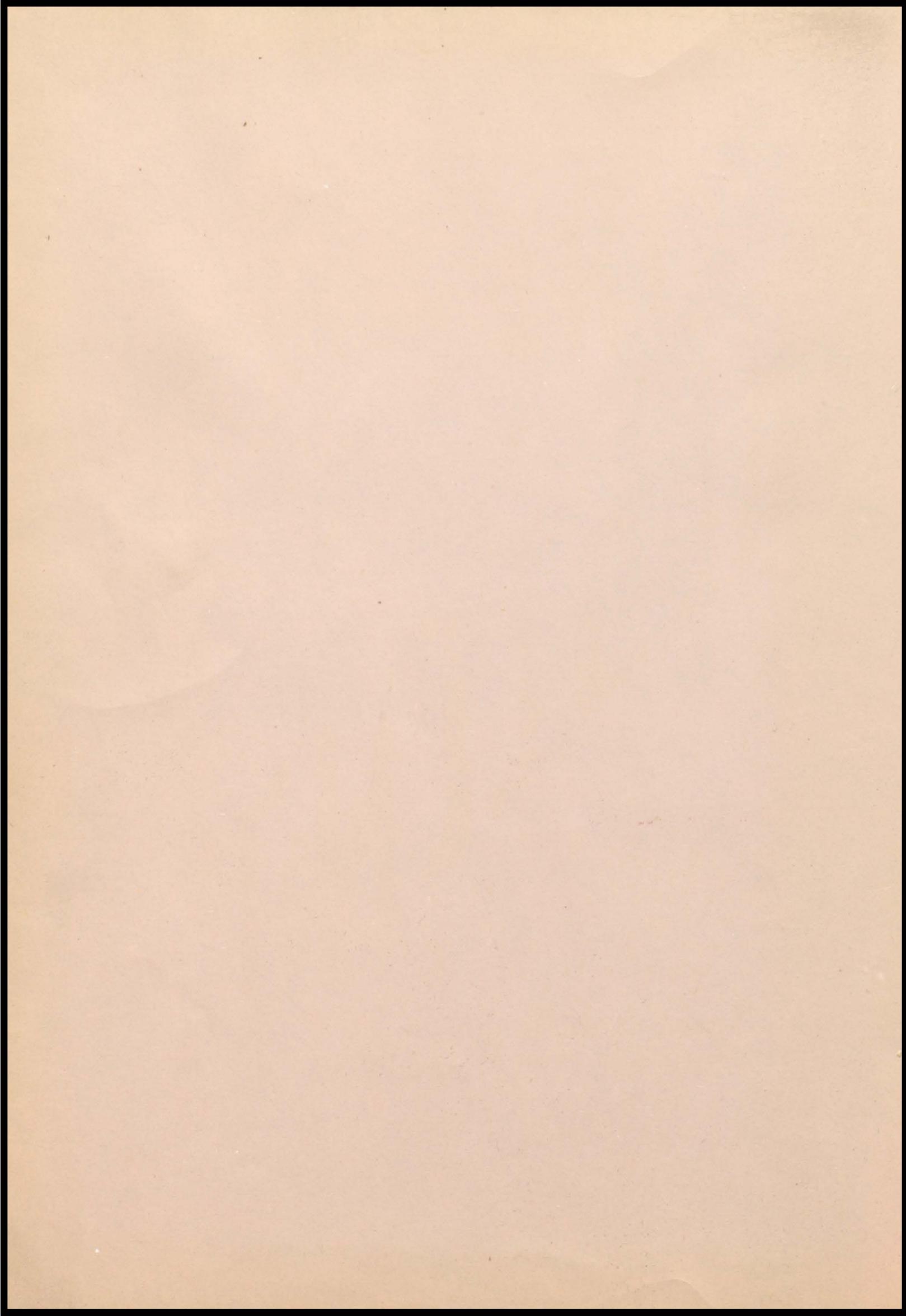
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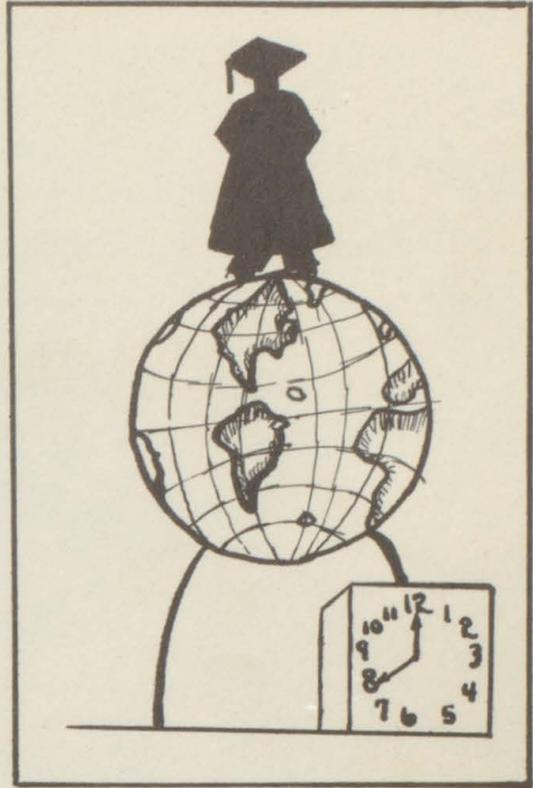
27 Oct '38







CAREER THE RESCUE AGENT



Senior Class
Elwood High School
Elwood Indiana
Vol. XXII

DEDICATION

We are thankful for the opportunity of dedicating this book, the Crescent of 1938, to this year's accomplished Senior Class. We feel that the members of this class are quite worthy of this honor. As individuals they have diligently worked to make their class the most outstanding ever to leave the portals of Elwood Hi. Hats off to the Seniors!

FOREWORD

*Between the covers of this book
Lie many thoughts in every nook.*

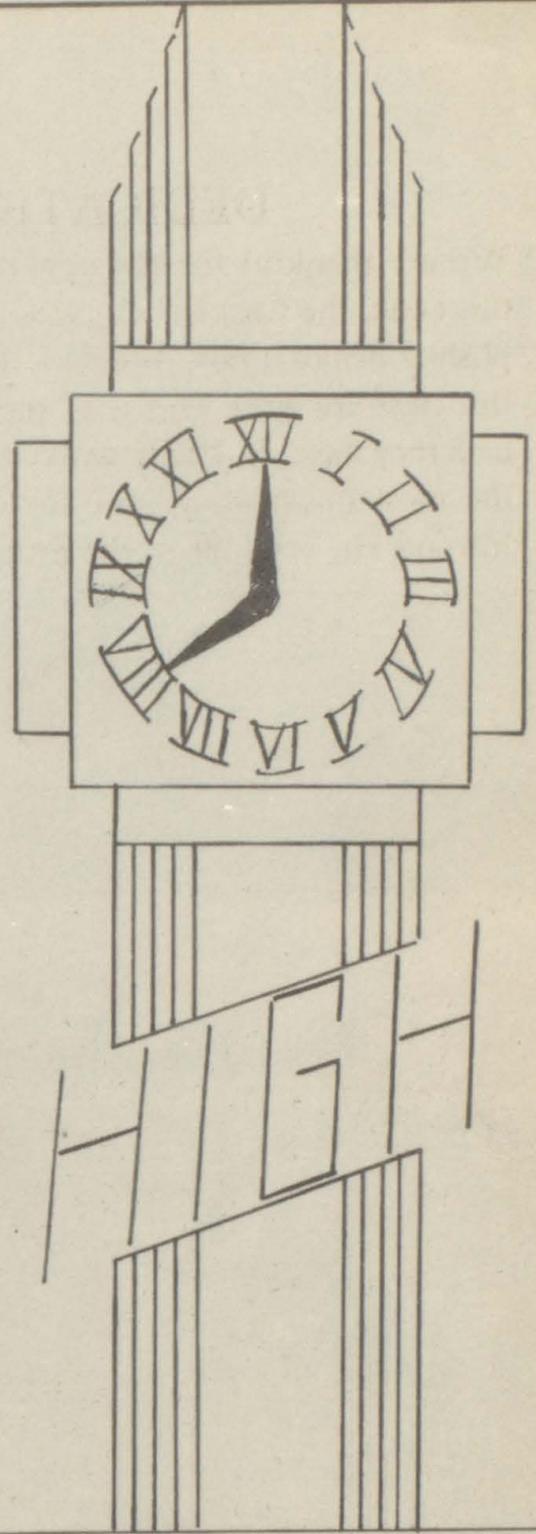
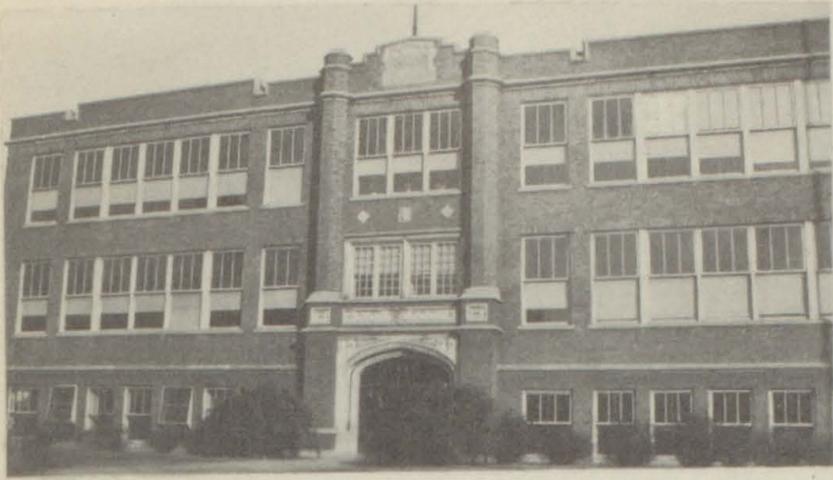
*It is our main desire
That of it you will not tire.*

*Our aim has been to satisfy,
To be original, yet clarify.*

*The staff has worked with the greatest vim
To make it good and neat and prim.*

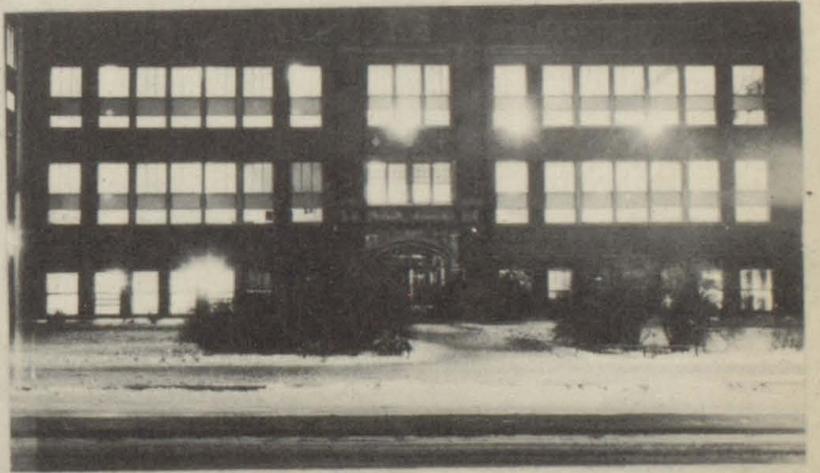
*Our efforts, we feel, were not in vain,
For it is worth all our heartaches and pain.*

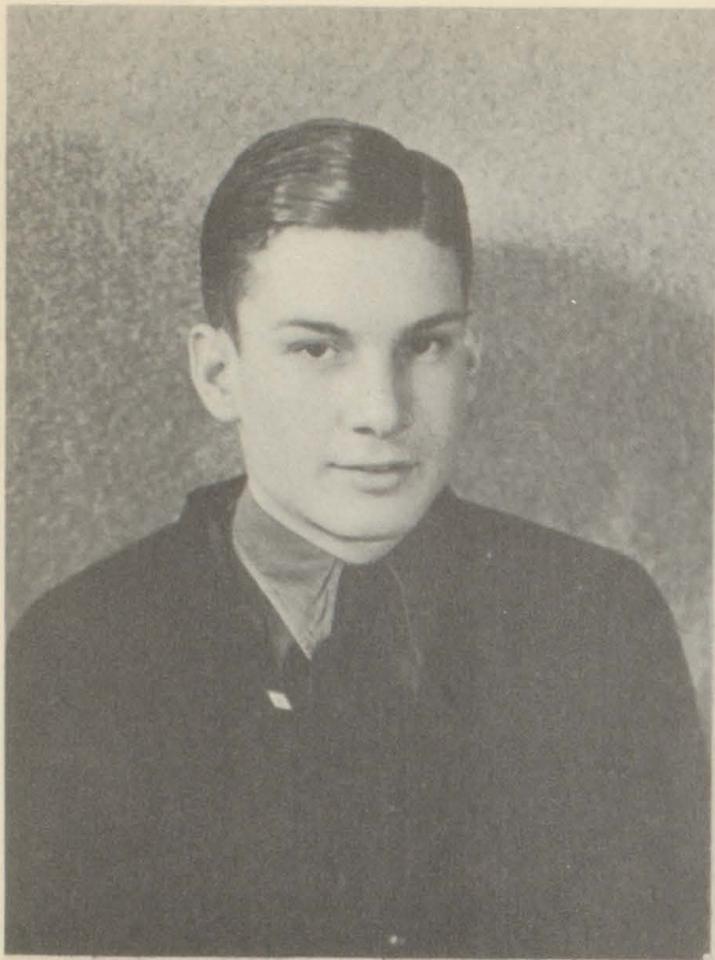
*May you cherish it as do we
When o'er it you glance in days to be.*



THEME
A DAY
IN

ELWOOD





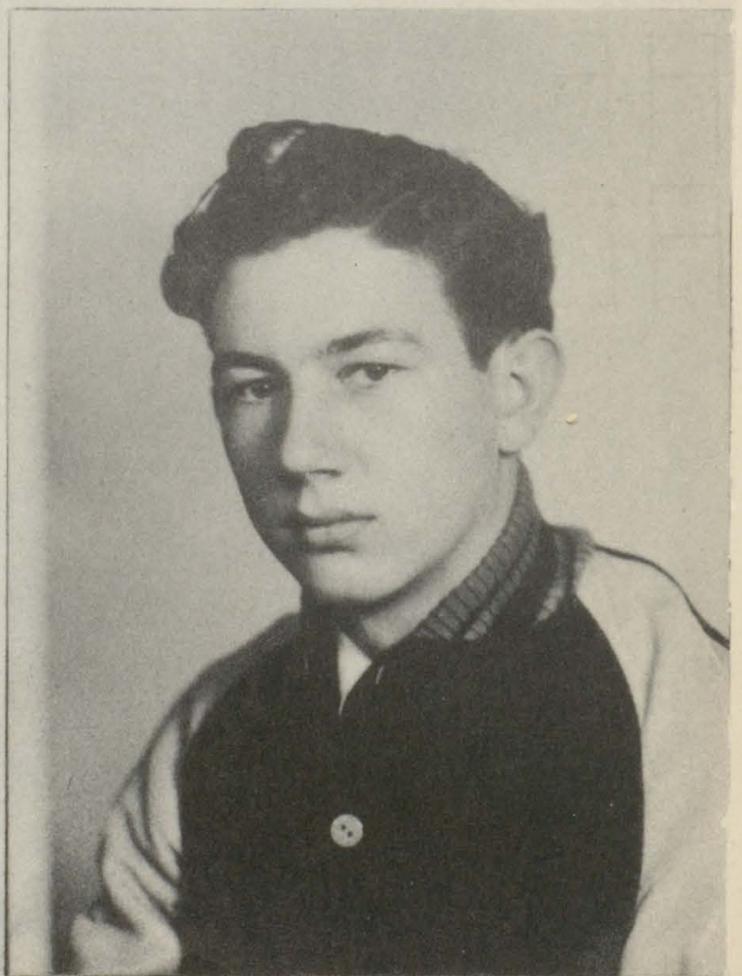
Donald Etchison



Mary Katherine Hillard



Lula May Farr



Robert Lee Hinds

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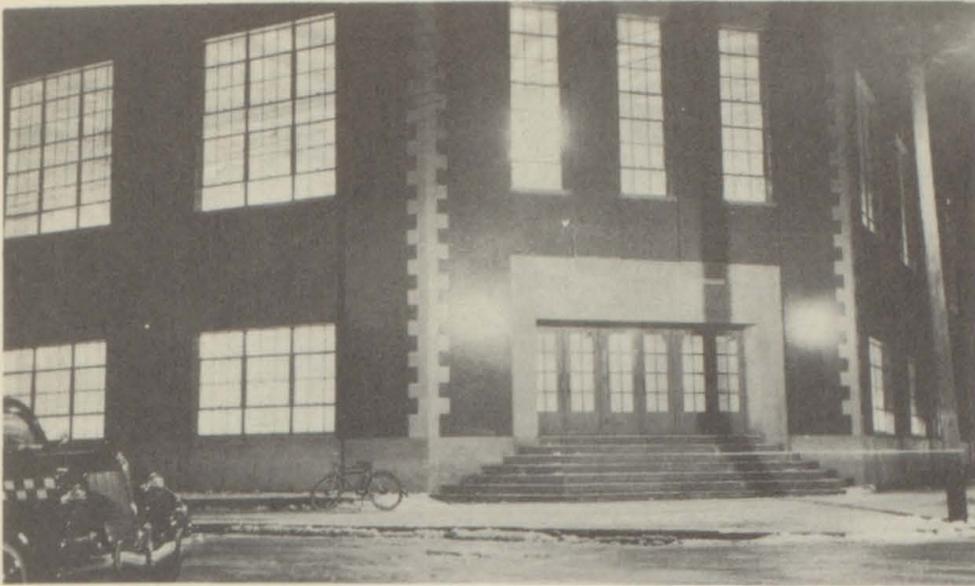
CLOCKS

Probably the most useful single article in our everyday life is the clock. When someone says the word "time," instantly on the screen of your brain appear the hands and face of a clock, the same clock, which, from the humble beginning of a burning candle or a sundial, has developed into the delicate, complicated symbol of accuracy and time which it has become. When someone looks at you inquiringly, raises his eyebrows, and turns back the cuff of his left sleeve, you know without question that he is wondering what time it is.

One of the great unsolved mysteries of life is why a clock runs slow when we wish it to run fast and vice versa. No one has ever been able to figure it out, so I think we should stop wondering and accept the facts.

Someone has said, "If you see a man who has just looked at his watch and ask him what time it is, he has to look again before he can tell you. He asked the watch, 'How much time have I?' and the watch answered, 'You have ten minutes.' At your question, he has further to ask his watch, 'What time is it?' and it replies, 'Twenty minutes after seven.' "

There are many well-known styles of clocks. There is that sentimental symbol, grandfather's clock, which stopped when grandfather died. There is the clock in the murder mystery, which, in a lone beam of moonlight, sounds away the long seconds before midnight so that every tick seems to be a felon's footsteps in the dark. There is also the famous cuckoo clock which taunts you with saucy sayings every fifteen minutes. There is the chime clock on the bank which regulates the life of our business section. We have all whiled away the weary hours before the clock in the station, waiting for a late train. The most lazy and indolent clock in my experience is the one in front of Sidwell's. It cares nothing for the march of time, preferring to stay in one place, smugly satisfied with a perpetual five after eight. Oh, I do not wish to censure it unjustly. There is reason to believe that it gave long years of service and is now retired on a pension. Among the most important is the clock which hangs on the east wall of Sam Aurelius's store. And the school clock is last but not least (for if the last should ever happen to be least, it would upset one of the most useful phrases man has ever coined).



The next question is: "Which clock?" In reality, the aforementioned clock in Aurelius's is the regulator of the school life of all boys and many girls who look at it through the window as they pass, preferring not to trust the small clock on York's north wall. Boys are obligated not to go into the building until "Sam's" clock says they have but a few minutes.

There is a large clock in Mr. Smith's office, the mechanism of which I cannot fully comprehend. According to rumor, that system of tapes and levers inside the case rings the bells which are the signals to change classes or announce the joyful news that we are free to go home. I do not know that this is a fact, but it seems reasonable. This clock we cannot see, but we know of its constant presence, for it sends its spirit in the form of bells.

Another familiar clock is on the north wall of the office anteroom. This clock stares down at the mischievous boy who has been sent from the classroom, or counts into the past the time we spend waiting for tickets to the Senior play. Personally, I never could see why this clock was necessary. None of us want to go up there to get the time, for exactly nine strides to the north, and down seven steps, we can get a view of another clock which seems to have every whit of the honesty and integrity of the clock in the office.

The only defect I can detect in this clock is that it is worrying about something. I think it is wondering what we will do when time tires of marching and lies down in the shade; consequently, it is nervous from the strain. Surely you have noticed how its hands jerk and flutter. Although I have exhorted and reasoned with it about the folly of worry, it continues to lose sleep over its troubles, and we see the result. It gets up every morning with nerves like the well-known jumpy cat.

I think the clock does not control us as much as we are led to believe. It is what we might call an indicator. A timepiece is really a source of special knowledge and advice—good advice often offered, but seldom taken.

But why do we foolishly waste our time prating on the value of the clock? Instead, we should be doing something useful, for "Time Marches On!"

—Dean Shankland



GOING UP



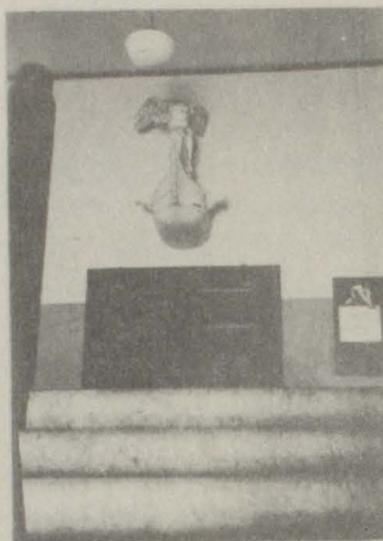
HAVE A DRINK IT'S ON THE SCHOOL



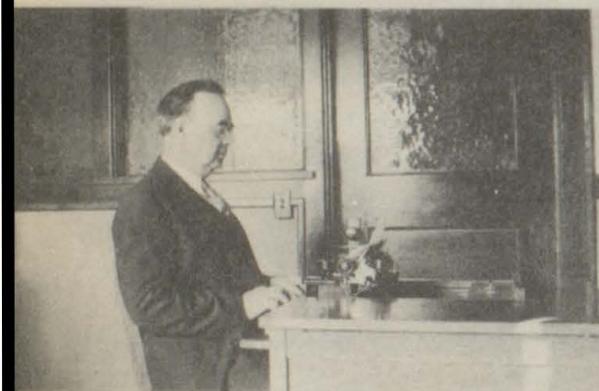
GOING DOWN



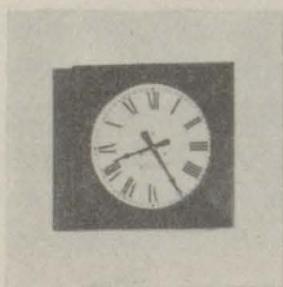
TRUANTS' NIGHTMARE



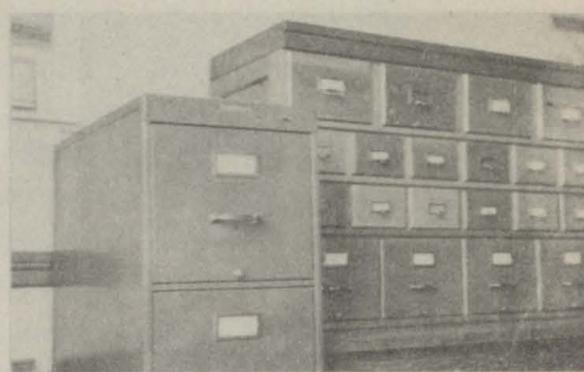
LIE DETECTOR



HUNT AND PECK SYSTEM



FATAL MOMENT

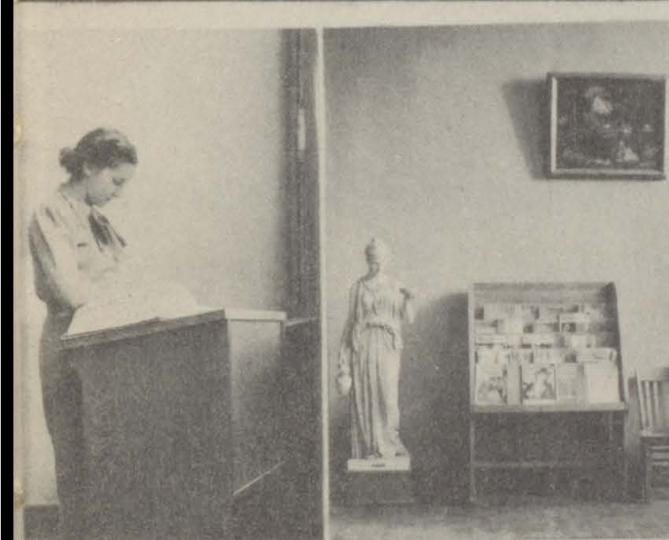


HERE LIES OUR DESTINY



CORRIDOR AND OFFICES





The School Library

The Elwood High School is fortunate in having a large and conveniently-arranged library. As a department of the high school it is, in fact, an auxiliary classroom and teacher. It gives the pupils an opportunity to broaden mentally by making additional studies in the fields in which they are interested.

The teacher in charge of the library is Miss Allen, who is assisted by several students whose duties are to take the attendance, to return books to their proper places, and to see to the arrangement of the chairs and tables. The pupils using the library cooperate in making it a business-like place suitable for study.

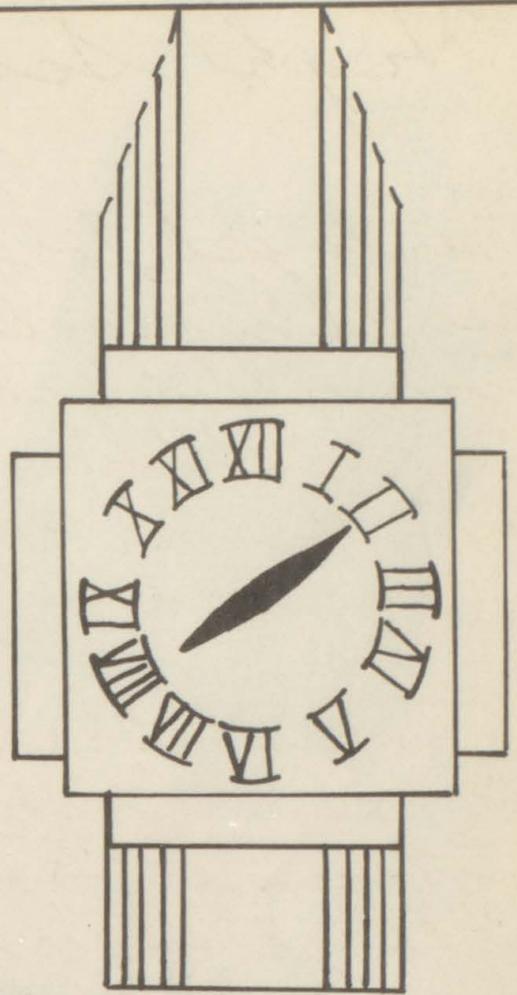
High School Song.

We're loyal to you Elwood High
We're all staunch and true Elwood High
And we'll back you to stand
'gainst the best in the land
For we know you have sand, Elwood High
Rah Rah

Go smash that blockade Elwood High
Go crashing ahead Elwood High
Our team is our fame protector on boys
We all expect a victory from you Elwood High
Chee Hee Chee Haw Chee Haw Haw Haw
Elwood High School. Rah Rah Rah

To our dear High School we will
always be true
Upon the Basketball floor we're
fighting for you
Like men of old on giants placing reliance
Shouting defiance
O sky How How

Amid the broad green fields
that nourish our land
For honor and for learning we stand;
To thee we pledge our hearts and hands
To win this victory Elwood High



THE PUPILS

SENIOR SPONSORS



MID-YEAR



SPRING

All Good Things Must End

"This year's Senior Class is outstanding, more outstanding than any other class ever to graduate from Elwood High School." This I was told by someone well informed on the subject—a member of the Senior Class. This manuscript which follows is about the happenings and keynotes of that most successful Senior Class.

"When we entered high school back in the fall of 1934, everyone knew we were startlingly different. As Freshmen our independence was insurmountable. We were the nightmares of our teachers, we plagued the upperclassmen because of our nonchalance; in fact, we simply would not play the game, and be merely Freshmen.

"However, when we entered our Sophomore year we were thwarted in our attempts. Since we decided our Freshmen tactics would not work, we decided on different ones. We decided to remain meek and quiet, keep under cover as good underclassmen should, and then all of a sudden spring out with something good. Then we sent our students out to make a name for themselves in athletics, music, debate, dramatics, annual, and scholastic achievements.

"At last, as upperclassmen, we were in our glory. Our class was represented in every phase of school life. But we were still waiting for that best time when we should be Seniors.

"SENIORS! That is a glamorous name. That meant a lot to us. It enabled us to exercise our authority, to dominate underclassmen, and, in other words, completely to enjoy ourselves.

"It has taken us three years to reach this goal. Along the way some of our members have left us for distant towns. Some were unable to stand the strain and will graduate next year. But now since we are here, we are not too glad that the end of our Senior year is approaching and that there is only one more step for us in high school, graduation.

"We Seniors feel that we have been amply repaid for the work we have done by the enjoyment that the past three years and this present year has and is giving us.

"Once more the Seniors reign supreme in athletics. Seven of our members played their last high-school football game this year; several others went on the high-school hardwood floor for the last time. Likewise, our other members have all participated in making this class active in every angle of school life. Now it all must end as all good things do, so, Juniors, it is up to you. Best of luck and good wishes."

OFFICERS

MID-YEAR



PRESIDENT
MARY JEAN LEHR
Commercial

Love does great things. If you don't believe it, just look at Mary.

PRESIDENT
GEORGE BLACKBURN
College Entrance
*He agrees with us that in time
Blackburn will be a famous name.*

VICE PRESIDENT
DOROTHY LONGERBONE
Commercial
*Our talented Dot is on the road to fame;
For efficiency is her middle name.*

VICE PRESIDENT
BILLY RAUCH
College Entrance
Commercial
Billy's policy is one of congeniality.

SECRETARY
ALICE DUNLAP
Commercial
*When you hear that merry laughter, you
know it's our own Alice.*

SECRETARY
JUNE DAILEY
Commercial
She has a smile for all she meets.

TREASURER
MARTHA PHILLIPS
Commercial
*A prettier lass cannot be found.
She is at her best, when boys are around.*

TREASURER
CAROLYN FETZ
College Entrance
Commercial
No, not shy, just cautious.

SPRING



MID-[→]YEAR CLASS



VERA MAE CURTIS

Commercial

What a sunny disposition!

MARTHA DRAKE

Commercial

*When in need of advice, just ask our
Martha Drake,
For in reality, she's definitely not a fake.*

BILLY FRAZIER

Commercial

*Our little Napoleon with that modern
swagger.*

WAYNE LEESON

Industrial Arts

*Why hurry? There's plenty of time to get
an education.*

JACK PACE

Industrial Arts

*And he will follow in the footsteps of his
father all the days of his life.*

ERNEST PATCHET

Industrial Arts

Courtesy marks a gentleman.



REVA MAE WOODS

Commercial

Who said work? Not I.

