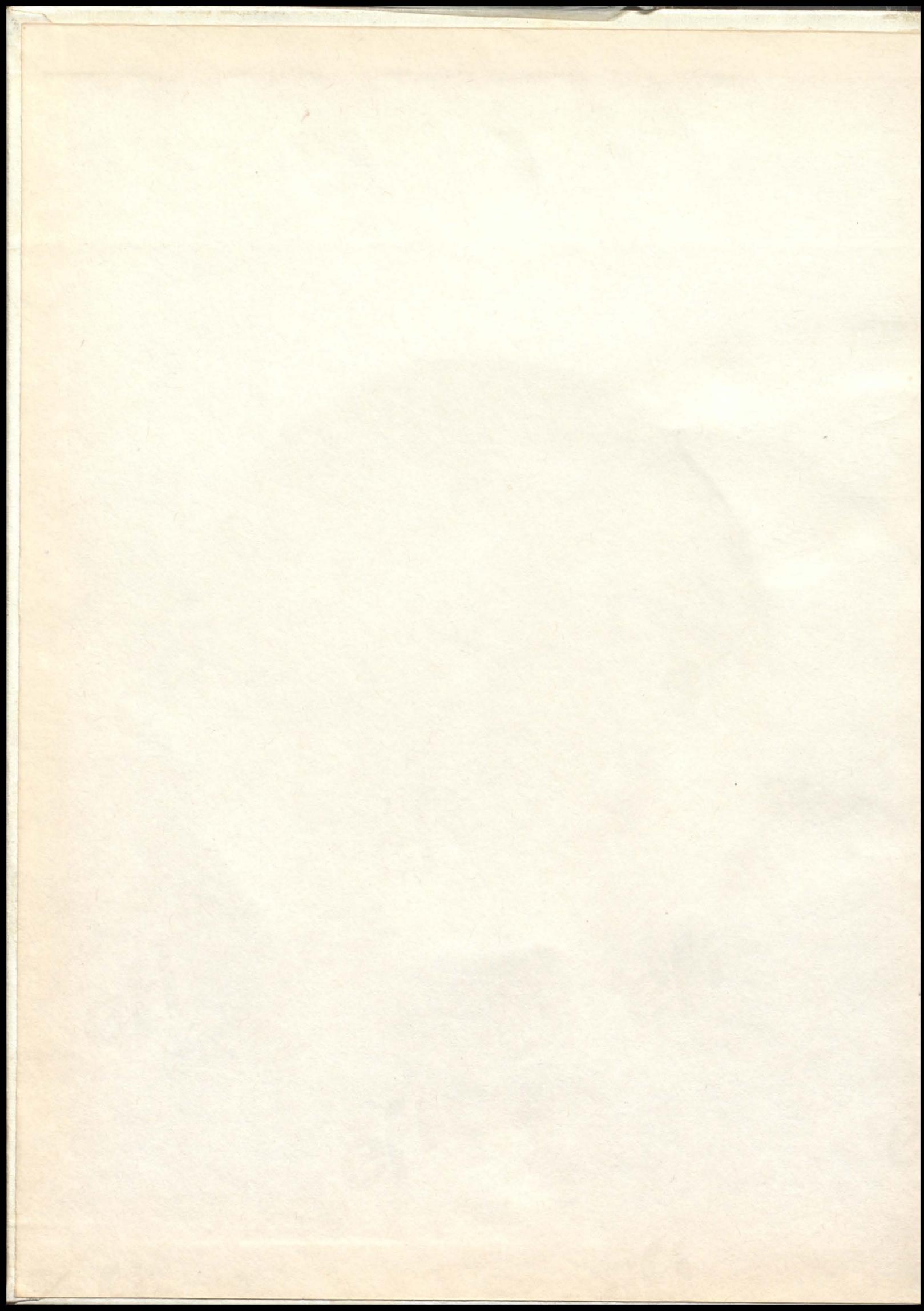
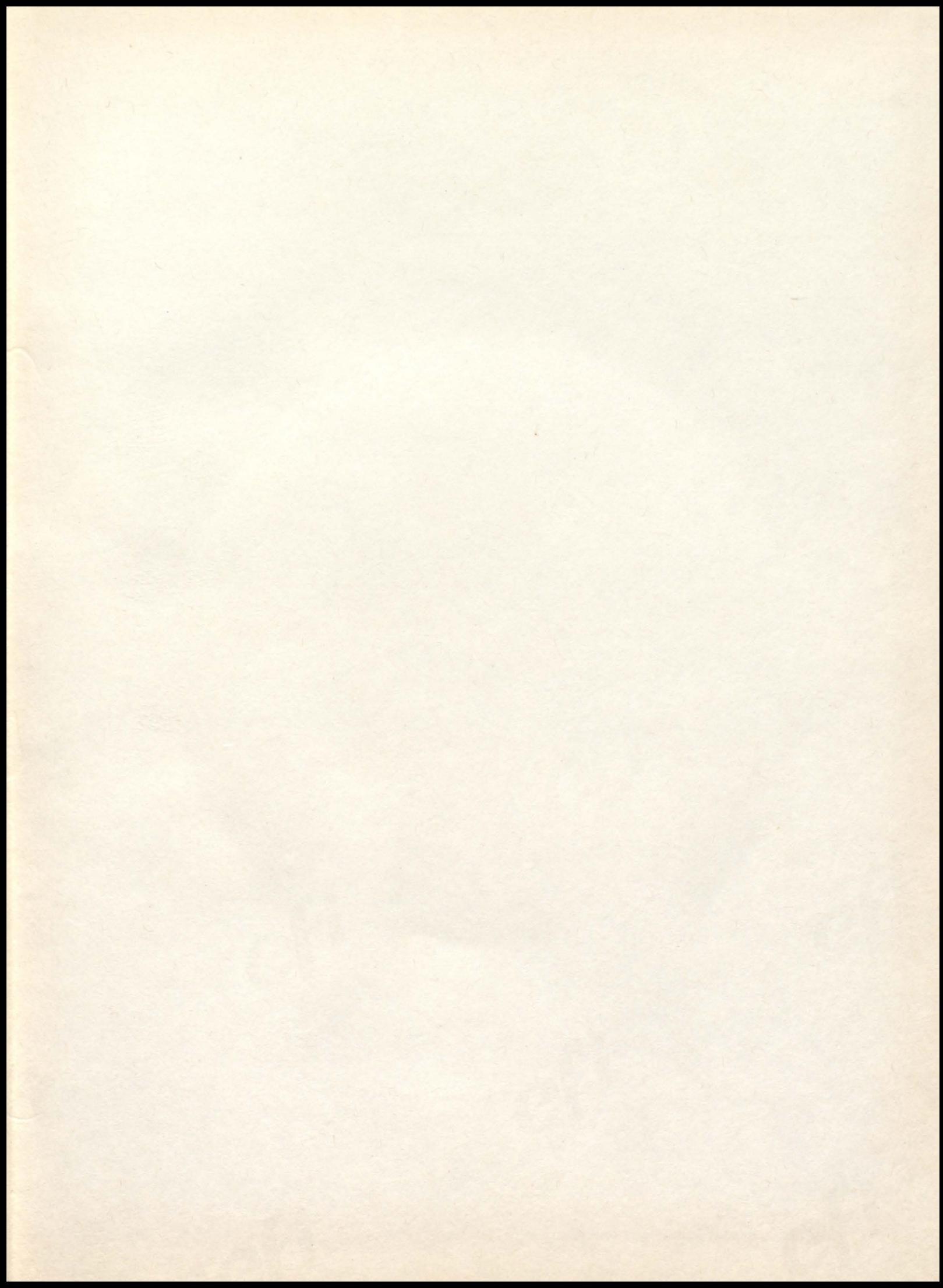


