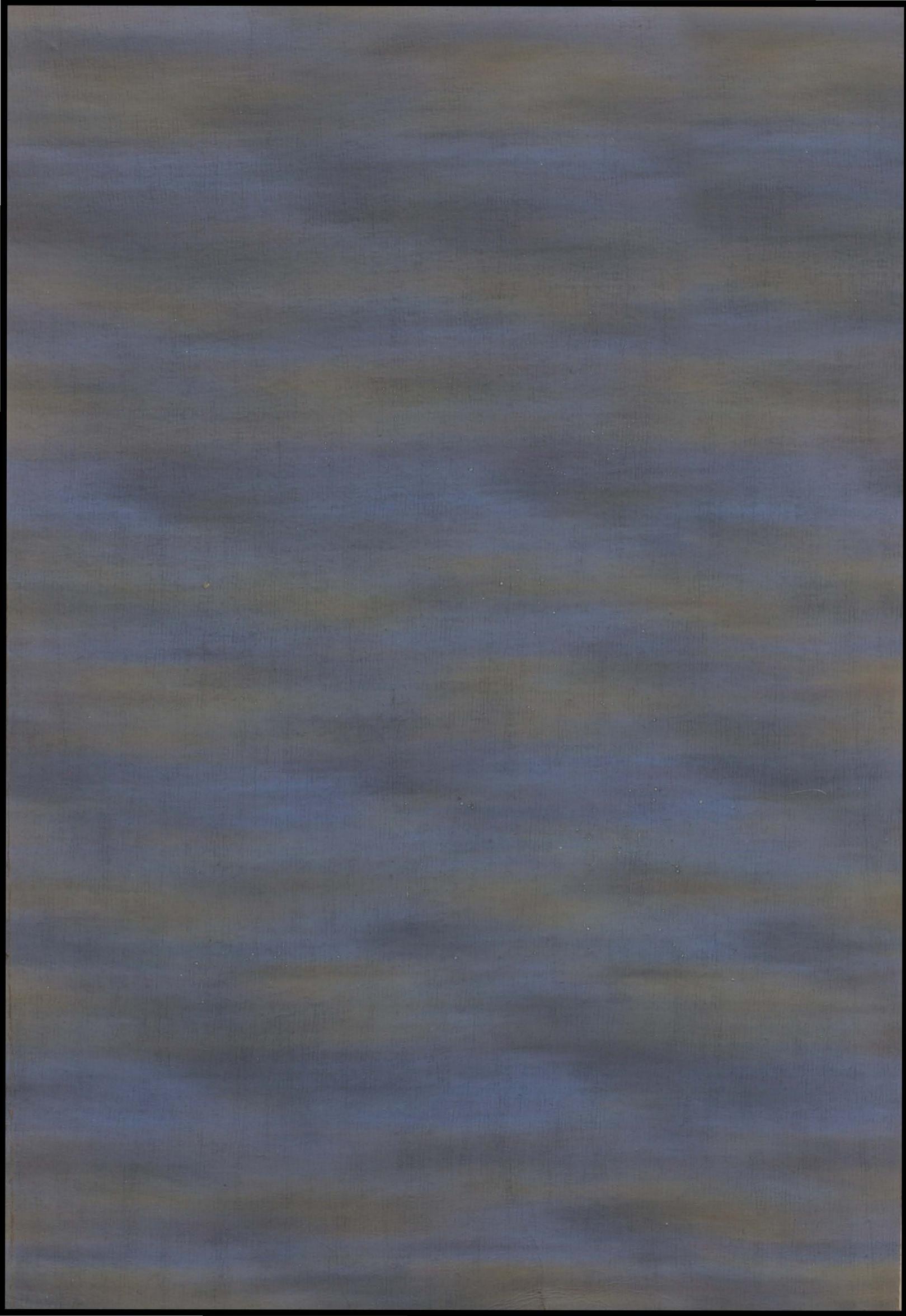
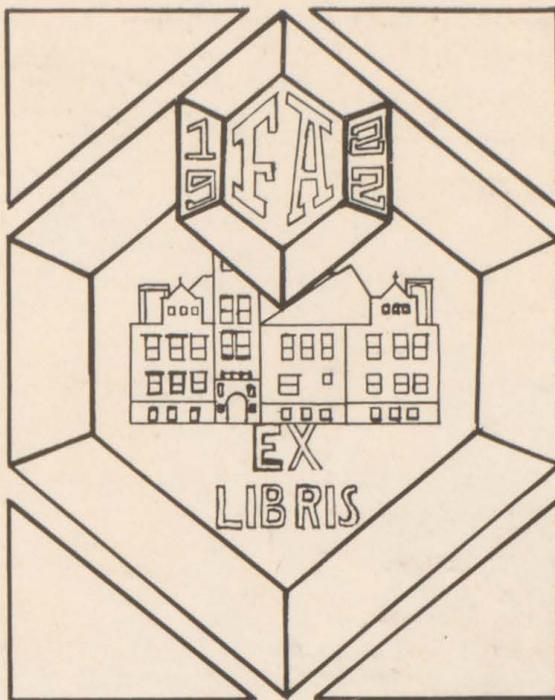


Queen  
of the  
Hilltop





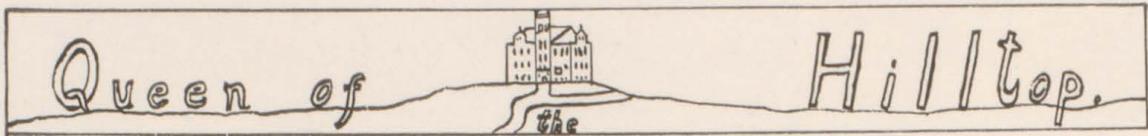


# QUEEN OF THE HILLTOP

PUBLISHED BY

SENIOR CLASS OF 1922

FAIRMOUNT ACADEMY



## Announcement

In the progress of huamnty there are always a few men and a few institutions that stand for certain great principles. They have been blessed with a vision beyond that of their neighbors and have unswervingly followed the light. Our great public school system has done untold good for the American people. But as time has gone on it has swung away from the principles upon which it was first based. In our early schools the Holy Bible was made the function upon which all education was built.

Today secular education takes practically no account of the Bible. In some states there is a law against having it read in the schools.

Too much of our education has had a tendency toward selfishness. Too often scholars of high rank have used their advanced learning only to exploit their less fortunate brothers. Neither our modern science with all its wonderful advancement nor philosophy with its numerous cults and isms can give to youth the optimism and enthusiasm needed to meet the rebuffs of later life. Neither can they give to middle age the vision of unselfish service to old age the peaceful happiness and contentment which makes life a blessing even unto the end. Nothing but the teachings of the Master, Jesus Christ, can do all this.

So the fads have come and gone. Our public schools have striven and often failed. But Fairmount Academy has gone straight forward for nearly two score years with its mid-week prayer memetings, its Bible courses and the most fundamental teachings of the Christian religion always held out to the pupils.

In scholarship and athletics this school has been in the front rank of all secondary schools in this state for many years. The high positions held by her graduates all over the United States and even in the foreign lands show the quality of work done here. The numerous banners and loving cups won in athletic contests show her enviable position in athletics.

The school holds a Commission from the State Board of Education and belongs to the State H. S. Athletic Association.

But, however valuable these things, they are only secondary to the religious training and spiritual uplift given to all students of this Friends Christian institution.

The world today is crying out for leaders with clean strong Christian characters. Many of our best educators claim that our public schools are failing to give such leadership. Statistics show that the colleges get the pupils too late in life and save only a small per cent of them for the Christian life. More than ninety per cent of our great leaders, it is shown come from this small per cent of Christian institutions dealing with pupils yet in the teen age now occupy a unique position in our educational system. The work they are doing is a key to that greater Christian education which may in time extend into all other secondary schools.

So parents wishing their boys and girls to become leaders and stand out strong in their generation can do no better than to send them to Fairmount Academy.

Tuition is absolutely free. Board and room can be had at reasonable prices. The school is supported by endowment and private subscription. Its many loyal supporters believe that their money is well spent. They take great pride in the strong Christian young men and women being graduated annually.

In conclusion we wish to emphasize the fact that the paramount issue of the Fairmount Academy is a guarded education for Christian leadership.

Correspondence with parents and prospective pupils is always welcomed.

(Signed) B. T. PURVIANCE, Superintendent.

Trustees:

ANCIL RATLIFF, President.  
LIN WILSON, Vice-President.  
IDA WINSLOW, Secretary.  
OZ B. WILSON, Treas.  
LUCY JONES.  
BENNET SHUGART.

## Dedication

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To all those who gave their support financially and morally, and who saved our beloved Academy for a grand and glorious future, we respectfully dedicate this publication as a token of our gratitude.



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## Foreword

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To the Reader:

It is with pleasure that we present this, the work of our hands, to you. The Class of Nineteen twenty-two has published the third annual of Fairmount Academy. The first was published by the Seniors of 1915, the second by the class of 1920. The name, "Queen of the Hilltop," which was chosen by the other classes, we have adopted for our work.

The Class of Twenty-two wishes to express its appreciation for the art work which was done by Miss Lucille Haisley of the Class of Twenty-three.

To those who have made this annual possible through their advertising.

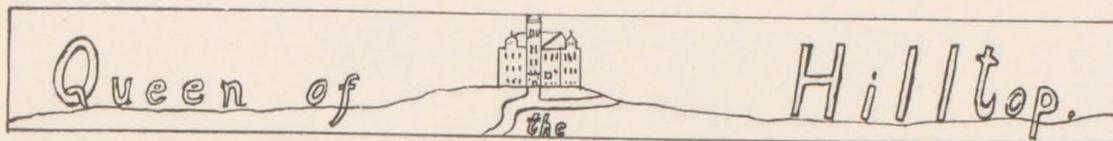
For the co-operation of our photographer, Mr. Hockett, of Fairmount; our printer, the Commercial Printing Company of Marion; our engraver, The Pontiac Engraving and Electrotyping Company of Chicago.

And for the support of the student body and the friends of our school.

Queen of  Hilltop.



FAIRMOUNT ACADEMY



## Academy History

One hundred years ago there was not a road in Grant County, save the half hidden trail of the Indian. There was not a fence to mark the boundary of a farm. There was no human habitation except the wigwam of the savages. There was no iron clad track to guide the wheels of steam cars and interurbans. There were no wires stretched across the country for the convenience of business and commerce. Not a clearing had been made for the production of the wealth of farm vegetation; and forests prevailed everywhere. Over level stretches, on the hills, in the valleys, it was dense unbroken forest except now and then a boggy prairie, and not a fence, a road, a farm, a house nor anything of any description to break the charm a vast boundless woodland. The bear, the wolf, the porcupine, the deer, and numerous other wild animals had undisturbed possession, except as the Indian with his crude weapons brought his game for purposes of food and raiment. The lands extending to the right and left from the Missisniewa river that runs midway from southwest to northwest through the county bore not the slightest mark of civilization, and possessed only the awe-inspiring grandeur of primitive tangled wildwood.

Into this scene of natural sublimity came David Comer and Martin Boots in October, and John Ballinger, a friend in December, 1825, entering land near the Missisniewa where the city of Marion now stands. So, of the first three settlers, one was a friend.

Just at that time the Northwest Territory was opened up for settlement. Slavery was to "be forever prohibited within its borders." Reports came that the soil was very productive. It was accepted as the open door for their escape. Friends have kept up the reputation of the Society wherever it has existed on the subject of education. In this county wherever they settled, a schoolhouse was erected about the same time as a meeting house, or in some cases school was held in the meeting house. In their minutes we find these words, "and believing it important that the minds of our children should at an early age, be stored with truths relating to life and salvation, we propose that reading the Holy Scriptures should form a part of the daily exercises of our schools."

Friends felt the need of higher education in order to give their children better opportunities and in December, 1883, after the question had been taken under advisement by several in a private way, Jesse Hiatt, then a Fairmount merchant, arose in Quarterly meeting held at Back Creek and made a proposition that the meeting take under advisement the establishment of an academy. A large committee was appointed to consider the question and report their judgment to the next meeting. This committee reported favorably and instructions were given to purchase land and erect a building. Jesse Haisley, Samuel C. Wilson, Dr. P. H. Wright, Enos Harvey, Abel Knight and William C. Winslow were appointed trustees. The building which stands near the present high school, was completed and school was opened the twenty-first of September, 1885. From that day to the present the school has been successful. Just ten years after the beginning; larger and better building was erected on land donated by Nixon Rush, and was formally dedicated September 7th, 1895. An addition almost doubling the capacity was erected in 1911.

While the school is under denominational control, it is non-sectarian.

True to the conceptions of its founders, our institutions has always taught and upheld the highest ideals of life and character. Fairmount Academy Spirit is due to the strict conformation to these fundamentals which we treasure as our heritage.

Founded on the Altar of God by God fearing men through sacrifice and privation, she stands truly "Queen of the Hilltop" truly a suitable monument to those who's memory we so highly cherish. One of the two remaining secondary schools of it's type in the middle west it bids fair to even surpass the fondest ideals of it's founders. Backed by loyal Students, Alumni and Friends from every section of the world and situated in a prosperous agricultural community, it's future seems assured. Under proper guidance who knows, but that the seed sown years ago in the primeval forests of this vicinity may grow into a college whose scope and standing will be second to none?

Be it as it will, however, Fairmount Academy still serves and will continue to serve in full capacity the young life of this community. The strong God fearing men and pure minded virtuous women, it gives to the community a type of citizenship of which our country may be justly proud.



Quarterly  
meeting.



Winding  
the  
May-  
Pole.



Passant  
Scene.



## The Pageant

When it came time to make plans for our "Home Coming" program last year many suggestions were offered, but it was finally decided to have a Pageant. The theme of the pageant was to be the history of the Academy.

Each student, alumnus and friend of the school was so glad that it had been made possible for the school to continue its work that this home coming was to be made one long to be remembered in the future, also one that would bring back memories of things that had happened many years ago.

As we wanted to make this the biggest day the Academy had ever known we wanted people from all surrounding towns to be here, so a week before the pageant was given several machine loads of students drove to these towns and advertised it.

The stage was made on one side of the pond and the audience sat on the other side. This was certainly a fine location for such an event.

The "History of the Academy" which is to be found elsewhere in this book was a part of the program. The program was as follows:

### Part I

Pageant Processional.

### Prologue

The settling of Friends in Grant County.

Episode . The Promise Land.

Scene 1. Early Settlers entering Grant County in 1825—Coming in prairie schooners.

Scene 2. Settling along the Mississinewa.

Episode 2. We are all Free and Equal.

Scene 1. Close connections on the Underground Railway.

Episode 3. The Founding of Fairmount Academy.

Scene 1. Quarterly meeting at Back Creek Meeting House—"Seventh Day, Twelfth Month, Twenty-first." (1883).

Episode 4. "The Queen of the Hilltop."

Scene 1. The Present.

Scene 2. Our Children's Children.

### Part III

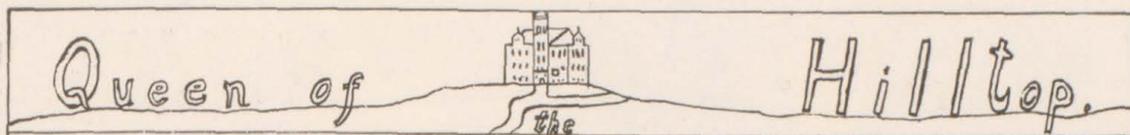
Episode 5. Finale.

The Winding of the Maypole.

Queen of  Hilltop.

		
Nolder.	Scott. Man	Elliott.
The		Staff
	Ritchie Ed.	
		
Baker	Smith.	McCombs.

- Ritchie—Editor in chief
- Nolder—Assistant Editor
- Scott—Business Manager
- Elliott—Art Editor
- Baker—Circulation Manager
- McCombs—Advertising Manager
- Smith—Typist



## History of the Annual

Our first staff meetings were more or less solemn occasions. We were unaccustomed to meeting for business purposes so we hated to begin in our Senior Year. At first we met at night at the home of some member of the staff. However this was quite inconvenient, especially for Mick, who always got there late and had to leave early all on account of a date. We never got much done this way because we had to stop now and then to discuss politics, Mr. Howard Marshall and Miss Eurah Ratliff, the weather, athletics and jazz music.

Later, we decided to hold our meeting the third period in the morning and in the office. Even with this arrangement it was hard to get everyone rounded up and there on time. Some would be primping (the female members, of course) others eating their morning lunch, and our editor-in-chief busy making a schedule for his Freshman Basket Ball team. This later caused him to give up the insignificant task as our editor-in-chief and to let his mantle fall on Everett Ritchie. Everett was very business like and at first thought he would stand for no foolishness, but alas! Poor Everett's efforts were all in vain. We were all very sorry indeed, when Glen Rich resigned from the staff. Glen was our business manager but his duties as Senior Class president and a member of the Varsity squad along with his school work made him feel that with this work he could not do justice to any of it. The staff for the rest of the time remained: E. J. Ritchie, Editor; Frances Nolder, Ass't Editor; Herbert Scott, Business Manager; Parke McCombs, Advertising Manager; Ernest Baker, Circulating; Pauline Smith, Typist; Mildred Elliott, Art Editor. Also Lucile Haisley, Junior, graciously aided by making the Sub titles and some other drawings.

The nature of our staff meetings varied considerably. At times much work was accomplished but at others much work was not accomplished. For the most part, though, the boys would be discussing athletics (with the exception of Mick, who would either be propped up in one corner studying civics or writing news for the Marion Daily Chronicle. The girls would be discussing perfumes, powders, finger nail polishes, galoshes, bobbed hair, Baccalaureate dresses, pulled eyebrows and E-T-C.

Mr. Hockett, our photographer, kindly made us an offer that if we would sell 130 circuit pictures of the school, he would do all our Annual photography free of charge. The staff then visited the townspeople. We were successful and came out way over the top by selling several more than the specified number.

We had a good time bawling each other out at the Staff Meetings. I distinctly remember one day, when Mick came to a staff meeting while he was cutting a wisdom tooth. He was as cross as an old bear, and was trying to order all of us around. Finally he remarked that his tooth hurt so bad that he couldn't see straight. Everett said, "Can't you even see the door, Mick?" Mick didn't want his baby picture in the annual so our editor secured one without his knowledge. After we had sent it in to the engraver



and received the dummy print of it we showed it to him, he was quite speechless.

When Everett heard that some of the girls were seriously thinking of bobbing their hair, he said that he guessed he would bob his. Pauline Smith, earnestly, "I think you would look cute with your hair bobbed Everett."

Scotty's characteristic was being quiet. Scotty hardly ever said a word unless called upon to do so. He always did his work thoroughly, however, and could be depended upon.

Although Parke seldom came to staff meeting, he did his work and we secured more advertising than we had anticipated.

Frances, our assistant editor, was right on the job (either working on the Annual or talking to Parke). Of course they were discussing the Annual (?) Frances was one of those persons that sold so many pictures of the student body.

Can't say much about Mid, the art editor. She worked once in awhile but more often she was in mischief. She was called upon whenever there was any extra help needed by any member of the staff. She certainly did her "bit" even if she was always ready for fun.

"Polly" our faithful typist! How could we have succeeded without her? We just couldn't have, that's all there is to it! Polly also was the author of the Senior write ups. We must say that they are real spicy and witty.

Everett, our editor-in-chief, is quite an industrious lad. He put in about twenty-four hours a day on the Annual work, besides his school work, his experiments and his radio set. He was a good editor, though even if all he thought about was sciences. Everett thought Dora's baby picture was very cute. There was something mysterious about that though, for we never could figure out how Mr. Hockett happened to make two of hers. It didn't seem a bit mysterious to Everett.

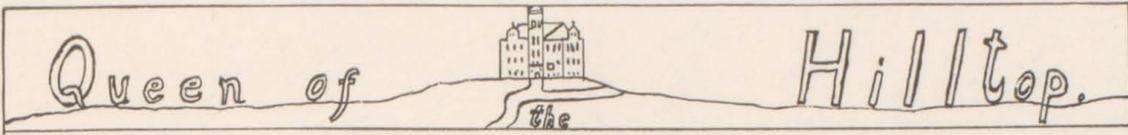
Ernest, our Sports editor, rightly received his position. Ernest is quite interested in Athletics. Last summer he went to the University of Illinois and took a course in coaching. We are sure that some day he will amount to something.

With all our work and play, we were ready to send all our material to the printer by April 15.

We want to express our thanks to those who have made our Annual possible, by their write ups, drawings, and boosting.

F. A. has been great in the past, greater in the present, and we perceive in it a still greater future.

Then let us be up and doing with a heart for any fate, still achieving, still pursuing. Learn to labor and to wait.



## Faculty



**Benjamin T. Purviance, A. B. of Franklin College**  
Special work at University of Chicago.

Prof. is what he is always called. He is another one of those rare teachers that the pupils like. His supply of patience is well nigh inexhaustible. Pupils would rather get a hard lesson for him than an easy one for anybody else. Prof. is a good superintendent too, always working for the good of old F. A.

Queen of  Hilltop.



**Mary Allen Dillon, A. B. Earlham College  
B. S. University of Cincinnati.  
Work in Medical College of University of  
Cincinnati.**

The English 3 and 4 classes were heartbroken when Miss Dillon had to give them up to teach Physiology and Hygiene (two sections) the second semester. Besides these classes she teaches Algebra and English 1. No one wants to cut Miss Dillon's classes because she makes them so interesting. She has a way all her own.

**Warren H. Jones, A. B. Wabash College**

Mr. Jones is our jolly teacher. He took up his work the second semester. Owing to the fact that some new subjects were to be given, it was thought necessary to add a new member to the faculty. He teaches English, Arithmetic, Bookkeeping and is our athletic director.

It is whispered that he has a girl south of town somewhere, since he travels on the last car.



**Eurah Ratliff, A. B. Earlham College  
M. A. Haverford Graduate School**

She teaches us History, Spanish and English. In spite of what she teaches us in classes she can find time to entertain Elizabeth Beasley with colored crayons and toys in the back seat. In class she talks rather slowly always giving plenty of time to discuss subjects fully. She makes her classes very interesting by adding outside information.

Queen of  Hilltop.

**Dora E. Adams, Two Years at Earlham College.**  
University of Wisconsin

Mrs. Adams is small but mighty. Whenever there is anything going on she is always ready with some delicious refreshments. When anyone wants any advice they always go to Dora E. as she is called.



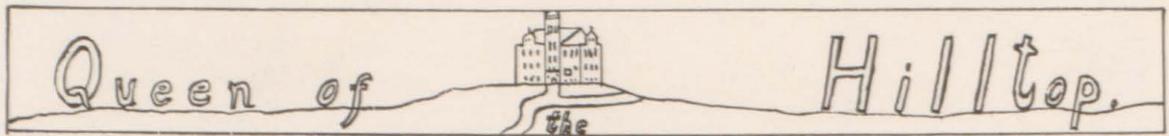
**E. Howard Marshall, A. B. Penn College**  
M. A. Haverford College

Mr. Marshall who instructs us in Mathematics, Civics, Typewriting and Agriculture is also interested in farm products, especially girls. He comes from the West where things are different from what they are here, so he says. Considering everything, Mr. Marshall is a good sport, even if he does think our Civics class belongs to the "Know Nothing" party.

**Sibyl Ione Kramme, A. B. Penn College**  
One year Graduate at Bryn Marr

Great things are done up in small packages, so Prof. says. Miss Kramme is one of these. All of us think she is pretty nice. She certainly knows Latin and French, and as a musician she can't be beaten—we just believe Miss Kramme knows everything there is to know.