HAROLD RIGOR

Industrial Arts

*Quiet, unobtrusive, but there's a definite
trail of success behind him.*

GLENDORA SCHROUGHAM

Commercial

*Time flies so fast. But Glendora makes good
use of it.*

GENE ALICE THEANDERS

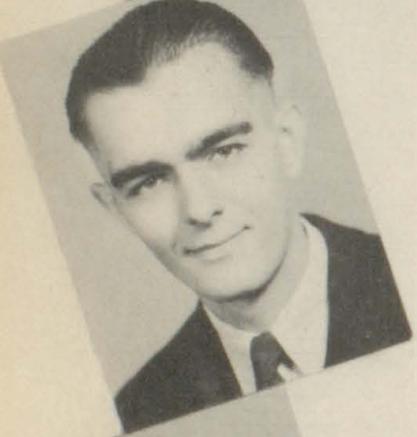
Commercial

*Fun, yes, but with that cultured restraints
that marks good breeding.*

REVA TUCKER

Commercial

She swings a wicked foot.



SPRING CLASS

BARBARA NELL ASHTON

College Entrance
Commercial

Friendly to all. Beloved by all.

ELLA MAY ASHTON

College Entrance
Commercial

Quiet and unassuming but a necessity to our class and her very persistent suitor.

HELEN ATHAN

Commercial

Quietly she comes and goes.

DANNIE AUSTIN

College Entrance

Football and fun are synonyms for Dannie.

WILMA JEAN BAKER

College Entrance

She has a way all her own that is quite likable.

IRMA BALSER

Commercial

As true a friend as one could find.

MARY BANNON

Commercial

Silence is golden.

CEDRIC BENEDICT

Industrial Arts

Cedric knows that time and tide wait for no man.

BEATRICE BLACKBURN

Commercial

*Beatrice is quite jolly.
She knows that laughing is no folly.*

MARY LOUISE BREESE

Commercial

Fun? Well, let's go.

36701



MARGARET BRISCO
Commercial
Shy, perhaps, but lots of fun.



WILMA BROWN
Commercial
Amiable to everyone.



MAXINE BURDSALL
College Entrance
Commercial
An asset to any establishment.



CHARLOTTE BURNS
College Entrance
*Charlotte has a friendly smile,
Innocent and free of guile.*



MARY LEE CAVAN
College Entrance
Commercial
*She who works diligently reaps much re-
ward.*



BARBARA COX
College Entrance
Commercial
Tall, dark, and oh, so pretty.



RUTH COX
Commercial
A young lady with pleasing manners.



DONALD CRAWFORD
Commercial
*His red hair belies his nature.
In reality amiability is his virtue.*



BERNICE CREAMER
Home Economics
*Bernice has learned that with perseverance
one can win the race.*



JANE DeBETHUNE
Commercial
*She is of French descent and, like all
Frenchmen, she specializes in charm.*



JOSEPH DEELEY
College Entrance
Slow and easy going, but Johnny on the spot.



DENZIL DEVALL
College Entrance
Little but mighty.



CHARLOTTE DIETZER
Commercial
Pleasantness is the greatest feminine virtue.



JOHN ROBERT DRAKE
Industrial Arts
All great men are clever.



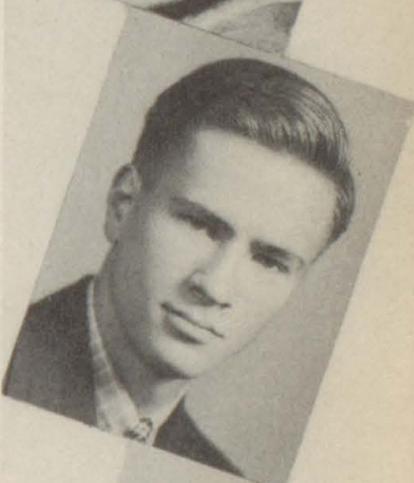
WANDA LEE ELLIOTT
College Entrance
Now, there's a girl with lots of pep, yet plenty of good sense.



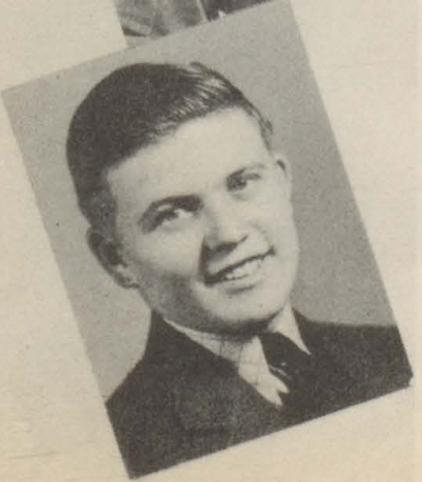
OPAL EVERLING
Commercial
Still water runs deep.



ROBERT FITZPATRICK
College Entrance
Begone dull care! Thou and I shall never mix.



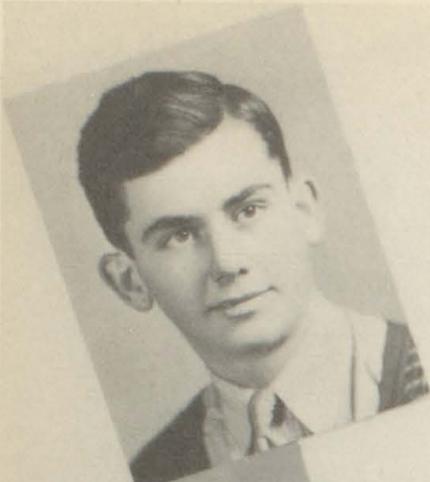
VERNON FLOYD
College Entrance
Nothing is more simple than to be great. Indeed, to be simple is great.



ARTHUR FORD
Industrial Arts
He lives to eat, sleep, and be merry.



CHARLES GILBERT
College Entrance
Modest, but somehow or other, he's got what it takes.



FLOYD GILL

Industrial Arts

We cannot hear him, but we know he is there.



JACK GRAY

Industrial Arts

He uses his brain to get into mischief.



CATHERINE JANE HANCHER

College Entrance

Commercial

For some, school is drudgery, but not to Catherine Jane.



RUTH HARMAN

Commercial

Surely you don't expect me to think of other things, when I hear the call to play.



MAXINE HEFLIN

Commercial

Speed is her middle name.



LUCILLE GOINS

Commercial

Lucille is quite talented, not only on an accordion, but also in making friends.



JEAN GROOVER

College Entrance

Jean has that power of salesmanship, personality.



ROBERT HARMAN

Commercial

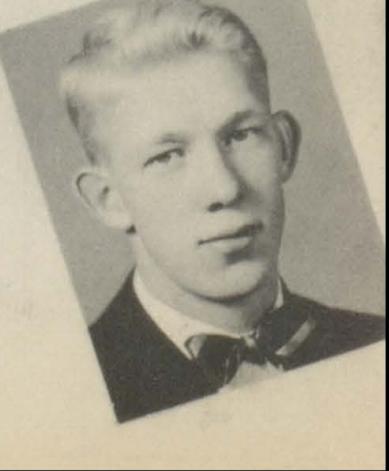
*Oh! how he can lead a band.
He stands so straight and tall.
They all obey his command,
For he is not so small.*



GUINEVERE HEATH

Commercial

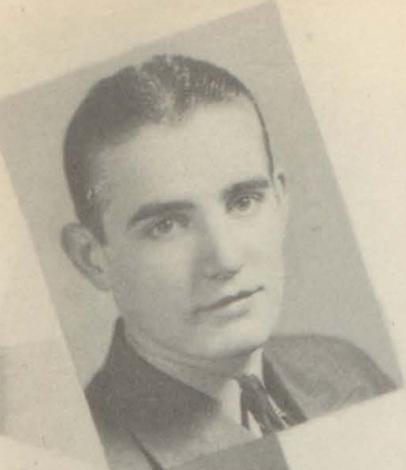
You shall know her by her smile.



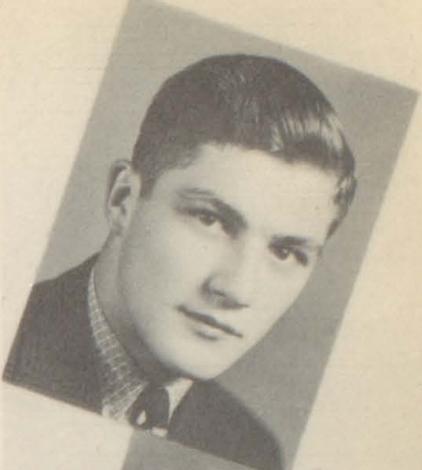
HAROLD HODSON

Commercial

This popular boy of E. H. S. knows his athletics, but likes girls the best.



BILLY HOLTSCLAW
College Entrance
What's your opinion against mine?



ROBERT HUGUS
General
*Faint heart never won fair lady. Who
I had a faint heart?*



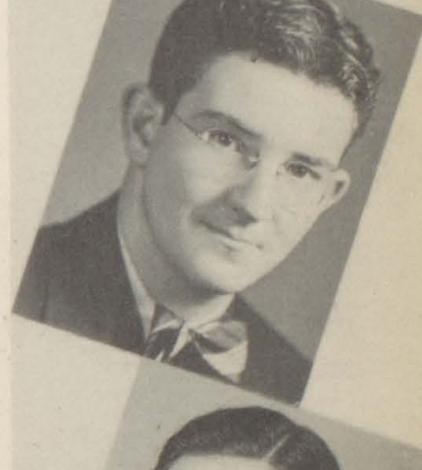
VIRGLE HUNT
Industrial Arts
A man of few words.



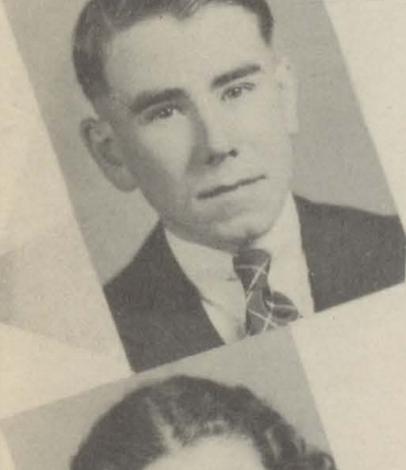
RUBY HURD
College Entrance
Commercial
When duty calls she answers with a s



JUANITA JACKSON
Commercial
*The happiest way to live is to have not
one care in the world.*



JAMES JOHNS
College Entrance
*Jimmie is content to know
That men of few words are the best.
And when he reaches his goal,
We know he'll stand the test.*



NONA JUDAY
Industrial Arts
*We know that Nona will accomplish some-
thing because we have seen him at his work.*



GERALDINE KNOTTS
Commercial
*Geniality is a very noted trait for
aldine.*



JO ALINE KURTZ
Commercial
She's the gal with that southern accent.



WILLIAM LAWTON
College Entrance
An honor student and an "E" man.



GERALDINE LEISURE

Commercial

Geraldine knows that usually men like clinging vines.



MARY ALICE MAGERS

Commercial
College Entrance

She's full of vim, vigor, and vitality. When in search of fun, just hunt for Magers.



ALMA MAINE

Commercial

In this small package is a bushel of fun.



GENEVIEVE MANGHELLI

College Entrance

She's always willing to lend a helping hand.



ETHEL MANIS

Commercial

She's a woman of few words. That's the way men like 'em.



ALCYONE MERRITT

Commercial

Dependability is her virtue.



DOROTHY MEYER

College Entrance

Tiny, but oh, so sweet.



JEAN MILLSPAUGH

College Entrance

She's as quiet as a mouse. But her presence will be greatly missed.



LUCILLE MONROE

Commercial

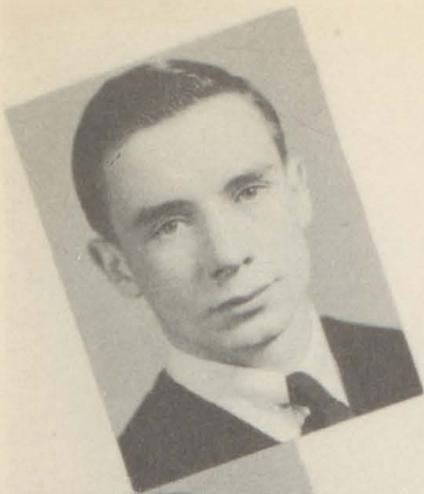
Intelligence always comes in handy.



DELORIS MOORE

Home Economics

A rolling stone gathers no moss.



DANNY MURRAY

Industrial Arts

To Danny no duty exists which overshadows the power to laugh.



MARY BELLE McCARTY

Commercial

Mary, we wish you success and future happiness.



MARY ANN McMINDS

Commercial

When asked about "that" girl, we know they mean Mary, for she has "it."



MARY McMINN

Commercial

Though she's rather reserved you'll like her.



ARLEEN O'BRIEN

College Entrance

Pretty and blond—what more do you want?



ROSALIE O'BRIEN

College Entrance

She's quiet, but oh, those eyes!



RICHARD ORBAUGH

Commercial

To Dick life is but a merry tune. Swing it, brother, swing it.



CHARLOTT PERKINS

Commercial

Quiet, but not shy. She knows that foolish words are wasted.



EVELYN REDMAN

Commercial

A very quiet little lass, but quite the thing in our class.



MURTICE RENNER

College Entrance

Commercial

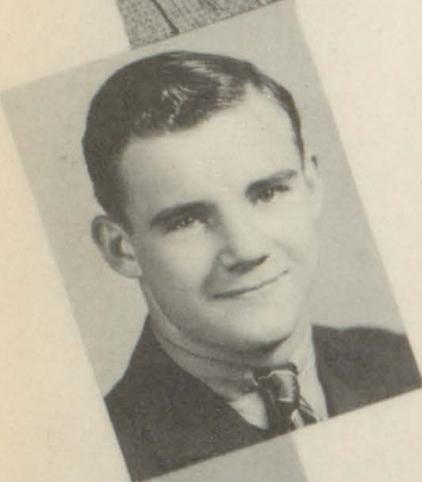
Murtice has definitely established herself in all our hearts.



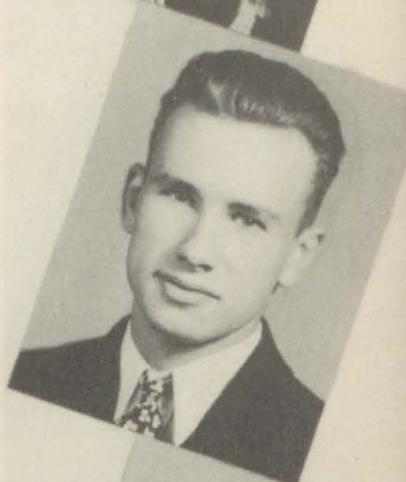
HAROLD REVEAL
Agriculture
He is a gentleman in every respect.



CLARA MARTHA RIGSBY
College Entrance
*She's witty, she's smart;
She has a loving heart.*



RICHARD RISER
Commercial
*Never meek or mild,
But sunny and wild.*



HAROLD RITTENHOUSE
Industrial Arts
He knows what he wants and goes after it.



VINCENT ROOP
Commercial
He never gives up the ship.



WILLIAM ROSS
Industrial Arts
He attributes his success to hard work.



LEO ST. CLAIR
College Entrance
The few words he says are of much consequence.



DEAN SHANKLAND
College Entrance
Here's to Dean's future success as an essayist.



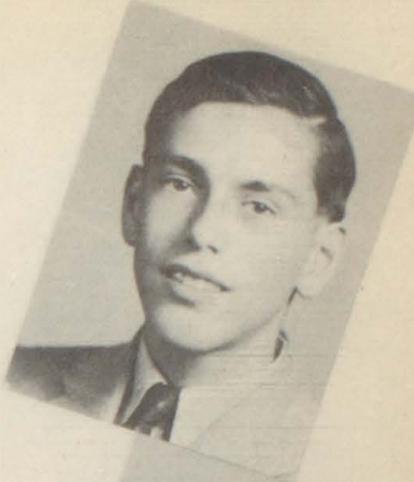
JEAN SHORT
College Entrance
*Short in name,
But not in fame.*



AULTA SILVEY
Commercial
*Patience is a virtue. Aulta, just you wait;
I am sure in time you will be rewarded.*



HAROLD SIMMONS
Industrial Arts
His smile indicates his worries are few.



JEAN SIZELOVE
Industrial Arts
A reserved attitude is greatly respected.



ROBERT SIZELOVE
Commercial
After four years of Robert, there's nothing else to be said.



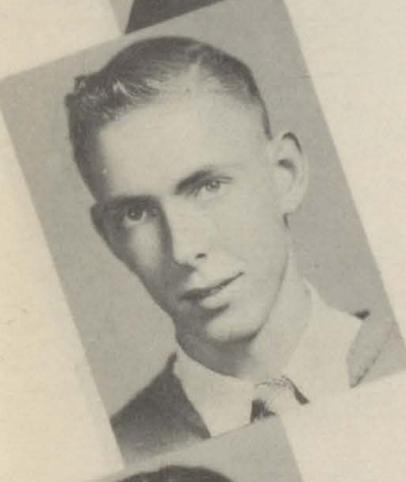
HARRIETT SNOOK
Commercial
In all this wide world not one foe has Harriett.



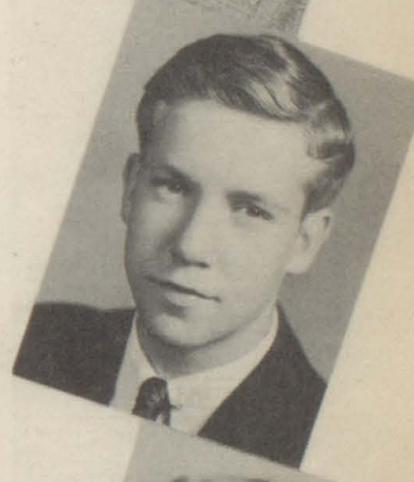
DELORA SOHN
Commercial
A beautiful voice denotes good breeding.



MAX SORBA
College Entrance
No one knows the value of time more than Max.



RALPH STEVENS
Industrial Arts
Bud is worthy of the name, for he's friendly to everyone.



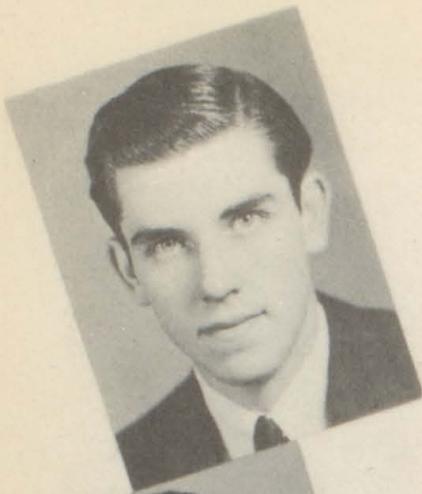
GLENN THRAWL
Industrial Arts
Slow but steady wins the race.



ROSENELL TODD
Commercial
College Entrance
We all like Rosenell because she always acts like a lady.



MARY LOUISE TYNER
Commercial
College Entrance
Pretty as a picture and as friendly as her smile.



RICHARD WANN
 Agriculture
 College Entrance
Dick is a farmer boy, but definitely not a bayseed.



FLORENCE WARD
 Commercial
Her greatest charm is modesty.



HOWARD WARNER
 Industrial Arts
Devoted service merits just reward.



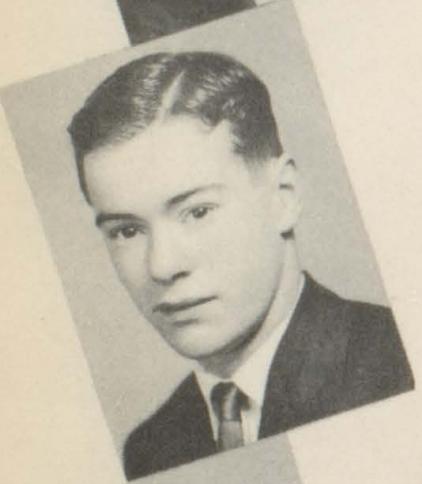
MILDRED WEDDELL
 Commercial
Friendliness is an outstanding feature of her personality.



HELEN WELCHES
 Commercial
One of our most charming farmerettes.



DENZIL WHETSTONE
 Commercial
This demur and pretty girl is bound to have many friends.



WENDEL WOOD
 College Entrance
Small in stature but great in mind.



JUDITH WRIGHT
 College Entrance
The school has lost a great artist when they lose Judy.



MEREDITH YARLING
 Industrial Arts
Meredith's dream of the future is to be a playboy.



KATHRYN JANE YOHE
 Commercial
She's shy; she's small; but she's significant

JUNIOR



MR. SMITH



WAYNE DRAKE
PRES.



MAYO COINER
VICE-PRES.



CLARIBEL ALLEN
SEC.



MARTHA SKIRVIN
TREAS.

JUNIOR CLASS

The class of '39 is next in line as a graduating class. They are advancing fast as they come down the stretch with excellent class officers in charge. For President the 3A's elected Wayne Drake; Vice President, Mayo Coiner; Secretary, Claribel Allen; Treasurer, Martha Skirvin. The 3B's elected the following: President, Stephen Lewellyn; Vice President, Donald Etchison; Secretary, Patricia Turner; Treasurer, Bertha Nell Sigler. Due to the death of Donald Etchison the office held by him is now vacant.

There are members of the Junior class in almost every school activity including the orchestra, band, glee club, the annual staff, debating squad, athletic teams, and dramatic club. The members of the class are also proud of the fact that they furnish our very able yell leaders, Lewellyn and Deal.

As they plod along with their burdens of studying and outside activities, the Juniors are happily looking forward to another year of even greater conquest.



MRS. PERRY



STEPHEN LEWELLYN
PRES.



DONALD ETCHISON
VICE-PRES.



PATRICIA TURNER
SEC.



BERTHA SIGLER
TREAS.

CLASS



Belva Aldridge
Manona Jane Allen
Pauline Badger

Billy Balser
Jean Bohannon
Jack Booher

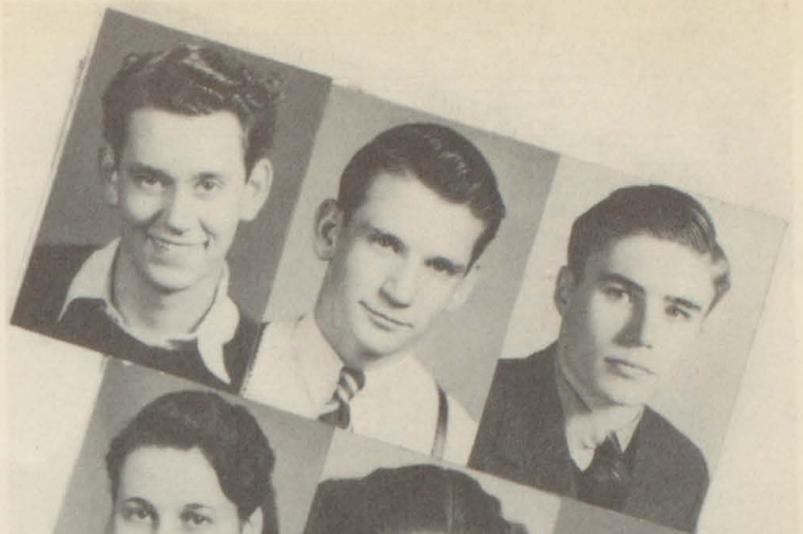
Louise Boyer
Charles Brockman
Naomi Ruth Brown

Jesse Budd
Michael Carmody
Doris Cloud

Annabelle Cochran
Warren Conway
Betty Jean Courtney

Perley Deal
Doris Dean
Robert Dellinger

George Dennis
Kenneth Denton
Harold Dickey



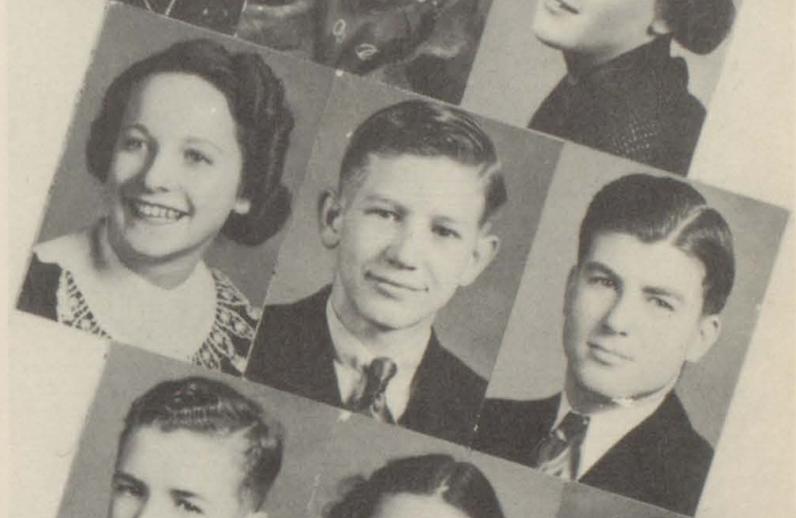
Virginia Ewing
Evelyn Fern
Helen Gmurk



Doris Mae Gordan
James Gray
Marjorie Hackett



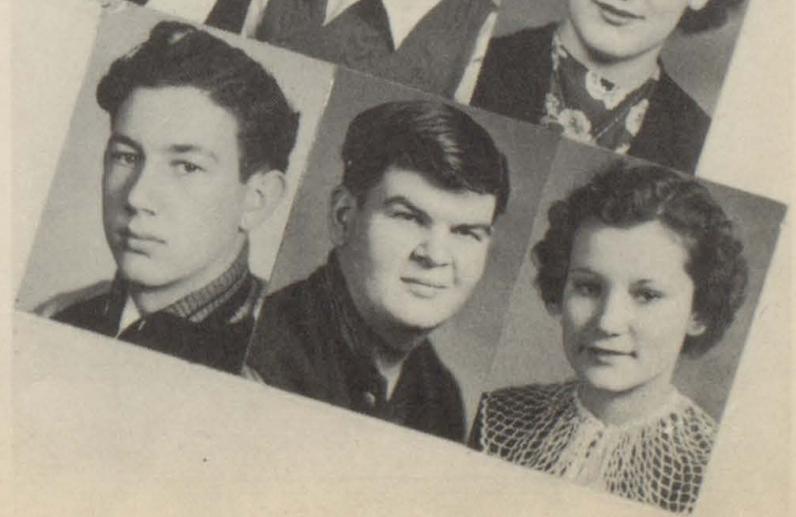
Marie Hanlin
Noble Harmon
George Hartley



James Heflin
Betty Jane Hiatt
Mary Hickey



Robert Hinds
Ora Hittle
Virginia Holcheuer





Jack Hook
Jane Ann House
Betty Hutcheson

Charlotte Idle
Robert Juday
George Justice

Phyllis Kahler
Aleksandra Kakasuleff
Edward Keller

Gretchen Kiefer
George Knopp
Betty Knotts

Ivan Knotts
Charles Kratz
Catherine Lehr

Billy Lewis
Eileen Little
Frank Magers

Bernard Manghelli
Hertha Mauerhoff
Donald May

Betty Jean Merritt
Charles Meyer
Kyle Minniear

Lawrence Montgomery
Florence Morehead
Robert Morris

Walter Murray
Elizabeth McCallum
Harold McDermit

Robert Ott
Marie Ozenbaugh
Madonna Padfield

Ruth Helen Procter
Barbara Reasbeck
Irene Riser





Frederic Robinson
Margaret Schrenker
Howard Shaw

Ellen Short
Geneva Sides
George Sides

Robert Sigler
James Sizelove
Elizabeth Smith

Wilma Jean Sparks
Elizabeth Spies
Gordon Spitzmesser

Ray Spitzmesser
William Starr
John Strecker

Mary Jane Sumner
Billy Thomas
Phyllis Thornton

Harry Updegraff
Martha Nell Wallace
Wanita Webb



Jack White
James White
Joan White



Charles Whitenack
Robert Whittinghill
Barbara Wickard



Eleanor Williams
Geneva Williams
Marjorie Wood



Mary Yates
Donn Yoder
Robert Yohe



Wilma Yohe



NOW SHOWING
ROMANCES OF 1938



SOPHOMORE



MR. WAYMIRE



TED LINDER
PRES.



TOM HARTZLER
VICE PRES.



VIRGINIA FOX
SEC.

HISTORY OF SOPHOMORES

The Sophomores are a gallant bunch of youngsters, ready to step into the shoes of upperclassmen. They are guided by a zealous group of officers and two very efficient sponsors, namely, Mr. Waymire and Mr. Brown. The 2A's elected for President, Ted Linder; Vice President, Thomas Hartzler; Secretary, Virginia Fox. The 2B's have for their President, Catherine Alder; Vice President, Billy Nagel; Treasurer, Merle Smith.

I heard remarks pass among certain upperclassmen that being a Sophomore again would not be so bad. This seemed a rather strange remark. However, as I entered some of their classes and saw their bonnie lassies I quite agreed with them.

The members of a Sophomore class always have the disadvantage of being neither "Greenies" nor upperclassmen. Most Sophomore classes tend to run to insignificance, but, it seems as if this year the Sophomores have defied tradition, and their merits have demanded recognition.

So, I feel when the class of '40 leaves the portals of E. H. S., many will leave who are bound to make a definite mark for themselves in the outside world.



MR. BROWN



CATHERINE ALDER
PRES.



BILLY NAGEL
VICE PRES.



MERLE SMITH
SEC.