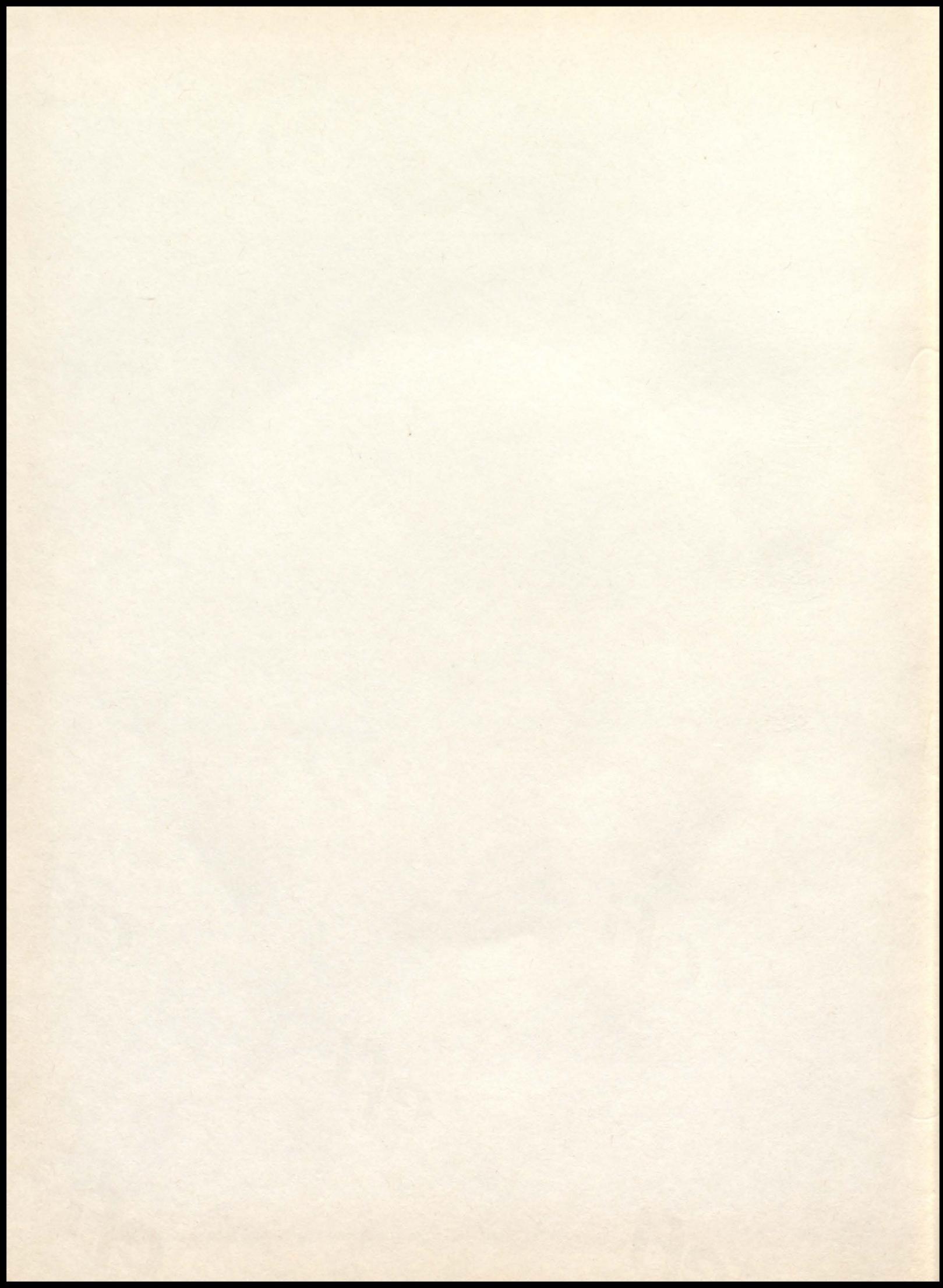
Prescent



1947







The 1947 Crescent

PICTURES AND PARAGRAPHS OF THE PEOPLE,
PLACES AND EVENTS OF MY 1947 YEAR AT
WENDELL L. WILLKIE HIGH SCHOOL IN
ELWOOD, INDIANA.

My Name is _____

And I Live at _____



People like this group of our 550 students gathered around lockers at the left, people like you and me, people like these three of our 25 teachers, people like all the rest to be found in activities pictured in this book—people were what made my year very much worth remembering.



Miss Koons, Mr. Black, Miss House

Places

like the Sweet Shoppe, Sam's, the Panther Den, and school are all places where we "hang-out" sometime or other during the day.

First of all we enter the school building about 8:30 a. m. Then before going back to the Panther Den to dance at noon, we usually like to drop-in at Sam's for an ice-cream cone. As soon as school is out, practically everyone makes a bee-line for the most crowded spot in town—the Sweet Shoppe. Each of these places is a part of our daily lives and we're thankful that we have them.



Sweet Shoppe

The local yokel's point of interest.

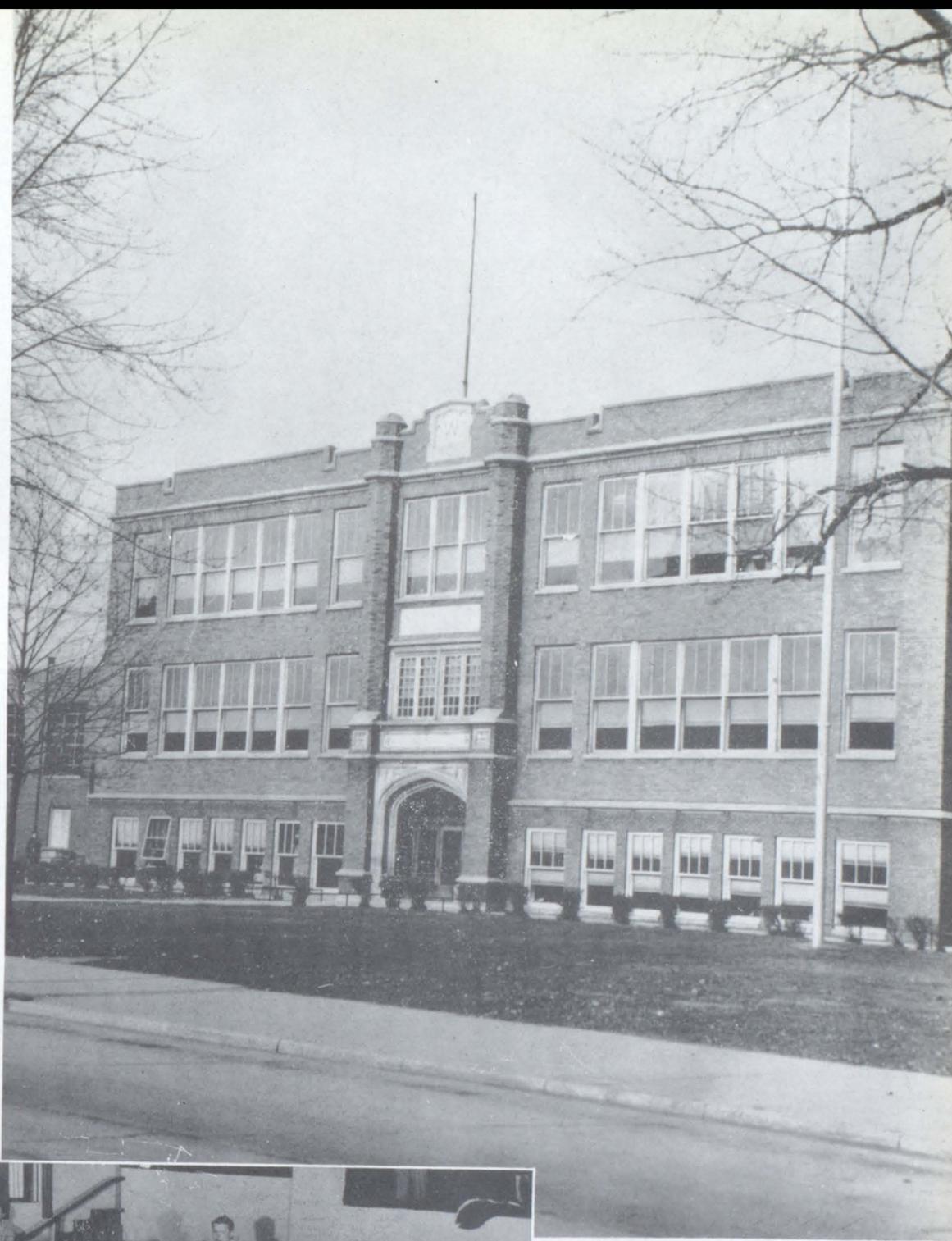


Sam's

For that last-minute ice cream cone or candy bar.

Panther Den

Our noon diversions with dancing and gossip; Tuesday and Saturday night fun center.