## The Class of '22 Freshmen Song

With a Freshman look and a Freshman smile,  
We've landed in F. A. to stay a while;  
We're happy, yes, you bet!  
We've a long time here as yet!  
We left all our troubles and work in the grades  
And about the studies we're not afraid,  
'Cause the boys are all brave laddies  
And the lassies, bright and gay,  
And all of us are workers,  
And work as well as play;  
So just to get things going  
We'll sing a little song  
To nineteen twenty two  
The class that ne'er goes wrong.

Here's to good old F. A. days  
Here's to good old F. A. ways  
Here's to the girls, we love them all  
Here's to their brothers, short and tall  
Now here's to our colors, red and white  
Here's to our teachers always right.  
We'll never mind the tricks of Classmen  
And that is why we sing and shout  
FRESHMEN! FRESHMEN!  
RAH! RAH! RAH!

Queen of  Hilltop.



SENIORS

Queen of  Hilltop.



RICH  
Pres.

ELLIOTT  
V. Pres.

LAMM  
Secy.

#### Glen Rich

President of the class-3 and 4, 1st Basket Ball team-4, Base Ball team-3 and 4. President of the Aurora Literary Society-3 and 4.

In Fritz' mind everything is "Little." "Have you read your civics lesson?" asks Mr. Marshall. A "Little," Glen replies. In spite of his regard for this small word, he intends to do great things in the future after he has completed his College course at Franklin. He has proven himself a very capable leader.

#### Mildred Elliott

Orchastral-1-2-3 and 4. Business Mgr.-3 and 4. Glee Club-1 and 2. Vice President of the class 3 and 4. Secretary-2. Speaker in the Contest-1. Annual Staff-4.

"Midge" is the one in our class who "Does Things." Whenever there is anything to be done everyone looks to Mildred and we have not been disappointed in her ability. She is never too busy to chat with her gentleman friend—especially over the phone—two hours at a time.

#### Dwight Lamm

Secretary and Treasurer of class-3 and 4. Orchastra 3 and 4. President Student Christian Association-4. Vice President Literary Society-4, 1st Basket Ball team-4, 1st Base Ball team-3.

"Lamb" came to us last year from sunny Tennessee and we put him to work right away for he has a way all of his own of talking money out of people's pockets. Dwight and his "Saxophone" have made many friends, especially a certain "Cooper."



## Senior Class History

How vividly we recall that all important time when we took up our work at the Academy. We were only unimportant Freshies then and all painfully conscious of the fact.

The first real surprise came when we won the color scrap. After that we awaited with keen interest the approach of the contest. We worked very hard preparing for this. The class song was learned and speakers were chosen. Roy John won first place.

The flag incident was naturally very exciting. The boys took it down and although the upper classmen made a long search, they failed to find it—another victory for us. Later, we put up our flag only to meet defeat after a long, hard fight.

Of course we knew everything our second year and looked disdainfully down upon the Freshies. The flag scrap with them came first. It was to be decided by a track and field meet which we won by a one-sided score. That night we entertained the Freshmen at the reception.

Our contest of this year was won by Wesley Lewis. It was a very snappy affair which we enjoyed. Not long afterwards, a party was held at Glen Rich's. It was our last party for the year.

We certainly did make a record as an athletic class. This Sophomore year we took the school Basket-Ball Championship after a hard fight with the Juniors. Watch us step!

We again stepped forth and took the Basket-Ball Championship. The Seniors put up a strong defense, but after three games with them we emerged as victors. Several of our boys were interested in track also.

As for our contest, Zella Lewis won first place.

As Seniors, we have come now to the position where a great responsibility rests upon us. That we are the ideals of lower classmen should inspire us to greater accomplishments. We are on the threshold of life. One step and we are out into the world facing the difficulties of life. We are making our characters now. May we all make the best of the splendid opportunities which Fairmount Academy offers us.

In September, we went on a hay-ride out to Mary Moon's. After this we settled down to a quiet life until the Senior Reception in which we entertained the Juniors. We then, started the work on our Annual and many members have been kept busy getting it ready. We know it will be a success because we have the determination that it shall be.

Announcement of the Senior grades came. Zella Lewis had the highest average, which was 92.5%. I think we can say that we have done our very best, for the school, the community, and ourselves.

And now, as we go out into life, let us hope and believe that each one shall bring honor and fame to the Class of Twenty-two; that each one shall be proud to call themselves a member of this class. We will no longer be a part of the activities of F. A. but, we shall look back with tender memories to things that we did there, to things we accomplished, and the training we received. F. A. will always remain dear to us as the molder of characters which make their influence felt in the world. We have finished. F. A. is our Alma Mater.

By Russell Woods.

Queen of  Hilltop.



**Cleo Altice**

Speaker and winner of second place in the Declamatory Contest.

"Oh gather 'round me girls I'm such a tease." Cleo keeps us posted on the latest news for she can tell it so much sooner than the newspapers can publish it. Nevertheless she's a good old scout and ready and willing to do anything the class isn't in favor of.

**Ernest Baker**

Circulation Manager for "Queen of the 'Hilltop,'" Reporter of the news-4. Secretary of the class-1, First Basketball team-3, Track team-1, 2 and 3. Freshman Basketball Coach-4.

"Mickey" is a real Basketball "Fan," he can't even be bothered with school when there's a Basketball game being played in the state, then he wonders why his citizenship grade always looks so queer somehow.

**Velma Bennett**

Orchestra-3 and 4.

"Benny" is a musician of no little talent, we expect great things of her in the future if some young man doesn't come "Todd" ling along and spoil our expectations. As Fowlerton is so close there is some danger of her leaving us and joining the band there.

Queen of  the Hilltop.

**Emmit Carmony**

If there was such a thing Emmit would be receiving his diploma for courting before long. There is quite an advantage in sitting just across the aisle from your best girl because you don't even have to waste time writing notes but you can just talk—talk—talk—we don't know what about!

**Louise Cecil**

President of the class-2.

"Si" is always right there when there's any work to be done, especially when there are pies to be baked but it has been rumored that she doesn't like to make the crusts. In her childhood days she thought pretty well of the men but she has outgrown that now and is busially engaged in taking care of "Brother Don's" love affairs.

**Leslie Davis**

Speaker in the Declamatory Contest-2.

Great things are often done up in small packages. Leslie is small but mighty and the class would be an absolute failure without him. He's a star in typewriting. Mr. Marshall says he's sure he could write a whole page in a day if he would only stay with it a week or two.





### Wilbur Ellingwood

Wilbur says—"Never trouble trouble, until trouble troubles you" and "never trouble the girls even if they do trouble you" is Wilbur's motto. In spite of his various mottos he is a firm believer in "Charity" and would willingly give his last cent for the cause.



### Hazel Leach

Secretary and Treasurer-3, Vice-Pres. 2.

Some folks can't understand why "Leachy" takes so much interest in Zoology but on investigating the matter closely we have learned that it is because she is such a lover of dumb animals and birds especially the—Jay.



### Chester Hipes

"Chet" is our accident looking for a place to happen. He takes the prize when it comes to arguing, but he is usually on the winning side. When he entered school this year, it was rumored that he was engaged and when we, the girls of F. A. demanded an explanation we found that he was only engaged to the "Moon Eat Shop."

Queen of  Hilltop.

**Iloff Lewis**

Cartoonist for "Queen of the Hilltop."

He loves all the ladies and he spends most of his spare time (in class) writing notes and trying to convince them. If he fails in this he has decided to live the life of a hermit in some secluded corner of the earth where the class of '22 will never hear of him again.

**Zella Lewis**

Speaker and winner of first place in the Declamatory Contest-3. Flower Committee of Students Christian Association-4.

Valedictorian.

She's true to old F. A. all-right but for some mysterious reason she seems sorta interested in Summitville, too. "When is the Academy Commencement this year?" asked one of the Freshmen. "Oh, I don't know, really I hadn't given it a thought," said Zella, but Summitville's Commencement is the twenty-eighth of April.

**Wesley Lewis**

2nd Basket Ball team-3. Speaker and winner of first place in the Declamatory Contest-2.

"Bunk" is a firm believer that life is too short to waste time talking to the girls and besides says "Bunk" when the women folks get started there ain't no chance to get a word in edgeways." "Privileged character, says Wesley. Nobody like your own self."



Queen of  Hilltop.



**Mary Moon**

"Prunie" has made the brag that she is going to be an old maid school teacher but we simply can't believe it when we look into those bright eyes. Mary! Mary! that's a grand old name.

**Parke McCombs**

Captain of the first Basket Ball team-4. 1st Basket Ball team 2, 3 and 4. 1st Base Ball team 3 and 4. Vice Pres.-3, Adv. Mgr. "Queen of the Hilltop."

"Jack" is always ready with a smile to take victory or defeat. He's also a good sport when it comes to taking the girls for a ride in his new "Flivver" especially One. Parke operates the Academy "Runabout!"

**Frances Nolder**

Assistant Editor "Queen of the Hilltop."

"Frenchy" came to us from Parkersburg High School when she was a Sophomore and has always been a great help to the class by her willingness and ability to help anywhere she is needed. She has won many friends by her kindly disposition and it is said that F. A. is a good place for real Romances. Well—so much for that.

Queen of  Hilltop.

**Harold O'Mara**

"Pep" that's "Pat." His chief ambition in life is to appear busier than "Mickey" Baker. We found that he was useful as well as attractive when he was put on the eats committee for the reception—how the chickens did fly! "All you birds yell now, says "Pat," Yea Fairmount! Yea Fairmount! Yea! Yea! Yea!"

**Dora Reeder**

Girls 1st Basket Ball team-2.

"Dory" is known by her excellent grades and because school work is so natural for her, we are sure she will be a "real" success when she becomes a school ma'am. We wonder if she will inflict the punishment upon her John's and Mary's as is inflicted upon us, or if she will have as many perfectly horrid rules. In spite of this excellent record she can write as many notes and chew as much gum as anyone.

**Everett Ritchie**

Editor-in-Chief—"Queen of the Hilltop." Speaker in the Declamatory Contest-3. Immigration Discussion-4.

"Ritchie" is interested in two particular subjects—Science and Electricity. As he doesn't let the girls or any such minor matters worry him he is free to devote most of his time to this work in which he is so deeply interested. The class of '22 is proud to have such a member and great things are expected of him in the future. Everett is never too busy to help someone who is in need and this characteristic will help in his dealings with the world.



Queen of  Hilltop.



**Mildred Scott**

Secretary and Treasurer of the Students Christian Association-3, Assistant Domestic Science teacher-4. Glee Club-2, 3 and 4.

"Middy" intends to be a Domestic Science teacher and teach the girls how to be "real" housewives. We were proud of her last fall when she represented our township in the "Home Economics" Department at the State Fair, Indianapolis. Was anyone else proud of her? Well I guess! See Summitville for further instructions.

**Herbert Scott**

1st Basket Ball team-3 and 4, 1st Base Ball team-3 and 4, Business Mgr. —"Queen of the Hilltop"-4.

"Scotty's" just a little bit backward but what difference does that make? Wouldn't this be a cruel world if there were no bashful people? We can certainly give Scotty credit for being a good worker. When there is a call for help on the track, he is always present with a big smile on his face, ready to do his "bit."

**Pauline Scott**

Glee Club-1, 2, 3 and 4. Speaker in the Declamatory Contest-2 and 3.

"Charlie"—Our wistful little maiden with the winning smile. She is planning to be a trained nurse—Well! We're sure she'll have the "Patience" all right. She has been practicing on operations by bobbing her hair.

Queen of  Hilltop.

**Pauline Smith**

1st Basket Ball team-2, President of Girls Association-4, Secretary and Treasurer of Students Christian Association-4, Secretary of the Aurora Literary Society-3 and 4, Senior Editor—"Queen of the Hilltop."

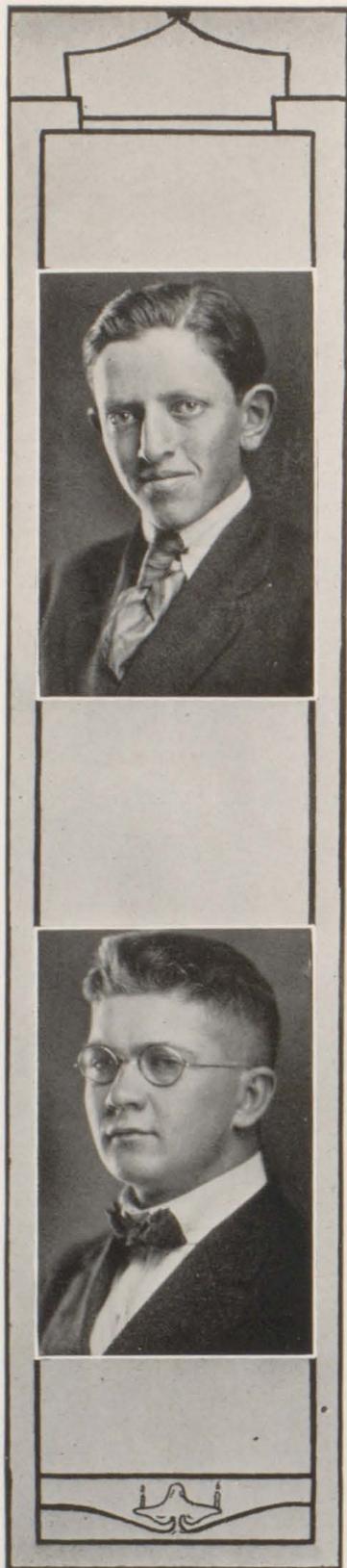
"Plene" always gets to school in the "Nick" of time. Pauline came from Jonesboro High School when she was a Sophomore. We considered ourselves very fortunate. She has a way of her own and is very witty. We hardly know what to expect next. Every one is very fond of her.

**Russell Woods**

1st Basket Ball team-4. Base Ball team 3 and 4.

"Si" makes us proud of him when it comes to playing Basket Ball but it's the being good part of it that he doesn't understand. "What's life without a piece of cake and a little candy once in a while," says "Si."





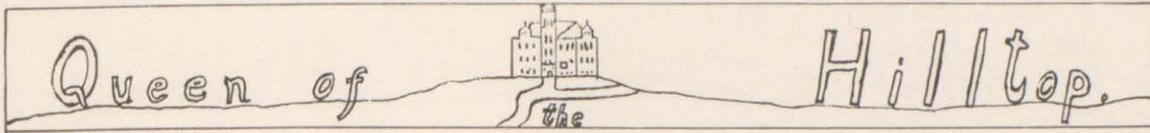
**Horace Smith**

"Horse" says he loves to come to school, thinks it's just grand because "we have such a glorious hack ride every morning and evening" he says. For all that, Horace may be the next president. One never can tell what least to expect most, you know.

**Ralph Wright**

Sub on the 2nd Basket Ball team  
3, Sub on the 1st Basket Ball team-4.

"Big Boy" looks rather dangerous but he has never been known to hurt anyone, not even to steal the heart of a girl. He knows farming like a book and someone may change her mind someday.



## Class Will

We, the Senior Class of 1922 of Fairmount Academy, being yet in our good health and sound mind, do hereby make our last will and testament before winter comes and we are gently blown away by the breeze of citizenship.

1. We wish to leave to our successors, the class of 1923, our ability to conduct class business meetings without any friction or fusses.

2. To the same aforesaid class our citizenship grades for the first quarter of the year '21 and '22.

3. To the Sophomores we want to leave our enthusiasm and pep and faithful prayers that they publish an annual.

4. Parke McCombs leaves John Edwards the Captainship for next year's B. B. team and also the honor of being the school comedian.

5. Pat O'Mara leaves Pat Little sole honors as yell leader.

6. Dora Reeder wishes that her intelligence be divided among the coming Seniors.

7. Emmit Carmony leaves Don Cecil permission to go with Dessie again next year.

8. Ralph Wright leaves Don Brewer the title of "Big Boy."

9. To the school in general we wish to leave our splendid humor, literary talent, our assembly desks with our trade marks that happen to be engraved there, also the remainder of our bank account after all debts have been paid, and our remains have been properly cared for.

10. To the faculty we bequeath the rest of the student body and also brighter days after we have gently passed over the river of Graduation.

The foregoing instrument was duly signed by the following on this seventh day of nineteen hundred twenty-two.

JOSEPHUS McNUTT.





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IN MEMORIAM

“Loveliest of lovely things are they  
On earth that soonest pass away;  
The rose that lives its little hour,  
Is prized above the sculptured flower;  
Even love, long tried, and cherished long,  
Becomes more tender and more strong  
At thought of that insatiate grave,  
From which its yearnings cannot save.”

—Bryant.

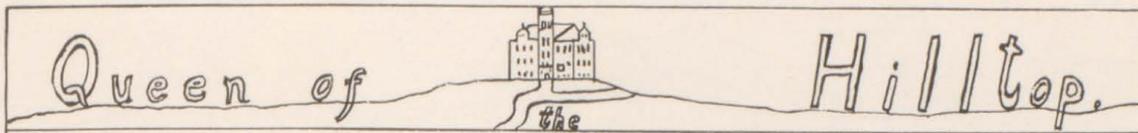
Mabel Smithson

Class of Nineteen-twenty-two,

Born April 4, 1904.

Died January 22, 1921.

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## Senior Class Prophecy

One night as a very, very good little girl lay dreaming, a fairy princess approached and asked the little girl if she wouldn't like to take a trip to Fairyland.

Anne put on her best Sunday dress and she and the fairy left on a big cloud. The little girl had never traveled so fast and soon the cloud stopped just outside the gates of Fairyland where the two got off.

The fairy said something to the gatekeeper. He pushed a little button and immediately there appeared a beautiful limousine.

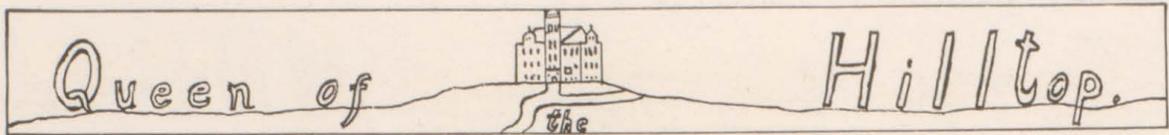
They entered the car and started down the avenue to the most aristocratic section of the town. While speeding along, there was an awful crash, the chauffeur stopped the car, got out and reported that they had hit some one. It proved to be Emmet Carmony—who, being rejected by Geneva, had taken this method of committing suicide. Immediately up came Ralph Wright, who began giving orders, for Ralph was a man of authority now, he was on the police force of Fairyland. Soon an ambulance arrived from the Harold O'Mara Hospital, and Dr. O'Mara and his two head nurses, Mary Moon and Pauline Scott, stepped out. Emmet was put into the ambulance and was taken to the hospital. (Geneva came and told him she loved him after all, so he soon got well). After Ralph had taken the numbers of the machine Anne and the fairy drove on.

First they went to the Fairyland Academy of Sciences where Anne was introduced to Everett Ritchie, the great Scientist of the day. Everett showed them some experiments that he had worked out on perpetual motion. He explained that he had taken a trip half way between here and Mars to accomplish this.

From the Academy of Sciences they went to Fairyland High School. First they visited the Cafeteria and sewing department. There they met Louise Cecil and Mildred Scott who were in charge of this work. As they were walking down the halls they met Ernest Baker who said he was coach of athletics there. After a little chat with him they walked on toward the Principal's office—and whom should they find there but the woman with brains—Dora Reeder. Dora said she liked living in Fairyland and asked them to come out and see her, but the Fairy explained that Anne's visit was short and they probably wouldn't have time.

The Fairy then said that she had some shopping to do so they would go in the up town district. First, they went to the bank where they met Herbert Scott, who was the President. After drawing out some funds, the good Fairy motioned to Anne that she was ready now to start on her real shopping tour.

From the bank they went to the Horace Smith Grocery Co., where they were waited on by no less a personage than Horace himself. While here in the grocery they saw Russell and Lucile Woods pass by him in a large



limousine. Horace said that Russell was one of the most prominent brokers in Fairyland's Wall Street.

After purchasing her groceries the Fairy told Anne that she owed a dentist's bill, so they would have to go up and pay it. Here Anne saw Dwight Lamm, the dentist who charged for what he knew and not for what he did—but he was prospering at it. Zella Lewis was acting as his office girl on a meager salary of \$350 per month.

Leaving the Dental Parlors, they decided to take a ride over town. In so doing they passed the home of Hazel and Dick Jay, also Parke McCombs' bachelor apartments.

After awhile the Fairy consulted her watch and said they should go back and get ready to attend Grand Opera that night. Governor Rich himself was to be there. On the way, however, they stopped at the Lewis & Lewis soda fountain where they found Iliff and Wesley in charge.

Here also was Chester Hipes, loafing around and telling them how to run their store. While they were talking, in came Wilbur Ellingwood and Leslie Davis, discoverers of a wonderful gold mine, who said they had just come from the movies, where they saw Cleo Altice as the star in "There's Only One Man in a Million For Me."

The Fairy had two errands to do before they could go to the Opera. One was to change an appointment at Lady Frances' beauty parlor. Lady Frances, however, proved to be Frances Nolder, but she wasn't in; she and Parke were out riding in his Ford—at least that was what Pauline Smith said. Pauline had a Candy Shop across the hall from Frances' establishment—so she should know—anyway it didn't sound unlikely to us.

Finally they reached the Opera—here they heard Velma Bennett and Mildred Elliott, violinists for the Fairyland Opera Co. As the last strains of the last number on the program, "Queen of the Hilltop," died away, Anne seemed to hear some one calling her from off in the distance.

"Anne! Oh Anne! Time to get up and go to school."

Where was she anyway? Anne looked around and saw she was in her own little bed and it was her mother calling her.





Seniors "22"

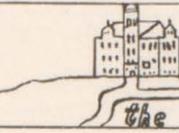


Guess Who!



## Senior Horoscope

Name	Characteristic	Needs	Uses	Will be a
Mary Moon "Prunie"	Loud talking	Hair curler	Ponds Cold Cream	Saleslady
Pauline Scott "Charley"	Talks too much	Hair pins (?)	Glazo	Janitor
Cleo Altice "Tommy"	Shyness	A Man	Pink stationery	Brewer
Velma Bennet "Grandma Todd"	Bashfulness	A Ton of Clay	Telephone	Old Maid
Dwight Lamb "Dwighty"	Flowery speeches	Height	Cooper's Nightlight	Rough neck
Hliff Lewis "Biff"	Boldness	Time	Florient Toilet Water	Preacher
Wesley Lewis "Bunk"	Girls	Better Grades	Beechnut	Engineer
Hazel Leach "Haze"	Gossiping	High heels	Richard's Almanac	Actress
Mildred Scott "George"	Being tardy	A fellow	Jonteel Drugs	Lawyer
Everett Ritchie "Abraham"	"Wimmin"	Intelligence	Radio	?
Parke McCombs "Jack"	One woman	A car	Life Savers	Hero
Leslie Davis "Les"	Chasing around	To study	The Dictionary	Scientist
Ernest Baker "Mick"	Early to bed, Early to rise.	A razor	Matches	Beggar
Francis Nolder "Frenchy"	Amusement Parks	Height	All known toilet articles	School teacher
Pauline Smith "Polly"	Sad	Jewelry	Eyebrow pencils	Heroine
Mildred Elliott "Shrimp"	Never without a beau.	A baby grand piano.	An electric hair curler	Cane raiser
Louise Cecil "Si"	Brass	More weight	Donald's perfume	Preachers wife
Herbert Scott "Scotty"	Flirting	To settle down	Smith's Bros. Typewriter	Sheriff
Glen Rich "Bud"	Studing	Afford	Lady Alice Talcum	Foreign Missionary
Russell Woods "Cy"	Gentleness	Candy	Note paper	Politican
Zella Lewis "Dwarf"	Never studing	A private tele- phone line So.	Knowledge	Professor
Dora Reeder "Bedore"	Musical	To study	Cat's Paw Rubber heels	Reader
Wilbur Ellingwood "Spider"	Ladies	Curtiss aeroplane	Anti-Fat	Football star
Horace Smith "Horse"	Lovable	Nothing	Big words	Grocer
Chet Hipes "Chick"	Agreeable	To smile	Lovers Coffee	Business man
Harold O'Mara "Pat"	Brainy	To smile	Peppermints	Boot black
Emmit Carmony "M-it"	Inquisitive	Geneva	Moonlight to travel by	Astronomer.