CLASS



Mary Ruth Ackerman
Harry Balser
Alice Bambrough
Adelma Bell

Betty Ann Benedict
Thelma Bennett
Harold Berry
Raymond Bohlander

Alberta Brier
Lucille Brillhart
Ellen Bruning
James Burns

Mary Jane Cain
Belvadeen Clary
Helen Cluggish
Perry Ccrnelious

Edward Courtney
Paul Davis
Kent Dawson
Ralph DeLawter

Gus Demos
Rex Dunlap
Mary Flowers
Robert Fortson

Eugene Gardner
Helen Gifford
Treva Gifford
Melvin Grimme

Helen Grinnell
Mary Gross
Dorotha Ann Hancher
Jeanette Harpold



Malinda Hartsock
June Havens
Florence Hayward
Aldean Heavilin



Merle Heflin
Robert Hinshaw
Dorothy Hook
Elmer Hunt



Anna May Hunter
Lenabel Huntsinger
Jack Hurd
Norma Hurst



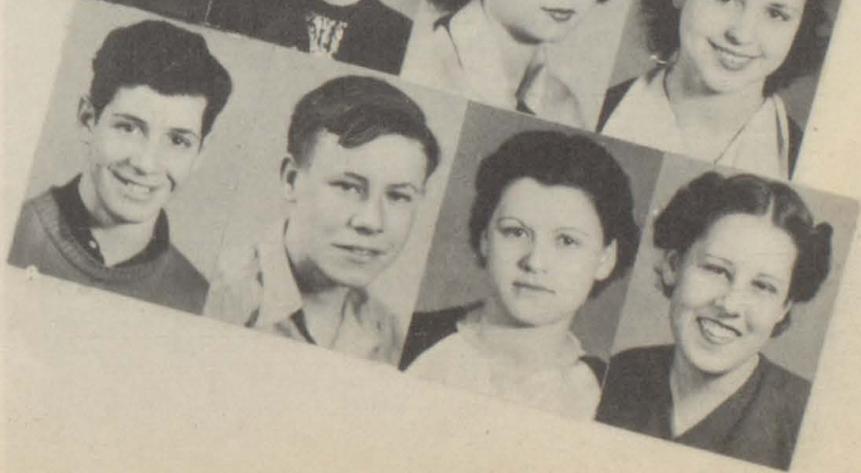
Norma Jones
William Farrel Jones
Doris Kelley
Jo Anne Klumpp



Margaret Knick
Irene Knotts
Jean Kochman
Betty Leisure



Horace Lewis
James Lilly
Wilma Jean Lineberry
Betty Little





Dorothy Luse
Nellie Mike
Barbara Lou Miller
Beatrice Miller

Otto Morris
Jimmie Murray
Ruth McCallum
Anna Belle McCord

Kathleen McDaniel
Walter McDaniel
Grace McGinnis
Ray McGuire

Clarabelle McMinds
Ruth McPhearson
Walter Norris
Anna Ooton

James Parrish
Sarah Phipps
Mary Lois Porter
Betty Joy Pugh

Phyllis Rebuck
Waneta Redman
Clark Reed
Margaret Jean Renner

Betty Ellen Rhodes
Canby Rigsby
Vern Rose
Vivian Schrougham

Martha Nell Scott
Robert Shaw
Virginia Shaw
Robert Singer

Bettie Jean Sosbe
Ralph Starkey
Glen Stewart
John Stone

Genevieve Todd
Loretta Tubbs
Joanne Turner
Gene Van Briggie

Christine Vanness
Joanne Vinson
Robert Walker
Robert Walsh

Eileen Wann
Margaret Welcher
Marvin Wells
Joyce Wentz

Mary Anne Wilson
Robert Wright
Edsel Yarling



FRESHMAN



CLASS

Junior Neal Adams
Louise Adkins
Mary Irene Allen
Zelotes Armstrong
Edith Ballinger

Robert Balser
Evelyn Barmes
Louise Beber
Gloria Bell
Robert Bennett

Richard Boyd
Bonnie Boyer
Louise Bradley
Merle Bright
Verle Bright

Aleatha Brisco
Freda Brown
Martha Jean Brunson
Mary Bushey
Elizabeth Chance

Carmel Clark
William Coburn
Ralph Collier
William Danner
Betty Davis

Imogene Davis
Louise Davis
Mulford Davis
Dorothy Dellinger
Esther Dellinger

Georgia Demos
Helen Dennis
Robert DeVaney
Jean Dever
May Deweese

Lucy Digel
Betty Durr
Charles Fern
Alice Flowers
Mary Ford

Robert Ford
Helen Gants
James Goetz
Ruth Griffin
Robert Gustin

Virginia Hamm
Caroline Hancher
Sarah Lou Hartley
Jane Ann Havens
Dorothy Hershey

George Hershey
William Hershey
Martha Hershey
Charles Hicks
Eugene Hillard

Wilma Jane Hinds
Twila Hobson
Florence Hocker
Anna Mae Hodson
Henry Hofer

Leota Humerickhouse
Mary Louise Hunter
Jeannette Hurd
Donald Hutcheson
Rosemary Houston

James Jackson
John Jackson
Mary Jane Jarrell
Frieda Johnson
Andrew Kincaid





William King
David Knopp
James Knotts
Madonna Knotts
Bonnie Lambertson

Donald Lee
Jane Anne Leisure
Edward Lewellen
Louis Linsmeyer
Glenn Locke

Jack Marshall
Wilma Marley
Denzil Manis
Mary Lois Miller
Betty Montgomery

Vivian Murphy
Charles Myers
Robert McCan
Charles McDermit
Esther McMinds

Lois McWilliams
Madonna Nash
Jo Ann Neese
Noralee Noland
Roberta Norris

Raymond Nuding
Vern Osting
Rose Nell Pace
Ruth Padfield
Imogene Parrish

William Paul Porter
Donald Powell
Phyllis Quarles
Jack Remington
Mary Richardson

Daisy Robertson
Winifred Roop
Mary Frances Rubert
Elizabeth Sage
Evelyn Scott

Medford Shively
Jack Sigler
Clella Silvey
Helen Sizer
Dale Smith

Jahree Snyder
Velma Sosbe
Eugene Stone
Mary Stone
Joan Summers

Jean Vangets
Anita Wagner
Franklin Walker
Harold Walman
Merle Wann

Charlotte Wardwell
Genice Warner
Wanda Warner
Ann Whitenack
Margaret Williams

Martha Williams
Billee Wilson
Ferrill Wittkamper
Harold Yohe





"DOC"



"HAPPY"



"SNOW WHITE"



"SNEEZY"



"GRUMPY"



"BASHFUL"



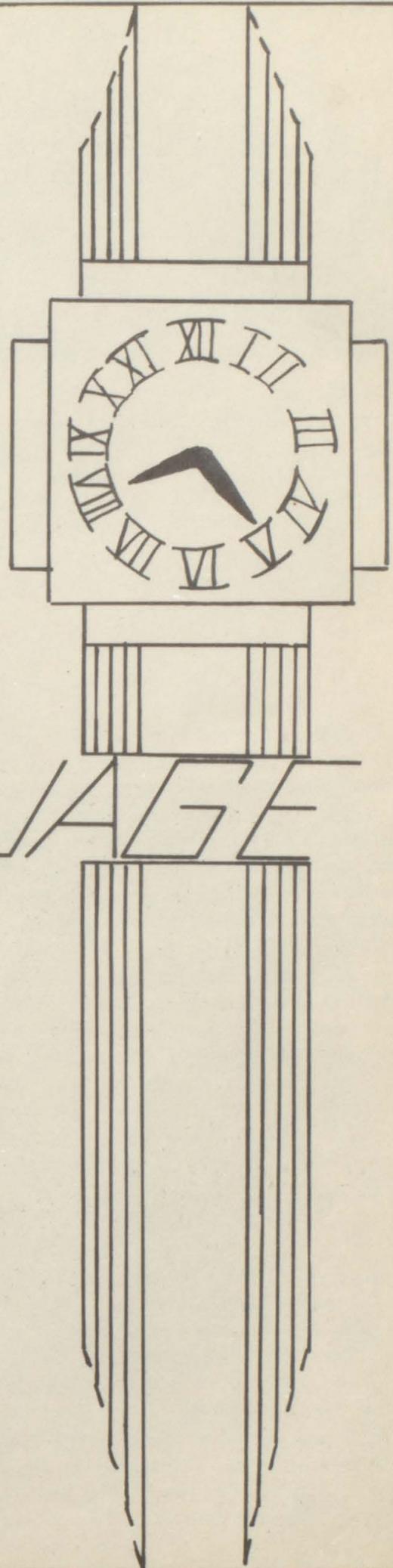
"DOPEY"



"SLEEPY"

ENGLISH

LANGLIAGE





THOMAS B. LINDLEY
English
Purdue University
A.B.—M.S. Butler University

J. A. NUDING
English
A.B.—A.M. Indiana University

DONALD BROWN
English, Public Speaking
A.B. Indiana University

MARY M. ALLEN
English, Library
B.S. Ball State Teachers College
Graduate Work—Clark University
Graduate Work—George Peabody Teachers College

ENGLISH

English in Elwood High is, I learned, divided into two divisions: composition and literature. I decided to visit one of the composition classes first. The pupils were reading themes which had been assigned to them. Their teacher, Miss Allen, was evidently held in much respect by the members of her class, and, judging by their recitation, she was an efficient teacher.

Next I visited Mr. Nuding's English Seven class. The pupils were engaged in diagramming sentences and parsing the words of sentences. Here was another class that really knew their grammar. Mr. Nuding always endeavored to have his students understand why something was right or wrong. He did not want them merely to take his word for a construction but gave several references. I completed my round

of English classes by visiting Mr. Lindley's literature class, which certainly had a diversity of class work. One could hardly get bored in such a class, and he would surely broaden his general knowledge. Mr. Lindley seemed to have a joke for every occasion.

I understand that four years of English are required for certain courses, but I am sure that, with such interesting classes, no one objects to that plan. There is a fine, up-to-date library in the school, which is a valuable aid not only to English students, but to the whole student body. It is in charge of Miss Allen, who knows all there is to be known about the care of the library, and who helps the students to become familiar with the system used there.

PUBLIC SPEAKING

Hearing some odd noises coming from one of the rooms, I decided to investigate. Upon entering the room, I was astonished to see all the students making faces at the teacher, Mr. Brown. Later I learned that they were merely doing mouth exercises.

As I sat down, a student rose and began reciting "Susan sells seashells by the seashore to shell-shocked soldiers." He had my sympathy. I was also entertained by several inter-

esting travel talks. I wished that I might be present the next day to hear the sales talks.

The purpose of the public speaking course was, I learned, to teach students to think on their feet, to acquire poise, and self-confidence, and to get some valuable experience for use later in life. I think the course is very practical and helpful, and should be included in every student's curriculum.



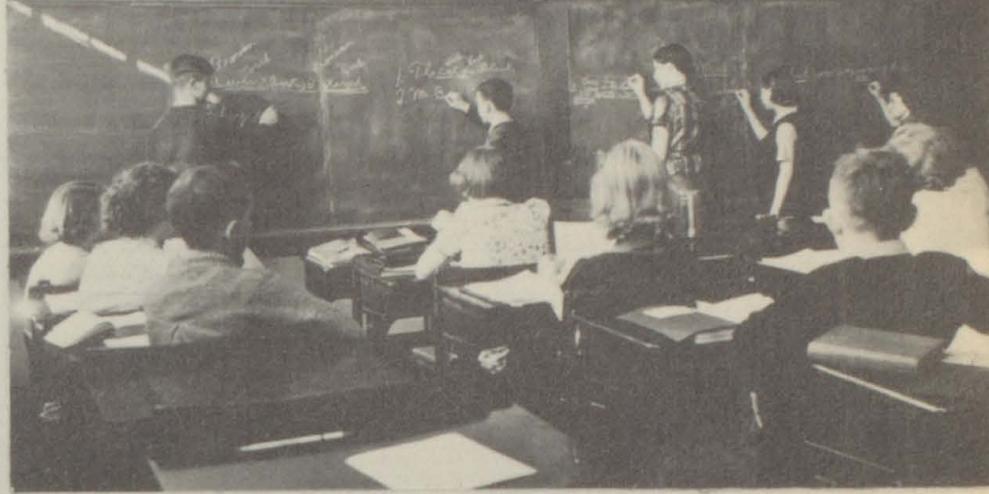
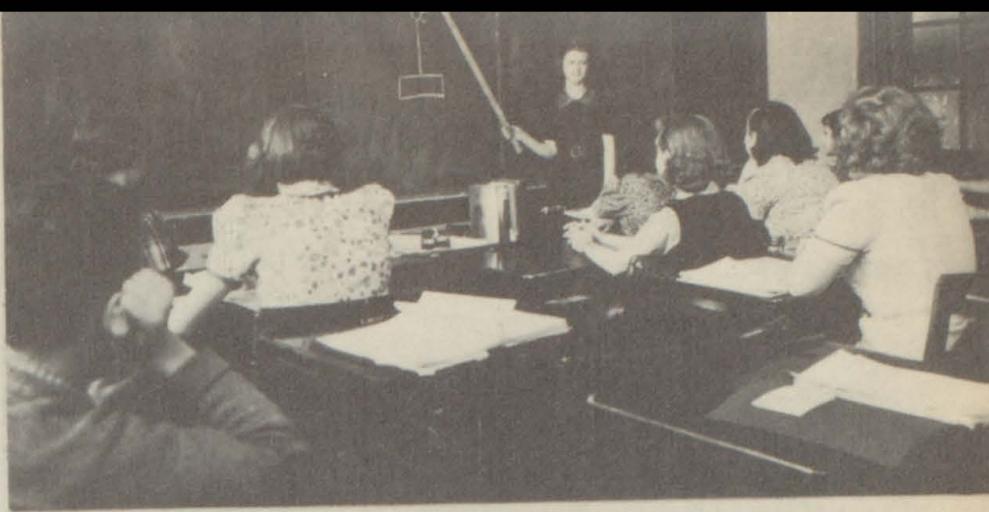
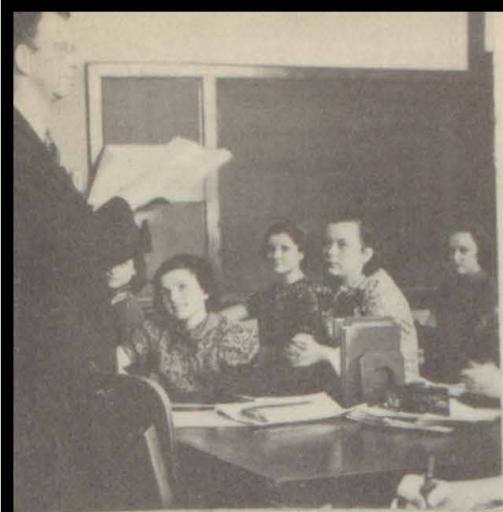
MISS ALLEN

ENGLISH



MISS NASH





ENGLISH

MR. BROWN

PUBLIC SPEAKING





CLARA J. NUZUM
Latin, English
A.B. Indiana University



LENA M. FOOTE
Latin, English
A.B.—A.M. University of
Michigan



MARY L. RECORDS
French
A.B. Indiana University

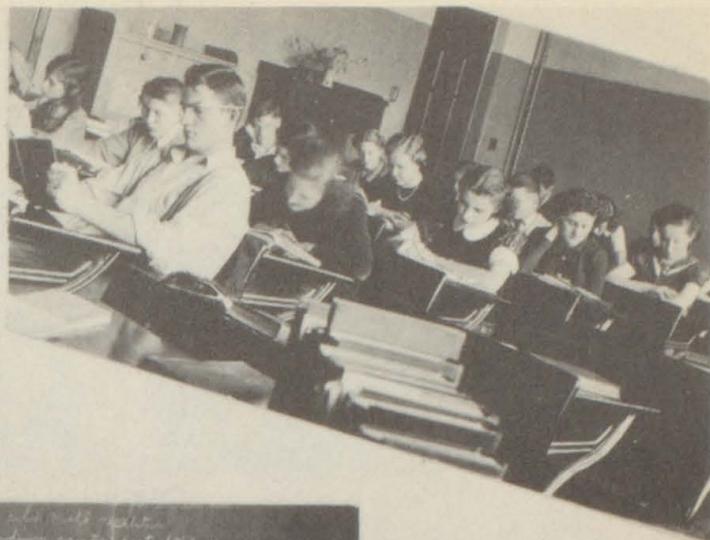
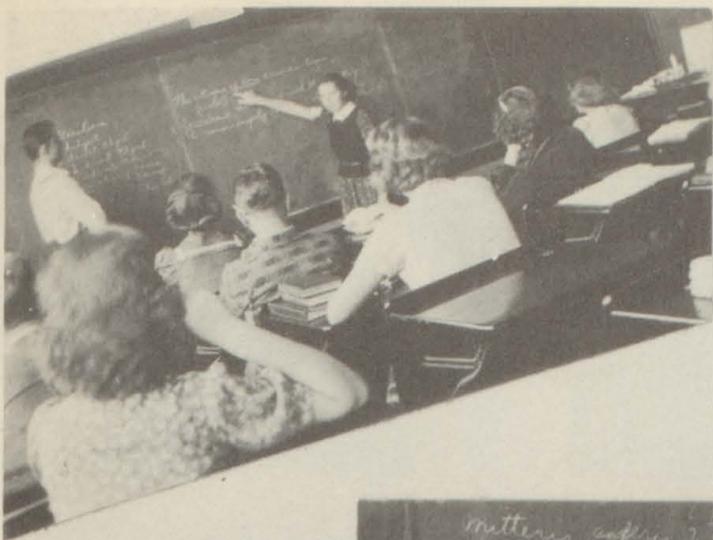
LATIN

On my visit to the Latin class, I was impressed by the method of learning the vocabulary. Miss Nuzum, the pleasant, capable teacher, had the pupils line up along the wall; then she gave them a Latin word and they gave the English equivalent. If one student missed a word, the one who gave the word correctly took the first one's place in line. The goal was to get to the head of the line and stay there during that recitation. Next, Miss Nuzum gave the English word, and the students gave the Latin. This was during the latter part of the recitation. Those pupils really knew their vocabulary, and they evidently enjoyed their work.

Miss Nuzum showed me the projects some of the members of the class had made. There was a variety: soap carvings, drawings, notebooks, posters, dolls dressed in Roman costumes, and many others.

I enjoyed my visit to this class very much. The students were eager and attentive, and, under their competent teacher, I had no doubt that they would learn a lot of Latin.

I proceeded to the advanced Latin class under Miss Foote. The class was reading Caesar, and I spent an enjoyable twenty minutes listening to them. Miss Foote, I discovered, had traveled in Italy, and had many pictures and entertaining stories with which to brighten up her class.



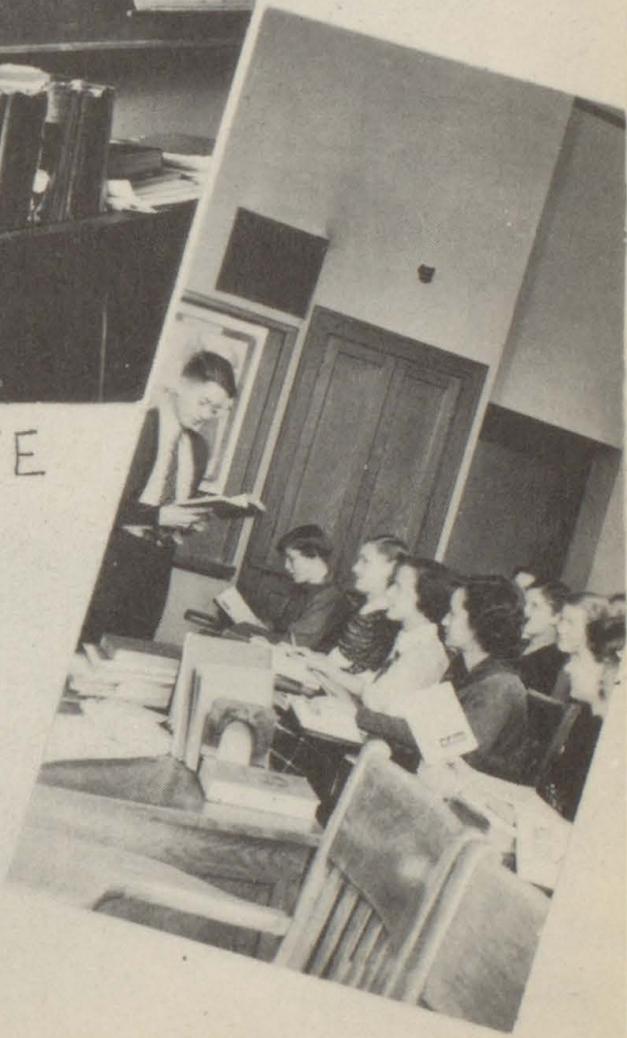
MISS
NUZUM

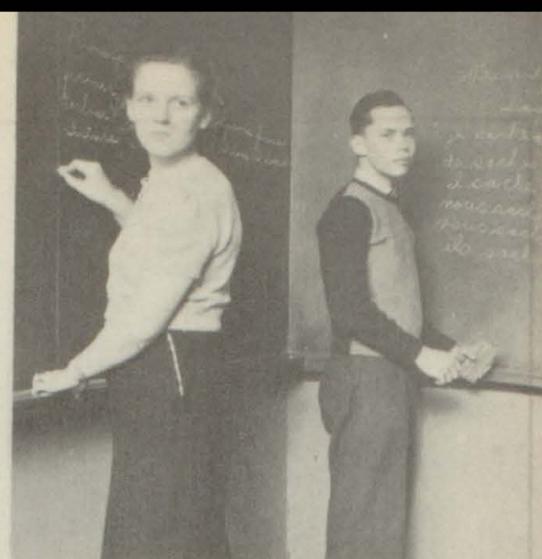
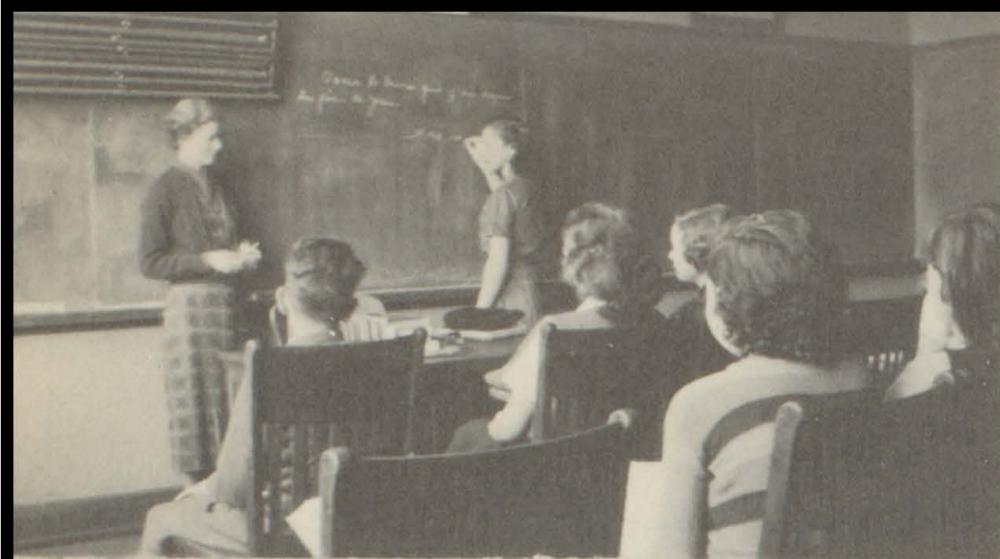
LATIN
CLASSES



MISS FOOTE

L
A
T
I
N





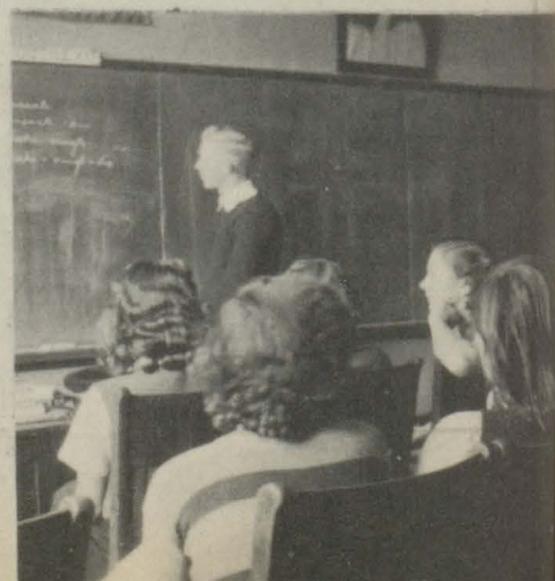
MRS. RECORDS AND HER FRENCH CLASSES

FRENCH

"Bonjour, Mademoiselle," was my greeting as I entered Mrs. Records' class. To my surprise I found the same lady teaching French that I had seen in the attendance office. French is the only modern foreign language taught in Elwood High School, and the classes were quite large.

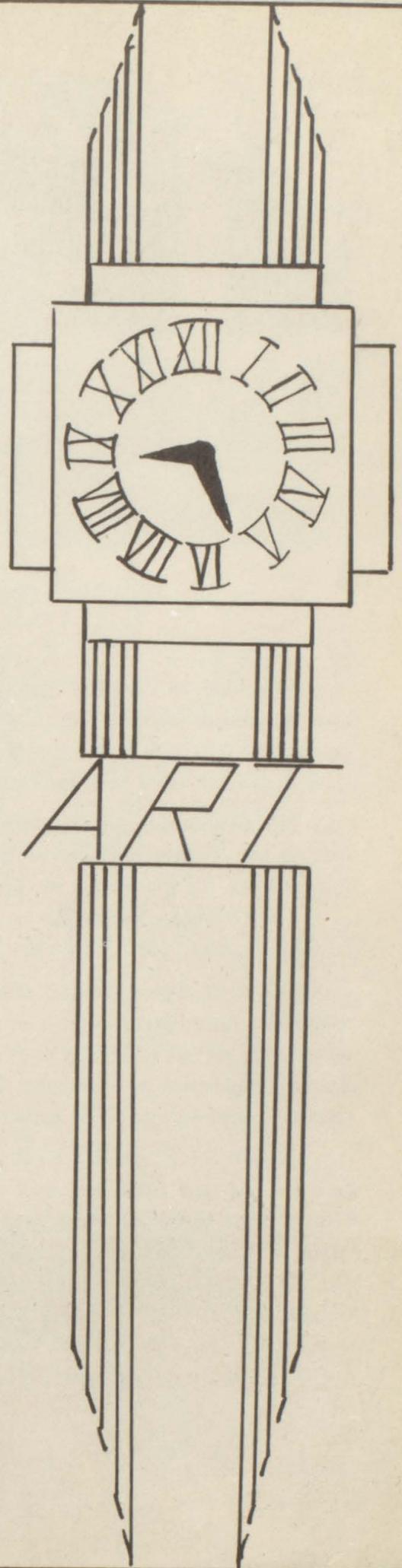
While I was there, I heard some conversation in French between Mrs. Records and the students. Some of them counted in French for me. I was lucky enough to be there in time to hear some Christmas carols sung in French.

It is possible to take three years of French in Elwood High School. The advanced classes read complete books written in French, such as the Three Musketeers and Les Miserables. The greatest thrill came, however, in some of the advanced classes when I found Mrs. Records and her students engaged in a sprightly conversation. It was all over my head, however, and all I can remember of it was, "We, We," and "Non, Non." Then, the classes diversified their activities and read stories about "gay Paree," and the words and pronunciation were intriguing, but with the French I learned I had to say "au revoir."



HISTORY

MUSIC





EARL B. FORNEY
History, Mathematics
A.B.—A.M. Indiana University



HARLEY L. ASHTON
History
A.B. Indiana University



MARY M. BARNES
History, Health
A.B. Indiana University



MARY E. COX
Civics, Economics
A.B. Indiana University
Graduate Work—Columbia University

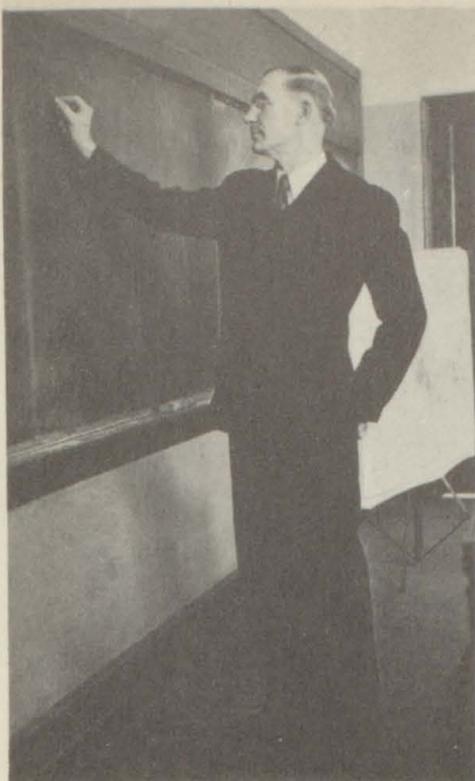
HISTORY

I decided to visit the history classes. The first one I came to was Mr. Forney's class on ancient history. The class was interesting from many different angles. There was an oral book-report given, and I had the privilege of listening to it. Then I heard a class discussion on a very well prepared lesson. The students were mostly Sophomores.

The next history class I visited was Miss Barnes's class. This class was similar to that of Mr. Forney's. However, I found that history had progressed a little and I was just in time for the Reign of Terror in France. The way those Sophomores delighted in trying to outdo the others in recounting the horrors of that Revolution made me actually scramble out of the class for fear one of them might produce a real guillotine.

The next class I visited came a little nearer home. There I met Mr. Ashton, a teacher of American history. The room was different from the others in the school. The desks were elevated. This gave it the aspect of a theater. The class discussion was conducted by a series of questions directed at one student, so that a complete report on certain events was given in each recitation.

Once more I visited a class listed under the history department. I there met Miss Cox for the first time. She was a charming little lady with a manner all her own. I visited her civics classes and a little later her economics class. This was the first class that I had been lucky enough to visit when they were discussing current events. Here I heard Paul Sullivans- and Lowell Thomases-to-be. In civics I heard discussions on the Constitution and laws so that I generally decided that the course was quite beneficial to future citizens. In economics, topics concerning monetary and labor problems seemed to be paramount in the minds of all the Senior students.

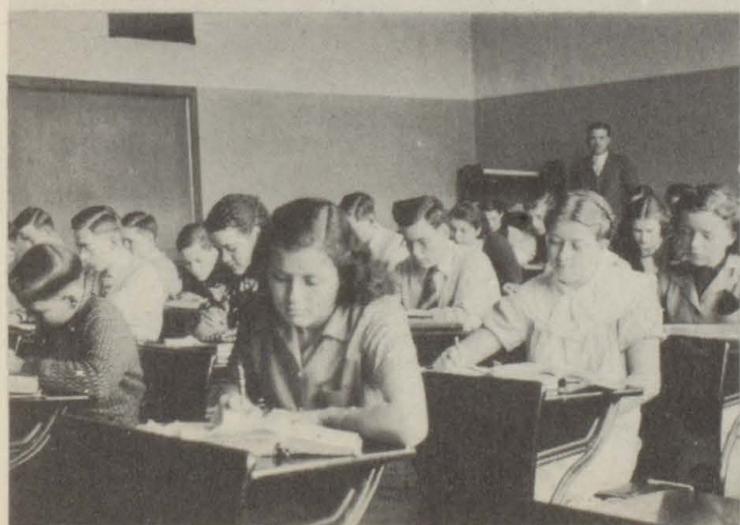


MR. ASHTON AND HISTORY CLASSES



THOSE
AWFUL
BOOK
REPORTS

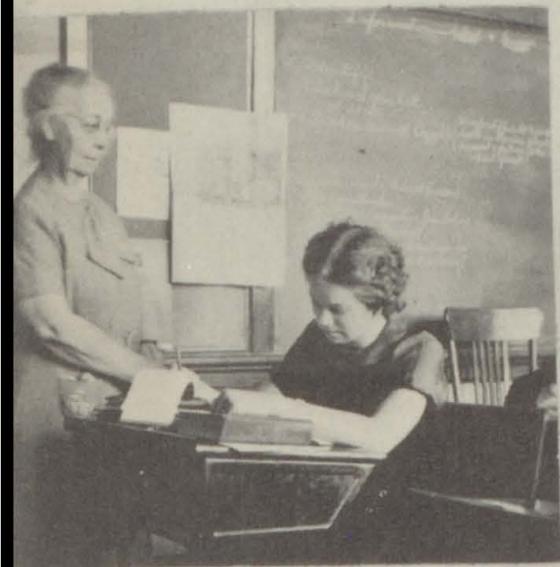
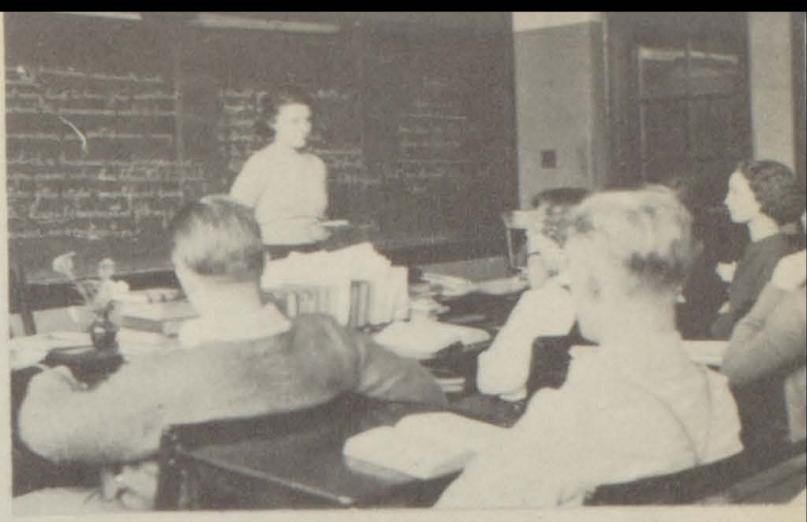
MR. FORNEY AND HISTORY CLASSES





MISS BARNES AND HISTORY CLASSES





CIVICS

MISS COX

ECONOMICS





LESLIE GILKEY
Music
B.M. De Pauw University



COLE WATKINS
Music
A.B. Butler University
M.M. De Pauw University

MUSIC

At 1:50 I was passing through the halls and noticed a new teacher, a man with brown eyes and light curly hair. He looked very nice and I wondered who he might be. I asked Mr. Hillis, who said his name was Mr. Gilkey, the music teacher.