Left—Library

Below—Biology



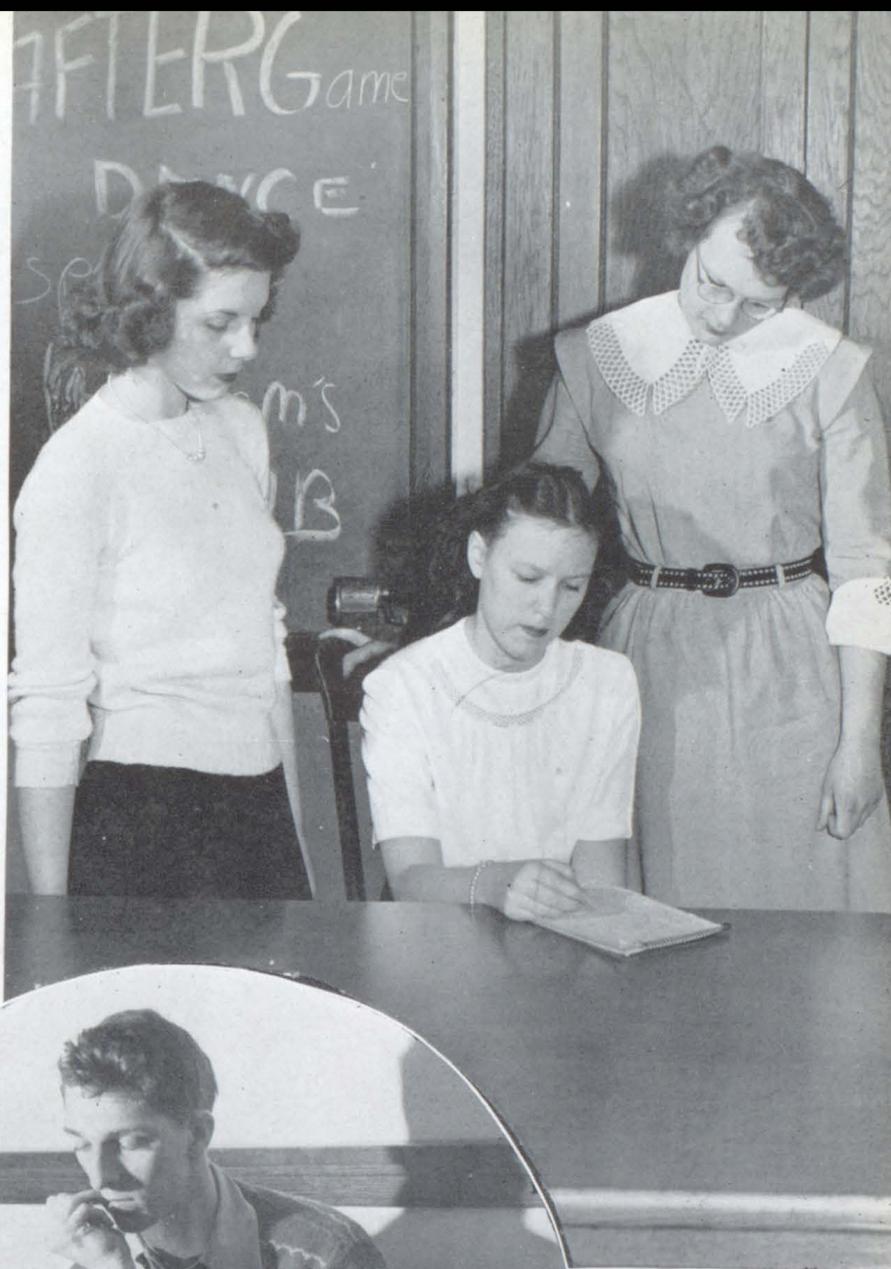
Places Academic

Places like this seventh-period Library and this biology class are a part of our daily routine. Can you remember how eager you were for the dismissal bell to ring at the end of seventh period, and do you recall the bugs that you collected for biology credit?

N' Scholars

These scholars shown at the right and below are just a few of the whole student body. Of the 550 students of our school; a few are excellent, some are good, the majority are average, and a few are poor. This combination is what constitutes our school system. Yes, the report card is what determines our rank at the end of each six weeks. It is not only a record for the present, but also a sign of how the individual may progress in the future.

Right—Joan Stone, Kay Cotton, JoAnn Cotton.



Above—Bill Leavell, being leveled at his favorite hang-out—some report card, eh?

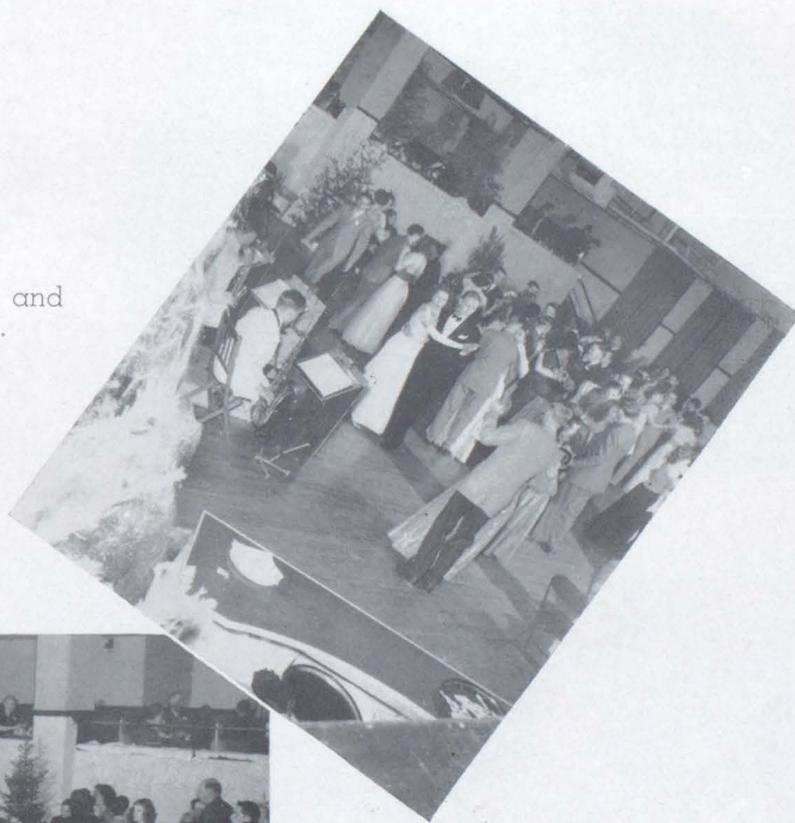


Big Events

The Seniors' dedication and the proms are big events that will linger in our memories forever. The path of Aeronautics has been paved in our school by the presentation of an AT-6 Trainer Airplane.

Then there was the Senior Prom which was every senior's dream come true—a chance to have a formal dance all their own. The first big event for the juniors, of course, was the Junior-Senior Prom. Who will ever forget the attractive decorations and wonderful time we had that night? Don't you wish that it were all to do over?

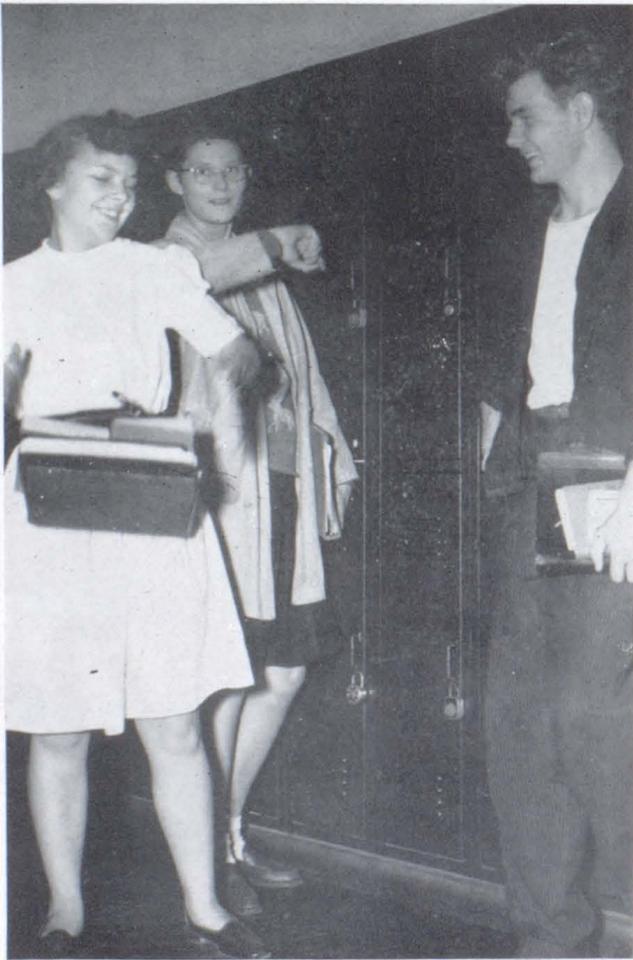
Left—The school's airplane—purchased and presented to the school by the class of '47.



Senior Prom—Dancing in a "Winter Woodland."

n' Little Events

Different things about different people are what make up the little events to be remembered this school year. It's really a wonder that some one didn't get hurt the way we rushed out at the close of a busy day. Little events like studying were necessities, but one will always remember the hours we spent poring over our books. Then the after-game dances provided relaxation for each of us after a strenuous and exciting game. Little and Big events alike are what make up our school life.



Left—A daily occurrence.

Below—Noon hour—Strangers Beware!





E-men and Pep Squad making future plans.



Studying? That is an event!
Favorite place to celebrate game victories.



Now That You've Had A Preview . . .

HERE ARE THE DETAILS OF MY STORY



School Calendar

- Sept. 9 — School begins and we find last year's Juniors impressive in their dignity.
- Sept. 11 — Freshmen excluded from senior classes. Old jokes are dusted off and put to use.
- Sept. 27 — Tryouts for yell leaders. Billy Dever, Shirley Ellis, and Jack Adair chosen.
- Oct. 3 — Jack Kurkowski and his xylophone band make a big hit with the student body. Incidentally, do you remember Nancy!
- Oct. 10 — Crescent Drive starts by a play held in the auditorium. Everybody is loyal [?].
- Oct. 17 — Fire drill. Freshmen disappointed because there is no fire.
- Oct. 17 — Presentation of the Willkie portrait.
- Oct. 23-24 — Teachers leave town. Isn't it wonderful to have a two-day vacation?
- Oct. 31 — The Sunshine Society presents "Halloween Escapades" in the P.D. Do you believe in ghosts?
- Nov. 2 — Sunshine Society girls are hostesses to a District Convention. Did you ever see so many girls at one time?
- Nov. 2 — The Panther Den is really crowded. We are greatly pleased to have an orchestra play, and especially after our Panthers rolled over the Alex Tigers.
- Nov. 8 — The Seniors have a Sadie Hawkins party. Did anyone's feet get cold?
- Nov. 14 — A program by the National Honor Society—just to remind the student body that this is National Education Week.
- Nov. 16 — Butler vs. Valparaiso. Seniors journey to Indianapolis to see the game.
- Nov. 18 — A pep session! Isn't it wonderful to get in the basketball mood once again?
- Nov. 27 — A very impressive chapel program is enjoyed by all. This program gives us more of a Thanksgiving spirit.
- Nov. 28-29 — Another good vacation. We couldn't pass November without having a turkey dinner.
- Dec. 2 — The student body is attentive to a marvelous speaker—DeLoss Walker.
- Dec. 4-5 — Class play, the best ever! At long last we found out who the Red Spider is!
- Dec. 12 — We hear another fine speaker, Dr. Haramy, who appreciates opportunities in America since he was educated in a foreign country.
- Dec. 15 — The music department presents a successful Christmas concert, "Yuletide Echos."
- Dec. 20 — After the Dramatic club presents the annual Christmas play "Christmas Through The Ages" we are dismissed at three o'clock.