Queen of  Hilltop.



JUNIORS

Queen of  Hilltop.  
the



CECIL  
Pres.

LEACH  
Secy.

HARSHBARGER  
V. Pres.

Colors—Blue and Gold

Flowers—"Lily of the Valley"

JUNIOR CLASS ROLL

Ault, Edna  
Ault, George  
Brewer, Don  
Cecil, Donald  
Dickerson, Carnella  
Edwards, John  
Elliott, Vergie  
Garner, Eldridge  
Garner, Luella  
Haisley, Lucille  
Haisley, Mary  
Hipes, Josephine  
Jones, Francis  
Leach, Gladys  
Leach, Sarah  
Lewis, Webster

Little, Martha  
Little, Palmer  
Little, Zola  
Lloyd, Edith  
McCoy, Mary  
McCoy, Wilbur  
O'Mara, Gladys  
Payne, Irene  
Payne, Madeline  
Prine, Edna  
Relfe, Dorothy  
Smith, Chester  
Smith, Everett  
Throckmorton, Juanita  
Underwood, Zola



JUNIOR CLASS



## Junior Class History

In the fall of 1919 a "real" class entered Fairmount Academy. There were forty members and they certainly were a lively bunch. Their first week was full of excitement and thrills. First there was the election of the class officers and the choosing of the class colors, which they kept a secret until the following Friday.

At last one of the most exciting days of their Freshman year arrived. They assembled in the Mathematics room instead of the Assembly. When the bell rang and we, the upper classmen, had taken our seats, they proudly marched into the Assembly amid loud applause and with their beautiful blue and gold colors flying. They wore their colors until noon, then had a track meet instead of the usual color scrap. Since we Seniors were Sophomores, we were of course victorious. In the evening they were highly entertained at the Freshman reception.

Their first party was a notable event. Of course they were bothered by the dignified upper classmen who carried an ample supply of shoe polish and applied it to their faces very freely. The parties at which they practiced their class song were exciting and occasionally they surprised the Sophomores by having their parties after school.

The great Contest night so long looked forward to at last arrived. The Friends Church in which the contest was held was attractively decorated in blue and gold and lovely flowers. The flag of "23" formed the background. One of the most interesting features of the program was the rendering of their class song, which they had successfully kept from the upper classmen. They were also successful in retaining their flag.

The next thing of importance was the putting up of the blue and gold flag; of course the sack scrap followed. They were beaten by us Sophomores. But when we Sophomores placed our flag on the majestic dome of F. A. the Freshies won.

When the class of "23" came back to F. A. as Sophomores, they looked down on the Freshies and said, "Were we ever as 'green' as they?"

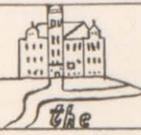
When the Freshmen had their color scrap, or track meet, the Sophomores "walloped" them completely. Even if they were Sophomores they were not rid of the pestilent upper classmen who enjoyed their eats immensely at their parties. But they should not say too much for they had the fun of teasing the Freshies.

In their contest they showed what they truly were, when a member of the class (Mary Haisley) took the honors in the final contest and represented Fairmount Academy in the Inter-academic.

They are also very proud of the athletes in their class. Their class is well represented on the track and basketball teams. Now they're Jolly Juniors studiously preparing for their dignified Senior days. Their first party this year was a very delightful affair, it being a backward party. Everyone came dressed backwards and the eats were served in the first part of the evening. Thus the idea was carried out in full. They have had very few parties this year, but the ones they have had were certainly enjoyed by all.

They were elaborately entertained by the Seniors at the Senior-Junior reception.

It is the aim of the class of "23" to help Fairmount Academy to become a larger and better school.

Queen of  Hilltop.



SOPHOMORES

Queen of  Hilltop.



JONES  
V. Pres.

BROOKSHIRE  
Secy.

LITTLE  
Pres.

Colors—Purple and Gold

SOPHOMORE CLASS ROLL

Cornell Brewer  
Elizabeth Beasley  
Wilbur Brookshire  
Jessie Brookshire  
Geneva Bennet  
Melver Cain  
Ruth Covalt  
Philip Cobert  
Dessie Carmony  
Florence Carrol  
Mildred Davis  
Bernice Ellingwood  
Pauline Elliott  
Olive Goodykoontz  
Lester Haisley

Burr Haisley  
Ruth Harrold  
Earl Hook  
Glen Holloway  
Lucille Jones  
Robert Jones  
Georgia Kimes  
Alice Little  
Helen Little  
Margaret Purviance  
Harold Ratliff  
Fern Scott  
Irene Thompson  
Lowell Wood  
Wesley Woolen



SOPHOMORE CLASS



## Sophomore Class History

There isn't much use to write the history of our class. Who hasn't heard of the Class of '24? Well, maybe the Freshies don't know it so we'll give them an account.

When we entered school the Sophomores saw at once that they were going to have a time to keep ahead of the "Greenery." So, they began by finding out what our colors were before we could wear them. Then that night at the Freshman Reception they fed us on red-pepper, walked us on tin cans and bed-springs, bumped us into walls and so forth. After this initiation we felt that we should show them what we could do, so we entertained them at the Freshman-Sophomore Party.

Pretty soon we found we had enough money to get a flag. One night it was made and put up. The next morning it was floating high and the Academy building was inhabited by the Freshies and Faculty only. My! How our "Elders" did shiver in the Pavillion. The grain sacks were stuffed, and off everybody packed for Rush Field, where we won a most glorious victory. According to the rules we should have kept our flag and it should have floated until noon, but some of the upper classmen couldn't stand it and sneaked it down. We resolved to give the Freshies a fair chance when we became Sophomores.

After the Freshman Domestic Science girls had surprised Miss Wilson and after we had successfully practiced our class song, which Mrs. Oatley had so beautifully composed for us, Contest time came. We decorated and got everything ready. Our Quaker Church surely must have been proud when it found itself bedecked in Purple and Gold and holding our speakers. The pieces were certainly well spoken. Mildred Davis won first, Ruth Covalt second, and Lucile Jones third. Our flag didn't survive.

During the school year, 1920-21, the Freshman Domestic Science Girls, with Miss Wilson overseeing, earned twenty dollars for the Girls Rest Room and thirty dollars for the Domestic Science Department. The boys Basket-Ball Team triumphed over every intruder, including the "23-ers."

Upon entering school next year we found ourselves thirty-two Sophomores. The class, true to its resolves, has given the Freshies fair play. Nevertheless, we had to chastise them when they followed us out to Davis' when we had our Sophomore party. We daubed them up right and made them wash in the horse trough. But later, "smoked the pipe of peace" when we held a joint party at Ellingwoods'.

We are looking forward with highest hopes to the Inter-Academic. We expect a Sophomore to win in the speaking. Burr Haisley will surely win the mile again and Brookshire and others should be there with their good work. Ratliff is our representative on the First team in Basket Ball. Four of the regulars of the second team are Sophomores. We are proud of our Athletes.

Last year when our school was so deeply in trouble we worked our best for her; our separate subscriptions amounted to about two thousand dollars.

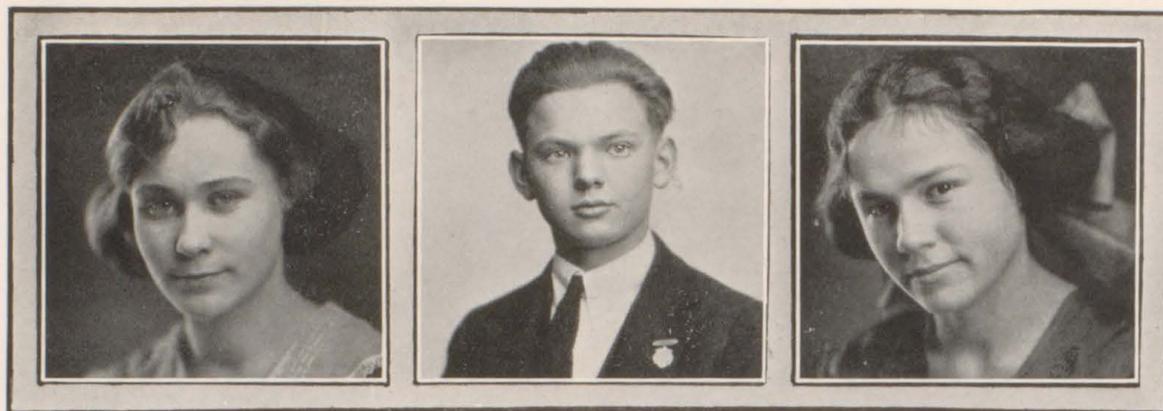
We, as a class, feel our debt to Fairmount Academy and its backers. Our ambitions are to make it a better school; we want F. A. to stand for the highest in morals, intellect, and athletics.

Queen of  Hilltop.



FRESHMEN

Queen of  Hilltop.



CURTISS  
V. Pres.

PRINE  
Secy.

ROBERTSON  
Pres.

Colors—Crimson and Gold

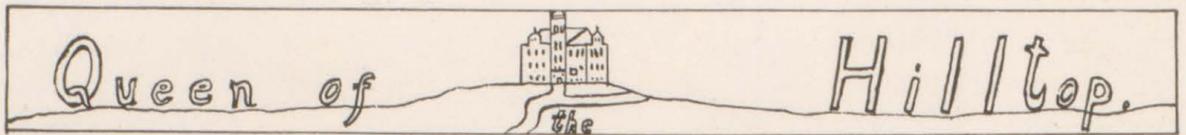
FRESHMEN CLASS ROLL

asa ault  
ruth allen  
velma addison  
julia altice  
goldie brewer  
pauline curtiss  
versie corn  
charity dickerson  
mabel deshon  
clarence everett  
henry gaither  
wilbur hoskins  
myron harvey  
zola harrold  
eva hursh  
milton jeffries  
vern lewis  
eula lewis  
ruby lewis

dorothy mccooy  
john mann  
norman mason  
ernest morrish  
ruth milspaugh  
lester mullen  
myriam overman  
morgan payne  
kenneth pearson  
clyde prine  
bernice robertson  
lucile spence  
stephen scott  
mabel scott  
charles smithson  
howard tetrich  
marjorie underwood  
mildred waymire



FRESHMEN CLASS



## Freshmen Class History

We're the class of twenty five,  
Full of pep and sure alive—  
Loyal are our hearts and true  
To the dear old Cream and Blue.

For many days and weeks some sixty boys and girls had been looking forward to September the fifth, nineteen twenty-one, which was to be one of the biggest days in their lives. It came at last. Old Queen of the Hilltop looked down, as she had on many other mornings, upon bright, eager faces. We think she was glad. We know we were. Uncle Charley was there to welcome old friends and to make new ones. Prof. Purviance, the other teachers and many friends of the school came to welcome our coming. The school hacks arrived and emptied a "green" crowd before the door. Everyone was saying, "More Freshmen."

The next few days were filled with getting acquainted and arranging studies. We all tried not to do any of the things we shouldn't do, such as getting into the wrong class-room or falling down stairs.

The first week we elected our class officers. Friday came and we marched proudly into the Assembly room with our crimson and gold colors flying. How the Sophomores did cheer! They are next to the youngest in the family. As the older ones always are, they were ready to pull our noses and get our colors.

It was decided to have a track meet for the boys and a tug of war for the girls. Even if it was the first week for the Freshmen boys, they took everything, and even if Elizabeth Beasley was pulling with might and main on the other side, the Freshman girls held their ground.

A few weeks later some of the Freshmen gathered at the home of Lucile Spence and made the flag. Several upper classmen watched us with eager and longing eyes, and of course were ready to help. After the flag was made the upper classmen were invited inside and all enjoyed a good time.

Of course every morning after that, the upper classmen watched the dome of old F. A. 'Twas one bright sunshiny day, when the upper classmen beheld the crimson and gold flag waving in the morning breeze. Mr. Purviance read the rules for the sack scrap out of doors, because the Sophomores would not go under the flag. We wonder why? Then we all went over to the Rush Field and the scrap began. Of course the Freshmen won. Then the flag was taken down and was taken to the home of a Freshman. After this had happened the upper classmen realized that we had lots of pep.

In the month of November we had our first class party. It was at the home of Ernest Morrish. Several of the upper classmen came but we counted them in as if they were our class. One of the hacks took a bunch from town. Miss Dillon is sure a fine chaperon, and can pull taffy as much as anyone. Every one went home saying that they would never forget this Freshman party.

Several weeks passed. The Freshmen showed the rest how to study. We all knew how to attend prayer-meeting too.

The Sophomores and Freshmen thought we should have a friendship party. We had a real one. It was at the beautiful home of Berniece Ellingwood. Mr. Marshall is pretty good on telling ghost stories and playing games.

Hallowe'en came. There was a party at the home of Bernice Robertson. Although it rained, several were there. The house was decorated with leaves and the class colors.

Both boys and girls have splendid basket ball teams. They are hard to beat. The boys are going to Dowell in track this year. The boys are brave laddies; and the girls are fair and gay.

All through the four years the class of '25 will be true to the dear old Fairmount Academy and will strive for her success.



## Departments



## English

English is our living language and according to the dictionary is a fusion of distant and antagonistic elements. We have gathered from every tongue and nationality until we now have a language by which we express ourselves in full. French is the language of Love, German of Science, and Italian of Art, but English embraces all this and much more.

Miss Dillon instructs both sections of Freshmen English in the use of good English. Miss Ratliff keeps up the good work during the Sophomore year, while Mr. Jones teaches us, during our Junior and Senior year, the history of our literature and the philosophy of life.

All students are required to take four years of English. English is not a study which we study today and forget tomorrow, but is used every day in the business world and the world of letters. Since it is so used, good English is valuable. Through the use of correct English we may express ourselves clearly and forcefully.

Many people use slang because they consider it more forceful than correct English. They also think it is "smart." But this is not the case as slang shows carelessness, the bane of the business world, and the lack of a good vocabulary. If one has so small a vocabulary that he has to rely on slang to make his meaning clear, or his expressions forceful, it is a great mystery how he can enter a secondary school. Carelessness, the only true excuse for using slang, affects the character of the person that uses it, and lowers the value of his diploma. Since slang is caused by carelessness, it will be taken as a sign of carelessness by business men and it will be treated as such.

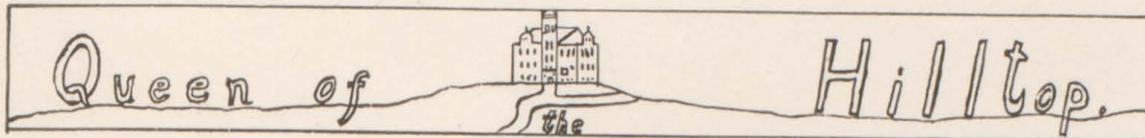
During the Freshman and Sophomore years the above things are emphasized. A review is made of all that they have had during their common school career. They are told how to do a thing, examples are given, and then the students must give original examples. This gives them practical training in the use of good English.

Some of the best works of standard authors are read and studied in class. Through this the students become acquainted with and learn to appreciate genuine literature and not trash. The author's life is studied for the purpose of learning the truths intended to be brought out and the circumstances under which the story was written.

Each student is also required to report on two books read outside of class each semester of each school year. The teacher gives a list to the student from which he must choose the two books. In this way many of the modern books are read and also a great number of the classics as well. Those who take part in the contests held each spring in which the speakers are chosen for the Grant County and Inter-Academic contests, are required to give only one outside reading report the second semester.

During the Junior year a history of literature in England is studied in order to learn about the basis of modern literature. We study the beginnings and development of poetry, the novel, and essay. The lives and works of the best authors in each period are also studied.

During the Senior year the subject of American Literature is studied.



Through our literature we study the advance of our country from a few scattered colonies, through the American revolution, and each succeeding time of turmoil and strife. After the founding of a stable government, we review it's steady growth through the decades. We see the growth and expansion of a mighty people, mighty in their love of freedom and equality, over a fruitful country. We study of their advancement from a few un-united states to the leading nation of the world.

We also study a few classical works such as Franklin's Auto-Biography and Emerson's Essays. From these we get great truths that help us in our life with ourselves, our neighbors and the community as a whole.

By Herbert Scott.

## Languages

The study of Latin grammar and simple translations compose the first year's work in Latin.

We are taught that Latin is a dead language and some of those who take it believe that they are almost dead by the time the term is out. Because it is a dead language some cannot understand why we study it. The reason is this: many of the words in the English, Italian, French and Spanish languages are derived from the Latin.

Latin is especially helpful to a person who expects to specialize in languages or English, as a thorough working knowledge of Latin makes the other languages much easier. The nomenclature of the arts and sciences is derived almost entirely from the Latin and Greek.

In the determination of the exact meaning of a word, Latin is very helpful, although the literal meaning is often very different from the ordinarily accepted definition. Suppose the meaning of the word "manufacture" is desired. By dividing the word into its parts, it is seen that it comes from manus, meaning hand, and facture, (from facio) meaning, to make. The real meaning of the word is then "To make by hand."

The second year of Latin includes the translation of "Caesar's Gallic Wars." Caesar was a great general, who was quick to see a strategic point and just as quick to adopt it in his plans.

We also learn that Caesar was not only a general and leader, but was a statesman, builder, writer and engineer.

The students of the Academy have shown a great deal of interest in the study of Spanish this year. As it was added to the course of study this year only the first year's work was taught. Spanish, the language of the discoverers and explorers of America, breathes the air of a land of ruins, decaying castles, and mysteries and romances. The language is musical.

As French is to be dropped from the course of study this year, only the second year of French is taught. French is the diplomatic language of the world. Nearly all peace or arbitration conferences take place in the French language, although English is beginning to take it's place. The study of French also helps in the study of English as a large portion of our words are derived from French roots.

By Everett Ritchie.



## Science

The science department of Fairmount Academy is very well equipped. The courses offered are Chemistry, Physics, General Science, Botany and Zoology, which alternate each year. Zoology is given this year. We are very fortunate in having so capable a teacher as Mr. Purviance.

Zoology is the study of animal life. In this we learn that the division between plants and animals is very indistinct. Some of our greatest Scientists are occasionally puzzled as to whether a specimen is a plant or animal and so we have this definition of an animal, a creature which digests food in the alimentary canal.

A collection of thirty-five insects was required this year and some very fine specimens were found. The names of these must be found and something of their life history written.

In the second semester the study of birds and animals of a higher order is taken up, some dissection is done and the student is made familiar with anatomy of various birds and small animals which is in many respects similar to our own.

General Science is offered to the Freshmen and it consists of a combination of a number of sciences. This gives the student a clearer idea of the work when he takes up a real science, as Chemistry or Physics.

Chemistry is the study of matter or the elements of which matter is composed. This is an intensely interesting subject and very little is known compared with what we do not know.

The work covered in the first semester and part of the second semester is spent in becoming familiar with the laboratory practice, the names and symbols of various elements, tests, writing equations and general Chemis-



## Science--Continued

try. We find that we do not know very much because the Professor even has to teach us how to pick up a bottle properly.

In the latter part of the year an elementary course in Qualitative Analysis is given which is practically the same as that offered in College. In this one learns better what Commercial Chemistry would be like, although the Commercial Chemist must do Quantitative as well as Qualitative work. If a young person, liking science wishes a place where there is great room for "adding the sum of human knowledge," I would say, "Specialize in Chemistry."

Physics is the study of energy and certain phenomena for which energy is responsible. As we study Physics we can see a very close relation between what we call "different forms" of energy. Thus we speak of light, electricity, heat, magnetism and sound as different forms of energy.

A man can, by turning a crank fastened to a dynamo, generate electricity from the magnets which will produce sound in an electric bell, magnetism in an electro-magnet and light and heat in a light bulb. By manipulating light in a certain way it can be made to magnetize a piece of iron or steel. In the laboratory electricity can be produced from heat. Thus you see that by studying one form of energy as compared to another makes Physics simpler and easier to grasp.

As in a sermon if no application is made the good done is very little, but under the able teaching of Mr. Purviance we see the practical as well as the theoretical side. In the every day walks of life we very often do things for which we do not know the principle underlying them.

Physics teaches us the principles of these things that we may be more efficient workers.

Everett Ritchie



## History

The richest legacy extended to posterity is the full account of the growth of rational freedom of thought and action. Full appreciation of this freedom and of the great institutions fostering it cannot exist without a knowledge of their cost. Every citizen should know of the sacrifices made, the hardships endured, the cost extended in blood and in lives and property that such institutions might be founded and perpetuated.

The History of the world is an account of the growth among mankind of a consciousness of freedom for the race. This came by slow degrees. The Greek first became conscious of freedom as the right of man. But they knew only of freedom for a part of mankind—their own citizen. But what the Greek achieved for mankind can never be indicated. By their own unaided exertions they alone among the nations of the earth emerged from barbarism with the exception of Christianity, they were the beginners of nearly everything of which the modern world can boast.

In Rome, as she established her power, all ancient History is lost; and out of Rome all modern History comes. In the History of Rome we see how the power of a single small town grew into that of a territory, then into a world.

It was the mission of Rome in History thus to bring all the civilized peoples of the west under one dominion and one bondage, and the culture which she had gathered up into one vast reservoir was given off in streams that, in due season, fertilized the mental soil of all modern nations.

One year is given to the study of these two ancient countries and what they have contributed to mankind. The student is led to see that their History is a grand panorama of events and changes, the sight of which calls into play the emotions of the soul of man, the love of goodness, enjoyment of beauty, and the admiration of greatness. This is ample vindication of the claims Greek and Roman History has on the study and regard of modern readers.

After the fall of Rome it seemed for a time as if the light of ancient learning and culture had been well nigh extinguished. There followed a period of about a thousand years known in History as the "Middle Ages." This, however, is a time in the world in which the creation of a fresh state of society and of civilization was effected in the blending of the new with the old elements of civilization.

One year is given in the Program to a study of the nations during this period from the ashes of the funeral pyre of Greece and Rome.

Finally the Senior year is given to a more detailed study of the History of the United States and the growth of her institutions and constitutional government, and to the study of Civics or government of which each student is a unit.

Methods by which government is worked out and administered in a land where the people are sovereign and where the rulers are but the servants of the people, are carefully worked out, step by step, so that each pupil may be better able to take his proper place in the greatest commonwealth the world has ever known.

Chester Hipes



## Mathematics

Mathematics, the science that treats of quantity or magnitude and of their measurements, is one of the most intensely interesting courses offered in the Academy; also the most beneficial.

We study mathematics to develop our ability in reasoning, to see the need of certain principles to guide our thoughts and actions, and to secure the knowledge of how to settle problems that come up in our everyday life through the proper application of what we already know. From the dictionary we learn mathematics are mere evolution of necessary ideas. By no other means could the mind be so effectually appraised of the distinctive existence, the firmness, and the stern necessity of principles.

All secondary school teachers have found, after years of experience, that their students as a whole are not capable of working many of the simplest problems in Arithmetic after eight years in common school. Realizing this and endeavoring to correct this fault in all our future students, a new subject was added to the course of study, namely, Arithmetic, which all Freshmen are required to take.

During the Sophomore year, a dose of Algebra is carefully compounded and measured for each student by Miss Dillon. Algebra, that mysterious study of letters and symbols, in which we learn how to subtract something from less than nothing, has a very long and interesting history. A little was known about it before the Christian Era. Under the blue Egyptian sky, the oldest mathematical book which we have was written by Ahmes about 1700 B. C. It contains some problems similar to those found in our Algebras today.

Many of the wisest Mathematicians of former days contributed to this growth. Thanks to their combined achievements, and ingenuity, it is now possible for any boy or girl in the Academy to get a much broader view of the elementary part of the subject than many of these men had.