Although he came here late in '37, he has been going right ahead and getting things to move. Brother Band and Sister Orchestra have been here all the time, but they have recently witnessed the return of the other members of the Elwood High School Music after a few years' absence.

Maybe they said at first, "What is this younger generation coming to?" But, after programs had been changed, voices tested, and seating arranged, it began to look as if they had something there, after all. They had Sister Glee Club and Brother Concert Club. Band, glee club, and orchestra meet several times a week, special chorus meets once a week.

"It certainly is a lot of fun," one enthusiastic Glee Club member said. "You can let out your reserve energy and yet enjoy yourself in a perfectly lawful way." Then she hummed something about "everybody sing! Let the sound of your voice turn winter to spring."

THE OPERETTA

Last fall, the musical organizations of the school put on an operetta—the first to be given here for a number of years. Its name was "Tune In." It was under the direction of Mr. Watkins, our music-director at that time.

The cast consisted of the following pupils: Mr. Kasper Kroggins, the henpecked "Kodfish King," Donn Yoder; Mrs. Kroggins, who thought she could sing, Jeanette Harpold; Joe Brown, the impoverished manager of W.T.N.T., Bob Ellis; Jean Kroggins, who is Joe's girl friend, Elizabeth Smith; Jerry Kennedy, Mr. Kroggins' advertising manager, George Dennis; Mitzi, switchboard operator, Alice Bambrough; "Dynamo" Dave, Charles Brockman; Bob, Robert Dellinger; J. Bottomley-Binks, the announcer, Jack Booher; Archibald Throckmorton, William Lewis; Lysander Phipps, Perley Deal.

The action took place in the radio station. With mistaken identity and other mixups, "Tune In" provided amusing and interesting entertainment for everyone.



MR. WATKINS

MUSIC CLASSES



MR. GILKEY



HELEN BENEDICT
Art, Penmanship
B.S. Ball State Teachers College



ART

"Do you want to be a painter? an interior decorator? Do you want to know how to appreciate artistic works? If you do, a good place to start is in your art class." Miss Benedict impressed me with this fact, while I was visiting her over in the Junior High building.

Students often think art teachers are interested only in those who are geniuses, but Miss Benedict assured me that anyone is welcome who feels he will need lettering or colors in his later work.

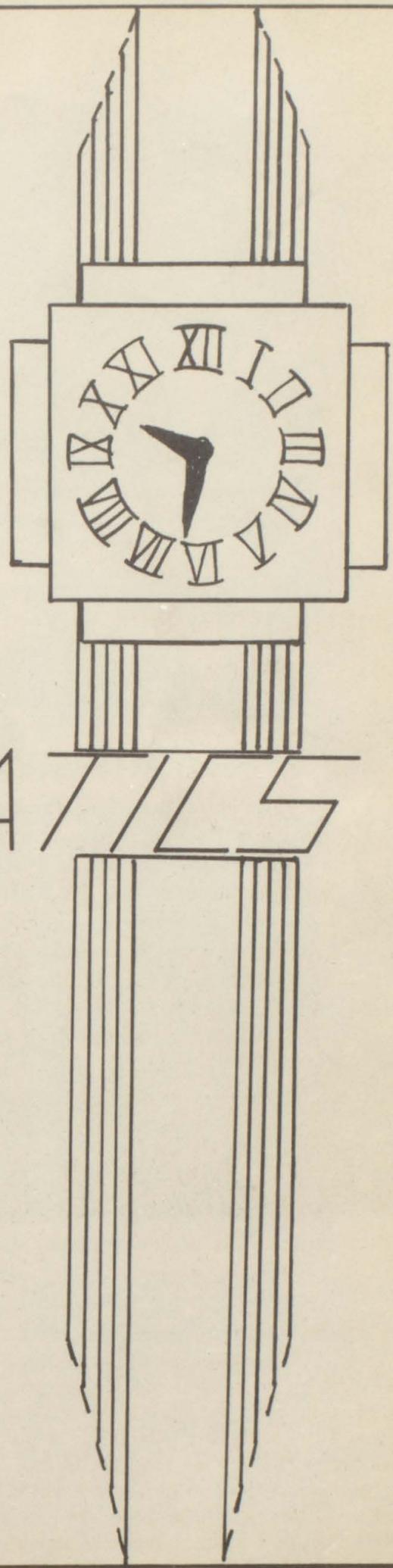
Miss Benedict spent several summers at the Chicago Art Institute and graduated from Ball State Teachers College. Last year she won a prize with an original still-life.

I was shown work done in water color, pencil, pastel, and charcoal; also, drawings in perspective, landscapes, and head drawings. By taking this course you can immortalize the head of your best friend in clay.

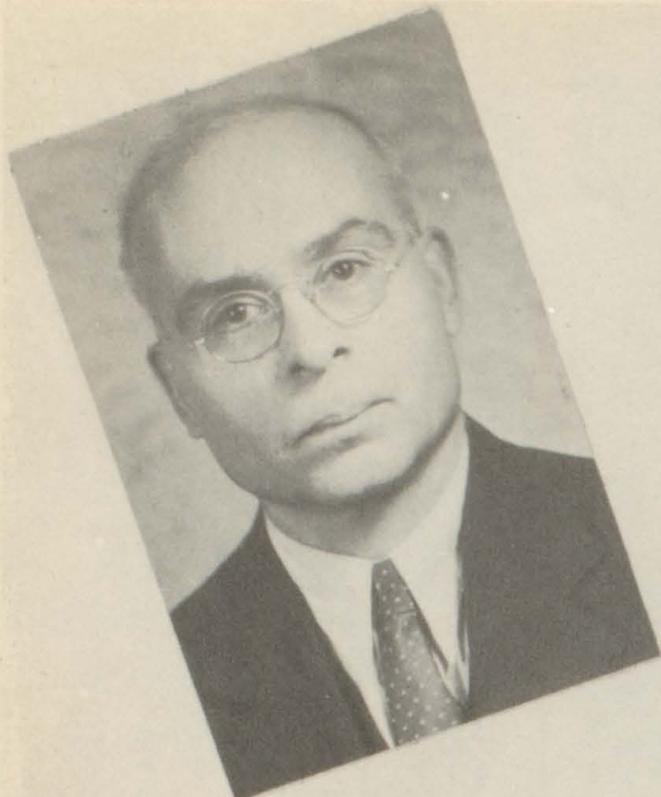
You see, it is all a lot of instructive fun. So why do you not try it?

SCIENCE

MATHEMATICS



at the
Hall
a
non-
per
By
the



W. F. KRATLI
Chemistry, Physics
A.B.—A.M. Indiana University
Graduate Work—University
of Wisconsin



RAY WAYMIRE
Biology
B.S. Ball State Teachers
College
A.M. University of Michigan

CHEMISTRY, PHYSICS, AND BIOLOGY

The third period of the day I visited the science department of the school. The first room I approached was in the back upper corridor. There the teacher, Mr. Kratli, welcomed me. He asked if I had ever studied chemistry. I was forced to answer in the negative; then he said his students would attempt to explain their experiments to me. I was rather surprised to find myself surrounded by a group of students covered with black rubber aprons. I was told that chemistry was a study of changes. I saw the cabinets filled with interesting bottles. I watched some experiments. A very interesting one was an experiment with iodine. But, since I am merely reporting my visit, I will not go into the technical discussions which accompany such demonstrations.

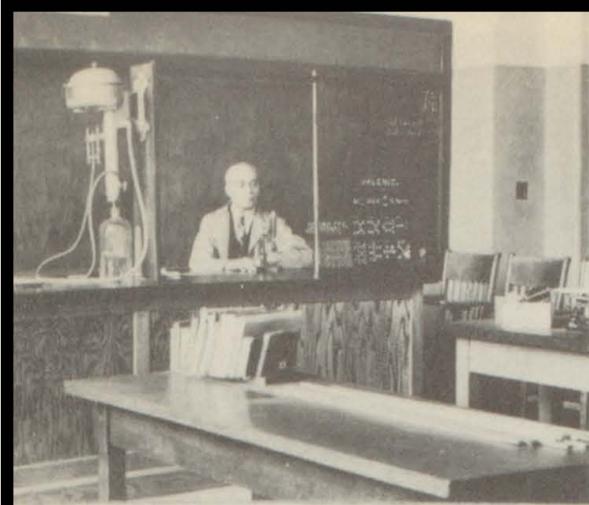
The next class I visited was physics. Physics is the study of mechanics, sound, light, electricity, heat, and radio. I was informed by the teacher, Mr. Kratli, that physics is one of the most practical sciences. Ignorant as usual of the class subject I was visiting, I listened to several discussions and demonstrations. Individual work predominated; there was very little recitation or class work. The pupils seemed to be thoroughly enjoying their period even though they were very busy with blocks and tackle, density experiments, and experiments dealing with electricity.

The next class I visited was biology. As I entered the room, Mr. Waymire greeted me. From him I learned that most of his pupils were Freshmen. He told me that biology was a course intended to make the pupils familiar with forms of plant and animal life.

There was a very peculiar odor in this room. I inquired what it was, and Mr. Waymire led me to a table where one of his pupils had a grasshopper which had been preserved in formaldehyde. With a grim look of distaste on her face, the girl picked up a queer pair of scissors and started cutting.

That scene was almost too much for me, so I looked at some collections of insects. Predominant, of course, were butterflies. This explained to me why so many students went around with broomsticks over their shoulders. They were carrying butterfly nets.

I inspected birds' nests, several notebooks, and collections of leaves before I left this interesting class.



MR. KRATLI
CHEMISTRY



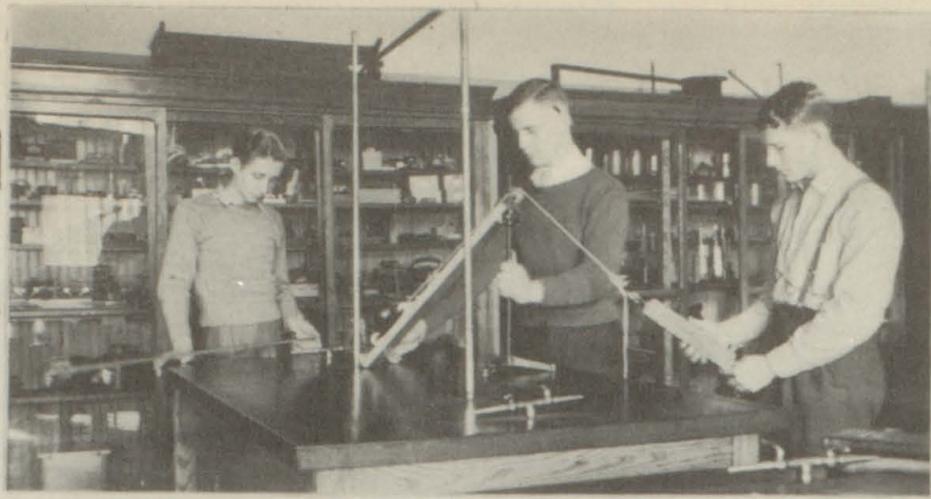
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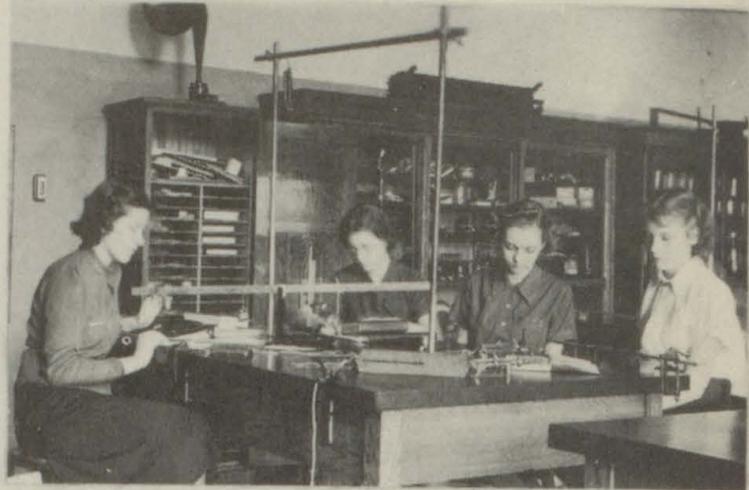
CLASSES



PHYSICS



CLASS



MR. WAYMIRE AND HIS BIOLOGY CLASSES ~





REGINA GROSSWEGE

Mathematics

A.B. Indiana University
A.M. University of Notre
Dame



GEORGE SMITH

Mathematics

B.S. Franklin College

MATHEMATICS

The next division of classes that I visited was the mathematics section. As it happened the class I first visited was also made up largely of Freshmen. The teacher, a pleasant woman, kindly asked me to enter. Miss Grosswege, I found, was teaching this group of Freshmen business arithmetic. The class were studying percentage and other fields of arithmetic that would really benefit them in the business world. But because of the number of mathematic classes in the school, I was forced to leave soon.

The next classes I visited were the algebra groups. Here I made the acquaintance of Mr. Smith and Mr. Forney. I learned that algebra was an essential of the college preparatory course. Algebra the first year is built upon the foundation of the seventh and eighth grades. Taking my leave reluctantly from the class of x 's and y 's, I stepped into the corridor once more.

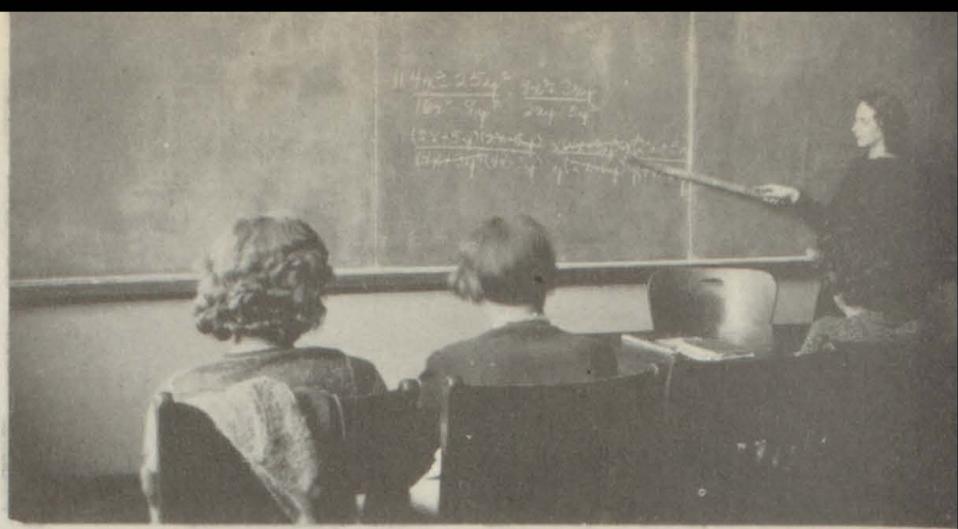
My next stop took me into a class composed of Sophomores. There again I met Miss Grosswege. This class was the geometry class. This course is known as a course of specialization. The work of the last half of the eighth grade is carried on to a higher degree. On the board were such figures as circles, triangles, and other geometric figures. The students in the class were not so very interested in visitors. They had far too much to do with arcs and right angles, so I took leave from them to continue my delving into the mathematical science.

I had only two more classes to visit; the first one was advanced algebra. To my pleasant surprise I met Miss Grosswege once more. This is a very definite subject of specialization. Due to the smallness of the class, I gathered that some intensive study and concentration were being done, and yet it seemed to be a period of complete enjoyment and freedom.

Solid geometry, that untouchable of high school subjects, was being taught in the next class. Here I met my friend, Miss Grosswege, once more. As I entered the classroom, I had hopes of being able to see through some of the work. They were actually talking about real things, actual squares and prisms. However, I soon saw that all my hopes were in vain, for the farther I went into these mathematic subjects the more befuddled I became, so I went into the corridor to clear my brain of whirling figures and numbers.

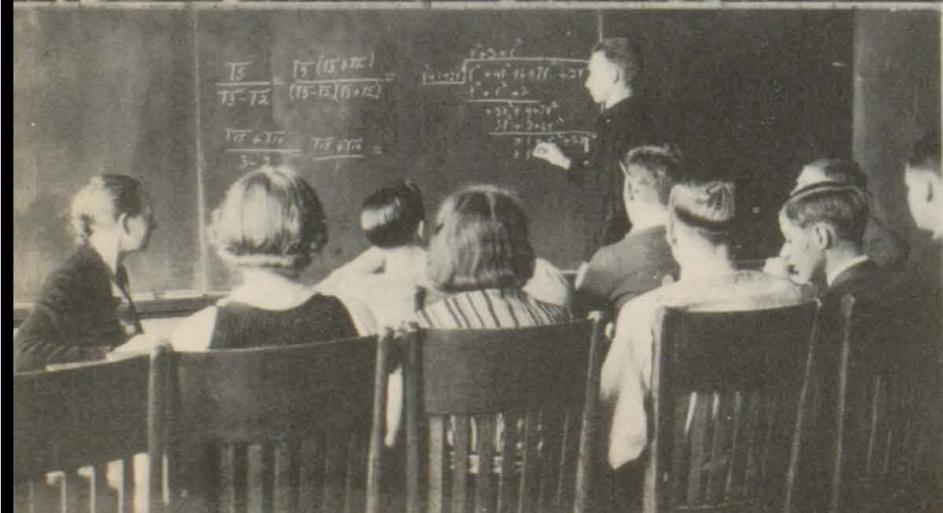
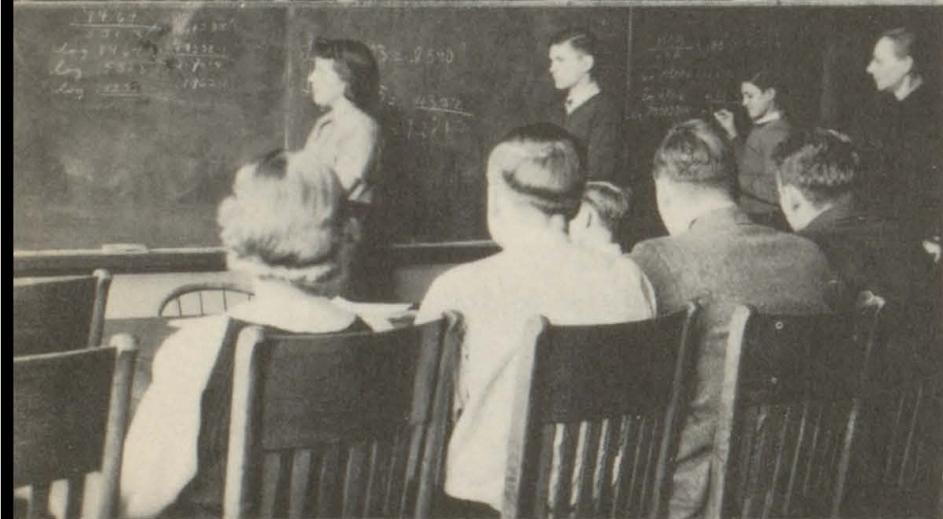
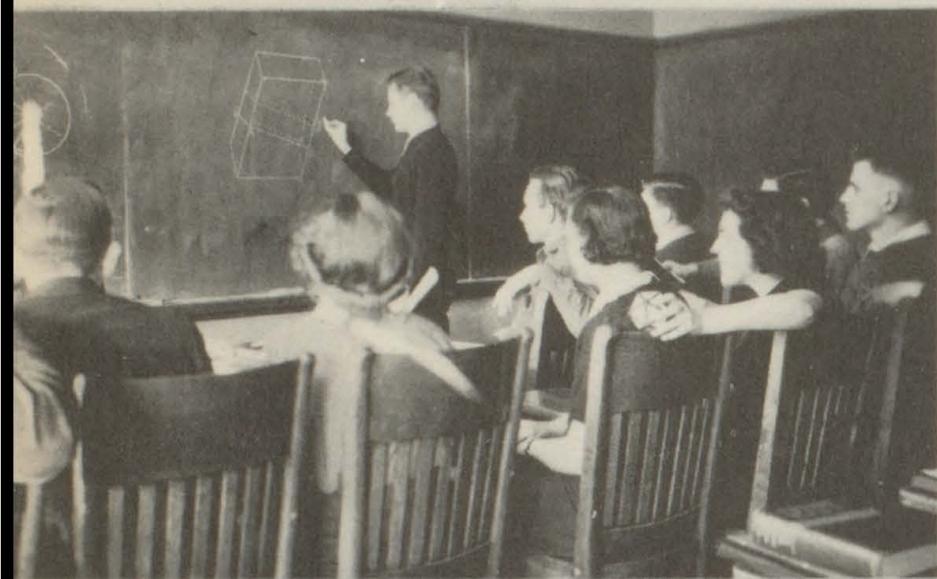


MR. HILLIS



GEOMETRY

MISS GROSSWEGE

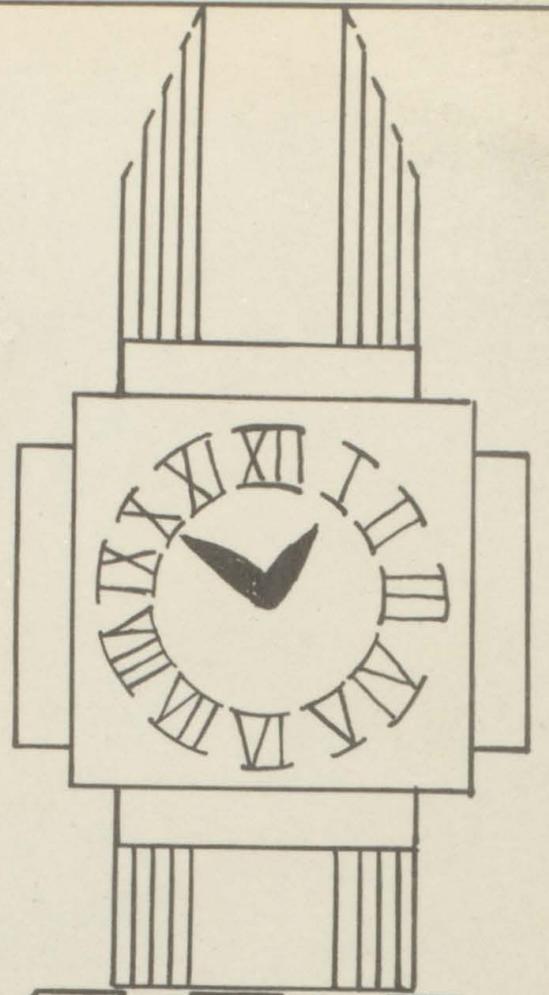




MR. SMITH
AND
ALGEBRA CLASSES

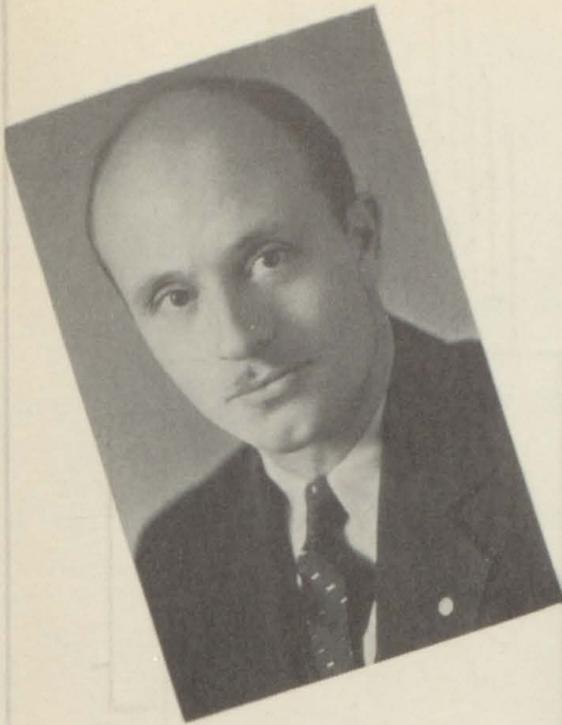
MR. FORNEY
AND
ALGEBRA CLASSES





COMMERCIAL

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VERN J. SHINN
Physical Education
Industrial Arts
Butler University
B.S. Ball State Teachers
College
Graduate Work—Butler
University

MARTHA NASH
Commercial, English
B.S. Ball State Teachers
College

MIRIAM HILL
Commercial
B.S. Ball State Teachers
College

MECHANICAL DRAWING

I felt inspired the fourth period when I reached the mechanical drawing room. The students seemed so patient with their work and enthusiastic about it. I saw one of them ruin days of work in a moment and start all over again. Patience! Perseverance!

They enjoyed this work so the time seemed to flash by swift as lightning. They all loved the informality of the class. They talked, and moved about as their work required.

Another reason for their love for this class is the fact that the work is performed with the hands. In most other classes the students have a discussion, written work, or study period.

Pupils find a certain thrill in picturing an idea, watching it grow and develop in their hands. This thrill was so engrossing to this class, that, when the bell rang, they looked up from their work with an expression of amazement.

COMMERCIAL

I decided next to visit the commercial classes. I had been told that both the commercial teachers were new to Elwood High this year. First, I visited Miss Nash's bookkeeping class. The pupils were working on practice sets. Each one had his own journal, ledger, sales journal, check book, and savings account in the bank.

It seemed that each student was acting as a bookkeeper for the owner of a hardware store. It was all very interesting but very confusing to me. Debits, credits, work sheets, trial balances were all Greek to me!

The shorthand class was more confusing than ever, but the subject appealed to me, and I sincerely regretted that I had not taken shorthand in school. By the time I was ready to proceed to the typing class, I could write "can," and "go," so I felt quite elated.

Typing was, to say the least, a very interesting subject. Some of the students, I noticed, were doing most excellent work. When I left this class, two words had impressed themselves on my mind: speed and accuracy.

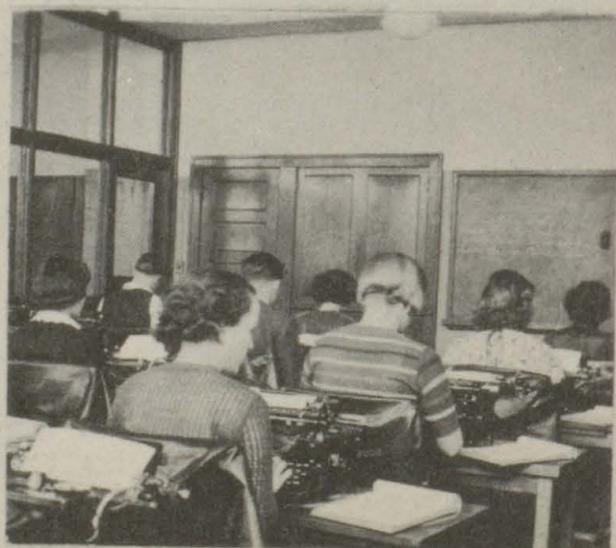


MISS HILL



TYPING

CLASSES





MISS HILL
SHORT HAND
CLASSES

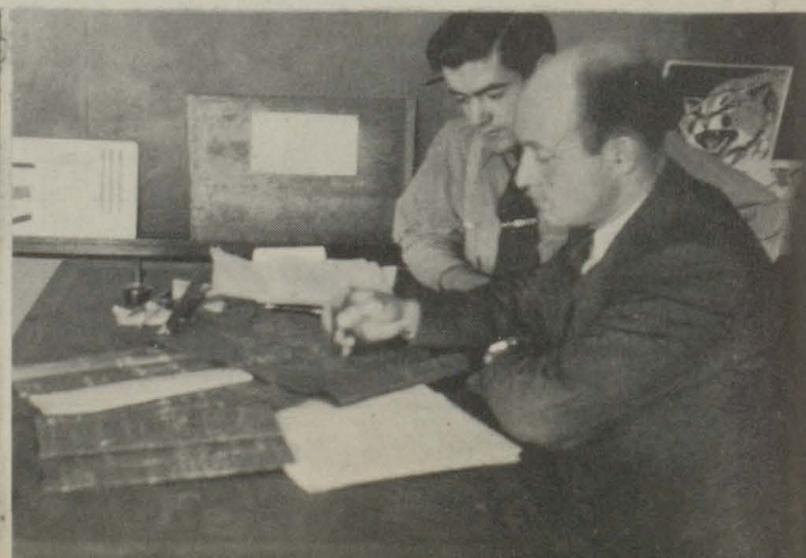
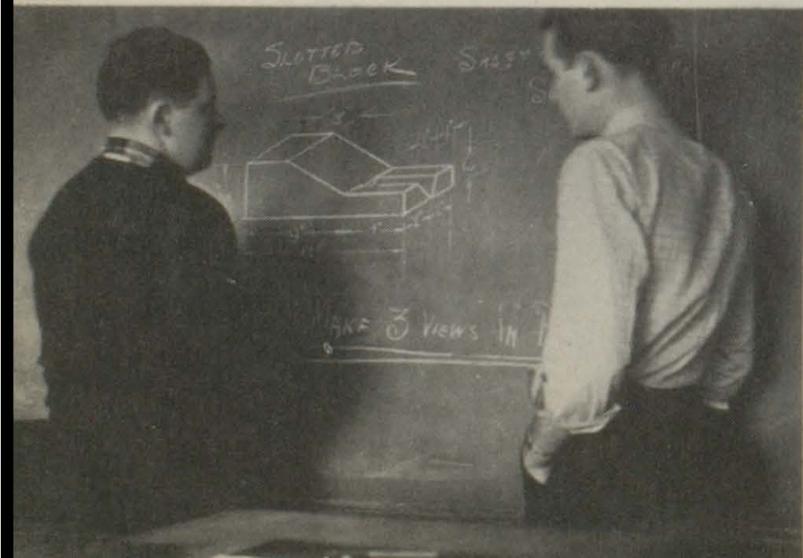


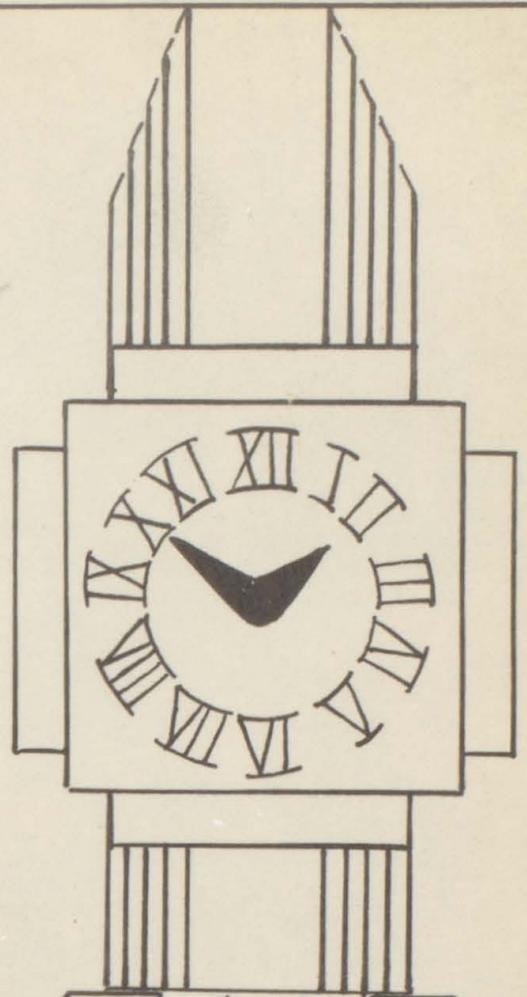


MISS NASH AND BOOKKEEPING CLASSES

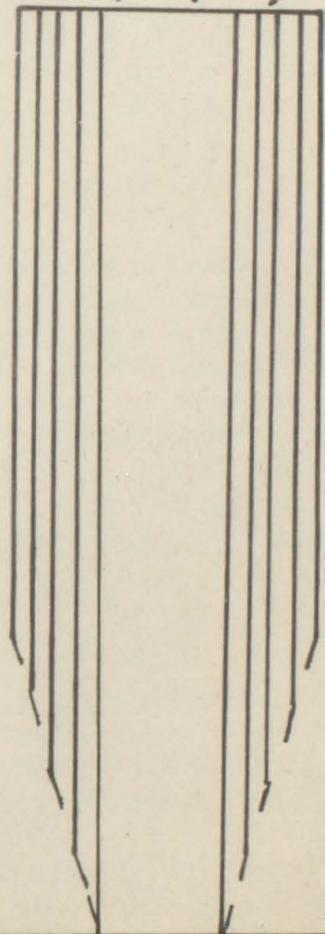


MR. SHINN AND MECHANICAL DRAWING CLASSES





VOCATIONAL





PALMER J. DAVIS
Vocational Agriculture
B.S.A. Purdue University

ESTHER KOONS
Home Economics
B.S. Purdue University
Graduate Work—Columbia
University

SARAH PERRY
Home Economics
A.B. Manchester College
Graduate Work—Purdue
University

HARRY L. HOUSE
Industrial Arts
B.S. Bradley Polytechnic
Institute

INDUSTRIAL ARTS

When I entered the High School from North A Street, I soon confronted a pair of doors that admitted me to a noisy, busy group of rooms which has become known to Elwood High students as "the shop," or the Industrial Arts department.