YEA! RED!
YEA! BLUE!



School Calendar

- Dec. 20 — Off for Christmas vacation; everybody is eager to wel-
- Dec. 30 — come Santa Claus.
- Dec. 31 — The end of vacation.
The last dance of the old year is enjoyed in the P.D. Dick Wardell's Starlight Band furnishes the music.
- Jan. 1 — A short vacation is enjoyed by those who waited for the New Year to come in.
- Jan. 9 — "Topper Returns," as presented by the Projection Club, is well attended—could it be because we get out of classes?
- Jan. 10 — Seniors mid-year "Winter Woodland" is a large success.
- Jan. 14-15 — Exams—need I say more?
- Jan. 16 — The Speech class presents its annual entertainment. Remember Superman—Up, Up and Away!
- Jan. 17 — Semester Ends.
- Jan. 20 — Everyone resolves to do better as the new semester starts.
- Jan. 21 — Mr. William Willet gives us an interesting talk about India.
- Jan. 30 — Oratorical contest. Congratulations, Queenie!
- Feb. 6 — The Dramatic club successfully presents "The Play Festival."
- Feb. 13 — Rev. Volkmar is outstanding as our chapel speaker.
- Feb. 27-28 — Everyone journeys to Anderson to see the sectional.
- Mar. 3 — The Seniors try ice-skating at Muncie. Whew, does anyone ache?
- March 6 The Sunshine Society girls present an interesting portrayal of their initiation—something more on the serious side.
- Mar. 10 — The Juniors journey to the Muncie Ice-Skating Arena. More groans on March 11.
- Mar. 20 — Ball State brings its choir for our student body to hear.
- Mar. 27 — Mr. Brugger presents his district music contestants to the school.
- Apr. 2 — Our annual Easter Chapel is held with Rev. Jordan as speaker.
- Apr. 3-4 — Spring Vacation—time for everyone to prepare for Easter.
- Apr. 10 — The Juniors successfully present "So Help Me." Quite a comedy!
- Apr. 17 — Our own mixed chorus.
- Apr. 21 — We are more than happy to have DeLoss Walker with us again.
- Apr. 25 — Mr. Curtis on Liquid Air.
- May 2 — Rev. LaCour and Musicians in new gym.
- May 9 — The Junior-Senior Prom.
- May 16 — Honor Day.
- May 19 — Honor Society initiation.
- May 25 — Baccalaureate—a serious moment for the Seniors.
- May 27 — The long-awaited day—Commencement.
- May 28 — Senior Day! Pity for the underclassmen.
- May 29 — School closes.



Mr. Allen's Health Class

Events Academic

This section contains the more serious side of school. Upon first entering school each pupil is concerned with his course. Later each day's schedule is outlined, and the various classes become part of his daily routine.

EVENTS ACADEMIC

Here are the different courses offered in our high school. The State Board of Education requires that the following subjects be included in the thirty-two credits required for graduation.

English	6 credits
Social Studies.....	4 credits
Mathematics	2 credits
Science	2 credits
Safety and Health.....	2 credits
Physical Education.....	1 credit

The College Preparatory course should be taken by those students who expect to enter a college or university. The requirements, in addition to those already listed, are two years of foreign language, two years of mathematics, including algebra and plain geometry, one year of science, and one year of English.

The commercial course should be elected by those students who are interested in preparation for work in office or business. There are two branches of training—the stenographic and bookkeeping. Both require a minimum of four years of commercial work.

The Industrial course for boys has a required minimum of four units of shop.

The Vocational Agriculture course for boys requires a minimum of four units of agriculture.

The Home Economics course for girls has a minimum requirement of three units of home economics and related subjects, such as art or chemistry.

The General course is designed for those students who wish a good general training, but who are not particularly interested in meeting the specific requirements of other courses. Students must have this course approved by the principal.

The Technical course is designed for students interested in the fields of science, mathematics, higher mechanics, and aviation. This course requires three years of mathematics and three years of science.

Study Hall—what all students save their candy for.





Public Speaking Class

"Mr. Brown, fellow students, etc."



History Class

Mr. Forney's Pride and Joy.



General Business Class

Miss House and her freshmen learning business techniques.



Math Class

We have one class to top them all
A class with everything on the ball
Fifth period's the time, 310's the place
Math is the subject—Algebra in this case.

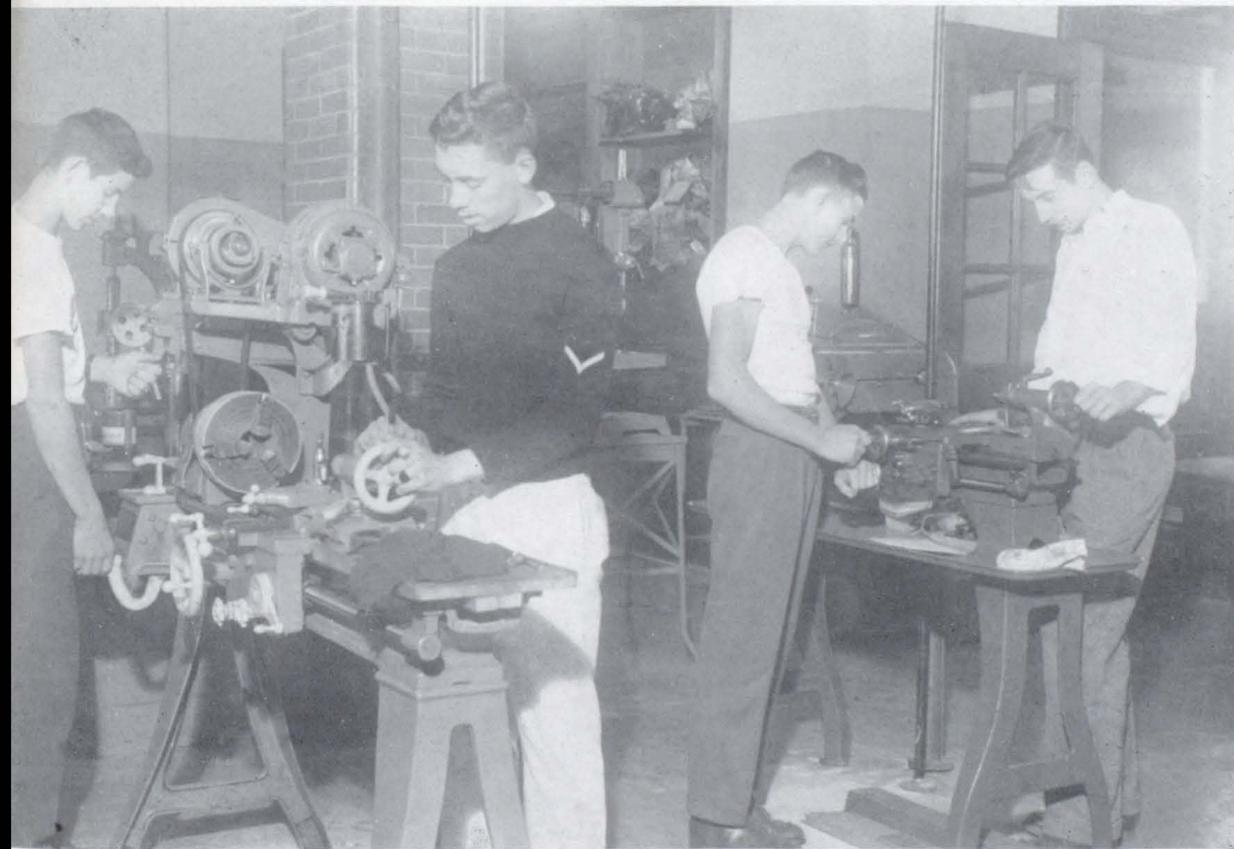
Then sit the pupils always sedate
There's never a giggle—so they relate—
And no thought of frolic or interesting date
Only of X , or proportionate rate.

Do you suppose one of this same
Unusual class will find his name
Inscribed within some future hall of fame?

The Pep Committee

The Pep Committee is a fairly new organization in our school, but already it has proved its value. It has created new yells, emphasized the importance of good sportsmanship to the student body, and it has given us better, well-organized pep sessions.