In Algebra, letters are regularly employed to represent numbers and many new mathematical ideas are studied, and as in Arithmetic, some of the uses of this knowledge are illustrated.

If the student swallows the medicine given in the previous year, he is vaccinated with Plane Geometry serum under the direction of Mr. Marshall.

From the Greek we learn the meaning of Geometry to be measurement of the earth. Primitive men in all parts of the world have used some of the simpler Geometrical figures. Naturally the student desires to know when and where the first ideas of the science originated, and more especially, when men first began to arrange these ideas in orderly fashion, and to establish their truth by logical processes of reasoning.

The Ancient Babylonians seem to have been the first to divide the circle into 360 degrees. The oldest mathematical manuscript is a papyrus from Egypt in 1700 B. C. In this manuscript references are made to still older manuscripts that seem to have been in existence a thousand years before this time.

The Egyptians, as has been shown, studied Geometry merely for its practical value. It was left to the inquisitive Greek mind to inquire into the reasons for the truths which the Egyptians had discovered. The Greeks were quite as successful in solving the problems of philosophy and mathematics as they were in sculpture, and literature. The names of many Greeks are inseparably connected with the development of Geometry into its almost perfect form.

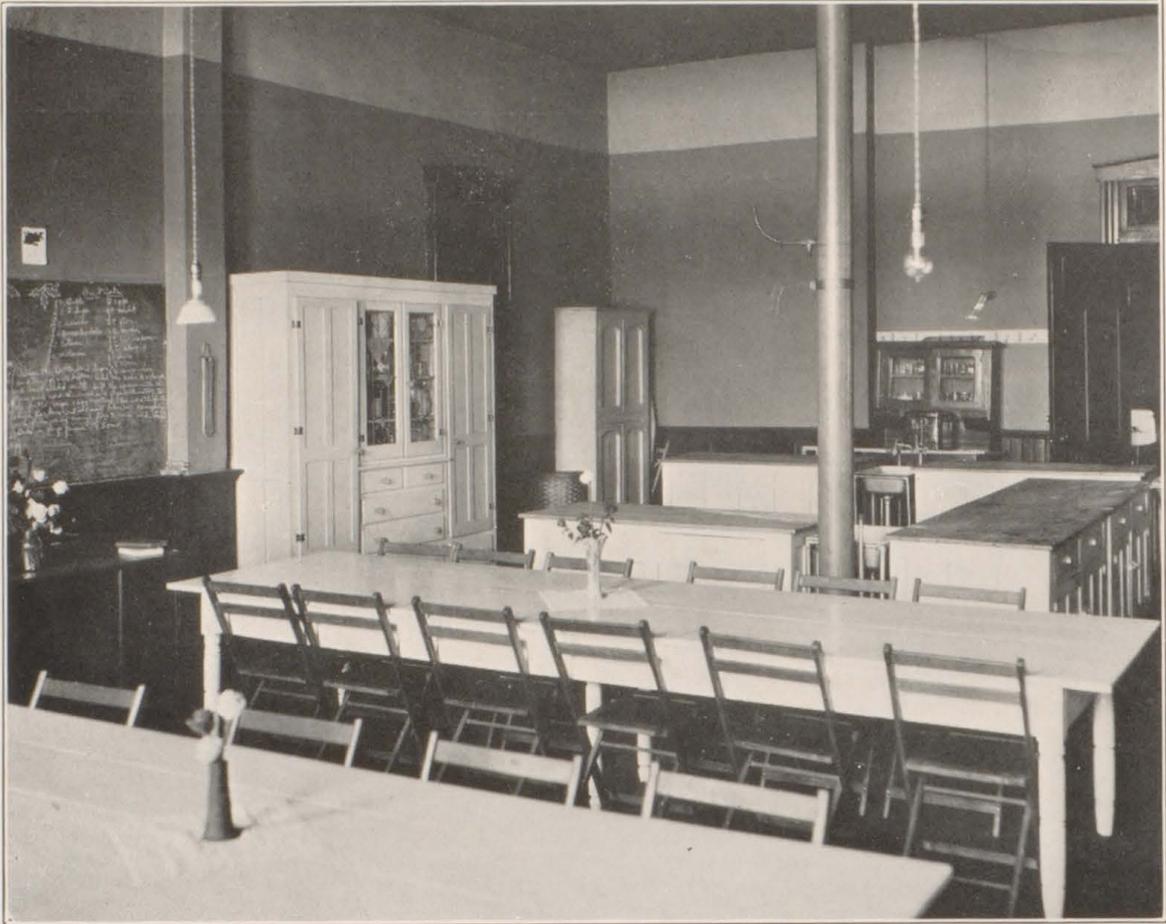
From 600 to 300 B. C., Geometry was a favorite study in the schools and gradually became a completed science, as one after another of the masters added their discoveries to the work of those gone before. The proofs were then completed and the truths arranged in such logical order that this subject has undergone little change from that day to this.

To the Ancient Greeks Geometry was a theoretical and logical science. Modern Mathematicians have made it exceedingly practical by applying its truths to the solution of the vital problems of engineering, architecture and science.

If there are sufficient numbers of students who wish to delve further in the mysteries of Geometry a semester of Solid Geometry is offered.

During the first semester of our Senior year, Mr. Marshall tries to collect and compress all that we have learned in the previous three years work, through a course in Commercial Arithmetic, in such a manner as to make it accessible for use in future days.

By Herbert Scott.



## Domestic Science

When the 1922 class entered as Freshmen the girls found to their disgust that Home Economics was required for all Freshman girls. We were not long, however, in learning that those Advanced girls who were serving hot lunches to the students, were the people who were doing things for F. A. We contented ourselves with the fact that we must first learn to cook and sew. Before long we were enthusiastic Domestic Science people.

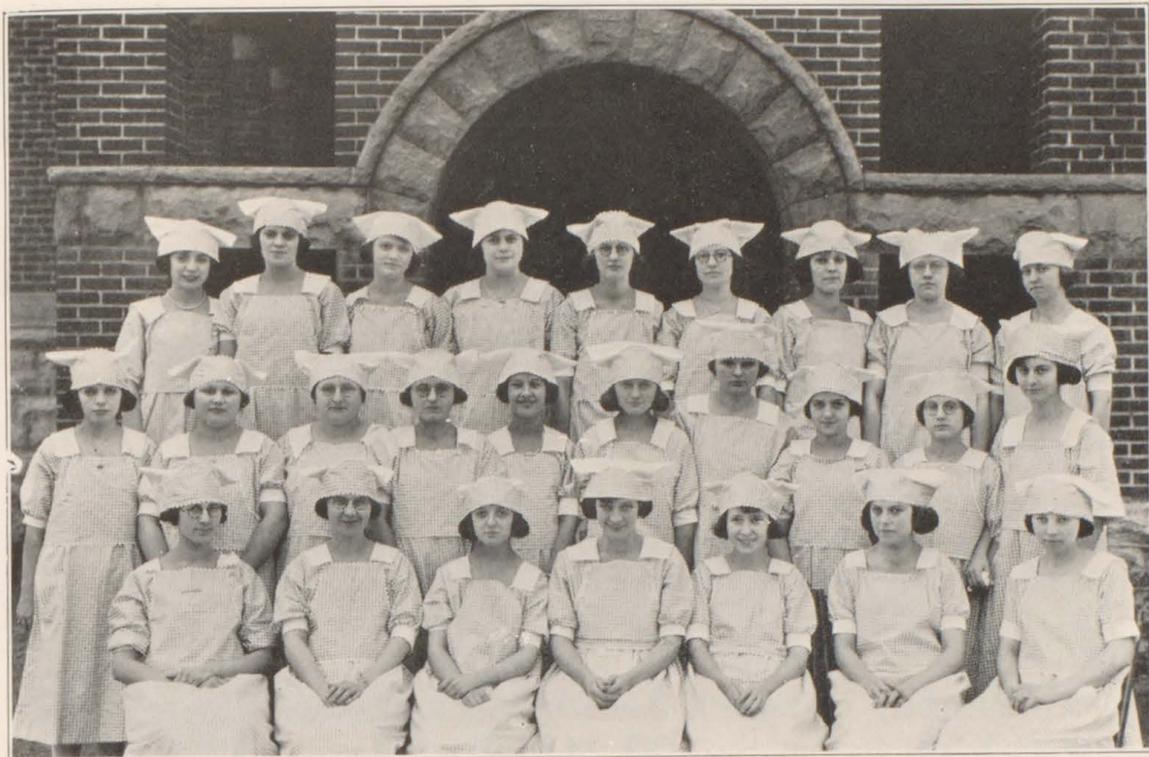
In the spring, serving was an important part of our course. Meals were served to the members of the class and faculty. Then came the Inter-Academic contest, and we found the Freshman girls in their uniforms of white middie suits and blue ties, doing the serving.

Thus we learned in our Freshman year that it was not only necessary for us to know how to cook and sew, but we must be ready any time to don a white middie suit and apron and be ready to do the necessary bits of Domestic work about the school.

The next year the department was in charge of Marie Kirkpatrick and Reta Trader. Early that fall the Sales Pavillon was erected. This brought another duty for the girls. By serving meals at these sales they were able to buy for the department, supply and china cupboards.

That spring the first Grant County Track Meet was held and the girls were very busy preparing banners and eats for their guests.

In 1920 school started with Dora E. Wilson in charge of Domestic Science. The classes seemed to grow larger each year. A cafeteria was started with the Advanced cooking class in their distinctive uniform of blue and white check gingham, doing the work.



## Domestic Science--Continued

As we were in need of equipment, the girls decided to make money by serving at sales, cafeteria and giving markets. With the money we received we bought \$62.00 worth of china, besides an electric cooker, silver ware and some furniture for the rest room.

This year was the first Academy Christmas Tree. We received many useful gifts. The boys surprised the girls with an electric sewing machine. The women of the Friend's Back Creek neighborhood, gave us table cloths, napkins, tea towels and aluminum pitchers. Other things, such as ironing boards, tea and hand towels were donated.

Then came the Second Grant County Track Meet. The balcony of the gymnasium was used for the dining room and there the supper was served to many guests at six o'clock.

This year an improvement has been made in the course of study. The following major course was offered in Home Economics.

### First Year

First Semester—Textiles and clothing.  
Second Semester—Foods and cookery.

### Second Year

First Semester—Elementary dress making and millinery.  
Second Semester—Elementary diatetics and household management.

### Third Year

First Semester—Dressmaking and costume designing.  
Second Semester—Institutional cookery and household and community sanitation.

One evening this winter we entertained the Kiwanis Club at a six o'clock dinner. At this time we received a very nice set of aluminum ware as a present from Dr. Holliday and Parril & Lewis. This was very much appreciated.

Besides our regular work in Domestic Science we are proud of the fact that we have been able to add to F. A. equipment \$350.00 worth of supplies. We are also proud to know that our major course in Home Economics has been approved by the State.

Mildred Scott



## Agriculture

The Academy for several years has maintained a strong and thorough Agricultural course. Agriculture is now outlined as a three-year scientific course, including soils and crops, animal husbandry, feeds and dairying, farm management, farm equipment and horticulture.

There are fourteen boys enrolled in this department, each of whose daily class room work covers one period of forty minutes. Besides this class room work each student is doing some home project work which will be carried on during the entire summer under the direction and guidance of the agricultural teacher. This home project work consists of the raising of some regular garden vegetable, or the tending of an orchard.

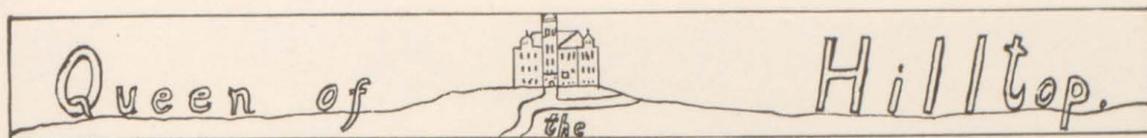
The Academy sales pavilion was erected September 8, 1919. It is on the grounds just north of the Academy building. The building was planned by Palmer Edgerton and Charles Thomas.

It is used for the purpose of holding public live stock sales. It also is used by the students as a livery barn, the association charging a very small rent.

The building is ninety-six feet long, and forty feet wide, having a double door at each end. In the east end a movable show ring is erected. The stock to be sold is driven on the ring from the pens in the rear end of the building. Because of the electric lights, night sales can be conducted with success.

This year the sales have been well attended by large crowds, many coming from a distance. Financially the sales are a success in every way. The Domestic Science department serve lunch, the proceeds going to buy equipment for that department.

By Wilbur Ellingwood.



## Art

Art in the most extended and popular sense means everything that we distinguish from nature.

The word "Art" is derived from Latin "Ars" which means to plough. Probably meant originally "Art of all arts," first taught by the goddess of all wisdom, the art of cultivating the land or taken from "ar" which means putting things together. Historically, the latter seems more probable.

Cicero divides art into two parts, one by which things are only contemplated in mind, as Geometry; the other by which something is produced and done, as the art of the violinist.

In the German language the words "Art" and "Science" have in general been loosely interchanged. Summed up Science consists in knowing; Art consists in doing.

Everything is an art—the variations in art correspond to certain developments in order of historical facts and in society.

The Art work in Fairmount Academy has been under the direction of Mrs. Adams. Much talent has been developed and many beautiful things made.

Two kinds of art have been taught here in the last four years—The regular art course, consisting of water colors, pencil sketching and perspective drawing. In this course we have discovered some real artists. The other kind which is household art consists of basket weaving, enameling, making of wax beads, battic tie and dye work, parchment shades and a study of colors as to costume and household decorations. This has proved very popular with the girls; this is shown by different kinds of baskets, vases and other work that has been produced.

## Music

The music work this year includes Glee Club, Orchestra and a course in Harmony.

Miss Kramme, our instructor, has worked hard to build up our music department and indeed has been very successful.

There are two divisions in the Girl's Glee Club. They have sung at various entertainments and school affairs.

We are especially proud of our orchestra this year. Miss Kramme plays a cornet; Lucille Haisley is pianist; Mildred Waymire, assistant; Dwight Lamm, saxophone; Chester Smith, trombone; Palmer Little, flute; Juanita Throckmorton, drums; Mary McCoy, cello, and Mildred Elliott, Velma Bennett, and Gladys O'Mara, violinists. They have given concerts at Oak Ridge, Center, Little Ridge, Rigdon and Fairmount.

This is the first year that Harmony has been offered in the course of study.

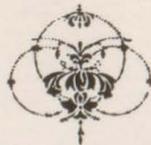
It is thought that the music department will be even stronger next year. Plans are being made for a Junior Orchestra, also a larger first Orchestra. A more advanced course in Harmony will be given with Musical History.

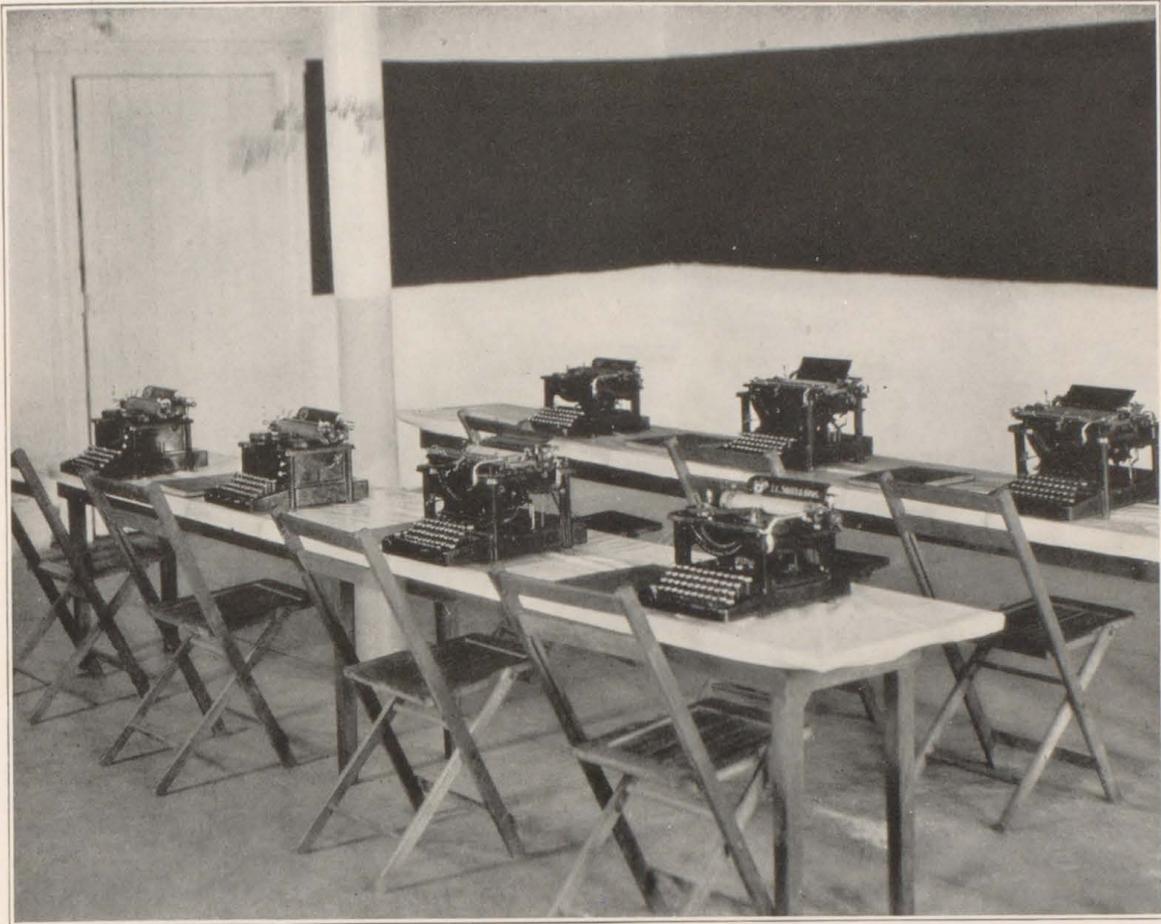


## Orchestra

Left to right—Mildred Elliott, Gladys O'Mara, Mildred Waymire, Lucille Haisley, Mary McCoy, Juniata Thockmorton, Dwight Lamb, Palmer Little, Velma Bennet.

Center—Miss Kramme, director.





## Commercial Courses

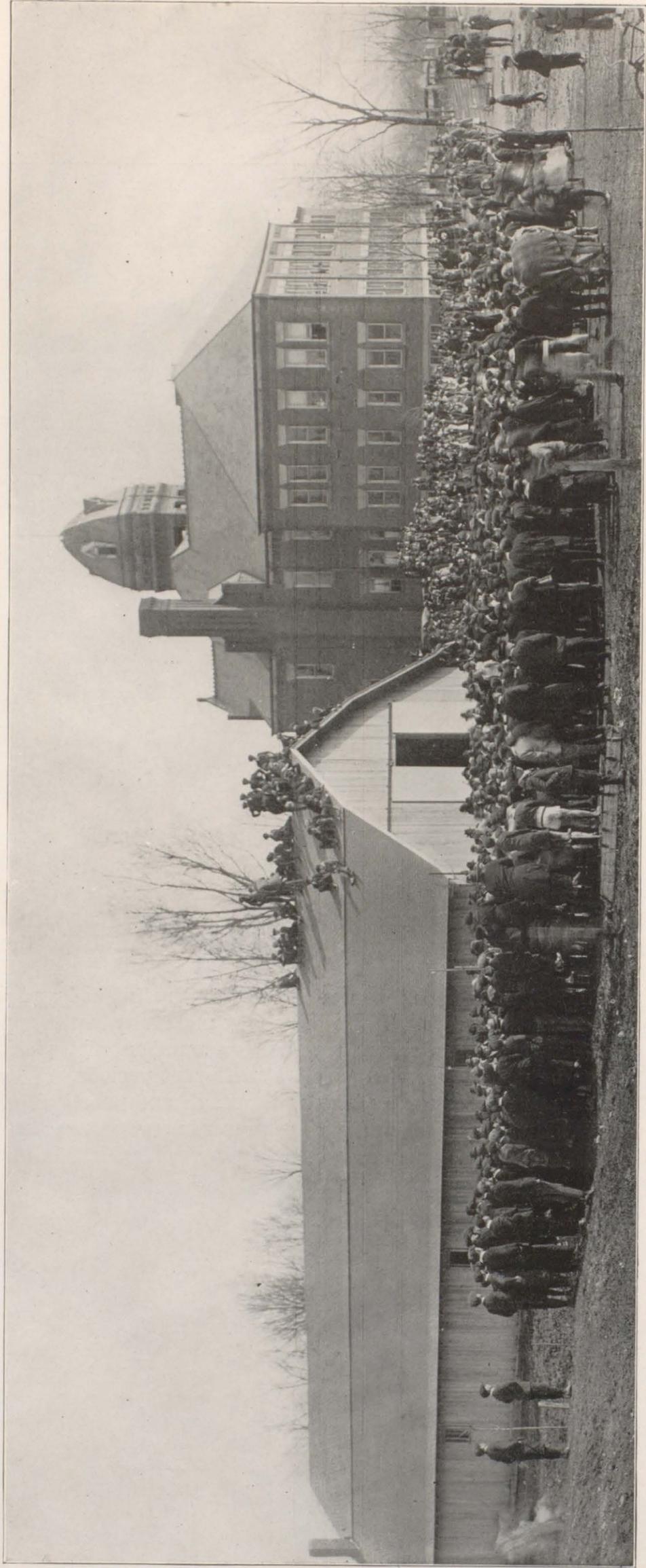
Beginning with the second semester this year, courses in typewriting and bookkeeping were added to the course of study because of the demand for this work.

The Manual Training room was cleaned and refinished and is now in use as a typewriting room. There are seven machines in the typewriting room, this number of machines supplying a number of typists as each machine can be used by several people at different periods.

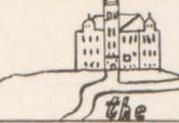
The course in bookkeeping is very thorough and practical, giving the student a working knowledge of business records and systems.

Mr. Jones is the instructor in bookkeeping while Mr. Marshall flexes our fingers in typewriting.

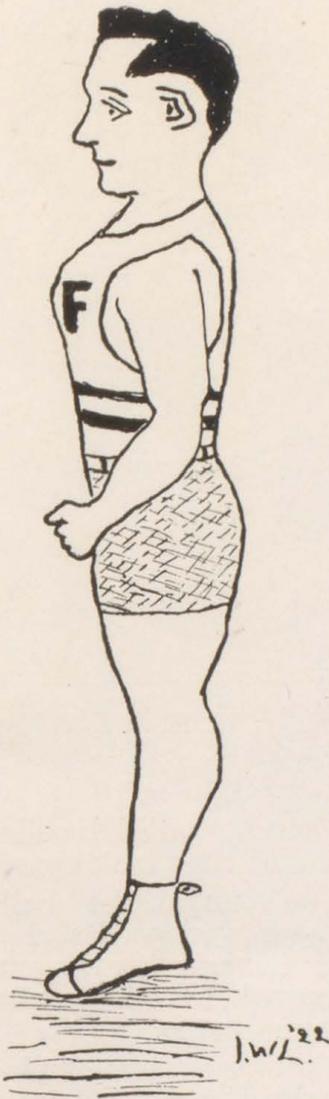




FIRST G. C. I. A. TRACK MEET—SALES PAVILION IN FOREGROUND.

Queen of  Hilltop.

THE  
HILLTOP  
FARMERS  
ASSOCIATION



THE  
HILLTOP  
FARMERS  
ASSOCIATION

Queen of  Hilltop.



W. H. JONES

Coach W. H. Jones, our new athletic director, hailed from Wabash college during mid-year and at once took charge of our athletics.