The course, taught by Mr. House, is so outlined as to give each boy an opportunity to become familiar with as many fields of work

as possible. Some of these are: aeronautics, bench wood work, concrete, cabinet making, drafting, electricity, foundry practice, machine shop, sheet metal work, wood-turning, wood pattern making, wrought iron work, wood working machinery.

Everything considered, it is interesting work for boys.

HOME ECONOMICS

I had the mistaken idea that home economics is unrelated to other school subjects and of little value. By investigating I found knowledge from various sources is used. Mathematics and science in particular are closely related to it. Mathematics is needed for budgeting and room planning, and science in food preparation. Home economics is the science of the home, the knowledge of which is essential to all girls.

In this school I found the complete home economics course consists of four semesters. The first semester is simple sewing on cotton materials. The second semester is cooking which includes not only meal planning, preparation and service, but manners and social customs. The third semester is interior decorating. The fourth and last semester is spent in more complicated sewing.

AGRICULTURE

After I visited this class, I was sure we should have some good farmers in this community. Agriculture, a purely vocational subject, is an indispensable asset to any boy who wishes to become a farmer. The student learns not only what crops to plant, but when and how to plant them. He learns to rotate his crops and to fertilize his land to keep it in the best possible condition.

He is also taught how to raise cattle, hogs, and sheep. He may take up some particular phase of farming and specialize in it, or, if he intends to be a diversified farmer, he may study farming in general. This seems to be the most common and practical thing to do as our district is suitable for a variety of crops.



MISS KOONS AND
COOKING CLASSES

MRS. PERRY AND
SEWING CLASSES

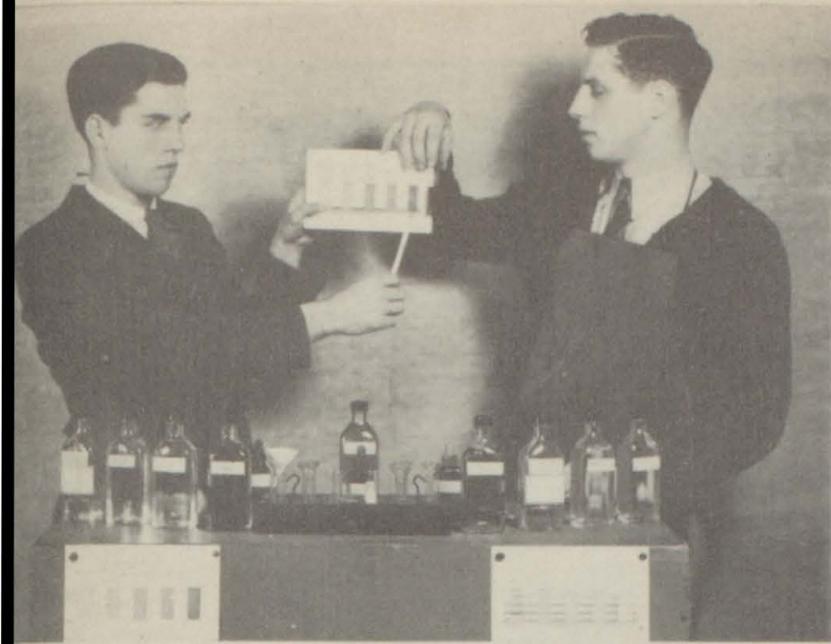




M R. H O U S E ' S

M A N U A L T R A I N I N G C L A S S E S





RICHARD WANN
STATE SOIL TESTING TEAM

GEORGE BLACKBURN



MR. DAVIS SUPERVIS-
ING FARM RECORDS



JEAN AULT
COLT CLUB
STATE CHAMPION



AN AGRICULTURE CLASS

VOCATIONAL AGRICULTURE



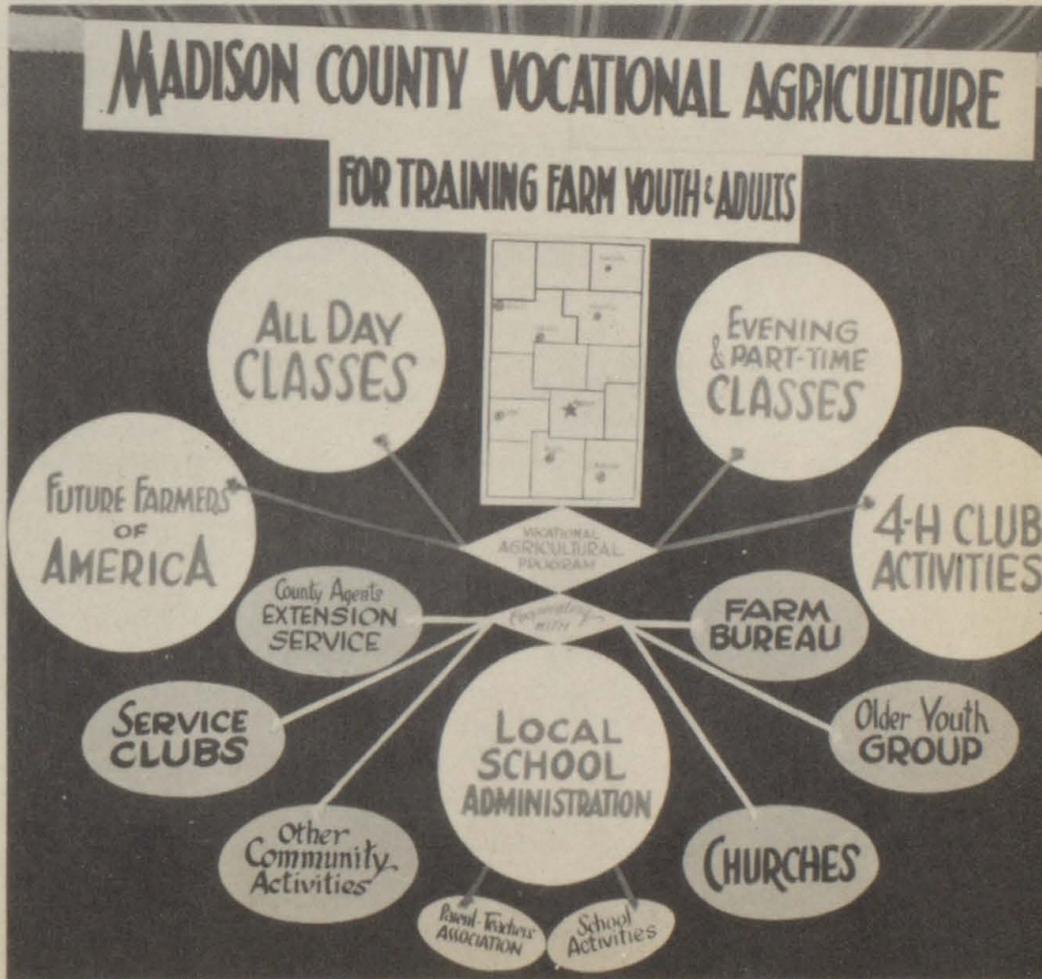
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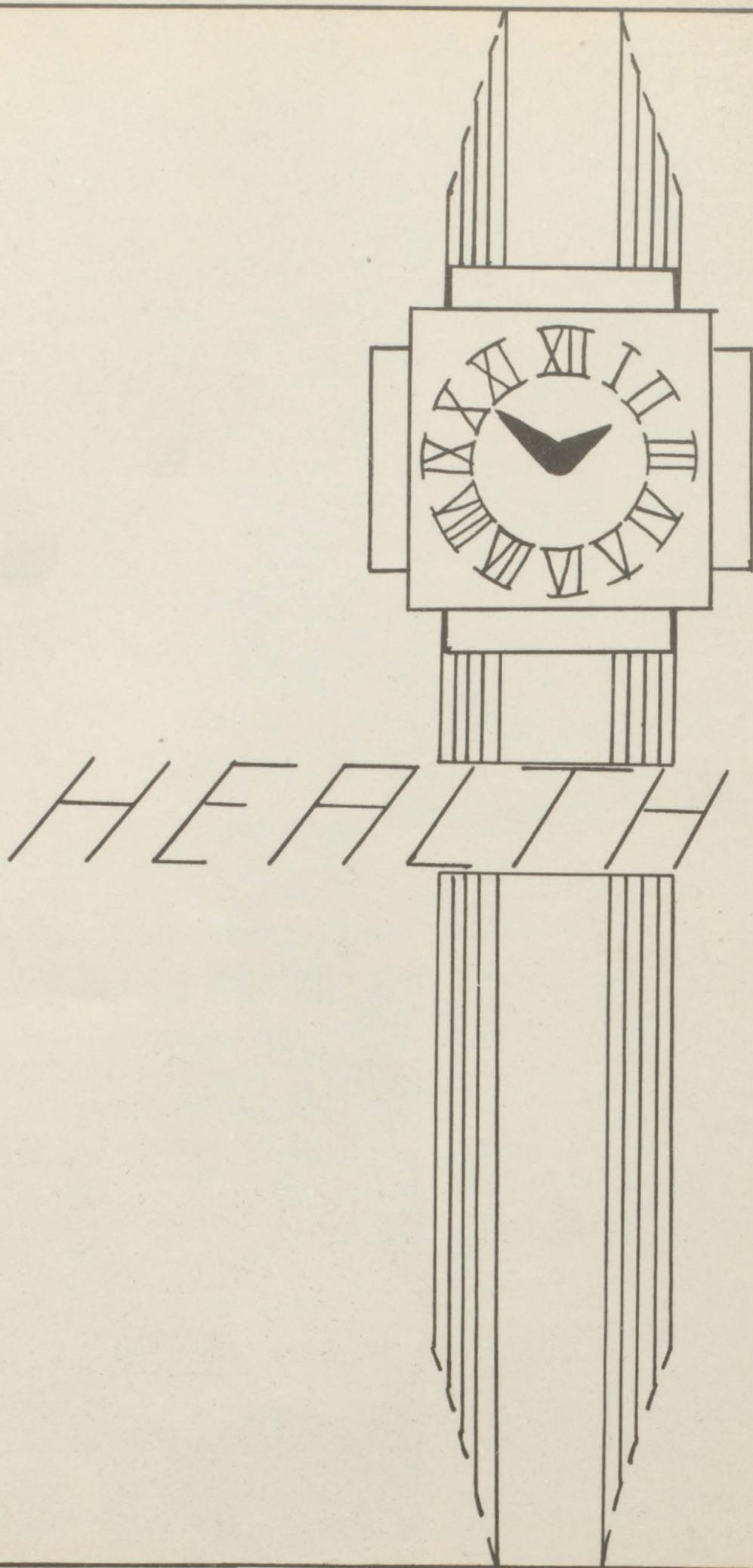
E.H.S.
VOCATIONAL
AGRICULTURE



(BACK)
ROBERT HINDS
(DECEASED)
CHAMPION
CORN HUSKER

(FRONT)
HOWARD
LEISURE
RESERVE
CHAMPION







MARY M. BARNES
History
Health
A.B. Indiana University

J. P. FRANCIS
History
Physical Education
Basketball
A.B.—B.S. Central Normal
College

GLADYS McCAMMON
Physical Education
for Girls
A.B. Franklin College
University of California,
Los Angeles
University of Washington

WILLIAM I. PERSINGER
Industrial Arts
Physical Education
B.S. Ball State Teachers
College

HEALTH

When I was in High School here, the girls and boys had health work together, but about two or three years ago, it seems, they decided that it would be better for the boys and girls to have separate classes. So at present the girls are assigned to Miss Barnes, and the boys to Mr. Persinger.

By following the rules taught in the health classes, one may achieve anything from perfect health to perfect beauty (or good looks, boys).

No high school pupil is ever able to say, "No one ever told me what certain patent medicines might do to me," or "No one ever told me that drinking would make me feel so rotten," for he has been taught that in health. He has an all-encompassing knowledge from the construction and working of his eyes and ears to the most advantageous way of using his leisure time.

BOYS' PHYSICAL ED

Physical Ed is a subject in high school that is vitally important. There are many things that a boy is taught. First, perhaps, is discipline, which is very important. Next, he learns sportsmanship in the games that are played, and he acquires good physical and moral habits. Perhaps the greatest thing is that he builds his

body physically. There are also many lasting friendships built in the gym classes.

I sincerely hope, since Physical Ed is required in the high school curriculum, that someday the authorities will be able to devote more time to physical education and have more modern equipment available for the development of high school boys.

GIRLS' PHYSICAL EDUCATION

The day I visited the girls' gym classes, the girls first made a dive for seats on the bleachers. I could not imagine why they did this until I was tipped off. This was the way the attendance was taken. Each person had a special seat, and if the person was not in it, the teacher knew she was absent.

Miss McCammon was the teacher of this class. She conducted it both for the physical

development of the girls and for recreation. At first she had her class take simple exercises, and tried to improve their posture. Next, the girls played volley ball. They seemed to enjoy this very much.

A few minutes before the warning bell rang, they were sent to take showers and dress. They finished the last shoe strings and buttons on the way to the next class.



SAFETY CLASSES

MR. PERSINGER



SAFETY

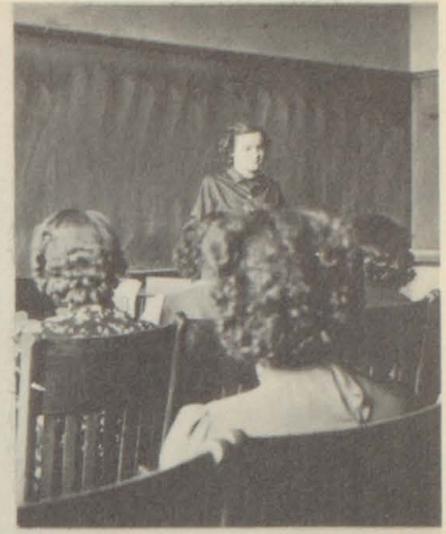
The last period I was walking down the upper hall, when I finally came to 312, where I entered the Safety Class. Now, this was a new subject to me, and Mr. Persinger, the teacher, whom I had met previously in the day, told me that it was a new subject in the school.

It seems as if an added burden was put on the shoulders of the students when the state legislators passed a law compelling every student graduating after '38 to have a half-year of safety. I learned, also, that Mr. Persinger was new to the faculty, and had been engaged to teach this course.

During the recitation, I learned the safest way to lift an object, the safest kind of homes to build, and many other safeguarding principles, including automobile safety and fire prevention. The students seemed to welcome the new teacher as a helpful addition to their scholastic set-up, even though it was another half year of required work.



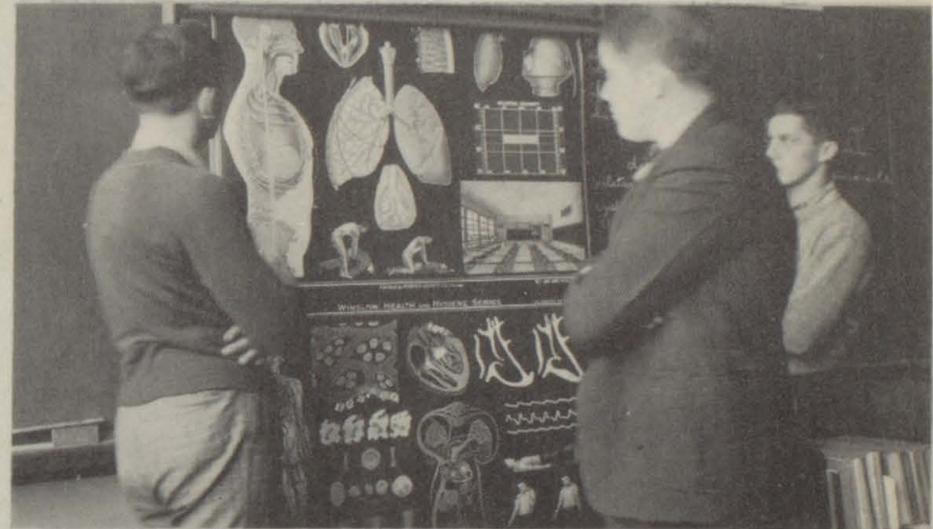
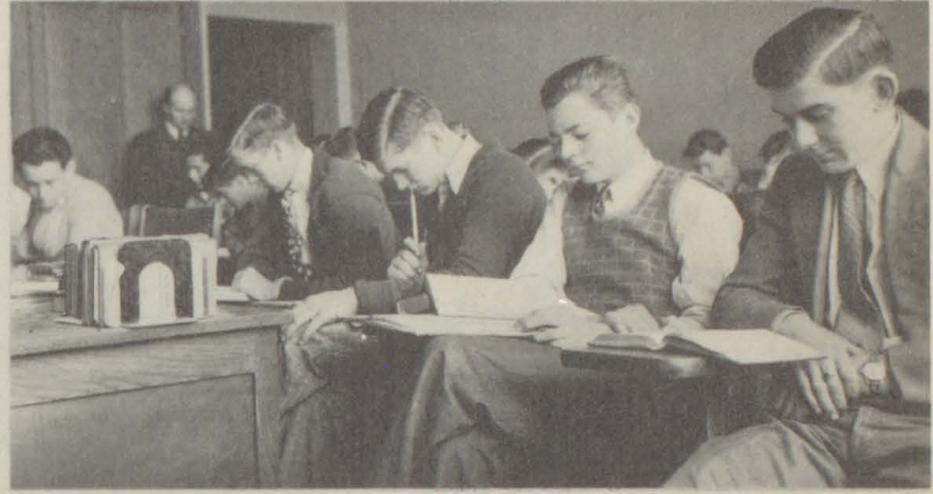
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HEALTH



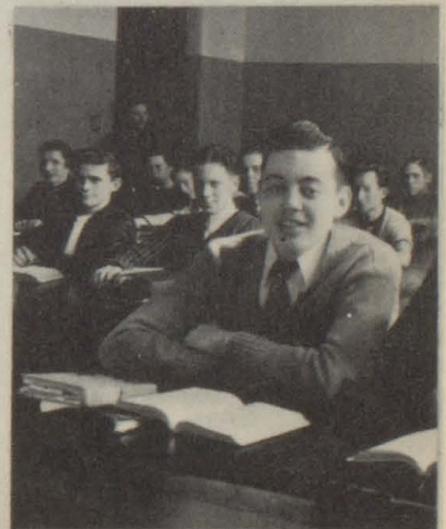
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CLASSES



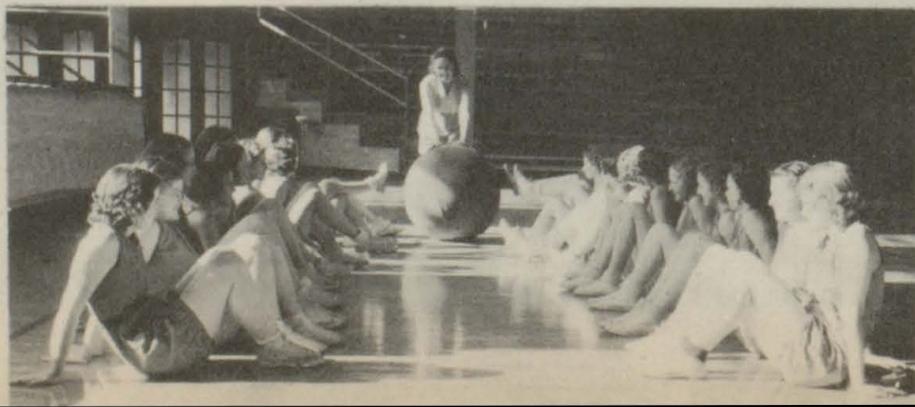
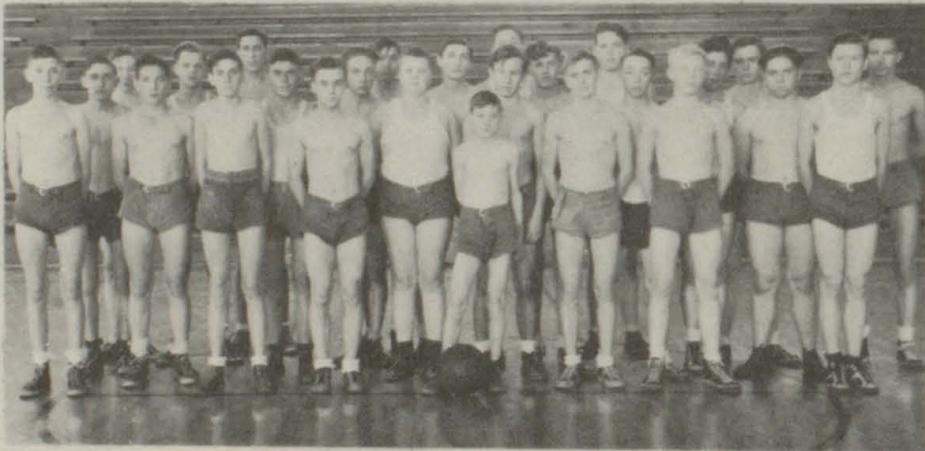
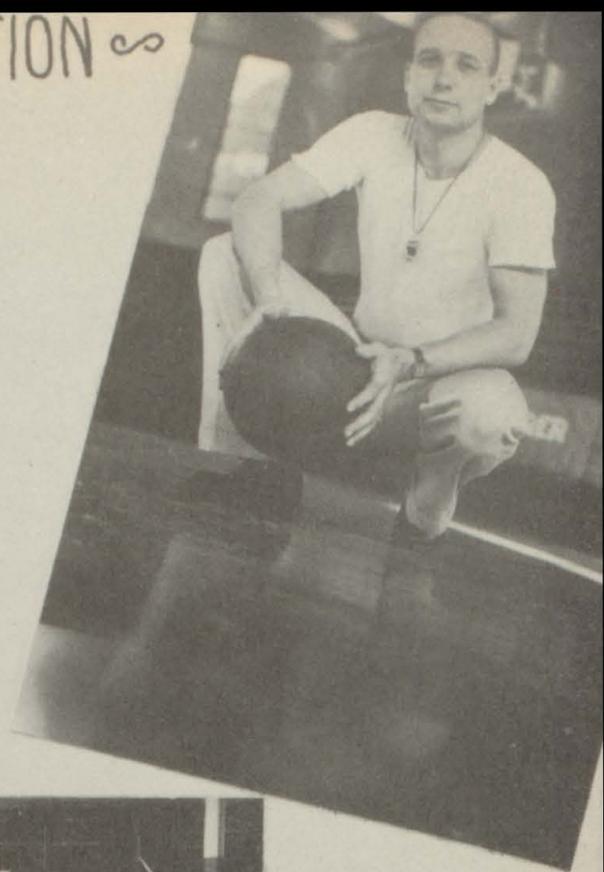
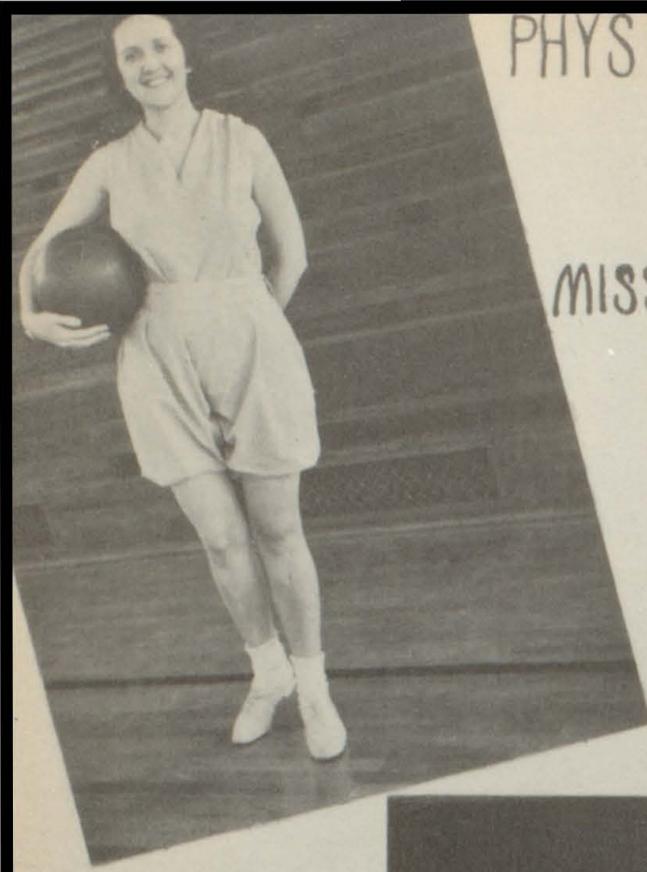
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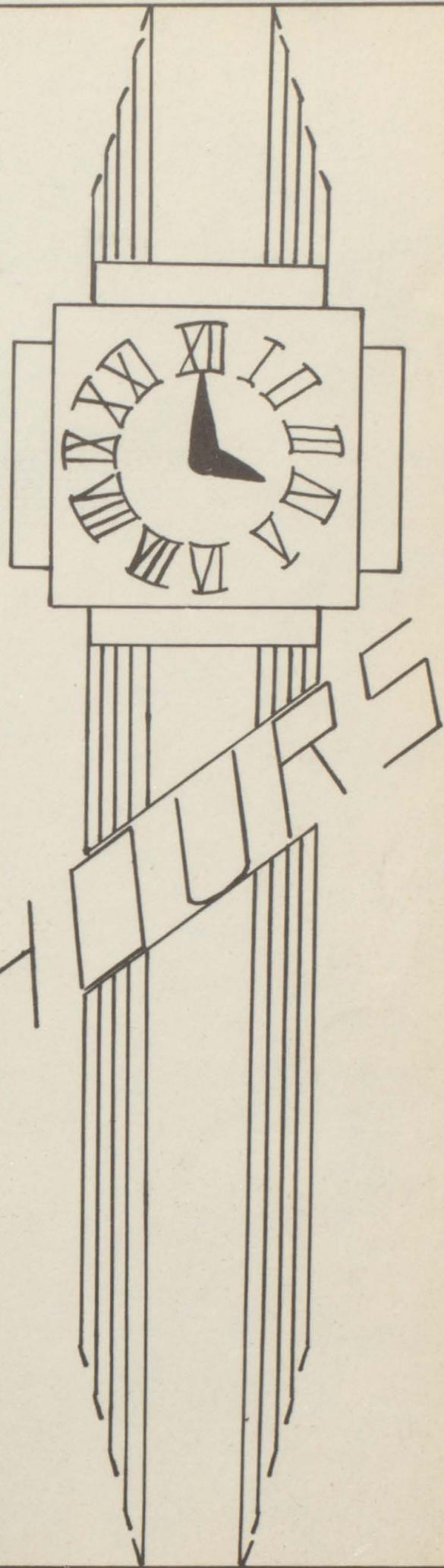


PHYSICAL EDUCATION ∞

MISS McCAMMON

MR. FRANCIS



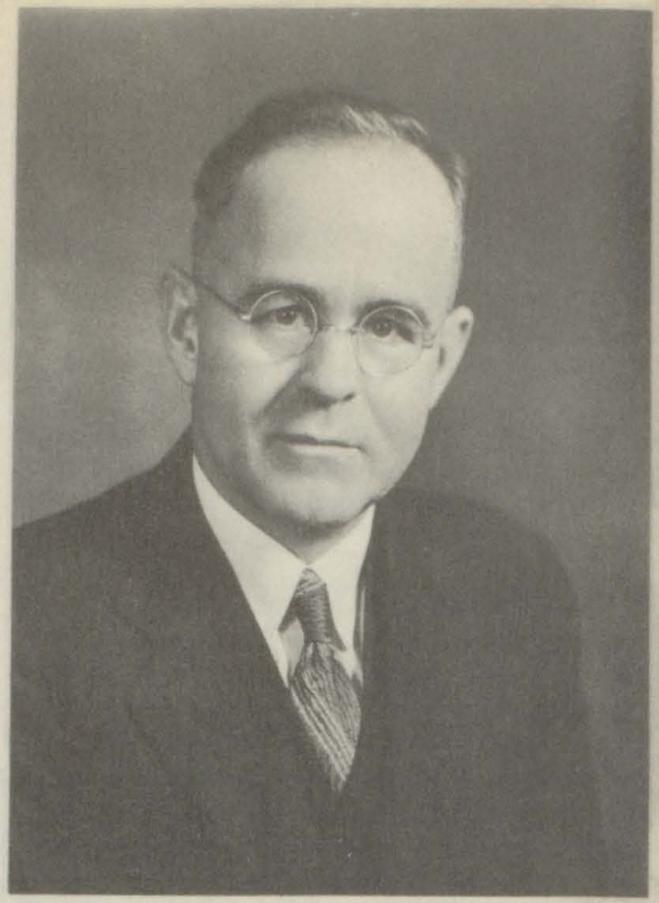


AFTER

SCHOOLHOURS



MR. C. C. HILLIS
Principal



MR. WM. F. SMITH
Superintendent

~ SCHOOL BOARD ~



MR. R. T. BOSTON
President



MR. SAMUEL AURELIUS
Secretary



MR. PERRY H. JACKSON
Treasurer



CRESCENT STAFF



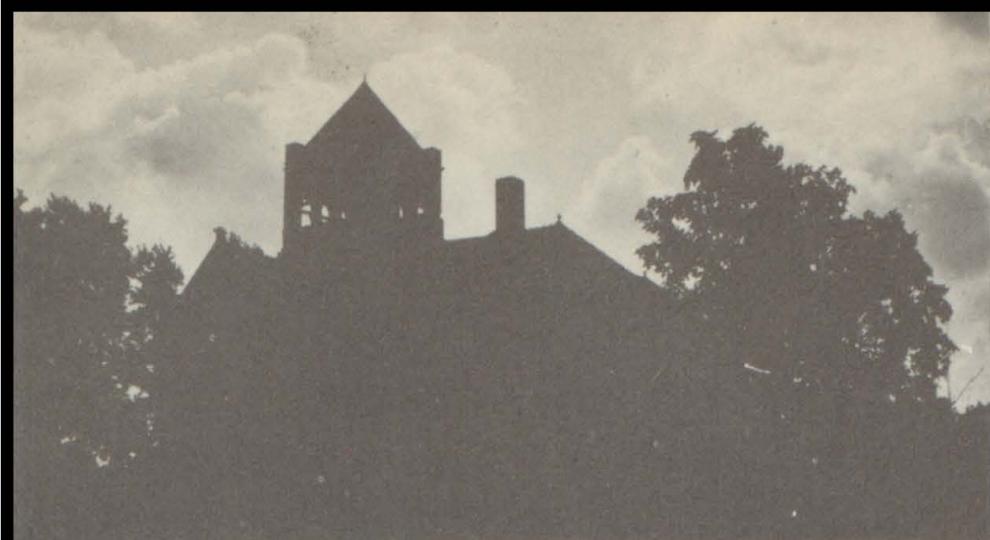
- 1. Barbara AshtonCo-Editor
- 2. Murtice RennerLiterary Editor
- 3. Mary Lee CavanAssistant Literary Editor
- 4. Wilma BakerAssistant Literary Editor
- 5. Elizabeth SmithAssistant Literary Editor
- 6. George KnoppJoke Editor
- 7. Virginia ShawAdvertising Manager
- 8. J. A. NudingAdvisor
- 9. Howard WarnerTypist
- 10. George DennisArtist
- 11. Dannie AustinAssistant Artist
- 12. Robert HinshawAssistant Photographer
- 13. Stephen LewellynPhotographer
- 14. Richard WannBusiness Manager
- 15. Billy RauchCo-Editor, Sports Editor



School Diary

I found this record in a Senior girl's notebook, so there may be some personal references; but, since it is the only record that I have of these events, I have decided to accept it as a part of the account of my visit.