Joe Fritz has been the able leader of this committee which has functioned wonderfully well in aiding the athletic program of our school.



Shop

Shop courses, directed by Mr. Harry House, provide an excellent opportunity for high school boys to learn such industrial occupations as woodworking, foundry work, and metalworking.

Under the capable supervision of Mr. House, these boys have made everything from small electric motors to boats. We should be proud of the fact that these boys can learn such useful trades in our school.

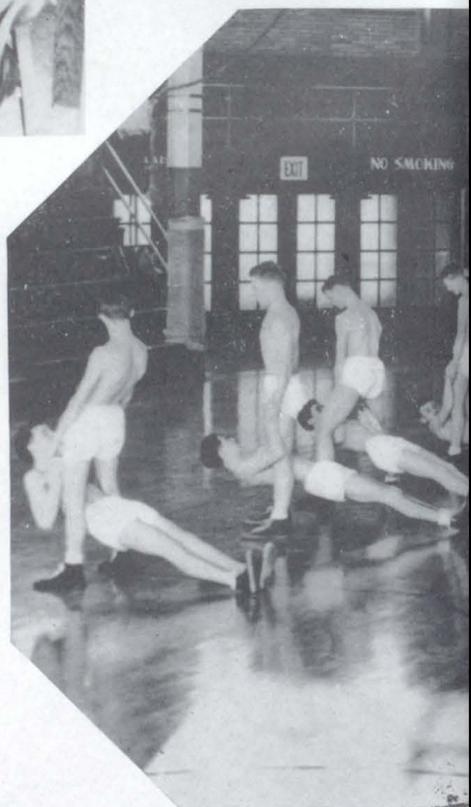


Physics Class

Observations

I'm supposed to be studying Latin,
 But the room is so stuffy and warm
 That my thoughts quite refuse to be guided—
 They buzz off like bees in a swarm.
 So I just sit and watch my companions;
 That boy must be writing a theme,
 He chews at the lead of his pencil
 So I judge that his theme's still a dream.
 There's a girl who thinks she is pretty,
 Her complexion is—whew! Give me air!
 There aren't any words in our language
 To describe it and make it sound fair.
 'Cross the aisle sits a history student
 Who is busily making a map.
 Just beyond waits a regular flunker
 At his regular task—it's a nap.
 There are students of every nature
 In this study-room, so you see
 There are makings for all kinds of grown-ups
 In these men and women-to-be.

An Observer

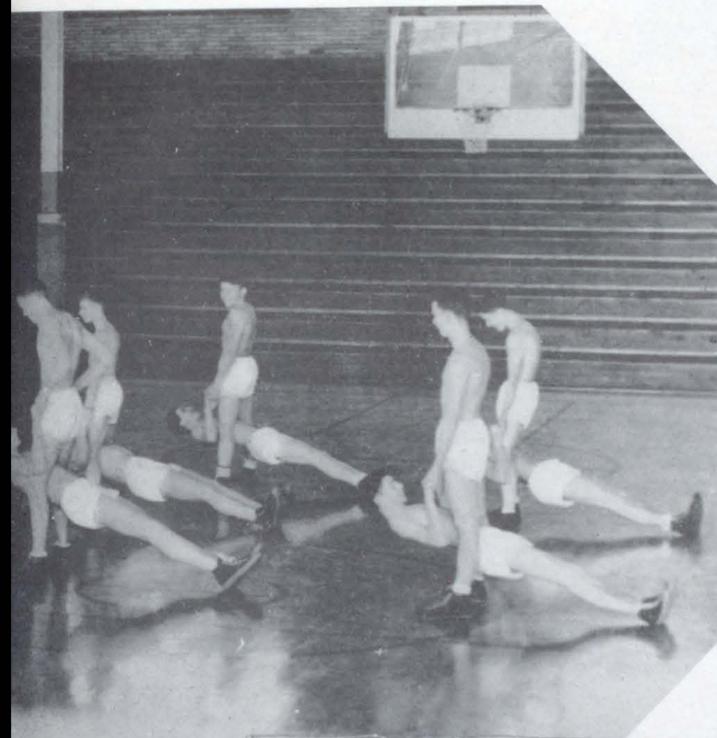


English Class

In this English class the students are concentrating studiously on learning the intricacies of their native tongue. Courses assist students in maintaining previously acquired habits and skills and in developing new ones in correct grammatical usage and oral and written expression.

Bykowski's Gym Class

Pictured below is the class that all the boys enjoy. To prove this statement just rest your eyes upon the wide-spread smile of joy on the faces of Bill Moschell, Charlie Copher, and Dick Hobbs.



The Girl's Athletic Association

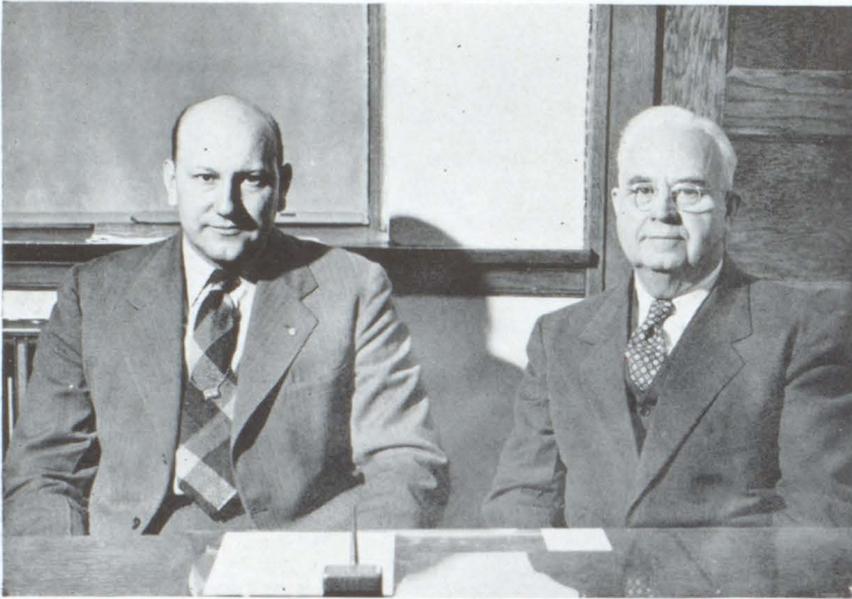
The Girl's Athletic Association was organized in November, 1946. The aim of this organization is to promote interest among girls in athletic activities, health, and sportsmanship. Membership is open to all girls who are interested in athletic activities. We offer seasonal sports such as, softball, tennis, basketball, volley ball and volley ring. We also hope to work in badminton and tumbling. After instructions and practice, we choose captains and organize teams for these different games.

The G.A.A. meets on the average of two nights a week. We went swimming several times during the year at the "Y" pool in Anderson, and we had a "play day" for girls from other schools to visit and play games with us.

We have a membership of about fifty girls now and we hope to increase the size of our organization. We have very few business meetings because our main idea is to learn to play the games well and, as we all know, practice makes perfect.

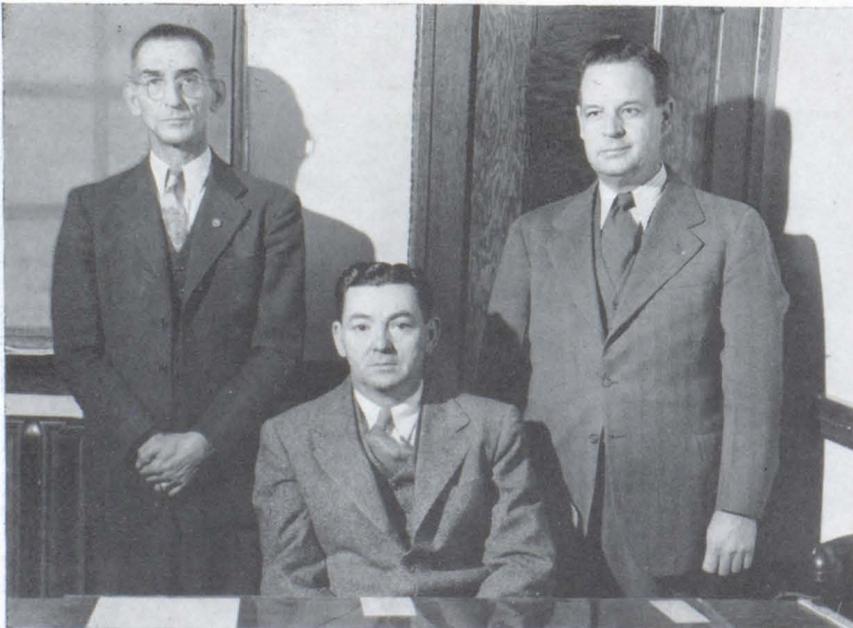
Officers elected for the school year of 1946-47 were: Edna Simpson, President; Marqueena Kiefer, Vice-President; Jacqueline Guard, Secretary; Martha Davies, Treasurer; and our sponsor was Miss Marian LaFuze, the girl's athletic director.





Mr. Keith Scott, Principal; Mr. C. C. Hillis, Superintendent.