In taking command of our basket ball squad of only mediocre strength he finished the season in good style reaching the semi-finals in the Sectional Tournament. Considering the amount of new material it was necessary to develop, the record of the basket ball five in the few remaining games of the season was remarkable.

Mr. Jones introduced a new system of play upon his arrival that had never been used at this institution before, and a system that should mean much to our future teams.

During the four years at Wabash college, Mr. Jones made a most admirable record in different branches of athletics and scholarship. It was partly due to his record at Wabash that he was selected by the board of trustees as athletic director over a number of other applicants.

By Everett Ritchie.

Queen of  Hilltop.

Varsity



Top row, left to right—Rich, Brewer. Middle row—Scott, Woods, Lamb, Harshbarger and Lewis. Bottom row—Jones (coach), Cecil, McCombs, Edwards, and Marshall (Mgr.)

Queen of  Hilltop.



M'COMBS

LEWIS

WOODS

Parke McCombs, "Jack," Captain.

A Senior, All-district center "21," who for two years has been the mainstay of the "Cream and Blue." McCombs was always feared by opposing guards because of his great ability to tickle the draperies from all angles of the hardwood.

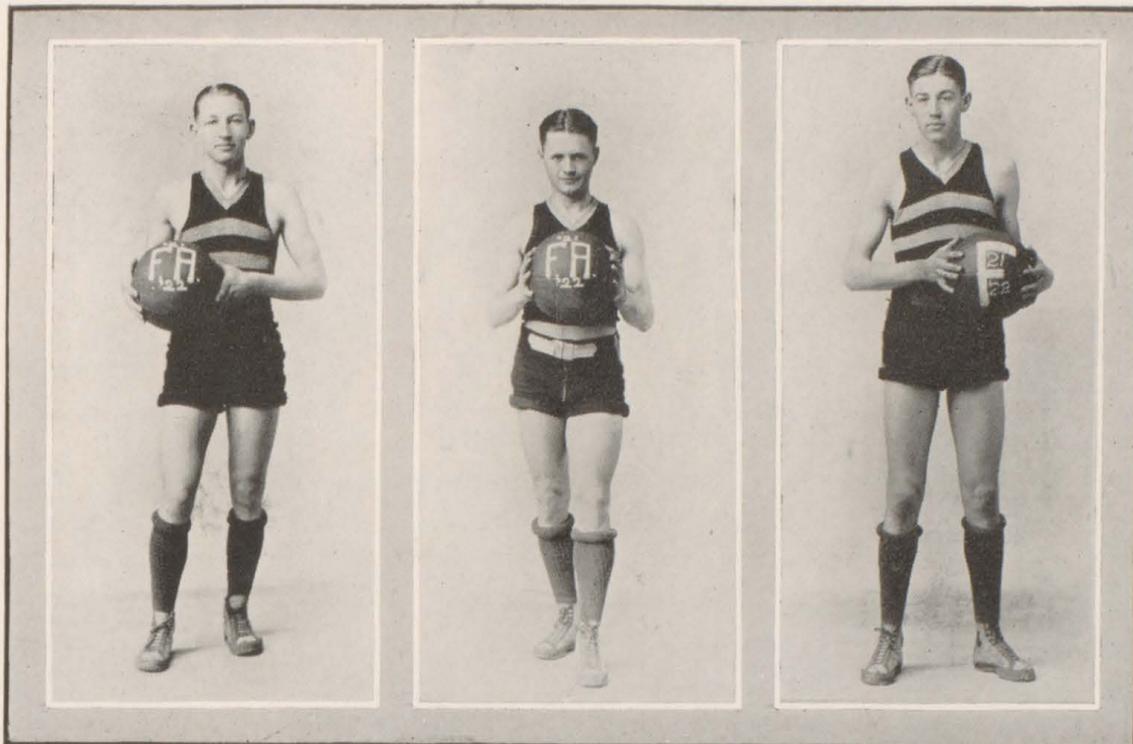
Webster Lewis, "Web."

A Junior, sub center. Although this was the first year for Lewis he put up a good game and shows much promise of becoming a real star for next year's five. Opposing guards feared Lewis's clever under-the-basket-shooting.

Russell Woods, "Si."

A Senior, Woods could play any position on the team, but was most at home at floorguard. While this was Wood's first year at the net game, he showed the ability of a veteran with his easy cool headed playing.

Queen of  Hilltop.



CECIL

EDWARDS

RICH

Donald Cecil, "Fuzzy"

A Junior, forward, soon discovered by his opponents as a dangerous player to run at large on any floor. Difficult to guard because of his speed and an adept with the reverse turn; a real point maker; a deadly free throw man.

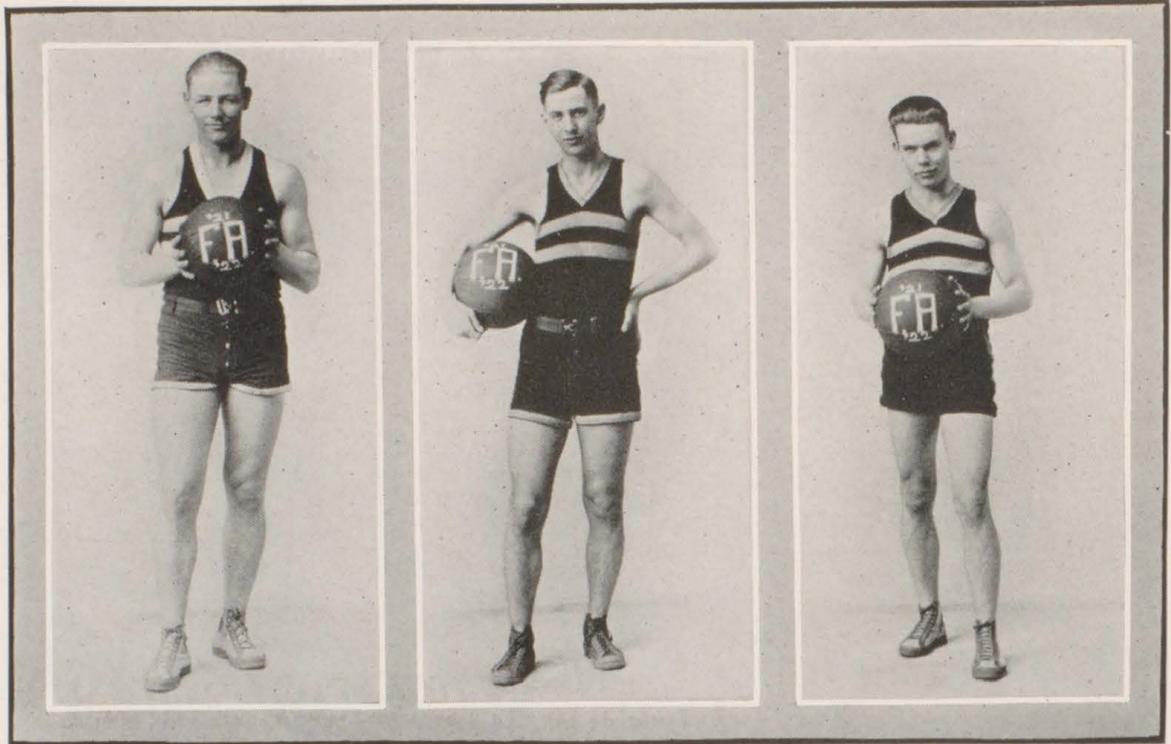
John Edwards, "Ding," Captain Elect

A Junior, forward, a cause for real worry to all foreign guards; four speeds forward; all fast, one speed reverse, on the turn. Peppy—snappy, a real worker until the pistol sounds.

Glen Rich "Fritz"

A Senior, forward and center, a steady heady player heard from in each game played. A sly scout with a mighty clever get-a-way pulling down many points with his under-the-basket shots. Should make some college mentor look twice.

Queen of  the Hilltop.



BREWER

SCOTT

HARSHBARGER

Donald Brewer "Tiny"

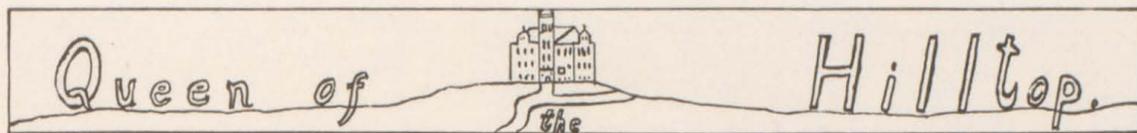
A Junior, back guard. Brewer's two hundred and ten pounds was very often the worry of opposing forwards who found it very difficult to get within shooting distance of the basket. Another year should hold high hopes for Brewer.

Herbert Scott "Scottie"

A Senior. For two years, Scottie while often out on account of sickness, played the same steady game. His great defensive work and never-give-up spirit have saved many battles for old F. A. His defensive work was the feature of the district tournament.

Leslie Harshbarger "Ash"

A Junior, sub guard. Another reliable substitute that could be depended upon at all times. With another year of experience, Harshbarger should develop into a valuable man. A deadly shot from center.



## Basket Ball Review

While we won just half of our games, the past season was termed as fairly successful. The team, better known as "The Fighting Five," getting away with a slow start, won 10 out of 20 games played. Taking into consideration the amount of new material it was necessary for the coach to develop, the team did very well.

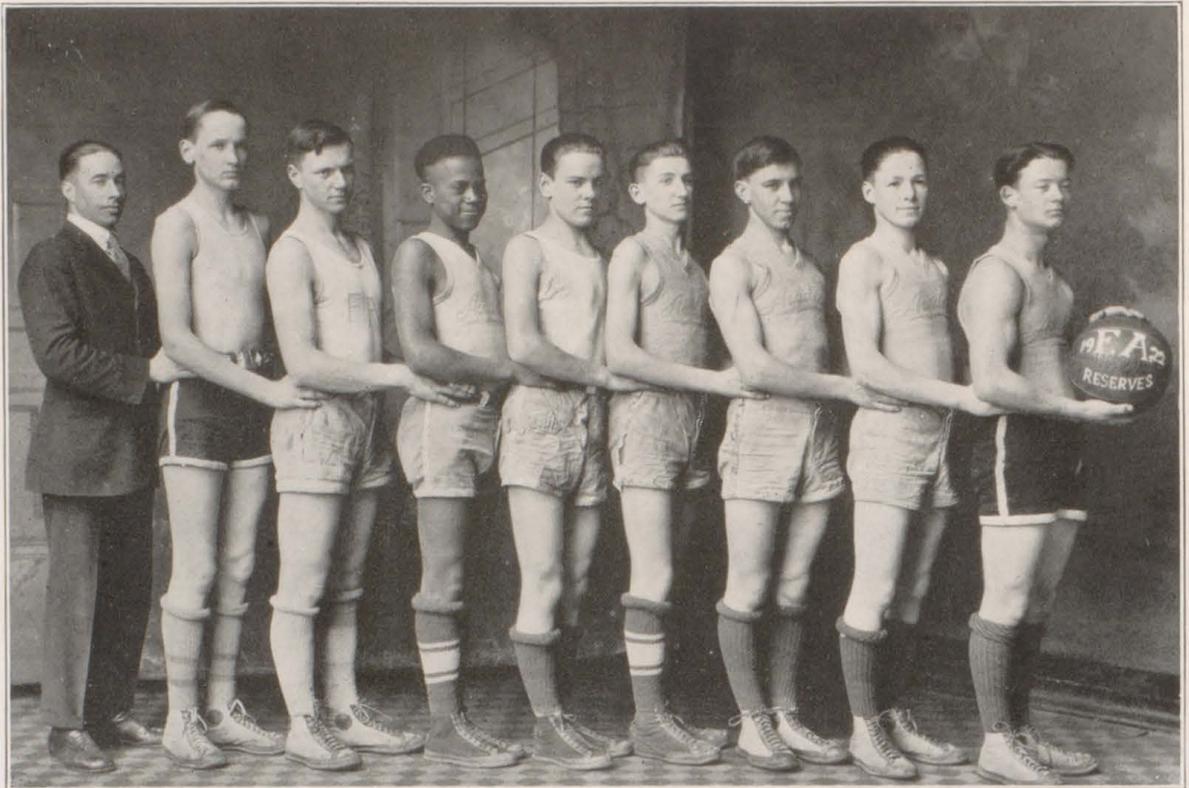
Of this year's team, Edwards, Lewis, Cecil, Harshbarger and Brewer are Juniors and have another year in school, which should hold wonderful prospects. Scott, McCombs, Rich, Lamm and Woods are Seniors and will graduate this spring. While their loss will be keenly felt it will not be as great as in former years because of so many Juniors remaining on the team. Besides the Juniors that were named above there are many Sophomores and Freshmen that should prove of great value next year in putting out a winning team.

The season's results of the regular schedule with scores and teams are as follows:

### Fairmount Academy versus

Opposing team	Here		Scores		There	
	F. A.	Opp.	F. A.	Opp.	F. A.	Opp.
Alumni -----	25	28				
Warren -----	29	15	16	20		
Greentown -----	22	31	27	30		
Lagro -----	25	19	25	26 (Overtime)		
Elwood -----	20	15	18	13		
Tipton -----	13	25	18	25		
*Pendleton -----						
Marion -----	19	33	20	48		
Summitville -----	28	22	20	26		
Swayzee -----	46	5	41	7		
Windfall -----	42	20	17	14		
Sharpsville -----			23	17		
Total Points -----	272	213	228	225		

\*Note—Pendleton forfeited this game to us under I. H. S. A. A. rules.



Left to right—Marshall, (coach), Woolen, Garner, Hook, Smith, L. Wood, Cobert, Ratliff and Brookshire.

## Basket Ball Reserves

### Season's Results

Winning School	Score	Losing School	Score	Place
F. A. Reserves	10	Greentown Seconds	9	Greentown
F. A. Reserves	11	F. A. Freshmen	9	F. A.
Liberty Center Varsity	59	F. A. Reserves	5	Liberty Center
F. A. Reserves	22	F. A. Freshmen	2	F. A.
F. A. Reserves		Sweetser (forfeited)		F. A.
Summitville Seconds	13	F. A. Reserves	10	Summitville
Matthews Varsity	35	F. A. Reserves	14	F. A.
Marion Seconds	18	F. A. Reserves	2	Marion
Sweetser Seconds	21	F. A. Reserves	10	Sweetser
Matthews Varsity	23	F. A. Reserves	15	Matthews
F. A. Reserves	18	Sweetser Seconds	16	F. A.
Windfall Seconds	20	F. A. Reserves	10	Windfall
F. A. Reserves	13	Alexandria Varsity	6	Alexandria
Summitville Seconds	28	F. A. Reserves	12	F. A.
Windfall (overtime)	10	F. A. Reserves	8	F. A.

### Total Points

Fairmount ----- 163      Opponents ----- 266



## District Tournament

On the morning of March 3, 1922, the great doors of the Civic Hall in Marion opened for the second time for the District Tournament. Coach Jones left early on the interurban with his squad of netmen.

In the Academy's first game at 10 o'clock with Butler Township, the boys in Cream and Blue did not exert themselves, but contented themselves with a score of 20 to 4. In this game the strong defense was paramount. While they did not score very heavily, they held their opponents to four foul goals. All the squad received an opportunity to get used to the large floor in this game. After their game, F. A. watched Fairmount High put it over the Sweester lads.

Hartford played Marion close during the first half. However, during the last half Marion had everything their way, and during the last ten minutes worked an effective stalling system. Since Hartford failed to break up this system they lost the game. The final score was 29 to 10.

The Academy's second game, with Bunker Hill, was much closer, as to the score, although they held at all times a comfortable lead. In this game, the fellows followed Coach Jones' instructions and saved themselves. Thus ended the games of the most importance on Friday.

At nine o'clock Saturday morning, F. H. S. faced Marion. Although Fairmount fought hard, Marion held a lead throughout the game. Marion again worked their stalling game effectually. The final score was 22 to 7.

The Academy had no games Saturday morning. This time was spent in preparing for the real battle of the tournament, our game with Marion at 2 o'clock in the afternoon. To F. A. this contest meant more than all of the seasons' scheduled games. When Fairmount came on the floor, a yell swept over the great crowd gathered to watch this contest. Fairmount had the youngest looking team in the tournament. Marion came on the floor, another yell burst from the crowd. The whistle blew and the fight was on. Up and down the floor went the ball, first at one goal and then at the other. McCombs had bad luck on hitting the basket. Tiny tore the sole from off one his shoes. All the breaks of the game were for Marion, during the first half. Scott substituted for Brewer, while Tiny changed shoes, but was unable to stop the bombardment. When the whistle blew for the end of the initial period, the score was 24 to 2 against Fairmount.

When the second half began, Brewer reappeared in his old position. Scott was shifted to floor guard, where he played the best game of his career, and McCombs played center. During this period Fairmount played real ball. When Marion began stalling, Fairmount scored heavily, but could not overcome the lead gained by Marion in the first half. Fairmount was the only one who broke up Marion's stalling game. The score for the second half was 14 to 10 in Fairmount's favor. The final score was 34 to 16.

The final game of the tournament at 8 o'clock, was between Marion and Amboy. Amboy was game to the last, but they were not in Marion's class. Marion swamped Amboy. The final score was 41 to 2.

Queen of  Hilltop.

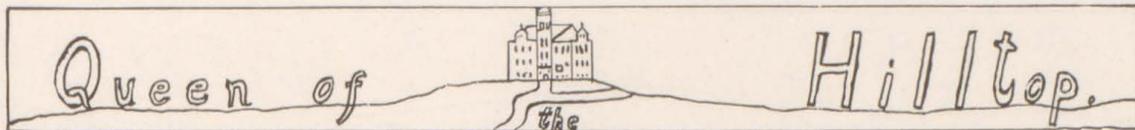
1920-21 Varsity



The basketball team of 1920-1921 though losing several games in the fore part of the season, made a steady improvement throughout the year. The members of this squad had more fighting spirit and finished their career as strong as any since the year of 1916.

"Dope" said that F. A. could not win the district meet at Marion. Coach Hamilton and his squad said the "dope bucket" was leaning and would be "upset" by the Cream and the Blue lads on Saturday afternoon of the tournament in the semi-finals.

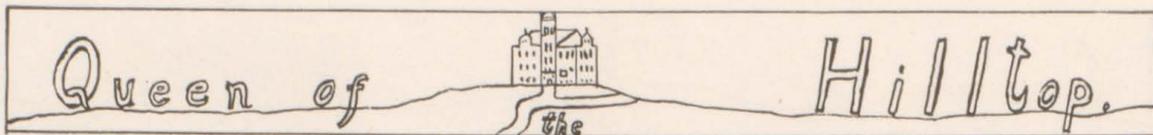
The battle of Bull-Run was tame. Three minutes to play with Marion three points in the rear, 10 to 13. Marion scored a field goal, a foul goal, then the gun. The score was now 13 to 13. One free throw in the overtime made the score 14 to 13 in Marion's favor.



## Track Team



At back—H. W. Jones, Coach.  
Second row, left to right—Brookshire, Cobert, McCombs, Cecil, Garner,  
Lewis, Rich.  
Front row—Haisley, Woods, Harshbarger, Little, Smith.



## Third Annual G. C. J. A. Track and Field Meet

For the third time Fairmount Academy was the host for the third annual Grant County High School track and field meet held at Rush field Saturday, April 15. As in the two preceding years, the Academy walked away with the majority of the honors, although the schools were more evenly matched than ever before.

The Academy squad showed better coaching and training throughout the meet than the other six participating squads.

Anderson, crack sprinter of the Sweester team, scored 16 points and was high point man of the day. Ten new records were established in the twelve events featured in the afternoon program.

Fairmount Academy	40½
Fairmount High	18
Sweester	16
Swayzee	8½
Van Buren	8
Gas City	7
Jonesboro	2

High point man—Burvia Anderson of Sweetser with 16 points making every point credited to his team.

### EVENTS

#### 100 Yard Dash

1. Anderson, Sweetser.
2. Brookshire, F. A.
3. Clark, Swayzee.

Time—11.

#### 220 Yard Dash

1. Anderson, Sweetser.
2. Brookshire, F. A.
3. Clark, Swayzee.

Time—24 1-5.

#### 120 High Hurdles

1. Rich, F. A.
2. Harshbarger, F. A.
3. McKinney, Gas City.

Time—20 1-5.

#### Mile Run

1. Haisley, F. A.
2. Barker, Swayzee.
3. Osborn, Fairmount High.

Time—5:1 4-5.

#### 440 Yard Dash

1. Anderson, Sweetser.
2. Little, F. A.
3. Gaither, F. A.

Time—56.

#### 220 Low Hurdles

1. Brookshire, F. A.
2. Gaither, F. A.
3. McCormick, Gas City.

Time—29 3-5.

#### Half Mile

1. Haisley, F. A.
2. Coleman, Gas City.
3. Lewis, F. A.

Time—2:14 4-5.

#### Shot Put

1. Pickard, Fairmount High.
2. Malstron, Swayzee.
3. Harper, Jonesboro.

Distance—35' 4 1-2"

#### High Jump

1. Flanagan, Fairmount High.
2. Sparks, Van Buren.
3. Saunders, Swayzee.

Harshbarger, F. A.

Height—5' 3"

#### Pole Vault

1. Cecil, F. A.
2. Hollingsworth, Fairmount High.
3. Bly, Jonesboro.

Height—10' 4"

#### Broad Jump

1. Spark, Van Buren.
2. Craw, Fairmount High.
3. Anderson, Sweetser.

Distance—19' 7 1-2"

#### Relay Race

1. Fairmount Academy.
2. Gas City.
3. Swayzee.

Time—3:56 4-5.



## Inter-Academic

In the Inter-Academic contest held on May 4th and 5th, 1921, at Fairmount, Vermillion Grove and Fairmount were the only academies represented. Spiceland, Westfield, Bloomingdale and Plainfield who formerly have been represented in these contests, have dropped out of the organization in the last few years.

Vermillion Grove was well represented at the contest by scores of backers who made the trip to Fairmount in automobiles to cheer their favorites on to victory.

The tennis tournament which was supposed to have been held on Friday afternoon was postponed because of rain and the late arrival of the visitors.

In the declamatory and oratorical contests held Friday evening, Vermillion won first place in each event. The Fairmount school more than made up for this defeat by taking practically all honors in the track and field meet held next day.

Fairmount's thinly clad experienced little difficulty in winning the track and field meet on Rush Field Saturday morning. The final score of the meet was 84 to 15 with Fairmount leading at all times and never being in danger of defeat.

The Fairmount squad showed better organization and training than the Vermillion boys who lacked experience. Of the eleven events Fairmount won first in nine while Vermillion was able to secure only two firsts. King was the star for Vermillion. The entire Fairmount squad showed up well.

During the meet, two Inter-Academic records were broken, and one tied. In the mile run, Haisley of Fairmount, broke the old record held by Fallis of Fairmount, two-fifths of a second, covering the distance in four minutes, fifty-eight and two-fifths seconds. Baker of Fairmount broke the former half mile record, held by Baldwin, of Fairmount, by clipping off ten seconds and running the distance in two minutes, seven and one-fifth seconds. Payne of Fairmount tied the hundred yard dash record, covering the distance in the fast time of ten and two-fifth seconds.

Thus ended the Inter-Academic contest held in 1921. The next contest will be held at Vermillion Grove in 1922.