- Sept. 7. Oh, I had the most divine summer, but it seems marvelous to come back to school and see Honk and Billy and an occasional glimpse of Bob Brown.
- " 10. Phooey, I had a new suit to wear and it rained just terribly and so the football game couldn't be played.
- " 13. I had the most terrible fright. Leo St. Clair sat beside me and told me that the football players from Plainfield were out to mob poor little Dannie Austin, and that they carried great big knives.
- " 17. Everyone seems happy tonight; I guess it's because we beat that nasty old Anderson team 13 to 5.
- " 23. They let us play outside today for about three minutes during a fire drill.
- " 27. We have the cutest things; just imagine goat races.
- " 30. I can't understand Mr. Lindley. He just up and gave us the awfulest test right out of the clear blue sky.
- Oct. 1 I yelled till I could hardly talk, and then that stubborn Marion football team wouldn't let us have a single point.
- " 4. We had a Senior class meeting, but I can't remember what we did because I was sitting by M. L. Tyner.
- " 5. Mr. Hillis is getting nicer all the time; we got out of school at noon.
- " 9. It's awfully cold, and, after losing the football game to Kokomo, we couldn't celebrate and warm up.
- " 13. More parties. The Juniors went to Tipton and skated around in circles. We Seniors went out to the park and smoked wieners and burned marshmallows, and then skated in the shelter house.
- " 15. I don't feel very well; neither do the members of my family. I got my report card. Anyhow we beat Cathedral.
- " 20. Oh boy, oh boy, oh boy, Vacation.
- " 21-24. Sleep.
- " 25. It seems awfully silly; we can't go up the up-stairs, and so we have to go up and down the down-stairs.
- " 26. Now the Seniors are doing it; they went to Tipton to skate.
- " 29. I felt so sorry for that Noblesville team, 40-14 for us. But they had the prettiest band.
- Nov. 1 I got to walk on the new floor in the girls' corridor. It's nice and slippery.
- " 3. They have elephants in our gymnasium. I went over to see what was going on, and, before I knew it, I was in a cage. I found that it was a circus when people began to feed me peanuts.
- " 5. The nicest man came and talked. I sat in the front row, but I couldn't attract his attention. He was Don Carlson, and I just couldn't be news.
- " 9. Death struck in our midst and took away from us one of the grandest boys of our high school. Donald Etchison died in the shower room.
- " 12. Donald's funeral. Mr. Brown gave a fitting eulogy. I hope that when I die, someone will think I'm worthy of such remarks.
- " 16. The Seniors sponsored the funniest thing. It was supposed to be a talkie.
- " 19. Whoopee—Our first basketball game. We won, too. We played an overtime game, but we won 22 to 26.
- " 22. When I get a car, I'm going to get a Chevrolet. A program by their company convinced me it was the only car.
- " 24. I'm isolated and can't say a thing; I got another report card.
- Dec. 3. We didn't do so well. Some zebras got loose and beat us 40 to 25.
- " 8. I am always going to be careful when I cross the street, because a man in the auditorium said I might get hit if I didn't.
- " 9. I am sure that some of our boys will reform, because a temperance lecturer warned them.
- " 14. Oh, the prettiest music. Mr. Watkins put on the operetta "Tune In." You should have heard George Dennis croon.
- " 22. Billy Rauch almost got knocked out when Bedford beat us down there, 28-22.



SILHOUETTE IN
THE CLOUDS
KISS AND MAKE
UP

OH, GROW UP



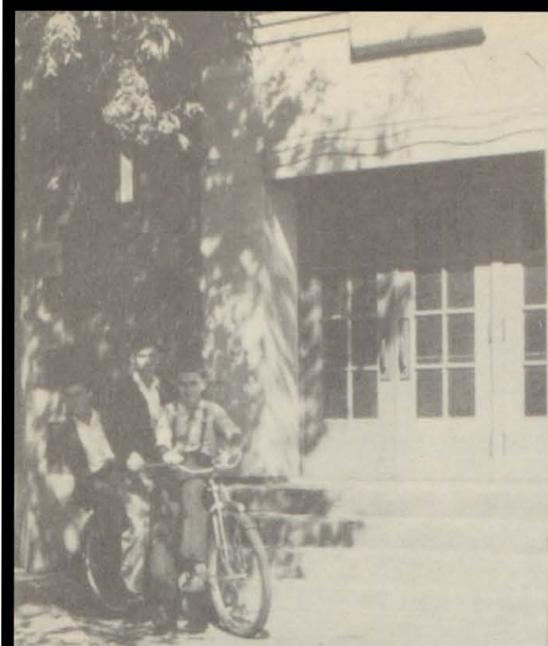
HAPPY DAYS WITH
ONE WHO'S GON

NAPOLEON THE
SECOND
NICE WORK IF YOU
CAN GET IT

HOME, JAMES!



- " 23. Our Senior class was real nice and sponsored a program for the rest of the school. Puppets, too.
- " 24. Christmas Eve, and those basketball boys had to play basketball with Martinsville, and were beaten, too.
- " 25. Vacation. Time for a little fun.
- Jan. 3. Back after vacation and I am tireder than ever.
- " 5. I don't like Alexandria and I never will. They beat us again.
- " 7. Lebanon played us here, and Billy Thomas told me we might as well have played Purdue. I just laughed at him.
- " 8. A bunch of kids went to Anderson and blew off all day. The next morning Mr. Lindley said that they were debating.
- " 14. We played Wabash there, but I wasn't able to concentrate on the game.
- " 15. Michigan City was here, and we won, hurrah.
- " 21. We went to Tipton and lost again. I didn't like the old referee because he kept hitting Billy H. on the back.
- " 22. Burris of Muncie played here, and a Hildebrand really kept shouting. I just couldn't do a thing about it.
- " 28. I'm not going to say anything more. We lost another game, this time to South Side of Fort Wayne.
- Feb. 4. We got to celebrate again. Huntington played us there, and I really made whoopee.
- " 9. Another win. I'm too sleepy to write any details except Noblesville is an awfully dead town.
- " 11. All I can say is that Hartford City came down and we won.
- " 14. A magician was here with all his tricks.
- " 16. The Delphi Oracles came down, and I thought I might get my fortune told, because Mr. Forney told me a long time ago that's what they did. But we played basketball and won, so I was not disappointed.
- " 18. I bet Archie Chadd isn't very happy right now because he saw us beat St. Mary's.
- " 25. Our luck broke and South Bend beat us.
- March 3. More fun in Anderson's gym. We beat Alexandria, and did they like it!
- " 4. I saw some tournament in between times when Jack Booher didn't laugh in my ears.
- " 5. I'm very depressed; Lapel beat us.
- " 7. Why after a swell week must I have that old reminder to study—cards?
- " 14. Those kids went to Columbia City and talked and debated again. But they didn't talk fast enough and lost the regional.
- " 16. Bowman, the impersonator, almost knocked me over with the impersonation of an old-fashioned school-teacher. I looked around, but I couldn't see an item of resemblance in any of our teachers to him.
- " 25. Uniforms. I. U. band was here. I tried to make an impression, but Lucy Digel beat me to it.
- April 1. April fool! Boy Scout Day. You should have seen Billy Rauch and Bob Hugus squirm before the court.
- " 5. Spring Annual drive program. It was a success, more compliments. Jack Marshall and Ruby Hurd won the first and second awards.
- " 11. Senior Class meeting. No, not a squabble, just a discussion.
- " 12. Death calls one of our finest boys, Robert Lee Hinds. The school feels his loss greatly.
- " 22. The Spring Festival. Let's join them in the Maypole dance.
- " 29. We meet the Marion golf team. Good luck, boys.
- May 6. Whee! we all went into the assembly. What a rest from classes!
- " 11. The golfers got to go to Peru for their tourney. I'll bet they had fun.
- " 13. Again the golfers got to go to Marion. The lucky kids.
- " 14. The golfers seem to be on a vacation. They went to Peru again.
- " 20. The thing we have waited twelve long years for now has come. Reception, and oh, what fun!
- " 22. It was so hot that we could hardly sit still, but we had to appear dignified in our caps and gowns.
- " 24. We gave a grand Senior Day program. It was quite sad though to think it would be our last chance to participate in Elwood High School activities.
- " 26. Today we went to our Commencement luncheon. It was nice, indeed.
- " 27. Last day of school. Hurrah! Yet, you know, the end has come for us Seniors all too soon.



BICYCLE
BUILT FOR
THREE

SANTA
CLAUS
IS COM-
ING TO
TOWN

OUR



LIBRARIAN
GEOMETRY CHAMP
TWIN[↗]



OH!
OH!
OH!

SMILE,
BUD



A Deal in Records

It was a BRIGHT day in MAY with no CLOUDS in the sky when we first saw a LITTLE, BROWN HOUSE nestling close to a WOOD. There were FLOWERS in BUDD, and a LILLY peeped through the BUSHEY FERN which grew abundantly at the SIDES of the yard.

Not FARR beyond a GRAY STONE wall back of a garden were two HUNTERS whom we saw beginning their DAILEY HUNT in the WOODS for FOX, HINDS, BADGER, or the KING of beasts. Above the two men, the ROBBINS seemed to MOCK their IDLE LEISURE. Each had bulging pockets with perhaps HERSHEY bars or HAMM sandwiches for lunch instead of the BERRYS, or the FISH they might not catch to FRYE—especially since they had no HOOKS.

This all seemed like the peace of SUMMERS we had known only a SHORT time ago until we looked at the RHODES where we saw three FORDS, two NASHES, and an AUSTIN dashing by at a furious PACE.

We turned from this scene to talk to a man who was sharpening a hoe on a WHETSTONE that threw a GROSS of SPARKS around him. He was wearing a WHITE cap like that of a BAKER, but he told us he was the GARDNER. Soon he gave us a CHANCE to ask what the inside of the house might REVEAL. He smilingly said there was no LOCKE on the door. Of course we wasted no time entering what we found to be one of the quaintest HAVENS for oil paintings that we had ever seen. The MAINE room had portraits of Robert E. LEE, Sir Walter SCOTT, Sir Rogers CLARK, MARSHALL Foch, Oliver Wendell HOLMES, Dwight L. MOODY, Chief JUSTICE HUGHES, Woodrow WILSON, Sir Francis DRAKE, and Robert Louis STEVENS. In the other rooms we were fascinated by the RICH colors used by the old MASTERS.

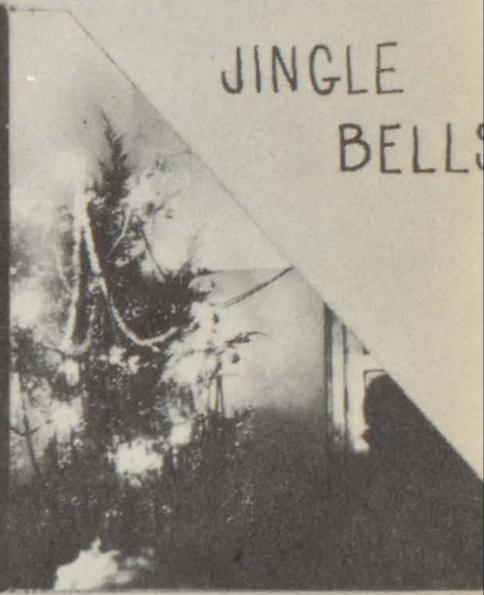
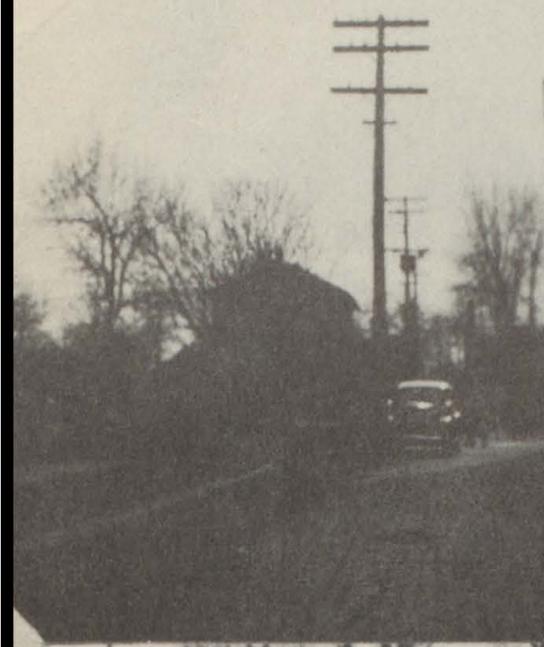
We finally left in time to meet a FOWLER who had just emerged from the woods. He looked pale and WANN. He was evidently raising CAIN because of his ill luck that day. We heard him mutter, "SHAW! I never was any kind of a WALKER. Here I have a KNICK in my LEGGE from a treacherous BRIER. It BURNS so much I will have to PATCHET or it never will be WRIGHT."

Time had sped all too quickly that day. The sun had become a ROSE-colored BALL and a STARR suddenly appeared. We left reluctantly with the BELLS in a near-by PARRISH ringing us a melodious farewell.

DUSK



WHAT FORM! WHAT'S GREATER
BILLY THAN LOVE?
ANOTHER DAY



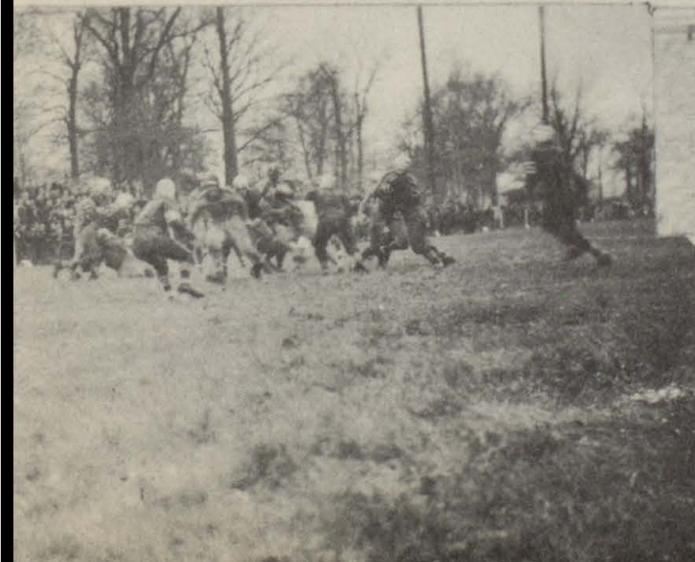
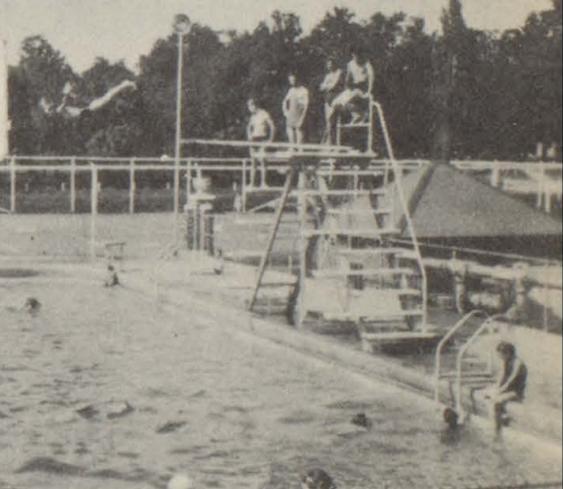
JINGLE BELLS



COME ON,
HONK!

YEA/RAH/
PANTHERS

THE PAUSE
THAT
REFRESHES

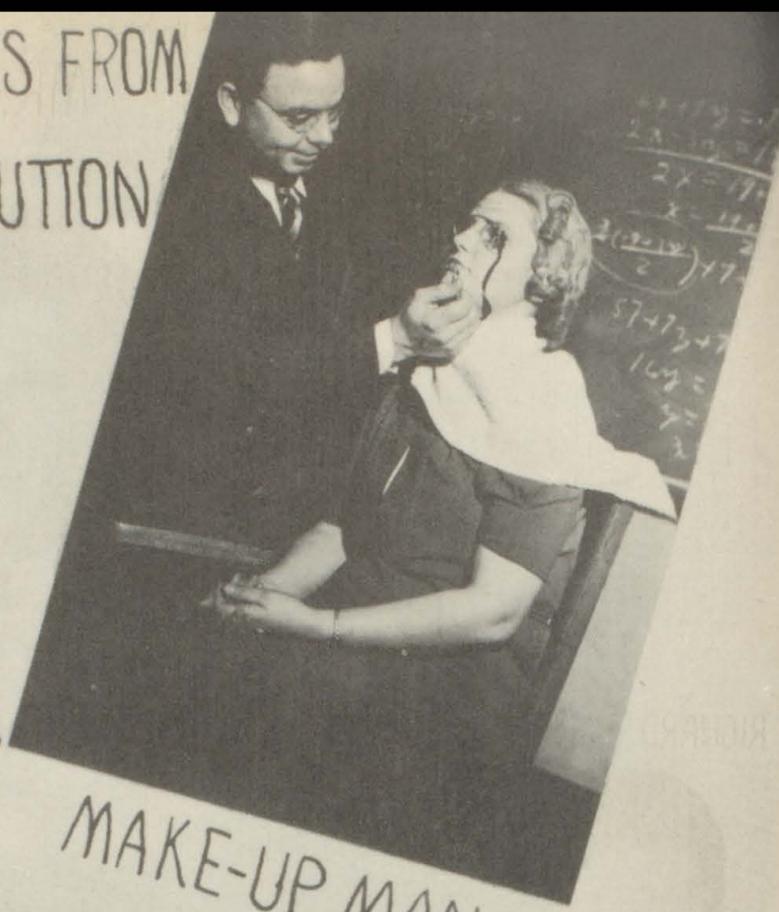


SWING
IT, BOYS

SCENES FROM
MR. BUTTON



DISCUSSION



MAKE-UP MAN



THAT BOY, MR. BUTTON

DON'T BREAK THE ANTIQUE

NO PROMPTING



MR.

BILLY THOMAS



ANNABELLE COCHRAN



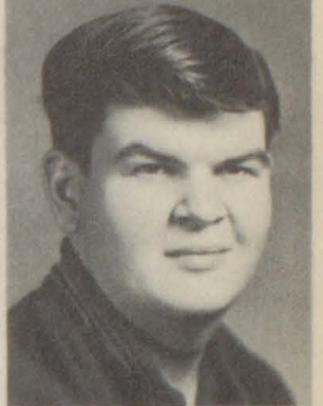
JEAN SHORT



RICHARD RISER



ORA HITTLE



JACK BOOHER



JOALINE KURTS



EILEEN LITTLE/VIRGINIA EWING



HARRY UPDEGRAPH



DELORIS MOORE



DOROTHY LONGERBONE



MAYO COINER
BUTTON



RUBY HURD
AFFIRMATIVE



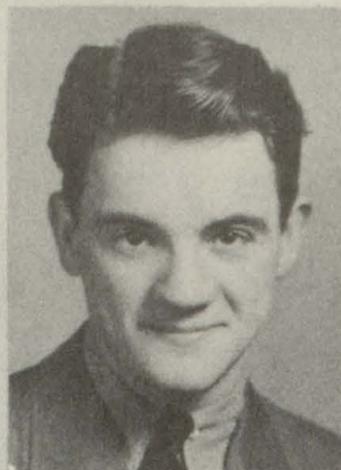
BETTY JANE HIATT
NEGATIVE



MURTICE RENNER
AFFIRMATIVE



MARTHA NELL WALLACE
NEGATIVE



CHARLES WHITENACK
NEGATIVE



FRANK MAGERS
NEGATIVE



BETTY MERRITT
NEGATIVE



MARTHA N. SCOTT
NEGATIVE



JOHN STRECKER
NEGATIVE



MR. LINDLEY
NEGATIVE COACH



JUNE HAVENS
AFFIRMATIVE



JAHREE SNYDER
NEGATIVE



MR. BROWN
AFFIRMATIVE COACH

DEBATING

"Madam Chairman and Friends," I heard these words as I stepped into a debate meeting. I listened and heard the question, Resolved: That Indiana Should Adopt a Unicameral System of Legislation. I again met Mr. Lindley and Mr. Brown, working diligently on a group to prepare them for the regional. I learned that the debaters had come through their district and sectional, defeating Anderson, Fairmount, and Portland.

The members of the negative group, coached by Mr. Lindley, were Betty Jane Hiatt and Martha Nell Wallace, both Juniors who have helped the team for two seasons; Jack Whitenack, another '39er, who participated just this year. Other alternate members include Martha Nell Scott, Betty Merritt, Jahree Snyder, Frank Magers, and John Strecker.

Then I met the affirmative squad, which consisted of Ruby Hurd and Murtice Renner, both Seniors, who had participated in debating for three years; and June Havens, a Sophomore, who enlisted last year. This group was very capably coached by Mr. Brown, the speech director.

Their debating schedule was a tough one, but they won more debates than they lost. I later learned that they were defeated in the Columbia City debate, from where they would have gone to the State.

THE DISCUSSION LEAGUE

Elwood was also successful in the Discussion League Contest. Betty Jane Hiatt, winner of the local contest, traveled to Ball State Teachers College to participate in the District Contest, where she placed second.

"WELL MET BY MOONLIGHT"

I spent an enjoyable evening attending the Senior play, "Well Met by Moonlight." An excellent cast, under the capable supervision of Mr. Lindley, gave a fine performance.

The story revolves around a radio station owned by Paul Powell. Paul's brother, Happy, is continually sending girls he meets in the moonlight to Paul's station. In the past they had proved to be a nuisance, but this time the talent which Happy sends gets a much-needed contract and saves the station. Pepper, Paul's charming and efficient secretary, also plays an important part in securing the contract. Pepper lives up to her name when she states her opinion of Happy Powell. Dick Peters also gets a well deserved sample of Pepper's temper. Washington, the colored janitor, and the two "ladies of his acquaintance" provide the comedy. The play comes to a happy conclusion when the contract is secured and Pepper agrees to become Mrs. Powell.

IDENTIFICATIONS, PAGE 94

1. Rosenell Todd; 2, Donald Crawford; 3, Ruby Hurd; 4, Richard Orbaugh; 5, Catherine Jane Hancher; 6, Wendel Wood; 7, Richard Riser; 8, Madonna Padfield; 9, Wilma Brown; 10, Dean Shankland; 11, Harold Hodson; 12, June Dailey; 13, Mary Alice Magers; 14, Maxine Heflin; 15, Mary Lee Cavan; 16, Jack Whitenack; 17, Thomas B. Lindley (Director); 18, Delores Sohn; 19, Virginia Ewing; 20, Eileen Little; 21, Jack Booher.



WELL MET
BY
MOONLIGHT





ORCHESTRA. *Front Row:* Charlotte Burns, Mary Bushey, Ann Whitenack, Robert Dellinger, Kent Dawson, Elizabeth Sage, Billee Wilson. *Back Row:* Catherine Jane Hancher, Madonna Knotts, Vernon Floyd, Jack Booher, Robert Hinshaw, Joyce Wentz, Mr. Gilkey (Director), James Burns, Perley Deal, Leonard Merida, Walter Franklin.

MUSICAL ACTIVITY

BAND AND ORCHESTRA

Band and orchestra are the major musical activities of this school. The members of these groups have been diligent in their practice, and Mr. Watkins and his successor Mr. Gilkey have been in no small part responsible for their success this year.

The orchestra and band practice on alternating Tuesdays from three-twenty until four-twenty; the orchestra practices at the same time on Thursdays; and the band practices then on Fridays.

This year in addition to the usual activities of the band and orchestra, the students produced an operetta, in cooperation with the choruses. This proved to be a great success.

The band has also played for all our home football and basketball games. In this way, the members have done their part to spur our athletic teams to victory.

CHORUS CLASSES

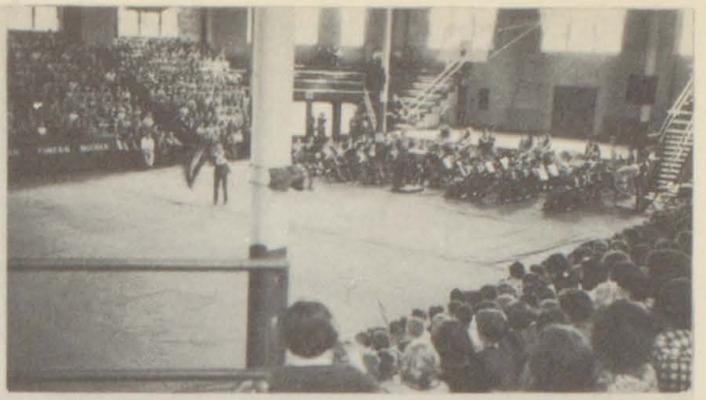
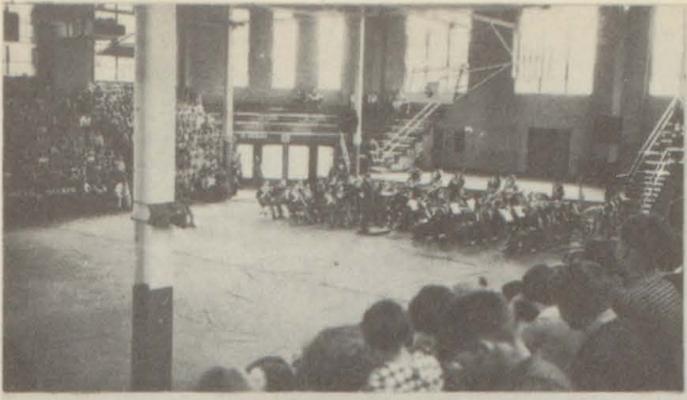
It is impossible to refrain from putting our happiness or woes to music. The mere high school student is no exception.

It is difficult and sometimes trying work to bring a glee club up to the perfection of its individual style of presentation. Despite the effort involved, it is a relaxation for the really sincere student to sing in an organized group.

One could discuss the merits of this lyrical organization endlessly and still keep the discussion in the abstract, but Elwood High School need not. The school has a talented instructor of the chorus groups of whom all are justly proud. Through his efforts and student cooperation, the Elwood High School will soon be able to boast of a splendid musical aggregation.

BAND. *Front Row:* Lowell McCarthy, Martin Beavers, John Jackson, Kent Dawson, Charles Myers, Oliver Haynes, Ernest Snyder. *Second Row:* Ivan Knotts, Harold Berry, Jack Booher, Paul Byus, James Jackson, Richard McCullough, Ann Whitenack, Joyce Wentz, Lucille Brillhart. *Back Row:* Mr. Gilkey (Director), James Burger, Vernon Floyd, Robert Hinshaw, Billy Thomas, James Burns, Meredith Yarling, Billy Rauch, Cedric Benedict, Robert Dellinger.

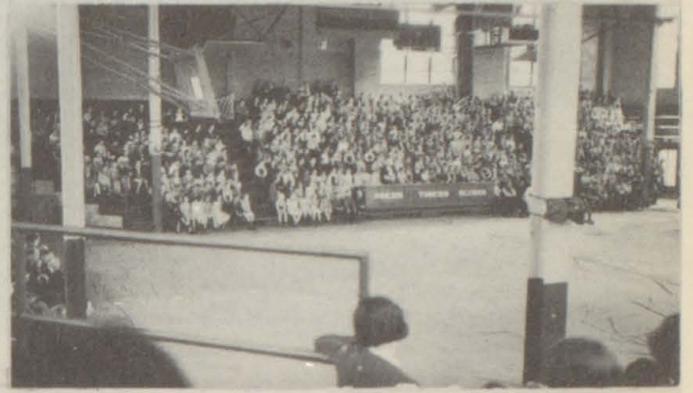




~ ALL INDIANA UNIVERSITY CONCERT BAND ~



WHY LUCY /



WHAT A CROWD!



LET'S GO,
DANNIE



A PARTY, OH BOY /



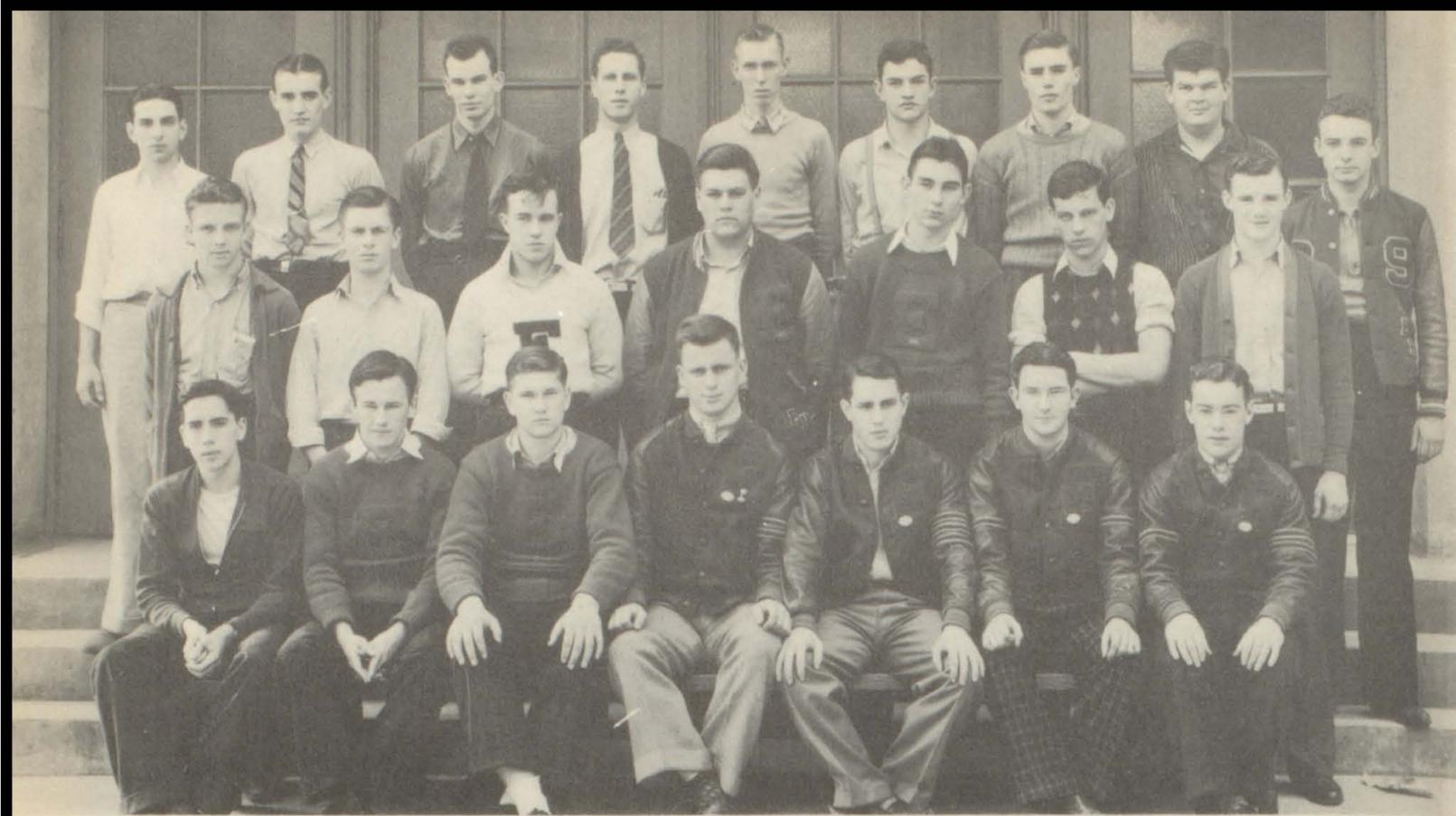
HERCULES

LOCAL BOY
MAKES GOOD

A PERIOD OF RELAXATION

CAMERA
MEETS CAMERA





THE E CLUB. *Front Row:* Billy Nagel, Michael Carmody, Billy Thomas, William Lawton, Dannie Austin, James Johns, Wendel Wood. *Second Row:* Howard Warner, Paul Davis, Charles Brockman, Robert Whittinghill, Tom Hartzler, George Ball, Richard Riser. *Back Row:* Billy Rauch, Billy Holtsclaw, James Fouch, George Blackburn, Ralph Stevens, Mulford Davis, Harold Dickey, Ora Hittle, Robert Brown.