Back of any institution there must be some individual, some organization, some power that makes it go. We have steadily plodded along the time-worn path of advancement. And who have been our backers? Our superintendent, principal, and faculty. Assuredly, they deserve every bit of praise that can be given them.



School Board

Ralph Stevens, Secretary; Melvin Robinson, President; Mark Noble, Treasurer.

ADMINISTRATION

James Allen, B.S.
Central Normal College
Physical Education, Health,
Safety, Coach

Mary M. Allen, B.S.
Indiana University
Ball State Teachers Col-
lege
George Peabody Library
School
Librarian

Mary M. Barnes, A.B.
Indiana University
Health and Safety, History

Helen Benedict, B.S.
Chicago Art Institute
Art

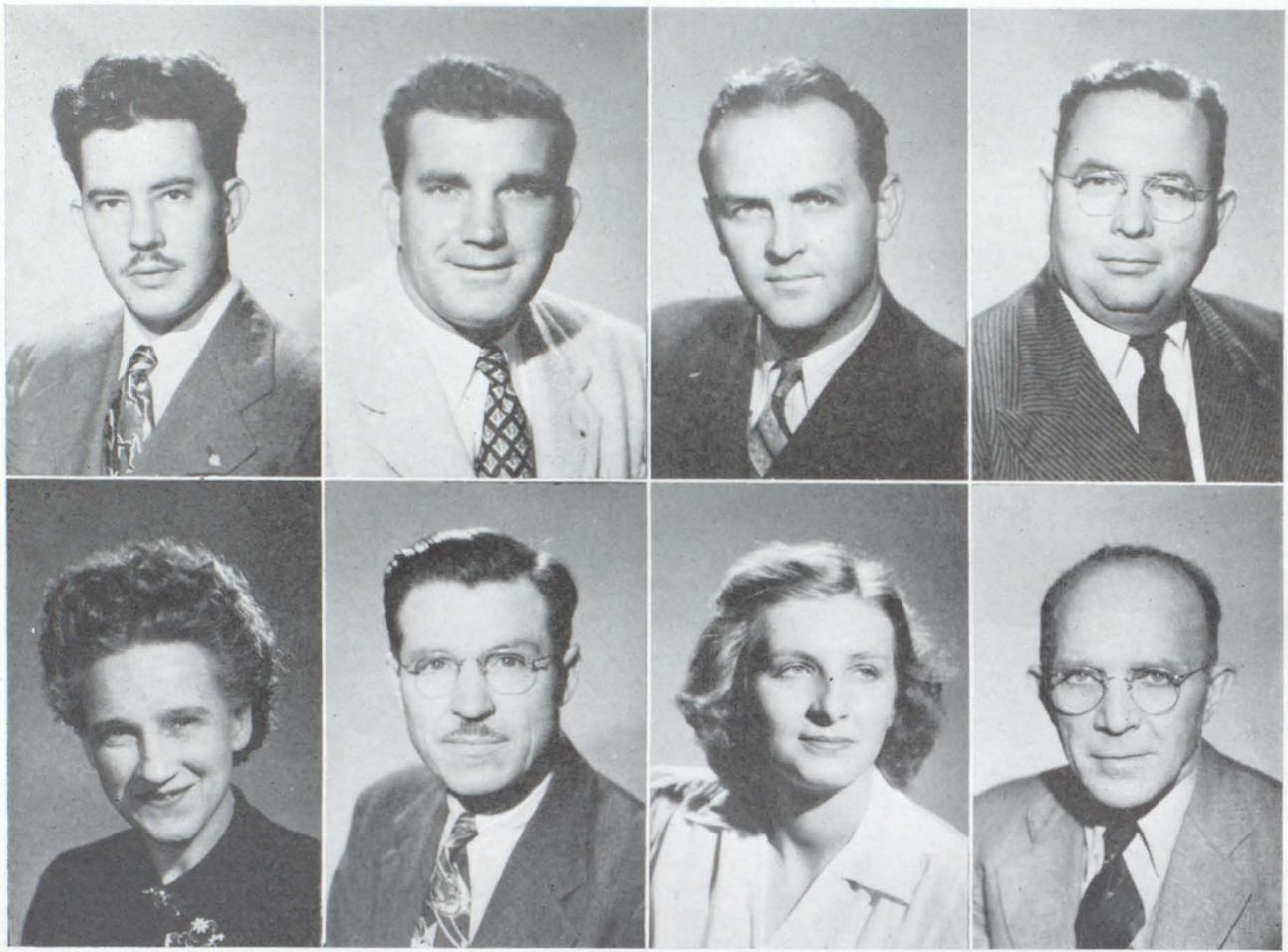
William J. Black, B.S.
Ball State Teachers Col-
lege
Chemistry, Math

Harry M. Bridges, A.B.
Central Normal College
Health, Safety, Civics, So-
ciology, Economics, Assis-
tant Coach

Charlotte Barr, A.B.
Ball State Teachers Col-
lege
English

Donald Brown, A.B., M.A.
Indiana University
English, Public Speaking,
Math, Journalism





FACULTY

Clifford Brugger, B.S., M.E.
 University of Cincinnati
 Cincinnati Conservatory of
 Music
 Music

Frank Bykowski, B.S.
 Purdue University
 Physical Education, Assistant
 Coach

Kenneth D. Coulson, B.S.
 Ball State Teachers Col-
 lege
 Commerce

Palmer J. Davis, B.S.A.
 Purdue University
 Kentucky State University
 Ball State Teachers Col-
 lege
 Vocational Agriculture

Blanche Digel, B.S., M.S.
 Ball State Teachers Col-
 lege
 Indiana University
 English

Earl B. Forney, A.B., M.A.
 Indiana University
 History, General Business

Betty House, B.S.
 Indiana University
 Commerce

Harry L. House, B.S.
 Bradley Institute
 Shop

FACULTY

Jeanette Jones, A.B.
Ball State Teachers College
Indiana University
DePauw University
English, Latin

Eleanor Kidwell, B.S.
Indiana University
Home Economics

Gladys Kinman, A.B., M.A.
Indiana State Teachers College
University of Michigan
Mathematics

Esther Koons, B.S.
Purdue University
Home Economics, Biology

Marion LaFuze, B.S.
Purdue University
Physical Education

Mary Margaret Lee, B.M.
Arthur Jordan Conservatory
Butler University
Music

Mary L. Records, A.B.
Indiana University
Spanish, English

George Smith, B.S., M.S.
Franklin College
Indiana University
Mathematics, Physics





Paul V. Champion, B.S.
Indiana State Teachers
College
Shop

Clerks

Mary Edith Frazier, Lil-
lian Mikels.



Facts About The Faculty

We're ready to admit.
We have some lively Faculty.
From D. B. down to Harry House
We'll certainly say they're IT.

There's dear Mr. Bridges,
That "Sporty" fan,
Who never does get mad;
Although the crowd in H.R. 205
Can surely act up bad!

We respect one, Mr. Black
[For he's so very wise!]
Afraid to venture near the Lab.
For fear we'll "ionize."

Next, there's Miss Peggy Lee
[Quite Petite]
Who is always very gay.
She guards her auto robe
For fear,
That it will run away!

Miss LaFuze is a mixer!
She's just chuck full of fun.
She's crazy over basketball
But sure hates B. Leisure's gum.

The most girls are taking shorthand!
[And typing, if they may]
Oh, we know what the "attraction" is
I'll just venture to say!

Coach Allen has a peppy job,
We'll say he does it neat.
He trains that winning team of ours
That seldom tastes defeat.

Miss Digel guides the Freshies dear
[You know they are quite green!]
When she warns them to mind their P's
and Q's,
It's really quite a scream!

Of the Faculty we're very fond
For all the good they do,
And though WE sometimes aggravate,
They aggravate US, too.