## Track

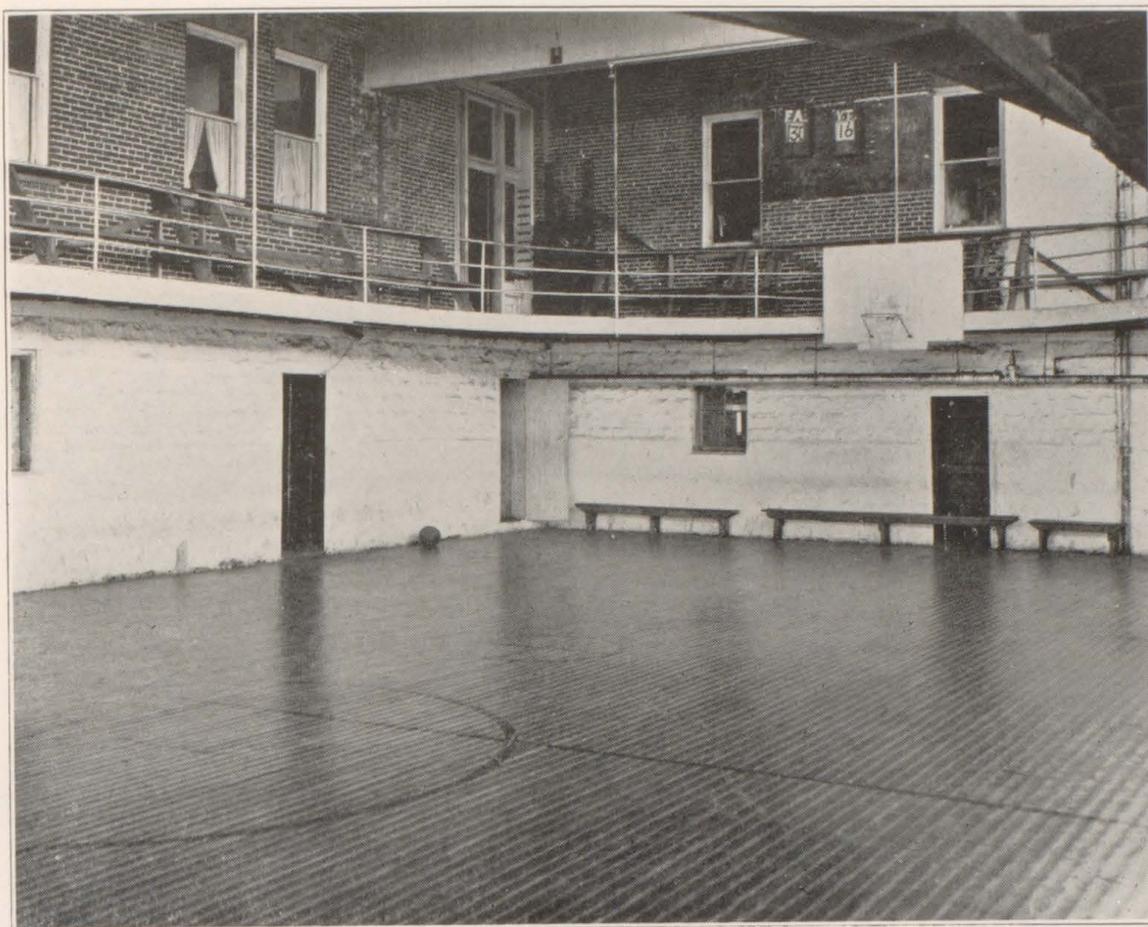
In Rush Field, Fairmount Academy is justly proud of one of the best high school athletic fields in the state. The quarter mile cinder track located on Rush Field is unexcelled by any. This track, on which many records have been established, is made from a composition of red clay and cinders on an excellent bed of stone. An exceedingly well planned drainage system makes it possible to use the track regardless of weather conditions.

The track is twenty-seven feet wide with a nine alley hundred yard dash straight away and an eight alley two hundred and twenty yard dash with only one turn.

The track has proven invaluable for holding County and Sectional meets which have always been a great success.

In connection with the track there is an excellent field for the shot put and well equipped pits for holding the broad jump, the high jump, and the pole vault.

The construction of the track was done at a very small cost as practically all of the work was done by students and alumni of the school. The many long days of work that have been put on the track at different times are now rewarded with a track any school in the state would be glad to possess.

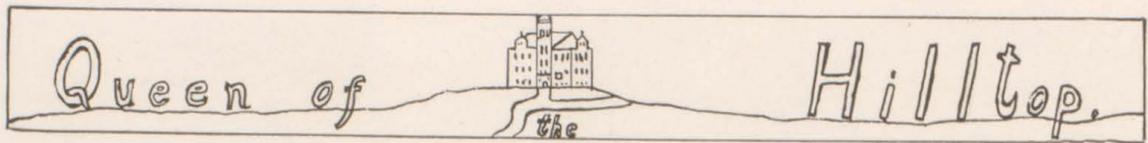


## The Gymnasium

When Fairmount Academy supporters completed the present gymnasium in 1911 it was one of the best high schools in the state, in size, arrangement and equipment. It is one of the few in the state today that boast an indoor track. The gymnasium is sixty-seven by forty-two feet with room to accommodate seven hundred spectators.

Many of the best basketball players of the state have played and been developed on this hardwood court.

In addition to the athletic contests staged here, thousands have attended different social functions such as alumni banquets, class plays and home coming affairs.



## Baseball

Baseball was officially renewed at the Academy in the fall of 1920, when a nine was organized. The team entered the Grant County High School baseball league and in the four games played made a very creditable showing, winning three out of four games, thus finishing the season in second position in the league, with an average of .750. Upland, Sweetser, and Swayzee high schools were defeated that year. The only defeat of the season was administered by the fast Gas City nine, which was the league winner.

This last fall another nine was organized and again the Academy made a good showing, winning two games and losing one, the Marion game was forfeited to the Academy and the Matthews contest was called on account of rain. Gas City the previous league winner, was defeated in an easy fashion. While a hard fought extra inning game went to Sweetser, the league champions after many protested decisions.

Baseball is played in the fall, because in the spring all of the attention is given to track. Much interest has been shown in the game by the boys of the school and the national pastime is probably in the Academy to stay.

## Football

Football was again introduced in the Academy after an absence of ten years. While no outside schools were played, several practice games and scrimmages were held during the course of three week's time, which brought forth much interest from the entire student body. This was the first football for practically all of the squad, but it was enough to teach them the fundamentals of football and if a varsity football squad is organized next fall as is expected most of the players will have a well defined knowledge of the game.

## Tennis

Tennis has always been rated as a minor sport in the Academy. Very few outside contests being played. The only outside schools played during the year is in the Inter-Academic contest when a tennis tournament is held. In most contests of this kind Fairmount has come out victorious.

At the present time there is only one outdoor court in use, which is located directly north of the building. The court is a combination of sand and clay, making a very solid playing surface and one with good drainage.

During the winter and early spring the gymnasium can be used as an indoor court and the boys of the school very often take advantage of this to practice up for the coming spring inter-class games. Much interest and competition are being shown in tennis and no doubt in the near future it will be given a higher standard in the Academy athletics.

Queen of  Hilltop.



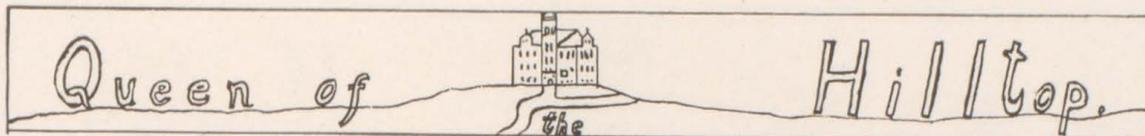
## Baseball Team

Top row, left to right—Baker, infield; Morrish, outfield; Lewis, outfield; Rich, infield; Jefferies, outfield; McCombs, outfield; Marshall, Coach.  
Middle row—Brookshire, outfield; Harshbarger, outfield; Scott, infield; Woods, infield.  
Bottom row—Lamb, infield; Gaither, outfield.

Note—T. Irvin and J. Irvin and Nelson, batteries, are not in the picture.

## Track and Field Records

EVENT	STATE		COUNTY		INTER ACADEMIC	
	Winner—School	Record	Winner—School	Record	Winner—School	Record
100 yd. Dash	Blair, Hammond	10	Payne, F. A.	11 sec.	Winslow, F. A.	10 2/5
120 yd. H. Hurdle	Allison, Richmond	16 1/5	G. Rich, F. A.	20	Not in Inter Academic	
220 yd. Dash	Blair, Hammond	23	Anderson, Sweetser	24 1/5	Allen, F. A.	23 2/5
220 yd. L. Hurdle	Allison, Richmond	26 4/5	Brookshire, F. A.	29 3/5	Not in Inter Academic	
440 yd. Dash	Szold, Gary	52 2/5	Anderson, Sweetser	56	? V. A.	54 1/5
880 yd. Dash	Brown, Frankfort	2:5 2/5	Haisley, F. A.	2:14 4/5	Baker, F. A.	2:07 1/5
Mile Run	Trotter, North Salem	4:39 1/5	Haisley, F. A.	5:1 4/5	B. Haisley, F. A.	4:58 2/5
High Jump	Evans, Brazil	6' 1/2"	Flanagan, F. H. S.	5' 3"	C. Jones, F. A.	5' 7"
Run Broad Jump	Martin, South Bend	21' 5"	Spark, Van Buren	19' 7 1/2"	L. Little, F. A.	21' 7"
Shot Put	Williams, Sheridan	47' 6 1/2"	J. Haisley, F. A.	39' 1"	H. Haisley, F. A.	44' 4"
Pole Vault	Mittank, F. A.	11' 7 3/4"	Cecil, F. A.	10' 4"	Mittank, F. A.	11' 4"
50 yd. Dash					Winslow, F. A.	5 2/5
Standing Broad Jump					Johnson, F. A.	11'
Discus	Stockton, Monticello	117' 6"	E. Rich, F. A.	94' 7"		



## Track Review

Fairmount Academy was represented this year by one of the best track and field squads in the history of the institution, winning all the meets of the season and upholding the perfect average of 100 per cent up until the present writing.

The teams that have succumbed so far before the onslaught of the local thinly clads are: Sweetser and Fairmount High School in the first triangular meet of the season. Gas City, Swayzee, Fairmount High, Jonesboro, Van Buren and Sweetser in the Grant County Meet. Wabash and Bluffton in a triangular Meet and Elwood and Tipton in the final triangular meet of the season.

Different sport experts over the state have ranked the Academy cinder artists as one of the best balanced and best organized track squads among the secondary schools of Indiana.

This year's squad was not built around one star as many teams, but the whole team in general, every athlete doing his share of the work. The most pleasing thing about the team is that with the exception of two seniors the team is made up of underclassmen and their record next season should even surpass the remarkable one made this year.

In each meet this year the opposing teams would take an early lead and for a time in each case it looked as though the locals were in for a defeat, but in each case a well timed rally when endurance, training and coaching began to tell, the Academy thinly clads would forge ahead and win a clean cut victory.

The coaching and training that the Cream and Blue displayed was an outstanding point throughout the season.

At the time of this writing there was one remaining meet on the schedule, that being with Vermillion Academy of Vermillion, Illinois, which fate alone will have to decide. All dope points to a victory for F. A. in the Annual Classic and it would not surprise us if the boys representing Fairmount would bring home the majority of the honors.

Following the season's regular schedule the District Track and field meet will be held on Rush field Saturday, May 13, with some of the strongest teams in the state participating. Schools from Grant, Delaware, Madison, Wabash, Randolph, Blackford and Jay counties will compete for honors. Present indications place Anderson, Fairmount Academy and Wabash as the logical choice to win.

The Academy was awarded the district meet in April by Secretary A. L. Trester of the I. H. S. A. A. The uniting work of the local school authorities, the Kiwanis Club of Fairmount and the wonderful equipment that Rush Field has were probably the big factors in obtaining the event. This will be by far the largest sporting event held in this city.

Scores of the preceeding meets are as follows:

F. A. -----63	F. A. -----47	F. A. -----45½
Fairmount High---19	Wabash -----44	Tipton -----33½
Sweetser -----17	Bluffton ----- 8	Elwood -----20



## Fairmount Academy Athletic Association

The Fairmount Academy Athletic Association was organized in the fall of 1901, Prof. Tyler acting as chairman at the first two meetings. At the first meeting of the Association a Committee was appointed to make the constitution and by laws. At the second meeting the first officers of the F. A. A. were elected. William Jones was elected President; Ray Carter, Vice President; Willard Hasting, secretary and Harry Smith, treasurer.

The present officers of the F. A. A. are Palmer Little, President; Ernest Baker, Vice President; Herbert Scott, Secretary and Treasurer, and Eldridge Garner, Wilbur Brookshire, Wesley Woolen and Parke McCombs, marshalls.

The purpose of the association is the promotion of physical culture and athletics among the students of Fairmount Academy, such as baseball, basketball, volley ball, tennis and track and field events. At first any student of Fairmount Academy could be a member of the association by paying \$.50. Now the fee is \$.75 each semester, or \$1.50 per year.

The President of the Association of the year before, or any person eligible, acts as chairman at the reorganization of the Association at the beginning of the school year. The chairman asks for nominations for the president and if more than one is nominated each person present votes by ballot and the person receiving the most votes is elected president. The new president then takes the chair, and a vice president, secretary and treasurer are elected.

The President presides over the Association and during the absence of the president the vice president acts as chairman. The Secretary keeps a record of the meetings of Association, and the treasurer handles the money for the association. The student Manager sees that any apparatus which is used is put back into place when through with. He also sees that the rules are enforced. The marshalls help the student manager to enforce the rules.

Nobody is allowed to use anything belonging to the association, nor represent Fairmount Academy in any athletics unless he is a member of the association. No person is allowed to use the gymnasium or anything to do with it unless he is a member of the association.

The Fairmount Academy athletic association has been, and now is a paying proposition. The money brought into the association is used for buying athletic supplies.

After the tryouts are given a team is picked and they represent Fairmount Academy. Games are scheduled with other teams, and money is taken in this way.

The athletic association has played a great part in the making of Fairmount Academy.



## Students Christian Association

President—Dwight Lamm.

Secretary and Treasurer—Pauline Smith.

“Fix on the Lord thy steadfast eye,  
So shall thy work be done.”

Nearly everyone who hears of Fairmount Academy hears of our Students Christian Association. Many of our Chapel speakers give praise to this Association. Often times when our former students come back to their Alma Mater, they tell us how much the meetings have meant to them and how the inspiration they received always stays with them and encourages them with their daily tasks. For all these comments we are truly proud and grateful; they make us appreciate and feel the need of keeping our Students Christian Association, even more keenly than before.

The first Wednesday of our school term, on September 7, 1921, a group of our students gathered in the Mathematics Room to organize and elect officers of the Association for the following year. A very efficient cabinet composed of Dwight Lamm, Pauline Smith, Pauline Curtis, Edna Prine and Alice Little was chosen. This group of people working together with Mr. Purviance arranged a program for each of the meetings.

On Wednesday noon of each week we gathered in the Mathematics Room for a half hour meeting. The meetings were interesting and did much in the way of inspiring and encouraging the Academy Students. The programs were composed of singing, deep thinking and prayer. Often times interest was added by some special musical number on the program.

The prayer-meetings this year have been well attended and very successful. A certain class was placed in charge of the meetings each time. The leader was chosen among the members of the class. However, the leader did not have so much to do because each member of the class placed in charge, felt a responsibility for the success of the meeting and was willing to help. The leader usually chose the topic or the lesson which was to be brought out in the meeting. Other members of the class would give Scripture readings or talks on topics that had been assigned to them before the meeting by the leader. Still other members who were talented in music would furnish a beautiful religious selection. To an outsider it might look as if we would not have anything to say at the last prayer meeting of the year, but to their surprise we might inform them that a student who attended all of the meetings enjoyed everyone of them and still felt at the end of the year that there were many more beneficial lessons to be given the next year.

Surely one of the most distinctive characteristics about Fairmount Academy is this Association. No one could ever write in words what this organization really means to such a group of young men and women as are in Fairmount Academy. As Seniors, we hope that the Students Christian Association may continue to be one of the most distinctive characteristics of Fairmount Academy.

Zella Lewis



## Aurora Literary Society

### OFFICERS

President -----Glen Rich  
Vice-President-----Dwight Lamm  
Secretary and Treasurer-----Pauline Smith  
Critic -----Benjamin Purviance  
Marshalls—Donald Cecil, Wilbur Brookshire, Howard  
Tetrick, Herbert Scott.

The Aurora Literary Society met September 23, 1921, and selected officers for the coming year. At this same meeting a program committee was appointed. This was a very important committee because it was the duty of its members to persuade or "permit" students to take part in the Literary programs. A new program committee was selected at the beginning of each month.

On September 30, we had our first Literary program this year. It was a very pleasing and enthusiastic meeting, starting the society off with a boost, and it seemed to have been a standard because every program afterwards was equally as good.

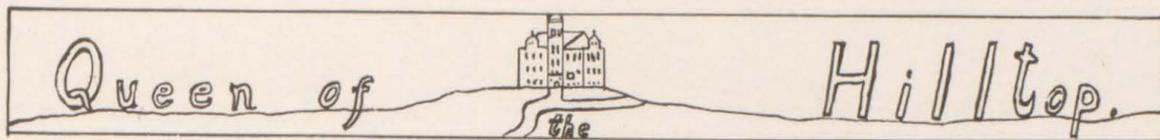
Usually at the beginning of the last semester the Literary programs cease, because of the contest work which attracts so much attention. This year when the President brought the question before the society, the motion was made and carried that the Aurora Literary Society would continue throughout the year. This meant a great deal more work, but it seemed that with the coming of spring and all its freshness, with it came new talent and at times even more interest. Therefore we have decided that the last semester usually composed of hard study, worry, spring fever, and various other uncomfortable feelings was made somewhat lighter and more pleasant by the interesting programs which have brought many a smile and many a blush to the students of F. A.

Often a student has been heard saying, "I like Friday because that is the day we have our Literary programs." Friday was a busy day for those taking part in the programs but still they had fun keeping the program a secret so it would be of more interest and surprise to the "On Lookers."

The programs were made interesting in several different ways. At times the School Orchestra would play for us, while at other times the programs were made up of a reading, some music, probably a pantomime and the "Aurora Lights." The latter was a new addition made to the Literary programs this year. It was a paper composed of jokes and popular current events, prepared by a member of the student body. We found it to be a very interesting feature of the programs. At another time the Farmer Boys' Quartette of this community furnished one of our programs. This was a very unusual program composed mostly of comical songs, and was greatly enjoyed by everyone. We hope they will come back many times.

The Senior class of 1922 sincerely hope that the Aurora Literary Society may continue to be one of the many interesting features of Fairmount Academy.

Zella Lewis



## Society

### Senior Party

After longing for four years for a real for sure hay ride our hopes were at last realized!

Early in our Senior year, a class meeting was called and after much discussion, as there always is, we decided to have a chicken fry and hay ride combined.

Herbert Scott volunteered to furnish the wagon, and Mary Moon invited us to her home, which is about four miles from the Academy. So about seven o'clock nearly every member of the class assembled at the home of Frances Nolder.

Such a time as we did have on our way-singing songs and watching under classmen.

When we first arrived at Moons we were invited into the parlor. There we played games and were furnished music by the Senior trio. One feature of the evening was the remarkable singing of Harold O'Mara, soloist, and Chester Hipes, pianist. By this time we were all thinking about fried chicken, sandwiches, pickels and hot cocoa. Every boy took a basket and away we went. Several of the girls had quite a bit of trouble in tight rope walking a rail across the creek. One fell in, but in the excitement we have forgotten whom it was.

They say that what's worth while having is worth while waiting for! Well, we waited long enough for our hay ride and we certainly had a fine time.

### Sophomore Party

The Sophomore party held at the home of Mildred Davis, Sept. 24, 1921 proved to be an exceedingly entertaining event.

The Freshies of course had not understood that the Sophomores would not be very disturbed by their efforts to cause quite a bit of confusion, and as a result of this misunderstanding, we had to scrub their faces with stove polish, shoe blackening, etc.

After attending to these trifling matters we went indoors and entertained ourselves with various games and jokes. Soon refreshments were served. They consisted of cocoa, sandwiches and pickle, the latter being green representing the Freshies and we succeeded in getting on the outside of all of them. Then we were ready to go home.

The trip was made in one of the Academy hacks. Miss Wilson was to have chaperoned us but decided that Emery needed chaperoning worse than we did.

—Elizabeth Beasley



## Junior Party

Of course we all get some things "backwards" but it takes the Juniors to have a real for sure "backwards party."

They went to Zola Littles' and took as their chaperone, Fred Robertson. Most of the girls thought he was equally as good an entertainer as a chaperone.

They were so "backward" that they were even dressed "backwards" and as they were admitted through the back door, they told the hostess how much they had enjoyed themselves.

Their refreshments also were served in a reversed order such as tooth picks first, etc.

From all the reports we heard the next day they must have had a very enjoyable time.

## Freshmen Reception

Our first event of the new school year was the Freshmen Reception, which of course was held the first Friday night.

The program upstairs was featured by a "mock" orchestra. Following that Miss Loreta Rush, a former graduate of the Academy, who was in Serbia two years, gave a very interesting talk on her work there. After a few more numbers we all went to the gymnasium. There we played several games and refreshments were served.

Some of the Freshies (and in fact most of them) were very timid and bashful but nevertheless we all had a very good time.

## Freshmen Contest

The Freshmen Contest? Yet, it came at last!

The church was artistically decorated with red and yellow crepe paper and french baskets. The class flag was in plain view. Somehow or other we all thought it would have looked a little better if the 9 in the "1925" hadn't been sewed on backwards. But "so much for that" we don't suppose they knew any better.

The speakers were Mildred Waymire, Eva Hursh, Berniece Robertson and Milton Jeffries. Berniece Robertson was given first place and Milton Jeffries second.

The Academy Orchestra played the march and also gave several selections during the evening.

Then for the class song—The orchestra had thought for some time that they knew the tune to the song, but since they were a little in doubt they had said nothing about their suppositions. But sure enough, they did know it and as soon as the Freshies had sung about one line the orchestra began and, oh, how loud they did play! Once in awhile we could hear a little of the song. However, they were successful in keeping their class flag.

The contest was very good and we are hoping that the other contests will be as enjoyable as this.



### Sophomore-Freshmen Party

The Sophomore and Freshmen classes met at the home of Berniece Ellingwood for a jolly good time. The evening was spent in playing outdoor games.

Refreshments of popcorn, marshmallows and weenies were served.

Nearly every member of both classes was there and every member departed agreeing that they had spent a most enjoyable evening.

—Alice Little.

### Sophomore Contest

The Sophomore contest was held Friday night, April 7. The church was decorated with flowers and their class colors, purple and gold.

The Academy Orchestra played the march and played three selections during the evening. Irene Thompson sang a solo and a girls' trio composed of Alice Little, Mildred Davis and Helen Little also sang.

The speakers were Florence Carroll, Ruth Covalt, Wilbur Brookshire and Pauline Elliott.

The first place was given to Ruth Covalt and second to Pauline Elliott.

### Senior-Junior Reception

The Junior class were the guests of the Seniors, December 13, 1921, at an enjoyable banquet and reception.

The program upstairs consisted of the Junior class prophecy, a mock trial and musical numbers.

The Domestic Science room where the banquet was served was attractively decorated with flowers and the Junior class colors, Blue and Gold.

Following the banquet, Glen Rich of the Senior class, presiding as toast master, had charge of the rest of the program.

The subject was "F. A. the Hub of Life." Members of both classes responded to this subject and the toasts were indeed very entertaining and interesting.