SUMMARY OF FOOTBALL GAMES

INITIAL TILT OF THE SEASON. Elwood 16—Plainfield 6. Once again the Panthers are victorious in their first game of the season. Some of the boys said they heard some tall stories during the game about payrolls, murders, etc. We hope to enjoy such a score as this for about eight more games this season.

PANTHERS WIN IN FINAL MINUTES. Elwood 13—Anderson 12. We finally put the Indians in their place. Anderson has only defeated Elwood twice in all our school history. We like to see one so small (but mighty) as Woods carry the oval across the Braves' goal line unmolested.

PANTHERS OUTBATTLE WABASH BUT ARE BEATEN. Elwood 6—Wabash 13. It seems as if traditions hold good, and so the hope of an undefeated season is wiped out. It seemed a cinch to beat the Apaches with Yarnell twins out, but the Apaches cut loose in the last quarter for two touchdowns and an extra point.

PANTHERS LOSE TO MARION GIANTS. Elwood 0—Marion 14. Luck goes from bad to worse. After taking a 13-6 beating from Wabash, we have to stand up under the strain of a 14-0 walloping from Marion. Well, I guess we can take it.

KATS SCORE ON SAFETY. Elwood 0—Kokomo 2. You can't beat bad breaks, and they seem to stay with us. The Panthers were far superior to the Kats in line play and also in the backfield, but we just got our back to the wall at the wrong time.

PANTHERS SCORE SENSATIONAL TOUCHDOWN. Elwood 7—Cathedral 0. Every year we have a good football game with Cathedral. For the last three years the game has ended a tie. The game would have ended a tie this year but for Dick Riser's sensational 95-yard run on the opening kickoff.

BENGALS WIN IN CLOSE TILT. Elwood 0—Peru 13. The Panthers put up one of the finest battles of the year at the Tiger port. Peru has not been beaten this year, and the Panthers held them to the lowest score of the season. It should be pie when the Tigers jaunt down here next year.

PANTHERS DOWN MILLERS IN CONFERENCE GAME. Elwood 40—Noblesville 14. This game was more of a track meet than a football game. Noblesville scored their 14 points against the Elwood "Seconds." Riser got four touchdowns, while Austin got two.

PANTHERS RALLY TOO LATE. Elwood 6—Muncie 13. High hopes were shattered today at our last football game. It was a beautiful day, and we had a grand ball game, even though we were on the short end of the score. We didn't see any familiar "Beat Muncie" signs on the side walks, or hear any bells on cars. Maybe that had something to do with it.

FOOTBALL TEAM. *Front Row:* Jack Pace, Dannie Austin, Harold Hodson, Donald Etchison, Kenneth Denton. *Second Row:* Billy Thomas, James Johns, Richard Riser, Ora Hittle, Ted Linder, Howard Ballard. *Third Row:* George Ball, Robert Juday, William Starr, James Fouch, Tom Hartzler, Michael Carmody, Wendel Wood, Horace Lewis (Trainer). *Back Row:* James Leer (Trainer), Robert Whittinghill, William Lawton, Vern Shinn (Coach), Robert Wright, Bernard Manghelli, Billy Nagel (Trainer).





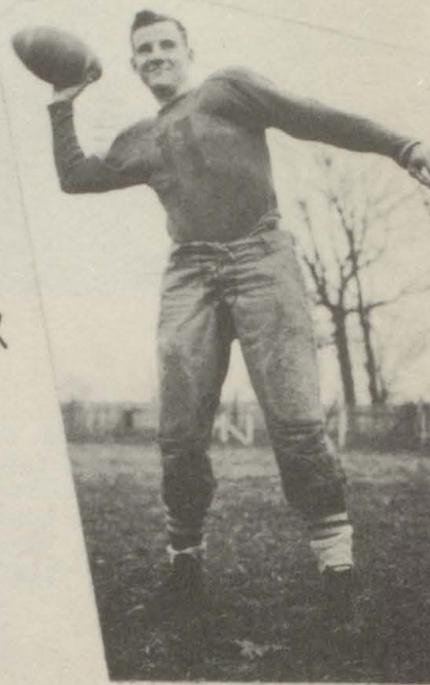
HARTZLER



AUSTIN



JOHNS



RISER

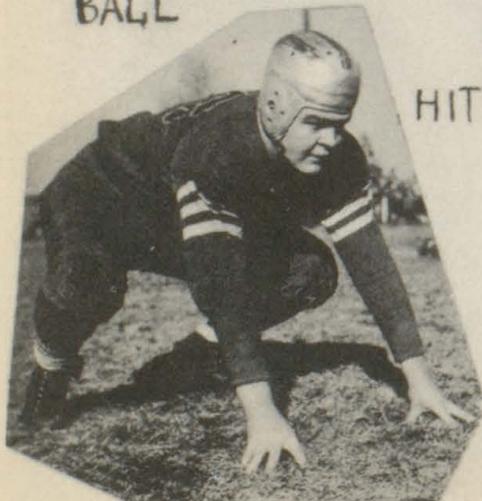


BALL



WOOD

BALLARD



HITTLE



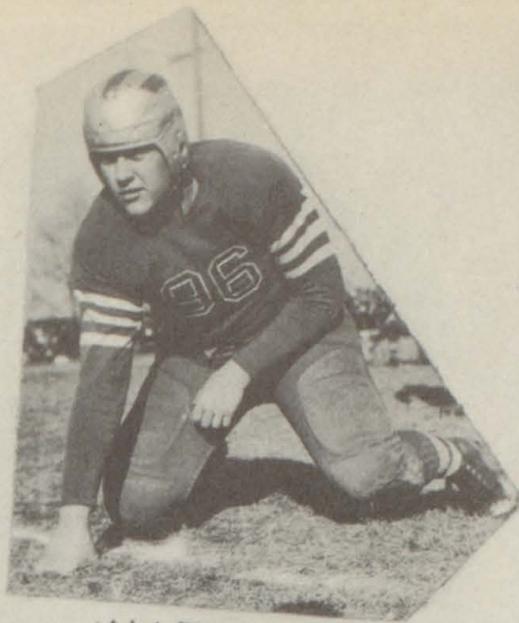
NAGEL



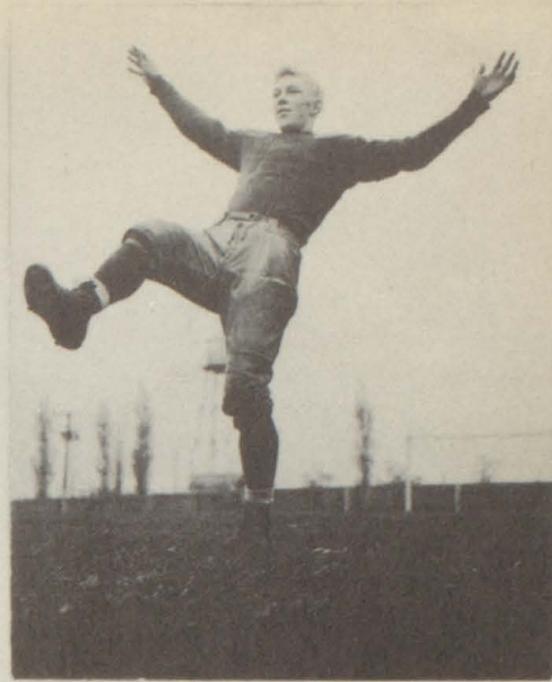
RENNER



PAGE



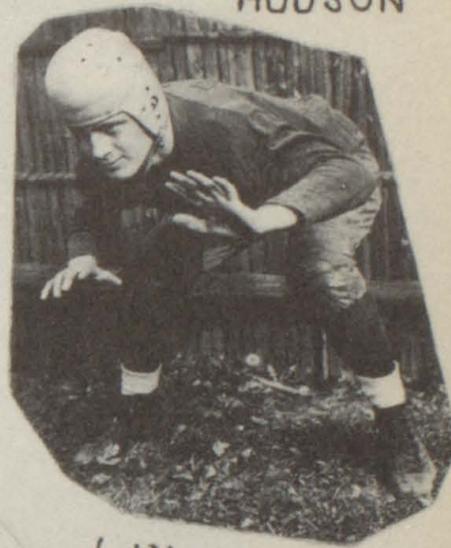
WHITTINGHILL



HODSON



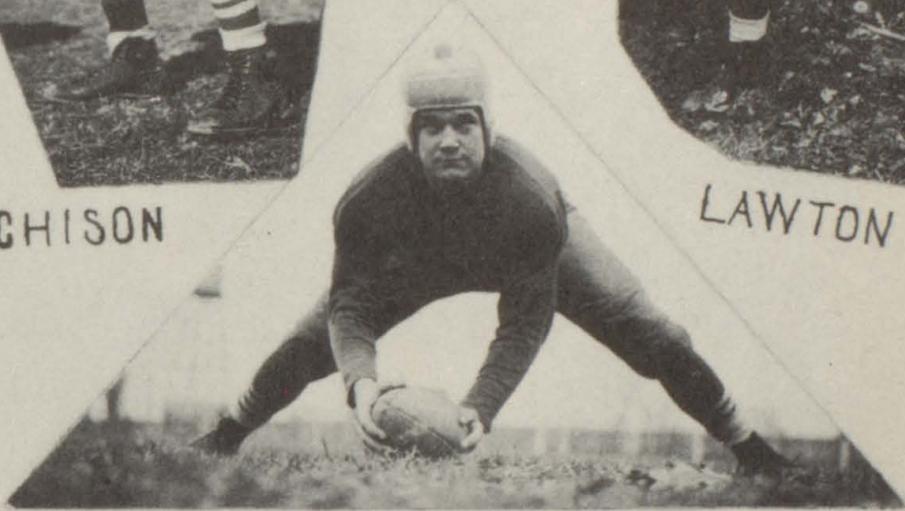
ETCHISON



LAWTON



CARMODY



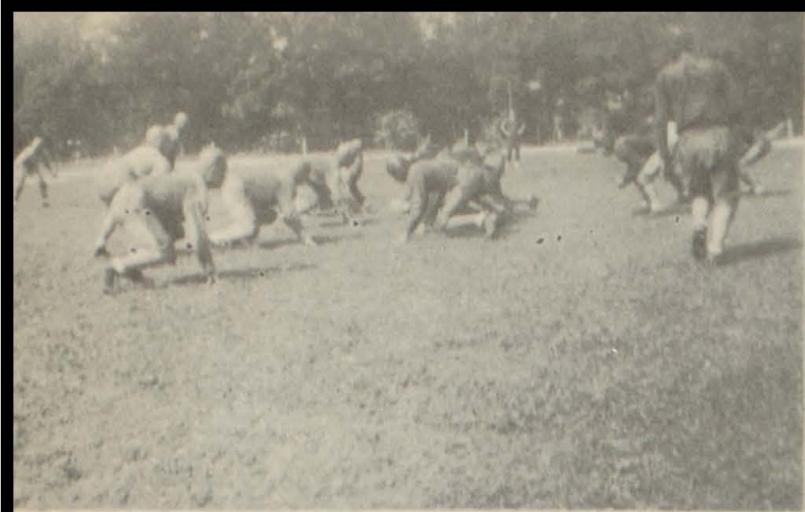
THOMAS



S
H
I
N
N



Fight! Panthers, Fight!



CAMP

CROSLLEY





FIRST BASKETBALL TEAM. *Front Row:* Billy Rauch, Richard Riser, Harold Hodson, Robert Brown, Howard Warner. *Back Row:* Mulford Davis, James Fouch, George Blackburn, Ralph Stevens, Billy Holtsclaw.

SUMMARY OF BASKETBALL GAMES

PANTHERS WIN IN OVERTIME. Elwood 26—Frankton 22. Wow! what a thriller! We started off with a bang this year but seemed to slow down in the fourth quarter. Although the first game was an overtime, the Panthers showed marked improvement and much reserve power.

PANTHERS GO DOWN AFTER STIFF BATTLE. Elwood 27—Pendleton 30. We meet defeat the first time. The Irish seemed to have their blood aroused as well as to have an eye for the basket. The Irish had a 19-6 advantage at half time, and we almost snowed them under the last half.

MIGHTY NORTHERN TEAM DROPS PANTHERS. Elwood 25—Rochester 40. The Indianapolis Star says, "Any team that can hold Rochester to a 15 point advantage is an up and coming team." The Zebras seemed to think the bucket was a bail of hay, and they tried to hog it.

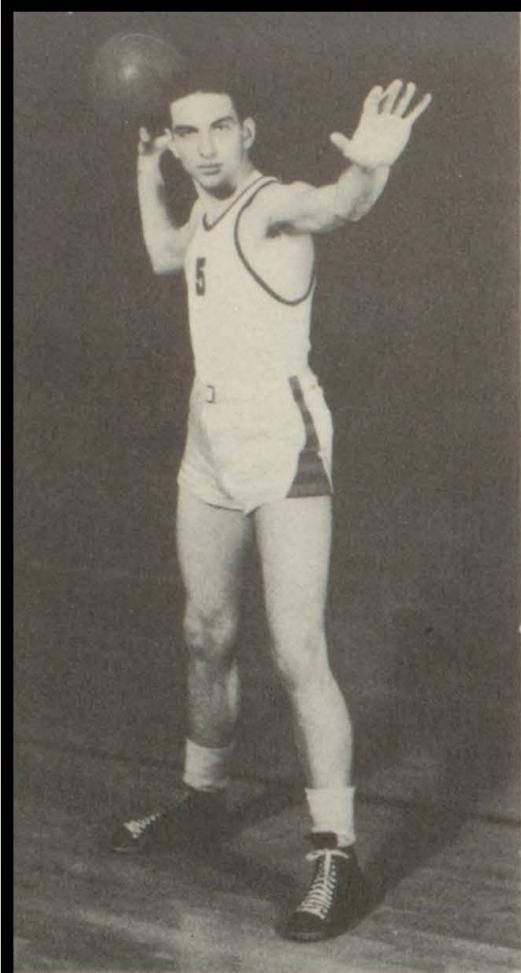
PANTHERS SHOW CITY LADS HOW IT

IS DONE. Elwood 31—Cathedral 23. The Panthers really played a nice ball game against the capital city lads. We got real revenge for the terrible beating we received last year. We hope this winning continues.

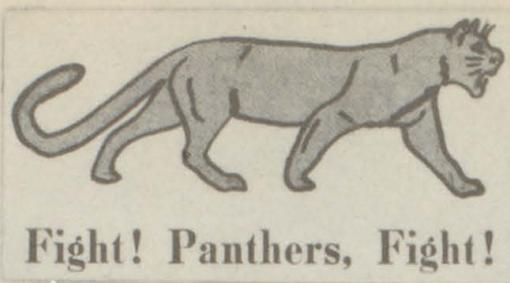
WE LOSE AGAIN TO TIPTON. Elwood 24—Tipton 37. I guess the Blue Devils have a Jinks on us. The Tiptonites were hot and walked off with an easy ball game.

FIRST SOUTHERN INVASION. Elwood 22—Bedford 28. The Panthers played perhaps one of their best games of the season against the Bedford Stonecutters. We wonder what happened to Rauch down there. Maybe Renner could tell us.

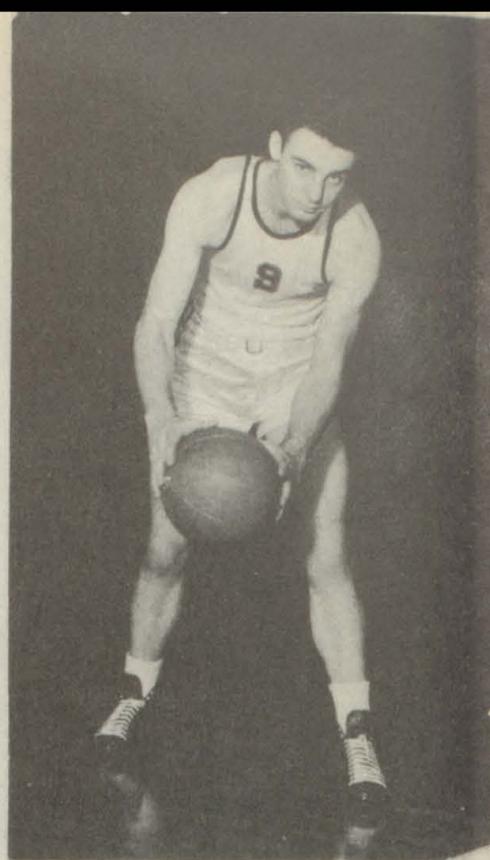
ANOTHER FIRST ENCOUNTER. Elwood 19—Martinsville 26. If the Panthers improve as they have been improving, this will be our first time ever to win the sectional. This is the first time in the history of E.H.S. that we have ever played Bedford or Martinsville. We'll take 'em next year.



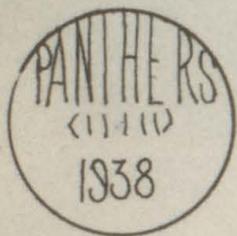
B. RAUCH - FORWARD



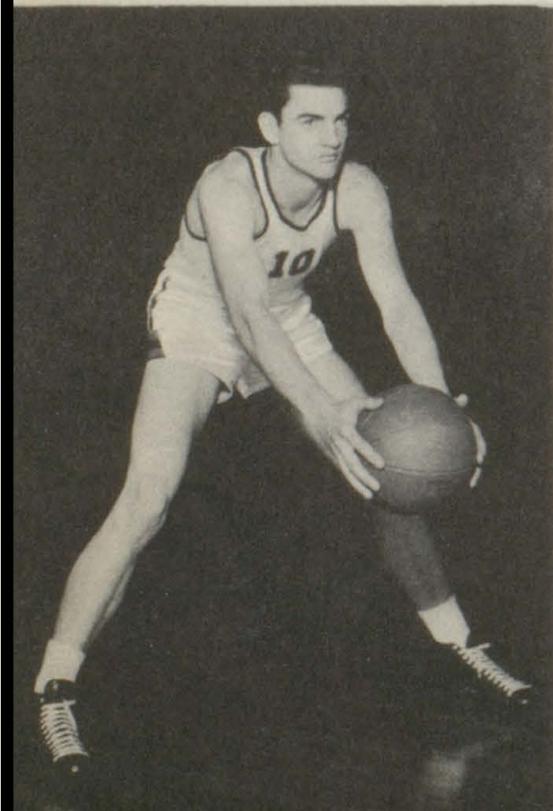
R. RISER - FORWARD



R. BROWN - GUARD



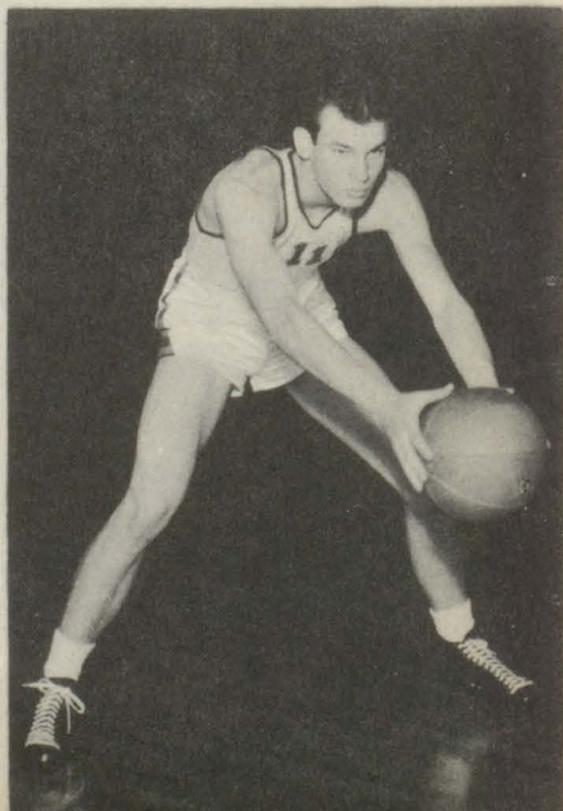
M. DAVIS - CENTER

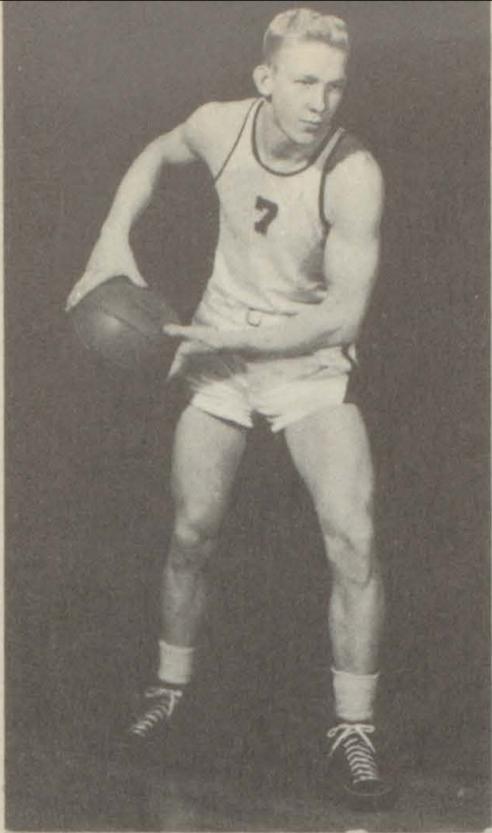


H. WARNER - FORWARD



J. FOUCH - CENTER



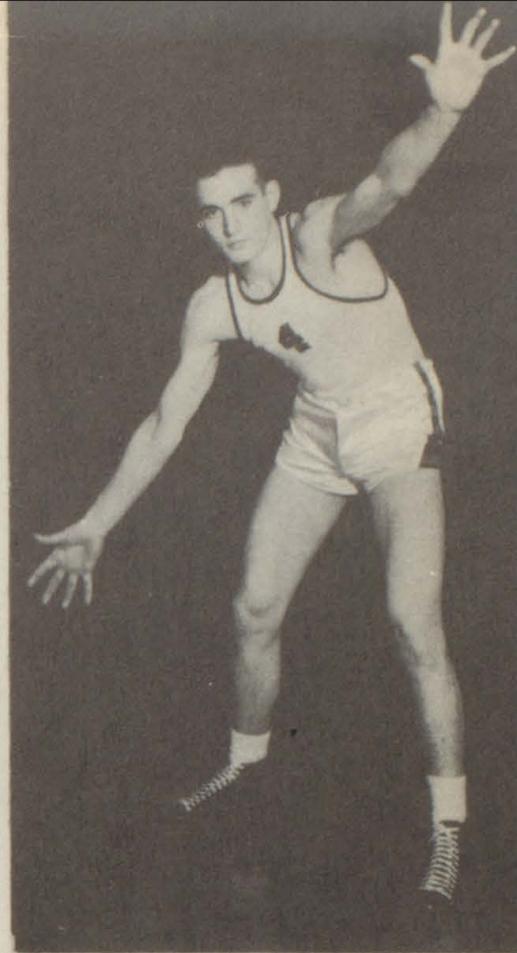
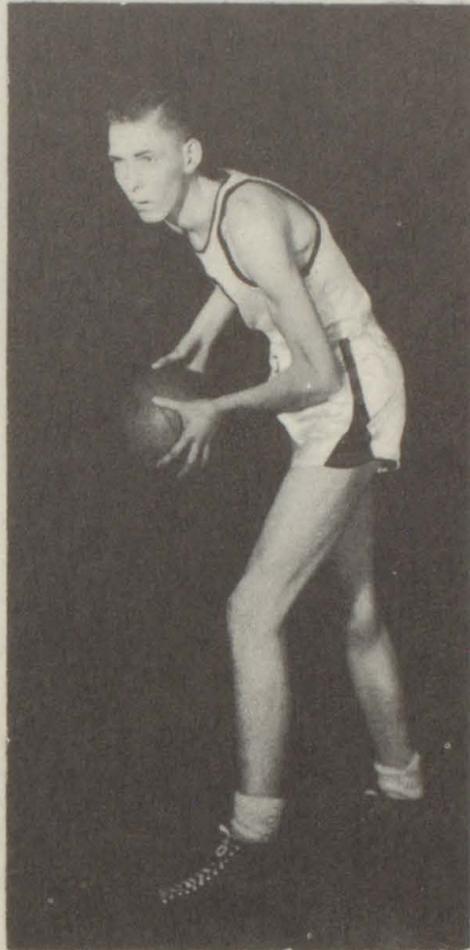


H. HODSON - FORWARD



Fight! Panthers, Fight!

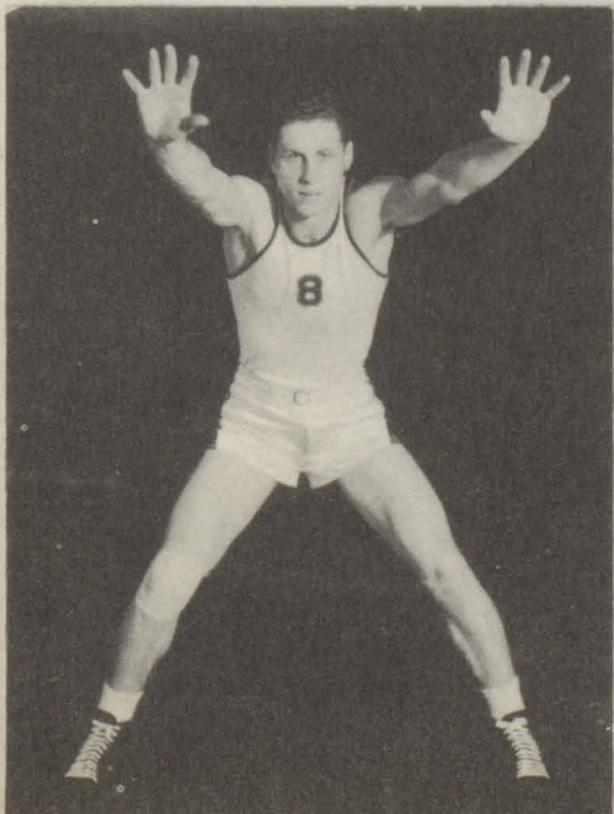
R. STEVENS - CENTER



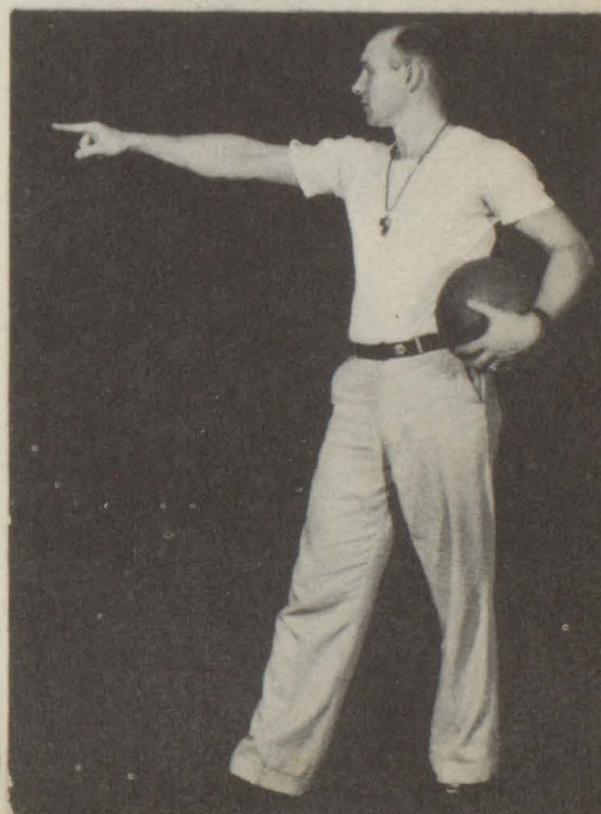
B. HOLT SCLAW - GUARD



G. BLACKBURN - GUARD



MR. FRANCIS - COACH



PANTHERS

WE LOSE ANOTHER C.I.C. GAME. Elwood 17—Alexandria 33. The Tigers seemed extraordinarily hot this evening, while the Panthers were considerably cooled off. I guess we can't win a C. I. C. game.

LEBANON EDGES OUT THE PANTHERS. Elwood 25—Lebanon 34. We found out that there were still such things as Purdue high school basketball teams left in the State. The Panthers played a nice ball game but were not able to hold the Tigers down quite enough.

PANTHERS LOSE GAME TO APACHES. Elwood 15—Wabash 22. The Panthers really seemed lost in the Apaches Wigwam. There is little to be said about this game, only let's hope the tide changes.