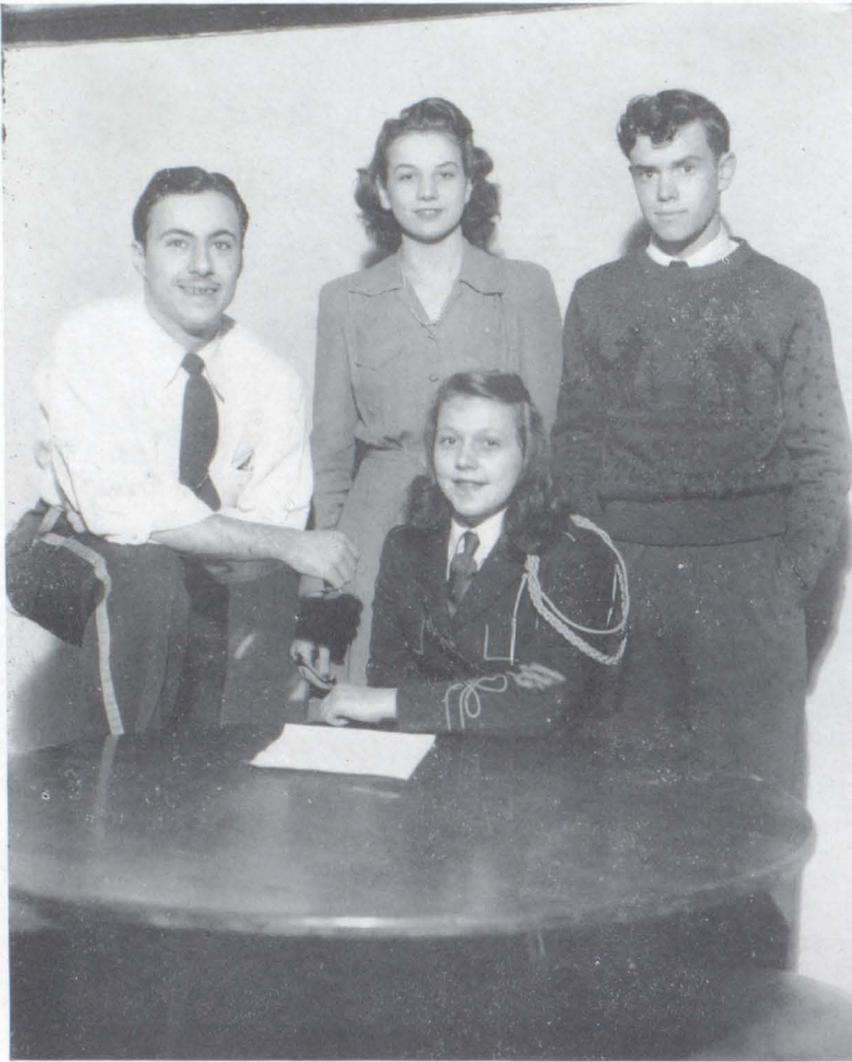


Class Division

Left to right—Jack Parker, Junior; Kay Gibbons, Sophomore; Linda Robinson, Freshman; Robert Sullivan, Senior.

Classes

On the following pages you will find classified divisions of the "pencil pushers." That is exactly what we are, from the dignified senior to the greenest freshman. As you turn through these pages, won't you wish everyone a happy and successful life? The seniors especially will need your good wishes, and, of course, the freshmen want to be seniors someday.



Perry MangasPresident
Marjorie Waymire.....Vice-President
Katherine Fetz.....Secretary
Clayton Smith.....Treasurer

SENIORS

There CAN be a bright new world. Yes, this year as we seniors leave Wendell L. Willkie High School we have many thoughts about the wonderful new world in which we are to have so great a part. Never before has a senior class had such challenging opportunities.

On all sides there is talk—talk about atomic power, talk about a third world war, talk about the U.N.O. Out of all this talk there must be something definite involved. And on our shoulders this most important task must ultimately fall.

We must avoid the utter darkness of despair. We must strive for the peace and happiness which is waiting. Not until we have dispelled the darkness will we have proved worthy of our heritage.

Thus, as we, the graduating class of 1947, leave school days behind us, we go into the world to become Builders of Peace in a bright new world.

SENIORS

Perry Mangas

Senior Class President
Senior Class Play
Junior Class Play
Dramatics
Student Council
Boys' Glee Club
Band

Marjorie Waymire

Senior Class V-Pres.
Band
Dramatics
Orchestra
Student Council
Junior Class Play

Katherine Fetz

Senior Class Sec.
Sophomore Class Pres.
Crescent
Band Treasurer
National Honor Society
Junior Class Play
Home Room Officer



Clayton Smith

Senior Class Treas.
Orchestra
Dramatics
Home Room Officer

James Barker

E-Men's Club

Thursa Beavers

Sunshine Society
Debate
Senior Play
G.A.A.



Edna Bennett

Band
Girls' Glee Club

Evelyn Bennett

Megaphone
Sunshine Society
Mixed Chorus
Girls' Glee Club

Margaret Bohlander

Sunshine Society
Student Council
Pep Squad
Program Committee
Band
Orchestra
G.A.A.



Ralph Bohlander

Ag. Basketball
Ag. Judging

Leland Boyer

E-Men's Club
Football
Basketball

Donald Brown

E-Men's Club
Football
Basketball
Home Room Officer



Jo Ann Burchette

Sunshine Society
Trays and Buckets
Mixed Chorus
Glee Club

Mary Champion

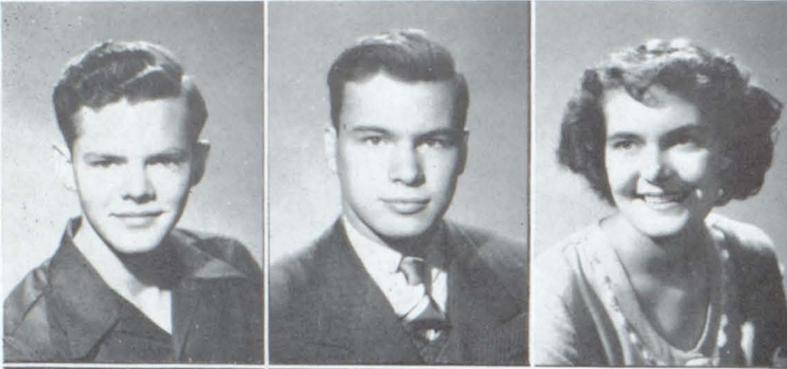
Megaphone
Latin Club

Joan Clabaugh

Megaphone
Sunshine Society



SENIORS



Richard Cleaver

Mixed Chorus
Junior Class Play
Senior Class Play
Dramatics
Band
Boys' Glee Club

Arnold Cluggish

E-Men's Club
Football

Arlene Coats

Mixed Chorus



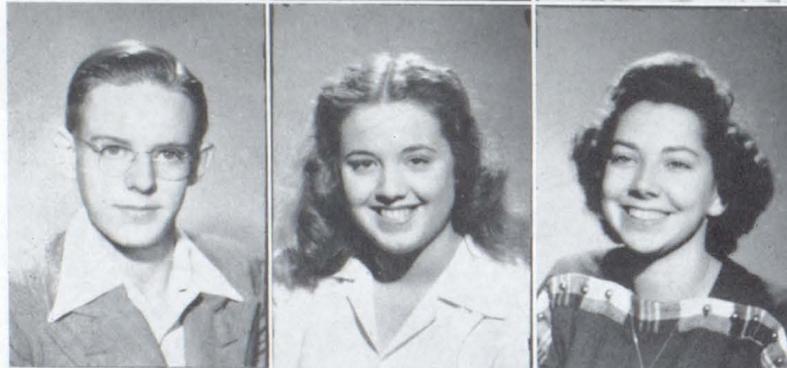
Doris Cochran

Latin Club
Track
Girls' Chorus
Senior Class Play
Band
Dramatics

Gene Conard

Kay Cotton

Debate
Dramatics
Junior Class Play
Sunshine Society
National Honor
Society
Crescent



Le Roy Dellinger

Projection Club
Senior Class Play
Mixed Chorus
Sec. - Treas. Junior
Class
Home Room Officer

Wilma Derrickson

Band
G.A.A.

Betty Dickey

National Honor
Society
Junior Class Play
Crescent



Shirley Ellis

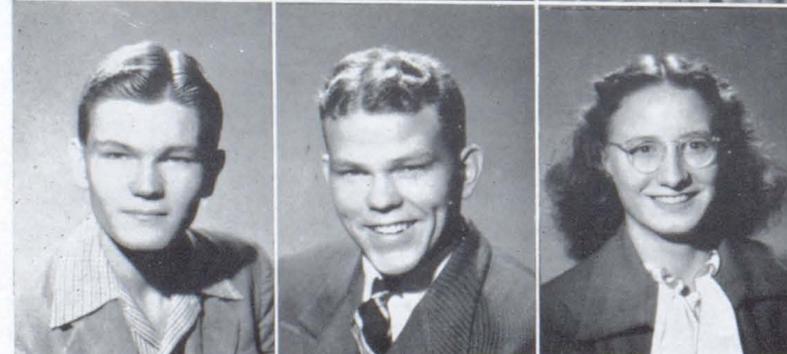
Yell Leader
Megaphone
G.A.A.
Pep Committee

Lois Everling

G.A.A.

Bruce Fetz

Band



Kenneth Free

Junior Class Play
Projection Club
Mixed Chorus
Dramatics
Assistant Librarian

Joseph Fritz

E-Men's Club
Pep Committee
Football

Mary Frye

SENIORS

Richard Goins

Band

Patricia Griffin

Sunshine Society
G.A.A.

Charles Haas

E-Men's Club
Football



Robert Harrison

Home Room Officer

Alfred Harting

Junior Class Play
Senior Class Play
Dramatics
Latin Club

Charlene Haskett

Band
Sunshine Society



Nancy Haynes

Crescent
Band
Latin Club
Orchestra
Sunshine Society
National Honor
Society
Sophomore Class
Treasurer

Richard Hobbs

Football
Latin Club
E-Men's Club

William Hoppenrath

Latin Club
Track



Doreen Jones

Assistant Librarian
G.A.A.
Home Room Officer

Kathryn Kane

G.A.A.
Soph. Class Officer
[St. Joseph]

Louis Kelley

Crescent
Projection Club



Marqueena Kiefer

Chorus
Dramatics
G.A.A.
Junior Class Play
Senior Class Play
Pep Committee
Home Room Officer

Karol Kleinbub

Debate
Dramatics
Sunshine Society
Girls' Glee Club
Junior Class Play
Senior Class Play
Mixed Chorus
G.A.A.