### Junior-Senior Reception

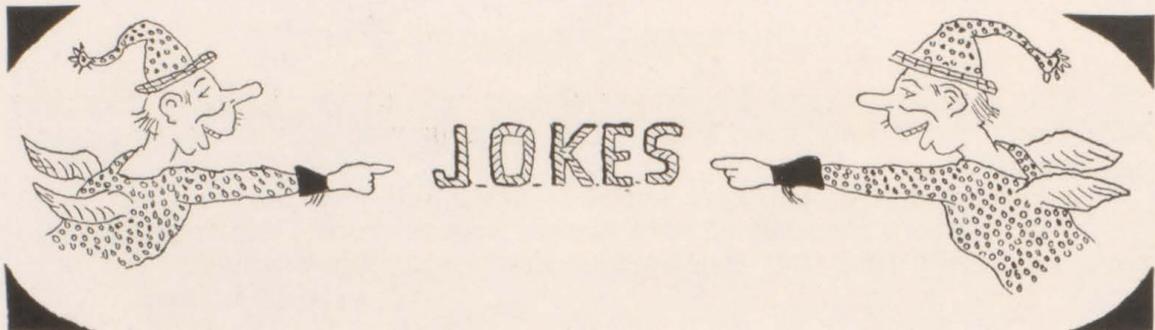
The Junior-Senior Reception which was given April 4, was certainly a success in every way.

We were greatly surprised by one of the numbers on the program. This was a surgical operation performed on a Senior. This was very amusing and different than anything that had ever been given. The rest of the program consisted of musical numbers and the class prophecy.

We were then invited to the Domestic Science room where a four course banquet was served.

Leslie Harshbarger, Junior, presided as toastmaster. The subject was a "Tree" representing American life. Glen Rich, Parke McCombs, Zella Lewis, Dora Reeder, Edna Prine, Frances Jones, Chester Smith and Wilbur McCoy responded to this subject.

Queen of  Hilltop.



- (1) There was a man named Hash, who lived in the town of Nash,  
He beat his wife with a lash and the judge took a lot of his cash.
- (2) Upon the beach she held my hand, I let my soul felt pleadings flow;  
I coaxed, I begged, I swore but yet—That doggone crab would  
not let go.
- (3) As Henry G. went out one night his mother questioned Whither?"  
and Henry, not wishing to deceive, with blushes answered, "With  
Her."
- (4) Love is like an onion, We taste it with delight but when it's gone  
we wonder whatever made us bite.
- (5) "Are you cold dear?" "About to freeze." "Want my coat dear?"  
"Just the sleeves."
- (6) Of all the words of tongue or pen, the most dreaded are these—  
Youe flunked again.
- (7) For beauty I am not a star. There are others more handsome by  
far. My face I don't mind it because I'm behind it, It's the people  
in front that I jar.
- (8) A maid with a duster once made a great bluster, A dusting a bust  
in the hall; And when it was dusted the bust it was busted, And  
the bust is now dust, that is all.
- (9) Exhausted the plumber sat down and by the sewer he died, and so  
the Coroner's Verdict was "Death by sewer side."
- (10) Maggie cleans the kitchen, Agnes cleans the stairs, Pa, he cleans the  
knives and Helen cleans the chairs. Ma, she cleans my face and  
hands, Well as she is able; When it comes to dinner time—  
Boarders clean the table!
- (11) Moses was the Christian name of good old Pharoah's daughter, She  
was a milk maid and she took—A profit from the water.
- (12) Epitaph.  
Here lies poor Sam and what is strange, Grim death has worked  
in him a change—He always lied and always will, He once lied  
loud and now lies still.



- (13) "Palmer," said his mother, "when you divided those five Carmels with Alice, did you give her three?"  
Palmer Little—"No ma, I thought they wouldn't come out even so I ate one before I began to divide."
- (14) Prof.—Iliff, what is steam?  
Iliff Lewis—"Water crazy with the heat."
- (15) Wilbur McCoy to Violet Keel—"Darling, I have something to whisper in your ear, where is it?"
- (16) "Your honor," said the prosecuting attorney, "your bull pup has went and chawed up the court bible." "Well, grumbled the Court, make the witness kiss the pup; we can't adjourn court to get a new Bible.
- (17) A Virginia editor threatened to publish the name of a certain young man who was seen hugging and kissing a girl in the park unless his subscription was paid up in a week. Fifty-nine young men called and paid up the next day, while two paid a year in advance.
- (19) Mr. Purviance said the other day that the only way for a child between the ages of 7 and 16 to get out of going to school was to die—Oh death where is thy sting?
- (20) Mr. Marshall in History class—"We will recite in the regular History room tomorrow, unless further announcement is made. I haven't talked to Miss Ratlif yet. Ha! Ha!
- (21) No coward is small enough to hide behind a woman's skirts today.
- (22) Mildred Elliott—"You sit down on every joke I write."  
Frances Nolder—"Well, I wouldn't if there was any point to them.
- (23) Truant Officer—"When were you born?" (No reply) "Did you hear what I asked? When is your birthday?" Student (sullenly) "What do you care? You ain't going to give me nothing."
- (24) Mr. Marshall (U. S. History Class) "Why did the U. S. lose so much time in entering the war, Mr. Ritchie?" Everett (coming to suddenly) "Not prepared sir." Marshall—"Exactly."
- (25) Miss Kramme had been explaining fractions to her class. When she had discussed the subject at length, wishing to see how much light had been shed she inquired. "Now Clarence, which would you rather have, one apple or two halves?" Clarence Everett—"Two halves." "Oh Clarence," she exclaimed disappointedly, "Why would you prefer two halves?" "Because then I could see if it was bad inside."
- (26) Marshall—For what did the Dutch trade with the Indians?  
Iliff Lewis—For their skins!
- (27) Prof.—Why is it that May flies only live twenty-four hours?  
Madeline Payne—Why their eyes are so large and their mouths so small they can't eat enough to keep them alive any longer.



## Alumni

In 1887 the first students left Fairmount Academy as alumni. The first class consisted of two graduates. The classes that followed continued to grow until one graduating class consisted of forty-six members, which is the largest class in the history of the institution.

The majority of students who have graduated from Fairmount Academy have gone on to higher educational institutions and have become successful men and women.

The alumni of Fairmount Academy have been an honor to her. They may be found today in almost every walk of life. Many have become school teachers, nurses, farmers, soldiers, sailors, doctors, ministers, and missionaries, while still others have become noted in the business and political worlds.

When the national difficulties came along the alumni and students were ready and willing to answer the call of the government for soldiers and nurses.

The alumni love their Alma Mater and when in the spring of 1921 it seemed she could survive no longer, they came to her rescue and again placed her on a firm financial basis.

In the last thirty-four years nearly six hundred students have graduated from Fairmount Academy. Many happy homes may be found which have resulted from romances which began in Fairmount Academy, and now some of their children are graduates from the same beloved Alma Mater.

Each year the alumni come together at the home coming and have a happy reunion, and in the evening of the same day the alumni banquet is held. These are the only events at which the alumni get together and they are always joyfully looked forward to, and long remembered.

It is the wish of the Class of 1922 that the alumni may increase from year to year, and bring honor and fame to our dear Alma Mater.

Dora Reeder

1887

Myra Rush (Baldwin)  
Milissa Scott (Luther)

1888

Wm. W. Ware  
Milo Ratliff  
Asa N. Wimpy

1889

Sylvester Haisley  
Alvin Scott  
Louie Cougill (Whitney)

1890

Louie Carter (Harmon)  
Pearl A. Bogue  
Walter L. Jay

1891

Robert Jeffrey  
Elwood Gardner  
John D. Ferres

1892

Elizabeth Johnson (Rush)  
De Witt Carter  
Charles S. Briles  
Ernest Johnson  
Alvin Seale  
Glenn Henly

1893

Mary Cougill  
Anna Freeman (Garretson)  
Margaret Lindley (Overman)  
Meda Taylor (Himelick)  
E. Leona Wright  
Cora Fink (Hudson)  
Waldo E. Haisley (Oakley)  
Stella Vinson (Rosebloom)

1894

Calvin C. Rush  
Mary Lindley (Wood)  
Osha Star (Granflo)



M. E. Monaham  
 Geneva Sanders (Jay)  
 Emmit C. Knight  
 Ida Harris (Carr)

1895

Clara Knight  
 Eva Ink  
 Joseph P. Seale  
 Laura Harris (Chasey)  
 Homer Mendenhall  
 Minta Life (Cartwright)

1896

William C. Goble  
 Naomi Binford (Kelsay)  
 Guy Kelsay  
 Lucia Parrill  
 Harry Wood  
 Allie Smith (Felton)  
 Ella Hailey (Hockett)  
 Luna Ink (Ale)  
 Josephine Cowgill  
 Helen Weston (Wells)  
 Clara Jones (Wallace)  
 Cassie Wiltsie (Kelsay)

1897

Nina Bogue (Hedding)  
 Clarkson Cowgill  
 Xen H. Edwards  
 Eugene Goble  
 Alice Johnson (Weeks)  
 Lena Luse (Kinsey)  
 Fred Sanders  
 Willis Smith  
 Thomas Carter  
 Addie Dare (Goodall)  
 Verling Davis  
 Oscar B. Hockett  
 Mamie Johnson (Horn)  
 Dea Nolder (Hadley)  
 Albert Small  
 Charles Weeks

1898

Clarence Buller  
 Sula Edgerton (Carter)  
 Clarence Finney  
 Clayton Johnson  
 Olive Small  
 Hal Dale  
 Bersha Charles (Berkley)  
 Carrie Finney (Haisley)  
 Glenn Howell  
 Emma Rau (Johnson)  
 Chester Wilson  
 Myrtle Davis (Goodykoontz)

1899

Edna Ballanger (Bumpus)  
 Stella Davis (Kirk)  
 Arthur Duling  
 Blanche Fergus (Broyles)  
 Bertha Ink (Lemming)

Josephine Knight (Lloyd) \*  
 Charles Lloyd  
 Maud Miller (Woodmansee)  
 Harriett Oakley  
 Stella Schrader (Coffin)  
 Lula Boggess (Gaddis)  
 Louis D. Chasey  
 Edith Ellis (Coppock)  
 Ethel Harvey (Edwards)  
 Annette Johnson (Rush)  
 T. Bennet Knight  
 Carl D. Lucas  
 Clarence Moore  
 Mary Pearson (Dinit)  
 Frank Pilington  
 Murton Woolen

1900

Elsie Rush  
 Melvin Druckemiller  
 Florence Lindley (Reagon)  
 George Smith  
 Oz Wilson  
 Gervas Carey  
 Nellie Simons (Smith)  
 Estella Buller (Kelly)  
 Herman Wimmer  
 Ethel Dearson (Griffey)  
 Perry Leach  
 Frank Boller  
 Ben Frazier  
 Bertha Seale (Trueblood)  
 Effie Small (Winslow)  
 Lewis Hockett  
 Eurah Ellis (Ball)  
 Adin Kelsay  
 Carl Simons

1901

Sadie Anderson (Leach)  
 Clyde Wilson  
 Ord Bogue  
 Beryl Conner  
 Edna Overman (White)  
 Cleo Ratliff (Hadley)  
 T. Doyte Holliday  
 Margaret Slater (Newberger)  
 Bernice Oakley (Riddle)  
 Fred Johnson  
 Charles Hayworth  
 Elg Leach  
 Anna Cowgill  
 Mayne Ellis  
 Carrie Simons (Corn)  
 Otto W. Haisley  
 Arthur Brewer  
 Gertrude Wiltsie (Macey)  
 Leonard Little  
 Harvey Wright  
 Zoe McConnell (Edgerton)  
 Maud Doherty (Davis)  
 Nixon  
 Preston Lucus  
 George Haitt (Smith)



1902

Dora Bogue  
 Iva Ferree  
 William Johnson  
 Dwight Lindley  
 Olive Rittenhouse (Wilson)  
 Thurlow W. Shugart \*  
 Edna Winslow (Johnson)  
 Lillie Wise (Vance)  
 Palmer Edgerton  
 Willard Hastings  
 William M. Jones  
 Mabel Lucas (Holliday)  
 Charles E. Rush  
 Zola Wilson (White)  
 Edna Winslow (Jones)  
 Lucy Allen  
 Minne Haisley

1903

Nora Allen (Douglas)  
 Etha Child (McCartney)  
 Ora Downing (Jackson)  
 Lena Hockett (Little)  
 William Leer  
 Ernest Pearson  
 Myrtle (Gilbreath)  
 Mable Child (Jones)  
 Jesse Coahran  
 Rachel Elliott (Fowler)  
 Ben Jones  
 Archer Morrish \*  
 John Rau  
 Lee Schrader  
 Chestie Wise (Carter)

1904

Lavina French  
 Edith Shugart  
 Harriett Shugart (Cooper)  
 Tom Jenkins  
 Homer Slone  
 Addie Wright  
 Katie Coahran (Slone)  
 Iva Ratliff (McCraken)  
 Evelyn Brummit (Hockett)  
 Hall Slone  
 Mary Gaddis  
 Earl Morrish

1905

John Hancock  
 Joe Slater  
 Herbert Hayworth  
 Blanche Shockney  
 Homer Morris  
 Everett May  
 Alice Bogue  
 Esther Hastings  
 Edith Compton (Hayworth)  
 Alice Shockney (Shrader)  
 Treva Seale (Gaddis)  
 Earl Duling  
 Chester Carter

1906

Ernest Gaddis  
 Lawrence Kenney  
 Ray Carroll  
 Minda Slater (Knotts)  
 Effie Burk Devore  
 Stella Baughman  
 Grace Carey (Jones)  
 Carrie Ratliff (Seale)  
 Myrtle Wade (Mendenhall)  
 Ray Hayworth  
 Will Smith  
 Mabel Caroll (Hancock)  
 Leo Hollingsworth  
 Orpha Harris (Eiler)  
 Ethel Haisley (Davis)  
 Zola Beasley  
 Elizabeth Compton (Brewer)  
 Daisy Arnett (Comer)  
 Stella Davis (Shugart)  
 Nora Neal  
 Carl Ratliff  
 Elsa (Tom) Jones  
 Edith Phillipy  
 Georgia Neal (Howell)  
 Grace Ratliff (Daehler)  
 Thurlow Harvey  
 Everett Davis  
 Earl Freeman  
 Cressie Ellis (Fowler)

1907

Harold Shugart  
 Wilson Haisley  
 Enza Hiday (Godsey)  
 Willard Johnson  
 Mossa Moon (Osborn)  
 Mabel Harshbarger  
 Ethel Ice (Ice)  
 Everett Doherty  
 Olive Spangler (Hopkins)  
 Ora Wright  
 Ola Smithson (Oately)  
 Grace Little  
 Eva Simons (Dulings)

1908

Hadaway Coahran  
 Lelia Davis (Cohran)  
 Emma Millsbaugh (French)  
 Lawrence Davis  
 Madge Burk  
 Cleo Trader (Riggs)

1909

Mark Baldwin  
 Pearl Creek (Morris)  
 Lena Neal (Jones)  
 Emma Neal (Essory)  
 Jesse Dutton  
 Vetha Gill



Melvin Haisley  
 Ora Jones (Wolfe)  
 Alice Ratliff  
 Edgar Thurston  
 Pearl Buller  
 Georgia Davis (Scott)  
 Lawrence French  
 John Haisley  
 Eli Jones  
 Zola Neal (Brunt)  
 Merle Scott  
 Vida Wright

1910

Mary Kelsay  
 Maude Reeve  
 Etta Templeton (Leer)  
 Claude Ratliff \*  
 Arthur Winslow  
 Edna Trader (Brown)  
 Mary Dillon  
 Marie Ellingwood (Morris)  
 Nellie Allen (Rigsbee)  
 Vivian Henly (Thurston)  
 Cora Jones  
 Chester Haisley  
 Myrtle Leach  
 Jack Brunt, Jr.  
 Clarence Moon  
 Herbert Thurston  
 Grace French  
 Iva Leach (Underwood)  
 Ethel Leach \*  
 George W. Winfrey

1911

Agnes Brown (Duncan)  
 Bernard Cox  
 Jesse Doherty  
 Adreine Garner (Arnett)  
 Guy Johnson  
 Herschel Neal  
 Idris Sharp  
 Algernon Whybrew  
 Eva Davis (Thurston)  
 Howard Carey  
 Earl Fowler  
 Geneva Johnson  
 Grace Monahan (Hasty)  
 Hazel Painter  
 Georgia Sullivan  
 Leslie Whybrew

1912

Lula Blair  
 Rachel Ellis (Godsey)  
 Kenneth Hollingsworth  
 Doshia Phillips  
 Lois Slone (Brunton)  
 Isaac Ren Winslow  
 Emma Coahran  
 Lucile Hiatt

Glenn Lewis  
 Pauline Ratliff  
 Paul Whitley  
 Mahlon Wright

1913

Mildred Bell (Christopher)  
 Garfield Cox  
 Alma Davis (Shugart)  
 Cleo Doherty (Brown)  
 Earl Davis  
 Murvel Garner  
 Marie Harris (Woods)  
 Orpha Jones  
 Elizabeth Leach (Jessup)  
 Lucy Maxey  
 Kenneth Morris  
 Mary Mittank (Wright)  
 Hadley Octland  
 Myron Peacock  
 Charles Bond  
 Roy Cunningham  
 Ada Dicks  
 Zo Draper (Wilson)  
 Russell Gaddis  
 Dicea Goble (Merredith)  
 Eva Harvey (Smith)  
 Oren Kelsay  
 Bessie Lewis (Wilson)  
 Ada McCormick (Compton)  
 Zola Moore (Thomas)  
 Ralph Morrish  
 Wessie Payne  
 Willis Ratliff  
 Loreta Rush  
 Ruth Thomas (Minor)  
 Jesse Thomas  
 Everett Thomas \*  
 Leland Seale  
 Otis Vickery  
 Dora E. Wilson (Adams)  
 Ford Woodruff  
 Fern Thomas  
 Floyd Thomas  
 Willard Teft  
 Reta Trader  
 Frank Shugart  
 George Whitaker  
 Fern Wood (Iliff)  
 Hazel Young (Wright)

1914

Ruth Underwood (Hasty)  
 Carlo Wilson  
 Verdis Howell (Garner)  
 Jessie Hiatt  
 Leath Smith  
 Hollan Nottingham  
 Dessie Simons (Garrison)  
 Ethel Green  
 John Oakley  
 Grace Hasty (Relfe) \*  
 Elmer Smith

Queen of

Hilltop.

Dot Davidson (Duncan)  
 Everette Simons  
 Mae Underwood (West)  
 Gladys Webster (Janney)  
 Ernest Bautz  
 Chester Davis  
 Nina Winslow (Corn) \*  
 Austin Yale  
 Eric Maunering  
 Ray Kibby  
 Orville Phillips  
 Emma Beeson (Underwood) \*  
 Harold Cates  
 Mary Seale (Johnson)  
 Hubert Wilson  
 Nolder Underwood  
 Elva Benson  
 Leslie Stout  
 Lola Fenton (Clark)  
 Oren Felton  
 William Phillips

1915

Doyte Dyson  
 Raymond Barr  
 Faye Brookshire (Cunningham)  
 Lula Davis (Nottingham)  
 Harold Nickolson  
 Leslie Saunders  
 Eurah Ratliff  
 Lester Wright  
 Wayne Leer  
 Alice Bond (Cunningham)  
 Georgia Voorbis  
 Hattie Leach  
 Alva Smith  
 Woodie Smith  
 Claude Wood  
 Ruth Cox  
 Hershel Hiday  
 Evelyn Winslow (Payne)  
 Leola Cassell (Roberts)  
 Alfred Chaplin  
 Roscoe George  
 Audie Lewis (Leisure)  
 Ray Tomlinson  
 Elizabeth Thomas (Gaddis)  
 Herman Jones  
 Ozro Cunningham  
 Mary Davis  
 Charles Hill  
 Iona Moon (Jones)  
 Ralph Trice  
 Gardner Showalter

1916

Noah Smith  
 William Powell  
 Kelsay Blair  
 Mina Davis (Good)  
 Watt Fallis  
 Alonza Harvey  
 Marie Kirkpatrick (Clarke)  
 Clarence Overshiner \*  
 Cordia Phillips

Nellie Stigleman (Dickey)  
 Virgil L. Tetrick  
 Ralph Thurston  
 Edward Korey  
 Inez Brewer (Jones)  
 Herbert Carey  
 Madge Ellsworth  
 Warren Haisley  
 Rene Jones  
 Everett E. Moon  
 Elton Plue  
 Frederick Wilson  
 Hazel Thomas (Smith)  
 Lindley Kirkpatrick  
 Clyde Caldwell  
 Ozro Dickey  
 Zenna Howell (Jones)  
 Ralph Mittank  
 Nellie Payne (Hannon)  
 Helen Scott  
 Rosa Smith (George)  
 Edna Whybrew  
 Claude Smith  
 Oneita Winslow (Jefferies)  
 Frank Beasley  
 Florence Cox  
 Myrtle Dean (Pry)  
 Wilda Gardener (Henry)  
 Georgia Hockett (Owen)  
 Carnethia Leach (Tomlinson)  
 Avery C. Powell  
 Fred Robertson  
 Floyd Woodriug  
 Earl Henry

1917

Gordon May  
 Willis Roberts  
 John Beasley  
 Gerald Cox  
 Myra Felton (Mittank)  
 Isadore Rush  
 Beulah Seward  
 Charles Jones  
 Frank Wright  
 Drysdale Branner  
 John Allen  
 Virgil Coahran  
 Mabel Doherty  
 Hilda Harvey  
 Mary E. Scott (Clements)  
 Faustine McKinley  
 Dorthea Dix  
 Addie Barkdull  
 Clinton Duling  
 Margaret Jett (Moon)  
 Dewey Smith  
 Russell Haisley  
 Edith Simons  
 Ralph Mahoney  
 Mildred Cline (Tetrick)  
 Orville Beeson  
 Cassius Carter  
 Ruth Gaddis (Winger)  
 Lula M. Rich (Compton)



1918

Victor Payne  
 Martha Ratliff  
 Cecil Tetrick  
 Louvenia Lewis  
 Lacie Leach  
 Cressie Harvey  
 Mary Lowe (Kirkwood)  
 Edna Bell  
 Dale Underwood  
 Marion Briles  
 Emerson Jones  
 Ethel Rich (Brewer)  
 Doris Devine (Fallis)  
 Edna Cain (Winn)  
 Mildred Ellingwood  
 Florence Payne (Mart)  
 Irene Jett (McCombs)  
 Richard Jay  
 Cletis Carmony  
 John Underwood  
 Glen Scott  
 Glen Harshbarger

1919

Verlue Allen  
 Bertha Davis  
 Ila Fear (Nesbit)  
 James Leach  
 Carmon Morris (Nickolson)  
 Revere Smith  
 Wilson Doherty  
 Raymond Elliott  
 Ortense Dean  
 Doyte Rich  
 Roscoe Relfe  
 Hubert Blair  
 Wilbur Conrad  
 Beharrell Curless  
 Paul McCombs  
 Cedric Scott

1920

Loren Caldwell  
 Orville Allen  
 Mae Brookshire  
 Gordon Howell  
 Pauline Covalt (Wright)  
 Paul Elliott  
 Russell Purviance  
 Ruth Steele  
 Harry Kitterman  
 Bertha Plue  
 Stanton Davis  
 Kenneth Benson  
 Mary Swisher (Neece)  
 Paul Harvey  
 Grace Nickolson  
 Earl Rich  
 Ethel Howell  
 Alva Rich  
 Palmer Mart  
 Ruth Lloyd  
 Raymond Scott  
 Thelma Holloway  
 Worth Moon  
 Helen Doherty  
 Orville Presnall

1921

Martelle Ferree  
 Mary Ratliff  
 Mary Little (Hamilton)  
 Mary Thomas  
 Anna Smith  
 Nellie Jay  
 Edna Davis  
 Ernest Nickolson  
 Ernest Harrold  
 Lowell Harris  
 Dwight Payne  
 Orville Thomas  
 Robert Harvey  
 Adaline Woolen  
 Paul Overman  
 Paul Barkdull  
 Chester Townsend  
 Ancil Holloway  
 Clarence Mason  
 Jesse Haisley  
 Donald Kimmer  
 Ernest Smith  
 Jeanette Blair

\* Deceased.

Queen of  Hilltop.