WE WIN FROM ANOTHER NEW FOE. Elwood 38—Michigan City 33. The tide really changed tonight. The Panthers stepped out in first class competition and looked swell. Hod-

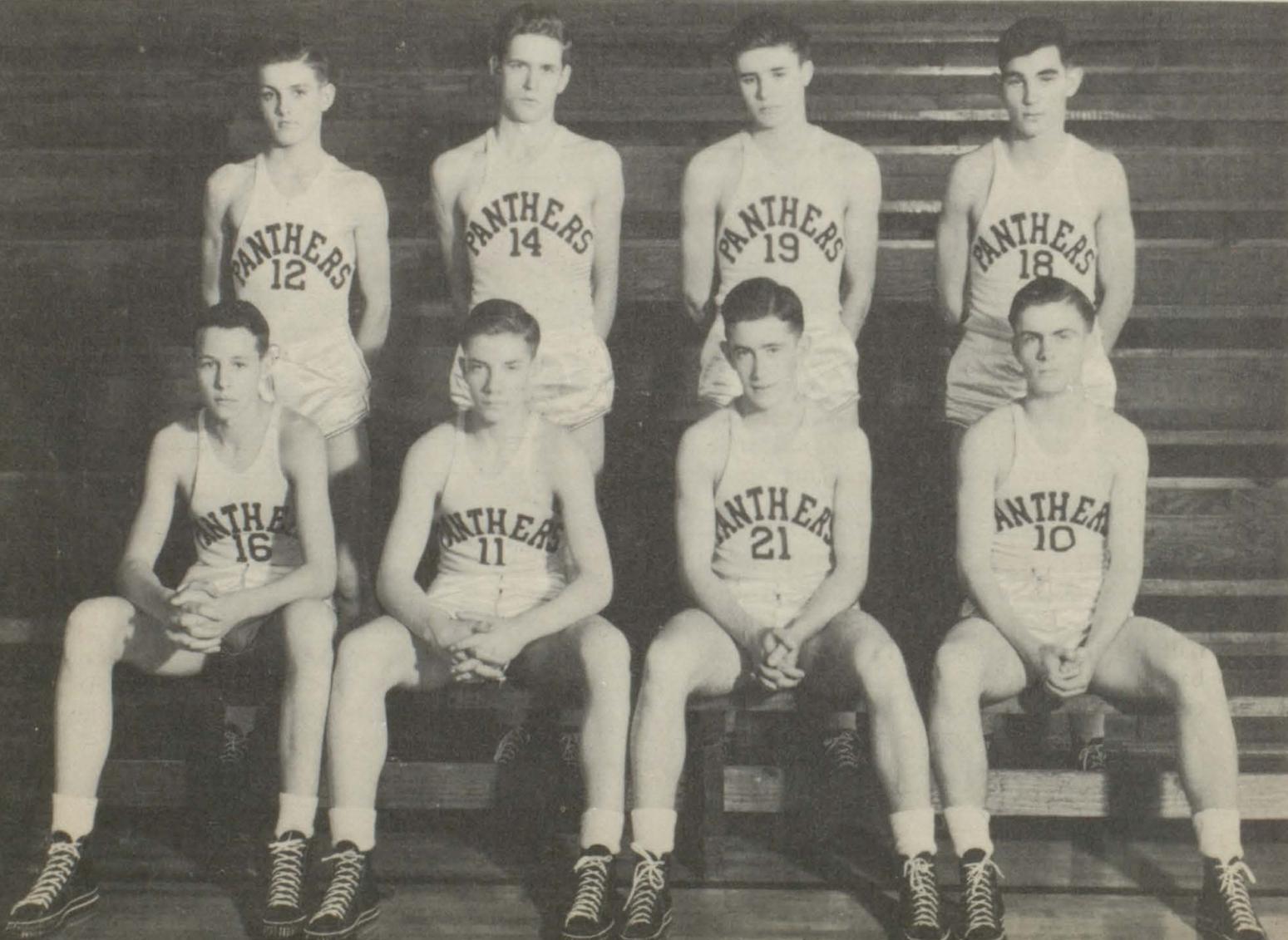
son found his old shooting form and collected eleven points while Rauch collected twelve.

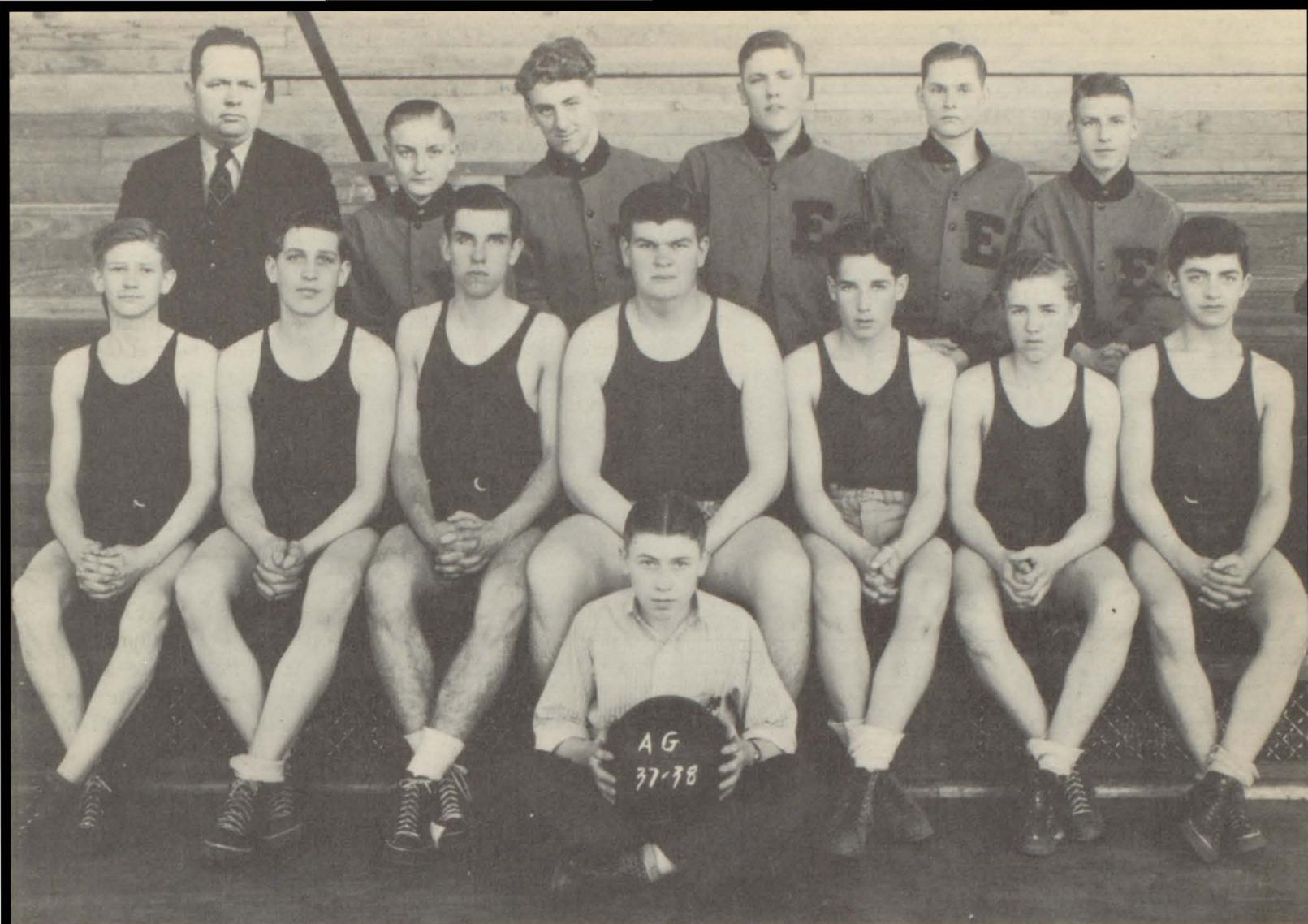
PANTHERS ARE EDGED OUT. Elwood 22—Tipton 27. The Elwood Panthers and the Tipton Blue Devils both seemed to have their armor on. The Blue Devils had lost the previous week to Rochester, while the Panthers were taking the Giant Michigan City lads into town. After a hard fought battle, the Blue Devils pulled through by a five-point margin.

WE WIN BY A FORFEIT. Elwood 2—Burriss, Muncie 0. Owing to the fact that two of the Burriss players were found ineligible, we almost made our season a fifty-fifty proposition.

PANTHERS DEFEATED BY 1938 STATE CHAMPS. Elwood 24—South Side, Fort Wayne 40. Fort Wayne is the third team to acquire a score of forty against the Panthers. The Panthers must have missed Butch as he was not around any place. Fort Wayne connected for

SECOND TEAM. *Front Row:* Bruce Robbins, Robert Stewart, Rex Dunlap, Paul Davis. *Back Row:* Merl Smith, Harold Morehead, Harold Dickey, Tom Hartzler.





AGRICULTURE BASKETBALL TEAM. *Front Row:* Walter McDaniel (Trainer). *Second Row:* Noble Harmon, Harold Reveal, Richard Wann, Ora Hittle, Charles Cain, James Heflin, Harry Balsler. *Back Row:* Palmer J. Davis (Coach), Dale Smith, Perry Cornelious, Gene VanBriggle, Glen Stewart, James Goetz.

fifteen out of fifty-five shots from the field, while the Panthers made good only on nine out of sixty-five. Maybe that accounts for our defeat.

WIN FIRST GAME FROM HOME. Elwood 34—Huntington 31. We win our first conference game. The Panthers looked like the next State Champs during the first quarter of the ball game. They slowed down a little in the second quarter but came back in fine style to defeat the Huntington quintet. This was also our first win away from home.

THE MILLERS ALMOST TRIPPED US. Elwood 38—Noblesville 32. The Millers proved almost too much for the Panthers in the first half of the ball game, but the Panthers came back in fine style to defeat the enemy thirty-eight to thirty-two. How did you like the game, Archie?

PANTHERS WIN SECOND OVERTIME GAME. Elwood 34—Hartford City 31. The Zebras certainly put up a fine and tough battle against the Panthers. This game marked the

second in which Elwood was compelled to win in an overtime. This makes three straight wins for the Panthers.

SURPRISE VICTORY OVER THE ORACLES. Elwood 30—Delphi 25. This was the first year Elwood and Delphi have had any athletic relations. The Oracles have played many good teams and have won the majority of them (including Tipton). We hope to continue to have Delphi on our schedule and also hope to keep winning.

AT LAST WE DEFEAT AN ANDERSON TEAM. Elwood 30—St. Mary's (Anderson) 28. Well, at last we have beaten an Anderson ball club, or should we say we got a team to schedule a game with us so we could beat them. St. Mary's is Catholic Champ of Indiana and runner-up in the National. We also hope to keep athletic relations with St. Mary's.

PANTHERS BOW TO THE NORTH. Elwood 32—Central, South Bend 35. It looked as if the Panthers would close the season with six victories, but South Bend finally put in a



CLASS TOURNEY CHAMPIONS. *Front Row:* Robert Yohe, Michael Carmody, Bernard Manghelli, Stephen Lewellyn, Billy Balsler. *Back Row:* Billy Thomas, Robert Brown, Harold Morehead, James Fouch, Ora Hittle, Harold Dickey.

man and all the Panthers or the spectators could see was a dark streak of lightning. This was the second consecutive year that South Bend has beaten us.

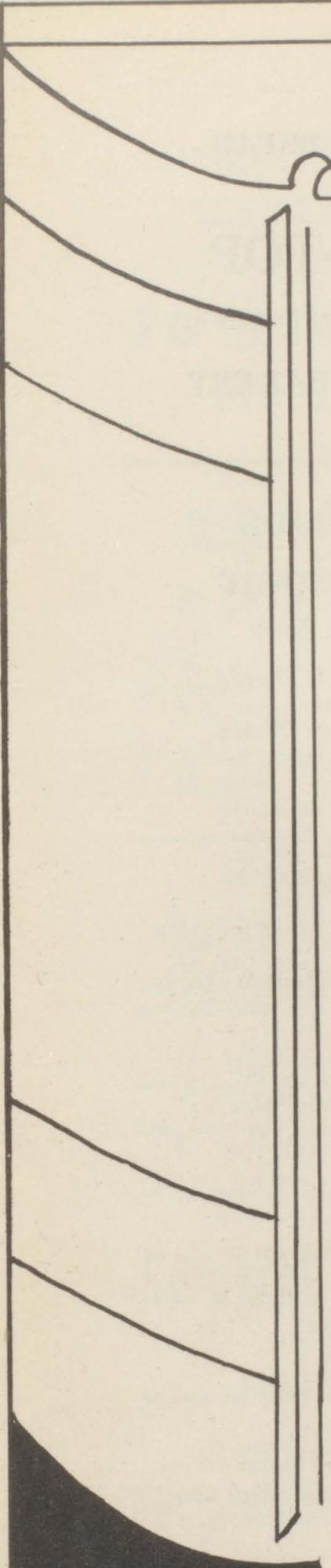
SECTIONAL

WE GET REVENGE OVER THE TIGERS. Elwood 29—Alexandria 21. In our first game at the sectional we came through in fine shape and defeated the Tigers for the first time in several years in the Anderson sectional. If you remember about six years ago, the Tigers beat

us by the same score of twenty-nine to twenty-one. Well, what if it does take six years to turn the table? We did it.

WE MEET DEFEAT BY A REAL DARK HORSE. Elwood 19—Lapel 27. The real dark horse of the tourney lived up to its name by defeating first the Pendleton Irish and then the Panthers. It looked like a case of too much confidence with the players as well as with the spectators. Next year, fellows, let's bear down all the way and play each team as it comes—AND TAKE 'UM.





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Vernon Floyd: "Do you run a bus between the hotel and the railway station?"

Manager: "No, sir."

Vernon Floyd: "That's strange. All my friends said that you would get me coming and going."

June Havens was seated next to a famous astronomer at a dinner party and struck up a conversation with him by asking, "What do you do in life?"

He replied, "I study astronomy."

"Dear me," said June. "I finished astronomy last year."

Mr. Kratli: "When water becomes ice, what is the greatest change that takes place?"

Max Sorba: "The greatest change is the price."

Miss Allen: "Why do we call English our mother tongue?"

Jimmie Johns: "Because father doesn't get much chance to use it."

Members of the Naval Board were examining young applicants for appointment to a naval college.

"Well," asked the old admiral of one of the aspiring youths, "what must an officer be before he can have a funeral with full naval honors?"

"Dead," replied Billy Frazier.

Teacher: "How would you punctuate this sentence? 'The wind blew a ten-dollar bill around the corner.'"

Horace Lewis: "I would make a dash after the bill."

Bob Harmon: "Did you give your girl that little lecture on economy you talked about?"

Donald Crawford: "Yes."

B. H.: "Any results?"

D. C.: "Yes—I've got to give up smoking."

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"Did they take an X-ray photo of Phyllis Kahler's jaw at the hospital?"
"They tried to, but they could only get a moving picture."

Mr. Lindley: "Have you ever realized any of your childhood dreams?"
Mr. Ashton: "Yes, when Mother used to comb my hair, I'd wish I didn't have any."

Mrs. Brier (at 7 a. m.): "Young man, what do you mean by bringing my daughter home at this hour?"
Jack Booher: "Well, you see I have to be at school at eight o'clock."

Richard Leisure was asked to compose a poem using the words *analyze* and *anatomy*.
He wrote:

"My analyze over the ocean;
My analyze over the sea;
Oh, who will go over the ocean
And bring back my anatomy?"

Mr. Forney: "John, who was Anne Boleyn?"

John Stone: "Anne Boleyn was a flat iron."

Mr. Forney: "What on earth do you mean, John?"

John Stone: "Well, it says here in the history book, 'Henry, having disposed of Catherine, pressed his suit with Anne Boleyn.'"

One of our high school girls went into a bank to cash a check. The cashier asked her to indorse it, but she didn't know what he meant.

"It's quite simple," said the cashier, just sign your name exactly as you do on your letters. Then I can give you the money."

So she carefully wrote on the back of the check: "Your loving Claribel."

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Mr. Lindley: "Bill, correct this sentence: 'I didn't have no fun at the seashore.'"
Bill Starr: "Why don't you try leaving your wife at home?"

Forrest McMahan: "Pop, what does college-bred mean?"
His Dad: "Just another four years' loaf for you."

Elizabeth Smith was about to take her first train journey alone. She had been warned by her mother to be very careful not to talk to strange men. At the station the porter asked: "Where are you going, Miss?"

"To Los Angeles," she replied.

So the porter put her on the train bound for Los Angeles. As it pulled out of the station, she sank back in the seat with a smile. "Well, I fooled him that time; I'm going to Boston."

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Mr. Brown: "What name did I hear you call the new maid?"

Mrs. Brown: "Japan."

Mr. Brown: "And why such an odd name?"

Mrs. Brown: "Because she's hard on China."

"This afternoon we will take Mr. Frog apart and see what makes him croak," said Mr. Waymire to his biology class. "I have a frog in my pocket to be used as a specimen."

He reached into his pocket and drew out a paper sack. He emptied it on the table and out rolled a badly squashed sandwich.

"My goodness!" the teacher stammered, "I distinctly remember eating my lunch."

Norma Hurst: "I'll have some raw oysters, not too large nor too small, not too salty nor too fat! They must be cold, and I want them quickly."

Waiter: "Yes, Miss. And with or without pearls?"

Mr. Kratli: "Charles, can you give me an example of wasted energy?"

C. Brockman: "Yes, sir. Telling a hair-raising story to a baldheaded man."

"Pa," said Billy Holtsclaw, looking up from his composition, "is *water-works* all one word or do you spell it with a hydrant?"

Senior: "Pa, does bigamy mean that a man has one wife too many?"

Pa: "Not necessarily, my son. A man can have one wife too many and still not be a bigamist."

Waiter: "Where is the paper plate I gave you with your pie?"

Kenneth D.: "My word! I thought that was the lower crust."

When Mr. Nuding asked his class to write a short composition on "Water," Donn Yoder wrote: "Water is a light-colored, wet liquid which turns dark when I wash in it."

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Parent: "Bill, I'm getting tired of seeing you have such poor reports at school. How does it happen that little Tommy Jones always gets so much better marks?"

Bill: "Well, Dad, you got to remember Tommy has awfully smart parents."

Ma: "Willie, what on earth are you doing?"

Willie: "I'm just writing Pa that you're sick. Does *cemetery* begin with a *c* or an *s*?"

Talkative Senior Girl: "Can you swim?"

Dannie Austin: "Only at times."

Senior Girl: "Only at times! How strange; and when do these moments of ability come to you?"

Dannie A.: "When I'm in the water, ma'am."

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Mr. Smith (to new clerk): "Give me two pounds of potato seed."

Dick Orbaugh (after hunting vainly): "Guess we're all out. I'll tell the manager."

Manager: "That fellow was kidding you. Potatoes don't grow from seed."

Half an hour later an old lady came in and asked for a package of bird seed.

Dick O.: "Ha, ha! You can't fool me. Birds don't grow from seed."

Miss Barnes: "Can anyone tell me what happened after Napoleon mustered his army?"

Glenn Locke: "Yes, ma'am. He peppered the enemy and took the citadel by assault."

Miss Barnes: "Sit down, my lad; I'll have no sauce from you."

Miss Barnes (disgustedly to a class of Seniors): "Every day you waste from thirty minutes to a half hour."

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Wayne Leeson (to guest passenger): "Pretty village we're coming to, wasn't it?"

Miss Cox: "Who can tell me what the former ruler of Russia was called?"

Class (in unison): "Czar."

Miss Cox: "Correct, and what was his wife called?"

Class: "Czarina."

Miss Cox: "Correct, and what were the Czar's children called?"

A pause, and then the timid voice of David Adams piped up: "Czardines."

Mr. House (recovering from operation): "Why are the blinds drawn, Doctor?"

Doctor: "Well, there's a fire across the alley, and I didn't want you to wake up and think the operation was a failure."

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"Now, can anyone tell me what a myth is?" asked Miss Nash.
A solitary hand was raised and a voice exclaimed, "Please, Teacher, it's a female moth."

Dentist: "You needn't open your mouth any wider. When I pull your tooth, I expect to stand outside."

A certain justice of the peace who was not over-alert recalled a witness.
"My man," he said sternly, "you may find yourself committed for perjury. Only a few minutes ago you told the court that you had only one brother, but your sister has sworn that she has two. Now, out with the truth."

Teacher (in geography lesson): "Now, can anybody tell me where we find mangoes?"
Knowing Little Boy: "Yes, Miss, wherever woman goes."

"Formerly," says our wise Senior, "it was 54-40 or fight—now it is 75-80 or flunk."

Wilma Brown: "Was Longfellow a funny poet?"
Lucille Monroe: "Sure, didn't he make Minnehaha?"

Joe Deeley: "And what do you think of my new shoes?"
Mr. Hillis: "Simply immense, simply immense."

Usher: "How far down do you wish to sit, lady?"
Miss Hill: "All the way, of course."

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"Certainly, Miss," said the photographer, "that's our specialty."
"Well," said the girl, "let's see what you can do with this picture of the Grand Canyon."

Miss Cox (in economics class): "I want someone's original definition of a bank."
Louise Boyer (after waving her hand boisterously): "I got this out of the dictionary, but it's pretty good."

Dean Shankland (in a practice debate with R. Hurd): "Why don't you come down to earth?"
Murtice Renner: "What do you think she is, an angel?"
Dean blushed.

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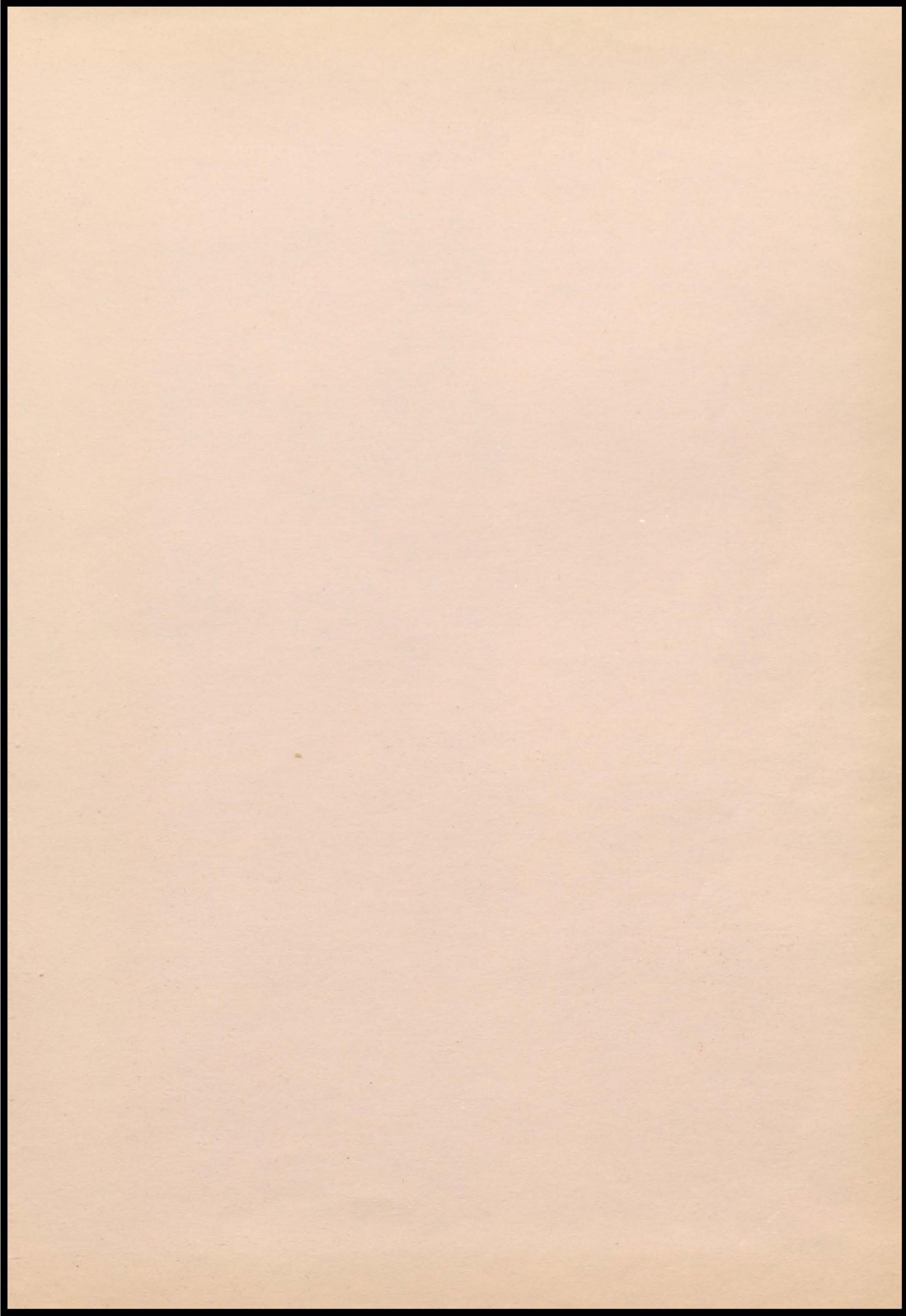
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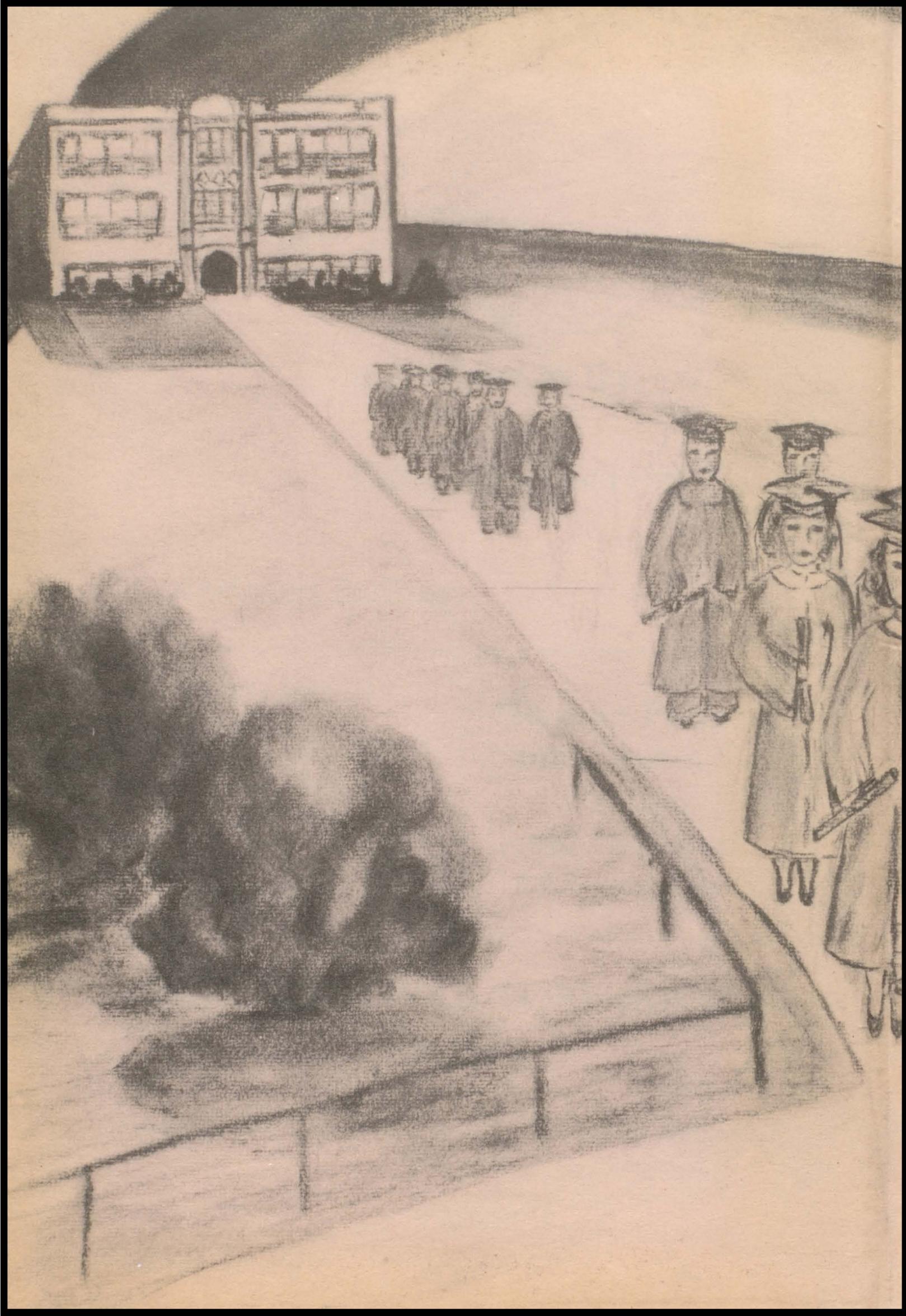
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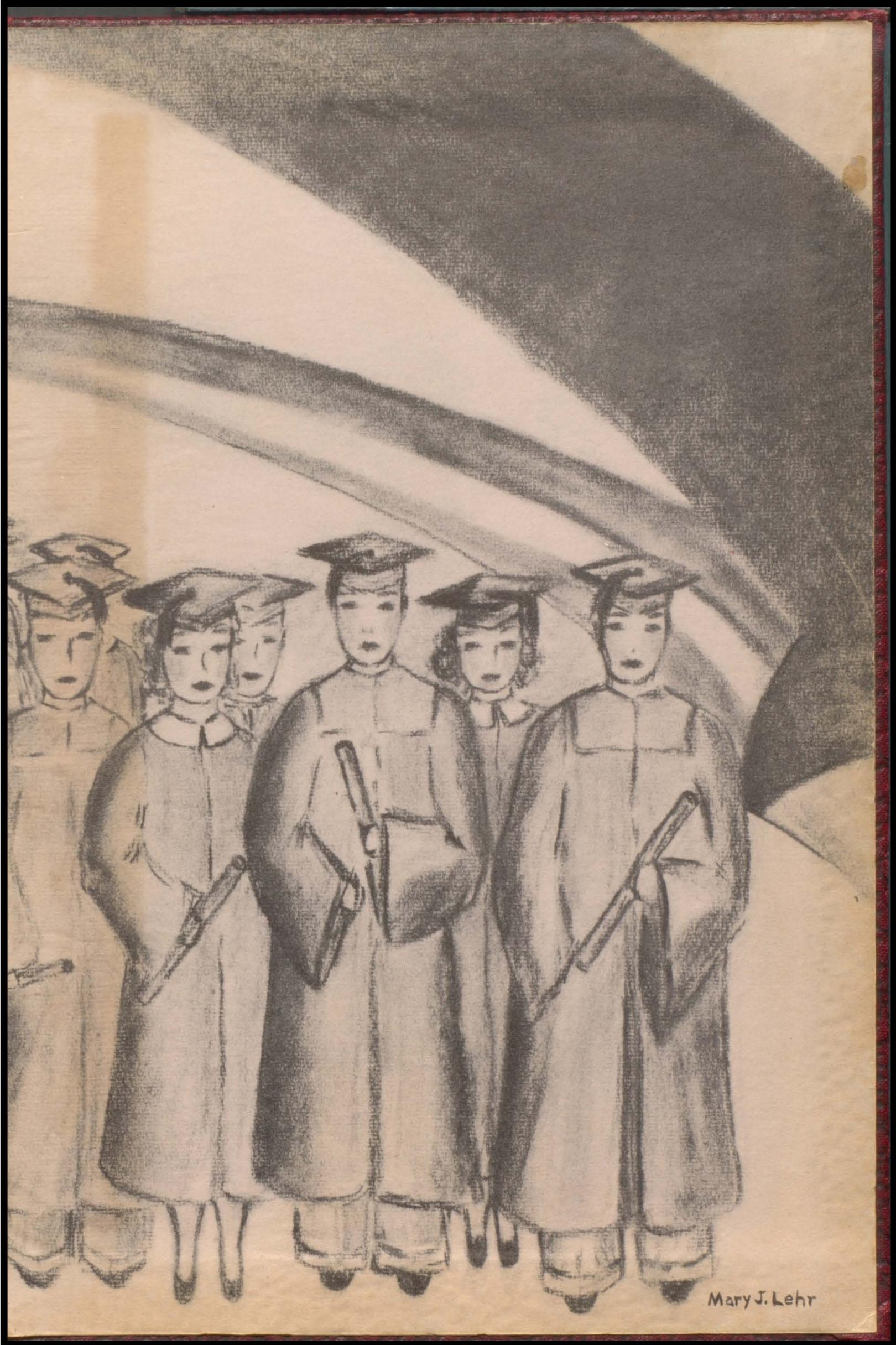
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