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Vamps.



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Prof.



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"Horse."



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WISE

BE  
WISE

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STORE THAT  
MAKES BETTER  
LIVING  
COST YOU  
LESS



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Customers" is our Motto

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## MUSIC

to suit your every mood—when and where you most desire—rendered by the greatest artists of the world.

## THE VICTROLA

More than a musical instrument—an institution—instructs as well as amuses and entertains. No home complete without one.

## The Pioneer Drug Store

The Rexall Store

Fairmount, Indiana



# Certainly Appreciated

We certainly appreciate the fact that the Academy is located in Fairmount. We also appreciate the large amount of business given us by the faculty students and patrons.

## THE BEE HIVE CASH STORE

“Long Live the Academy”

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**Aim High and Consider Yourself Capable of Great Things.**

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## Fairmount State Bank

Make up your mind to save a thousand dollars, start a bank account and persevere, you can do it as easily as others have—you must start before you finish.

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Earl Morris, Ass't Cashier



## **Fairmount Hardware Co.**

Dealers in General Hardware and Ware-Ever Aluminum Ware

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**QUALE & SON, Inc.**

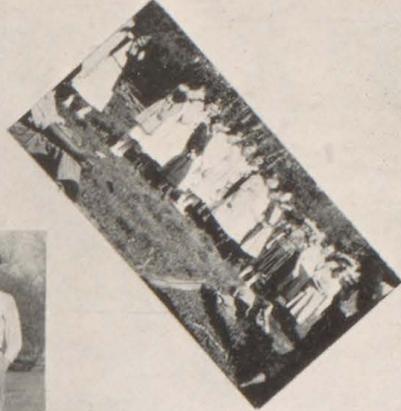
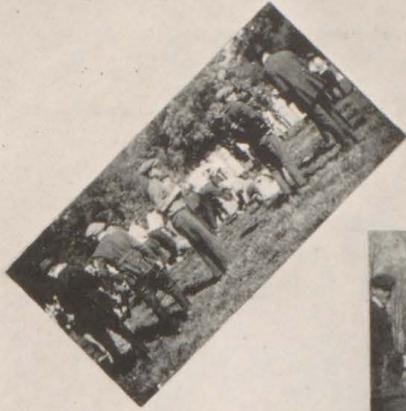
**Steel Engravers to American Universities  
ALBANY, N. Y.**

Samples of Wedding Stationery on Request.

**Correct Forms.**

**Moderte Costs.**

- (29) Marshall—What did the people in New England Colonies raise on their farms?  
Everett Ritchie—Sheep.  
Marshall—Anything else?  
Everett—Oh yes, they raised some other crops too.
- (30) Officer—"Hang it, you've brought the wrong boots. Can't you see that one is black and the other tan?"  
James—Yes, but the other pair is the same way.
- (31) "What is the secret of success?" asked the young man. "Push" said the button. "Never be lead," said the dime. "Take Pains" said the window. "Make light of everything," said the fire. "Never lose your head," said the barrel. "Do a driving business," said the hammer. "Aspire to greater things" said the nutmeg. "Stick" said the glue.



Scenes From a Sackscrap.



"Big Injun".



Some Kicker.



Steeplejack.



Get Ready!



Our Cowgirl.



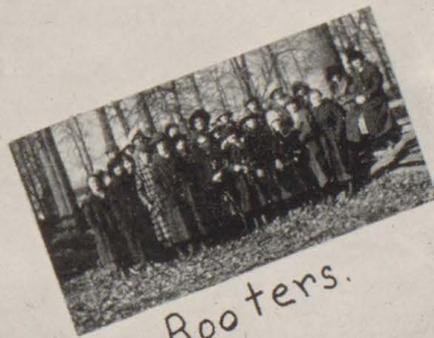
GO—!



Wide open.



Rooters



Rooters.

and

Rooters.

# DAILY FEATURES

IN

## The Marion Chronicle

### COMICS—

1. BRINGING UP FATHER—McManus.
2. THE DOINGS OF THE DUFFS—Allman.
3. TILLIE THE TOILER—Westover.
4. THE OLD HOME TOWN—Stanley.
5. DAILY CARTOON—Smith.

### CHILDREN'S FEATURES—

1. GOOD NIGHT STORIES—Blanche Silvers.
2. LITTLE JIMMY—Swinnerton.
3. THE DOO DADS OF DOOVILLE—Dale.

### WOMEN'S FEATURES—

1. MY MARRIAGE PROBLEMS—Adele Garrison.
2. BEAUTY TALKS—Lucrezia Bori.
3. SHORT STORIES FOR WOMEN—Winifred Black.
4. TODAY'S FASHIONS—Vera Winston.
5. ADVICE TO GIRLS—Annie Laurie.
6. FEMALE WHIMS—Juanita Hamel.
7. DIARY OF A FASHION MODEL—Grace Thorncliffe.

### HOUSEHOLD FEATURES—

1. YOUR HEALTH—Royal S. Copeland, M. D.
2. THE HOME KITCHEN—Jeanette Young Barton.
3. HOME MAKING HELPS—Wanda Barton.
4. FARM AND HOME PAGE—(Mondays only).

### LITERARY FEATURES—

1. KWIZ.
2. FAMOUS WITS OF HISTORY—Manning.
3. PROVERBS OF THE NATIONS.
4. TOMORROW'S HOROSCOPE—Kemble.

### MARKETS AND SPORTS—

1. LOCAL MARKETS AND SPORTS.
2. NATIONAL MARKETS AND SPORTS.
3. SPECIAL SPORT FEATURES.

The Chronicle carries all these special features in addition to the daily telegraph and local news, county correspondence, editorials and advertisements. They are as rich, varied and interesting an assortment of reading matter as is to be found in any newspaper in America. The Chronicle is a boon to every home it enters.

The accident insurance department with a \$1,000.00 policy is not to be overlooked.

## GET THE CHRONICLE HABIT

# SCHOOL IS OUT

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And now it is time for a Photograph of Mother, Helen and Daddy. There are too many children who do not have a good recent picture of Daddy. Too many Daddies do not have a complete picture record of their children.

The changes in child life are interesting, great and rapid—hence the necessity of having pictures of them frequently.

(Question) Just how frequent?

(Answer) An ideal and conservative picture record of any individual would be as follows: First picture in infancy, or at about the age of six weeks. Second at three months, third at six months, then on every birthday until graduation, at marriage and each five years thereafter.

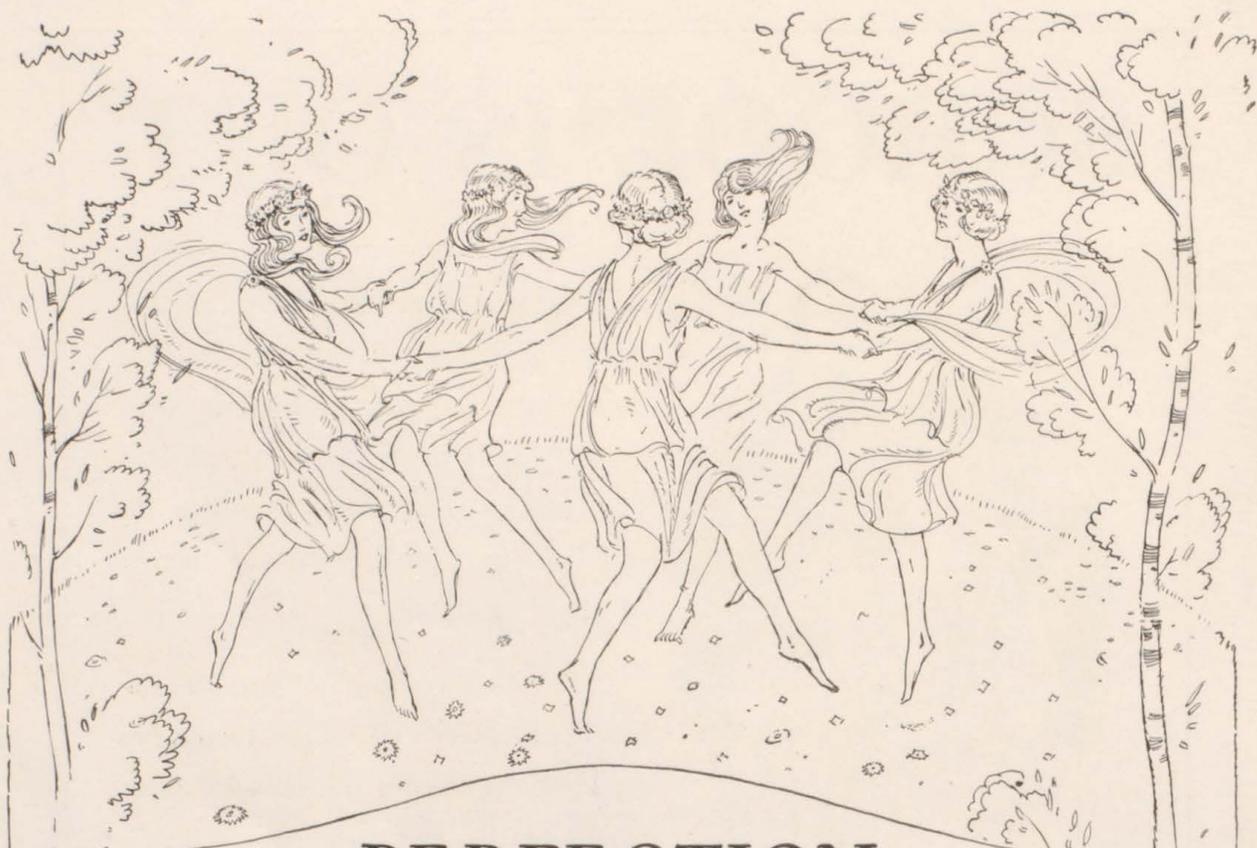
If you, or members of your family do not have such a series of pictures, there are “links” out of the records that can never be put in—the opportunity is lost forever—but you can prevent further loss of these very important and fleeting opportunities by making seasonable appointments with

***The Hockett Studio***

Fairmount, Ind.

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P. S. Isn't it time now for your next Photograph? Wouldn't any delay be another opportunity gone forever?



## PERFECTION

The greatest difficulty of the new staff is to get organized and started right—here's where Pontiac helps. The advice given by the experts in their Annual Service Department; their Suggestion and Instruction Book; the personal calls of their representatives—these are factors which assure success. These are not vague promises, but actual facts—facts that you can check up on—facts that are substantiated by schools with whom we have worked.

Back of all this stands the Pontiac organization, with complete facilities for the production of high-grade Photography, Art, Engraving and Electrotyping—an organization comprised of the best workmen it is possible to get together in any plant, modern equipment and production methods which are second to none. And, remember please, that you get this service, this quality and this workmanship at just as favorable prices as you will pay for inferior workmanship and no real constructive service.

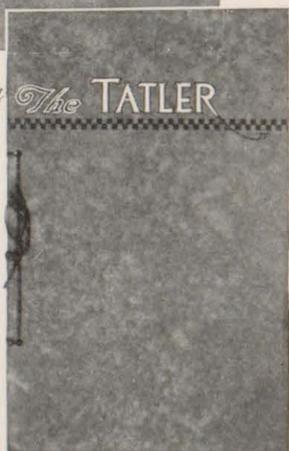
Pontiac's quality and dependable service have won for us a list of clients who appreciate the value of having the best that can be secured in engraving. You will make no mistake if you place your business with the house of Pontiac as we want your business on merit alone.

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**ENGRAVING & ELECTROTYPE CO.**

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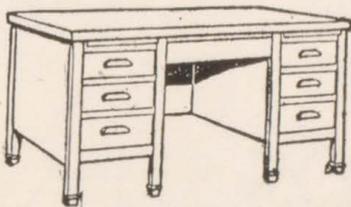
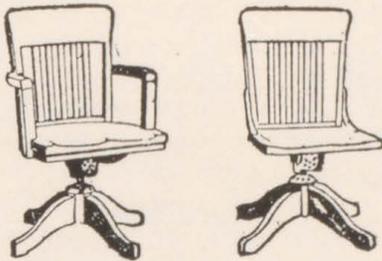
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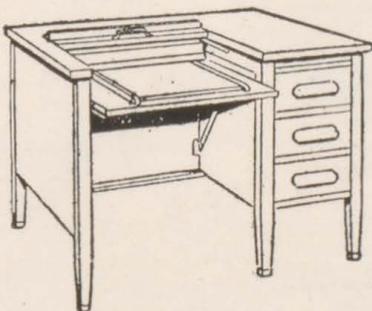
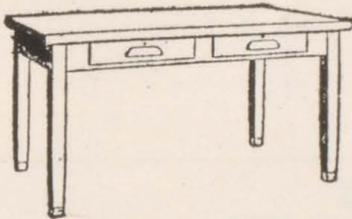
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Staple and Fancy Groceries

Sole agent for Chase and  
Sanborn's High grade Teas  
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Academy.

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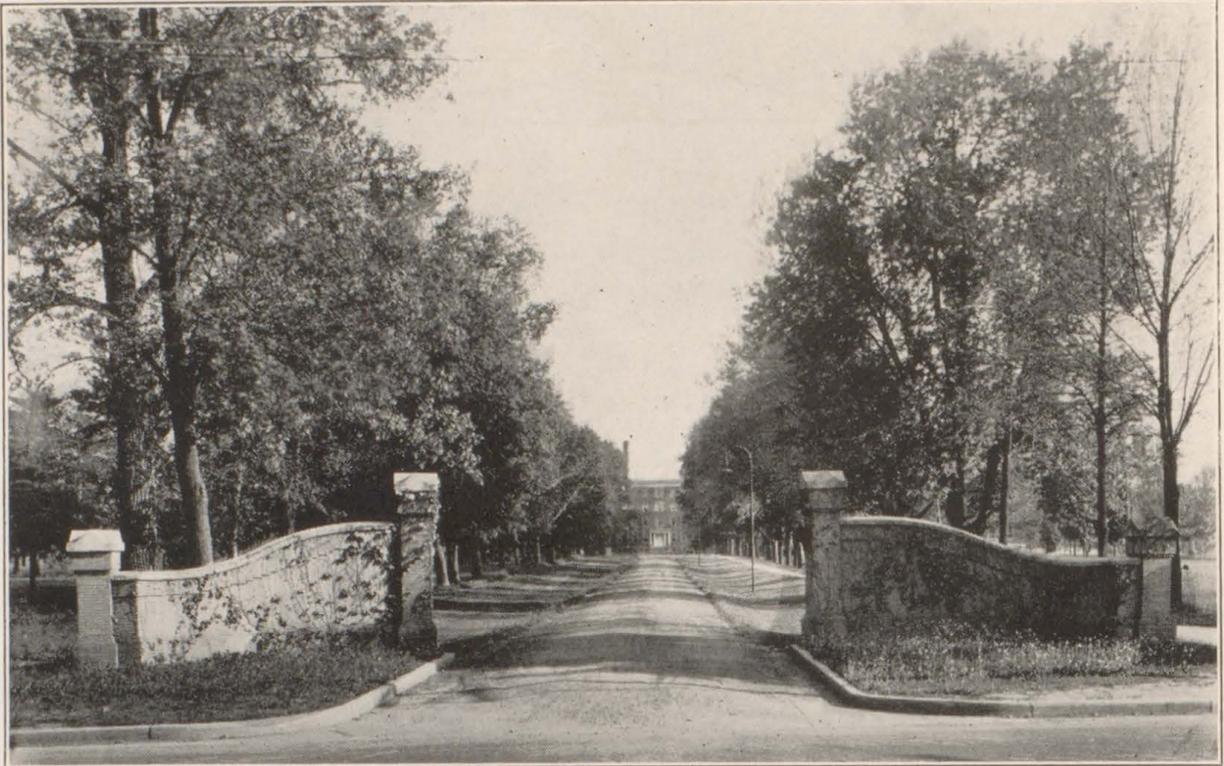


## Famous Sayings

BY FAMOUS PEOPLE

Gee! but I'm sleepy.—"Mick" Baker.  
 I'm getting fonder of Fairmount the longer I'm here—E. H. Marshall.  
 Hot dawg.—Margaret Purviance.  
 Do you still love me?—Clyde Prine.  
 I'm hardboiled today.—Glen Rich.  
 Haw! Haw! Ha! Cher---Ch-o-o! (Sneeze)—Elizabeth Beasley.  
 Let us remember to keep our citizenship grades up.—Purviance.  
 Keep to the Right.—The Signpost.  
 Don't look at me in that tone of voice.—Irene Payne.  
 Nobody has paid their class dues yet.—Dwight Lamb.  
 Wheres Parke?—Francis Nolder  
 Do show some sense.—Margaret Purviance.  
 Now all you birds yell.—Harold O'Mara.  
 I don't like that a bit.—Chet Hipes.  
 Hamburgers for sale in the Domestic Science Room. 5c.—Mrs. Adams.  
 Lines busy.—Telephone operator.  
 There is too much talking back in that corner.—Mr. Jones.  
 So much for that.—Miss Dillon.

- 
- (32) Fatty—"My chin is getting sun burnt."  
 Skinny—"What do you care? You've got another one."
- (33) Parke—"Would you like a book or a kiss for your birthday?"  
 Frances—"Well, I have lots of books."  
 Prof in Chemistry class—What kind of wood do they make a match  
 out of?  
 Student—"He would and she would."
- (34) "Johnny," said the teacher. "Tell me all you know of the Mongolian  
 race.  
 Johnny—"I wasn't there, I went to the Base Ball game instead."
- (35) Freshman—"I'll bet Ceasar was a strong man."  
 Mr. Marshall—"Why" ?  
 Freshman—"Why the book says he pitched his tent across the river."
- (36) Last words—  
 Mr. Purviance—Hint to the wise is sufficient.  
 Miss Dillon—All right, so much for that.  
 Pauline Smith—Wish it was time for good old St. Nick to come.  
 Everett Ritchie—Yes.  
 Dora Reeder—Shoot! I don't feel educated.  
 Pauline Scott—Wish I had a Brass Field.  
 Mary Moon—Can you Matchette?



# *Earlham College*

David Morton Edwards, President

42 Instructors

18 Departments

8 Buildings

Earlham College is under the auspices of the Society of Friends as represented by Indiana and Western Yearly Meetings. Founded in 1847. It is situated upon a beautiful campus one and one-half miles from the center of Richmond, a city of Churches.

The purpose of Earlham College is to offer the advantages of a liberal education in an atmosphere that is stimulating, scholarly, democratic, and thoroughly Christian. Great care is taken to surround the students with the most helpful atmosphere of home life, within the dormitories.

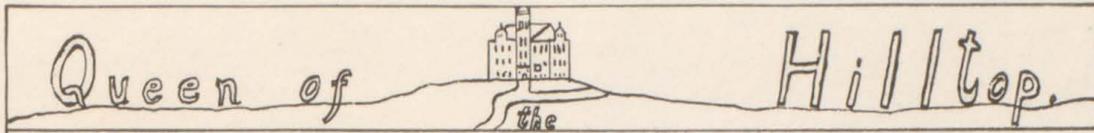
Seventeen student organizations. Including Student government, Young Women's and Young Men's Christian Associations.

Religious services; College Sunday School, Church and Joint Christian Association services.

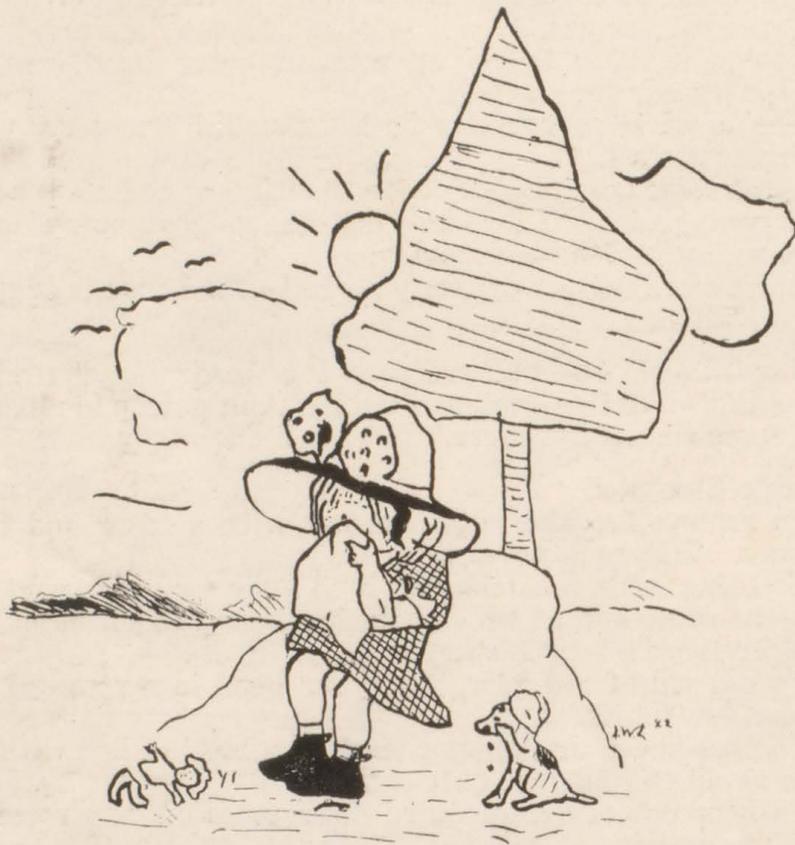
Several valuable graduate and special Scholarships. Joseph Moore Museum 40,000 specimens. One of the most noted college museums in this country.

Library of 75,000 volumes. Endowment and legacies, \$734,594.16.

Write for catalogue and entrance blanks very early. A year in advance where possible to avoid disappointment.



- (39) Mrs. Smith—"I hope they don't give my little boy any naughty nicknames in school."  
Horace—"Yes ma, they call me "Corns." "How dreadful! and why that?" "Cause in our class I'm always at the foot."
- (40) Rules for Hotel Guests.
1. Board \$50 per week—meals extra.
  2. Breakfast at 5, dinner at 6, supper at 7.
  3. Guests are requested not to speak to the dumb waiter.
  4. Guests wishing to get up without being called can have self-raising flour for supper.
  5. The hotel is surrounded by a beautiful cemetery. Hearses to hire at 25c a day.
  6. If the room gets to warm open the window and see the fire escape.
  7. If you are fond of athletics and like good jumping, lift the mattress and see the bed spring.
  8. Don't worry about paying your bill—the house is supported by a foundation.
- (41) Prof. in Bible class—"Where does the word "Holy" first appear in the Bible? After a minute, George Ault put up his hand and said, "Please sir, on the cover."
- (42) Valuable Receipts.
1. To remove freckles cut them out with a razor and throw them away. They will never return.
  2. To bring out a mustache tie it to a strong cord twenty feet long, to the other end of which attach a heavy flat iron and throw the latter from a fourth story window.
  3. To get rid of red hair, hold your head in a strong blaze of gas for a few minutes.
  4. To preserve your eyes put them in a bottle filled with alcohol.
  5. To avoid Corpulence, quit eating.
  6. To keep out of debt acquire the reputation of a rascal and none will trust you.
  7. To keep your name up, write it frequently on the dome of the Capital, the State house steeple and other high places.
  8. To become a competent bookkeeper, borrow all the books you can and never return them.
- (43) Clarence Everett in Latin class—"Yes, lapsus may be the latin word for slip in a book, but when mother laps us it usually means a slipper.
- (44) Wanted to know—The length of the rod of instruction. How many acres there were in the field of fame. If the man who was thrown out of employment received any broken bones. If the tongue of a wagon ever spoke. If the eye of a needle can see and if the ear of corn can hear. If the rooster's Crow can fly. If water flows from a wagon spring. Does the kernel of a nut command a regiment. If the snow was packed when Samson went out slaying. If men could fight a duel with blades of grass. How many knots an hour can a parson tie.



THE END