Harry Knotts

Football
Student Council
E-Men's Club
Soph. Class Officer
[St. Joseph]



SENIORS



Rosella Knotts
Chorus
Sunshine Society



Carol Kurtz
G.A.A.
Sunshine Society
Dramatics
Home Room Officer
Junior Class Play
Senior Class Play



Charles Leakey
Ag. Basketball



Bill Leavell



Barbara Leisure
Band
Orchestra
Crescent
Sunshine Society
National Honor
Society
Dramatics
Junior Class Play



William Loser
Projection Club
Trays and Buckets



Robert Lytle



James Merritt
Football
Basketball
E-Men's Club
Track



David Morgan



Rosemary Murphy
Chorus
Mixed Chorus



Charles McCarthy



Ruth McCreary
Sunshine Society



Doris McMinn
Chorus
G.A.A.



Joan McQuinn
Band
Dramatics
Junior Class Play
Senior Class Play



Robert Naden
Band
Boy's Glee Club
[Transferred schools]

SENIORS

Rose A. Pennington
Junior Class Play

Virginia Perry
Senior Class Play

Robert Reed



Jane Ann Ring
Home Room Officer

Rita Louise Robbins
Megaphone

George Robinson



Donald Roop

Raymond Ross
Assistant Librarian
Crescent

Betty Lou Rott
Band



Harold Schimmel

Victor Seright
Band
Junior Class V. Pres.
Dramatics
Latin Club
Orchestra
Junior Class Play
Senior Class Play

Joyce Shaw
Sunshine Society



Robert Schuck
Basketball

Edna Simpson
Sunshine Society
G.A.A.
Senior Class Play

Karl Smith
Band
Boy's Glee Club



SENIORS



Lois Ann Stack

Patsy Stoner

Phyllis Strong

Dramatics
Girl's Glee Club
Senior Class Play

Dramatics
Megaphone
Sunshine Society



Robert Sullivan

Fred Swihart

Avis Thompson

Band
Boy's Glee Club

Debate
G.A.A.



Doris Todd

Joyce VanNess

James Wardwell

Crescent Staff
Dramatics
G.A.A.

Football



Ronald Warfel

Russell Warner

Dolores Watson

Home Room Officer

Junior Class Play
Band
Crescent Staff



James Russell Webb

Wanda Welches

Barbara Wells

Dramatics
Latin Club
Track
Junior Class Play

Dramatics
Girl's Glee Club
Latin Club

SENIORS

Eugene Whisler

Fred Whitenack

Bernita Wittkamper

Band
Girl's Glee Club



Jeannine Wimer

Wilbert Wise

Darlene Young

Football
Basketball
Home Room Officer



Donald Green

Floyd Hostetter

Dennis Robinson

Student Council
Junior Class Play
Junior Class President



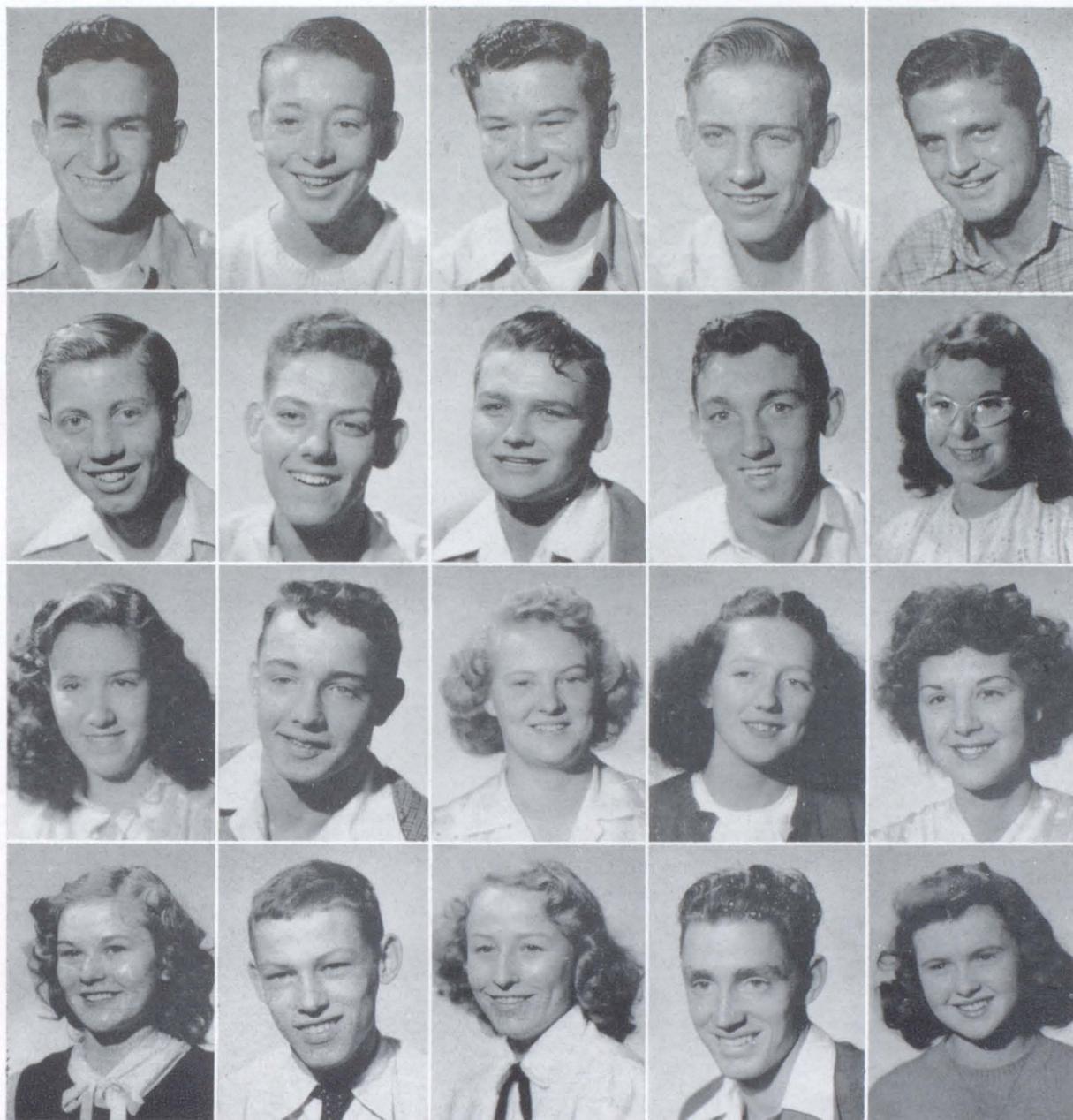


Charles Barnes Vice-President
Harry Livengood..... President
George Acres Treasurer
Gloria Gilmore Secretary

JUNIORS

The Class of '48 has now reached its junior year, and very proud of itself it is, too. Ever since this class entered Wendell Willkie High School, it has shown a fine school and class spirit in everything it has done. As individuals and as a group the present junior class has always endeavored to be helpful and useful citizens of our school, and to do all in its power to uphold the regulations which govern it. As seniors this class will, of course, continue the good conduct and traditions which have characterized it.

As the juniors rise in the school rating it is only natural that their activities should increase. This year they sponsored a class play, class parties, the prom, and other activities which were enjoyed by many, and which gave promise of what should be enjoyed next year when the Class of '48 will no longer be juniors.



JUNIORS

George Acres

Jack Adair

Charles Allen

Donald Allen

Charles Alley

Paul Altherr

Bill Anderson

Burvia Anderson

Philip Arnold

Jo Ann Ault

Beverly Balser

Charles Barnes

Anita Beckett

Clara Beeman

Jean Betty Beilhartz

Louise Bell

Louis Benedict

Patty Benedict

Donald Benefiel

Rosalee Bennett



JUNIORS

Barbara Bivens

Virginia Blair

Mary Boring

Virginia Bouslog

Roland Brown

Margaret Broyles

Jerry Bucci

Mary Frances Cain

Birdena Campbell

John Campbell

Joe Cannon

Robert Connors

Harold Chriss

Betty Clark

Jerry Clark

Barbara Cline

Dolores Commons

Charles Copher

Jo Ann Cotton

Robert Crousore

JUNIORS

Ruby Crockett

Catherine Davies

Ilene Dellinger

Irene Dellinger

Donel Dietzer

Birchard Duffit

Lowell Ebert

Betty Erdman

Roy Erdman

Ben Farr

Willis Fern

Maurice Fetting

Evelyn Franklin

Evelyn Fritz

Gloria Gilmore

Harold Goins

Jack Gordon

Betty Green

Rita Gross

Donald Guard
[graduates in '47]



JUNIORS

Jacqueline Guard

Velma Haas

Beverly Hahn

Laura Hardebeck

Charles Hasecuster

Betty Heaton

Bob Heflin

Elton Henderson

Jack Hershey

Phyllis Hiatt

Fred Hibst

Bill Hocker

Amelia Hollingsworth

Robert Hook

Paul Hoover

Alice Huntsinger

Alyce Kaye Hughes

Evelyn Hughes

Jack Hutcheson

John Hutcheson





JUNIORS

Barbara Hutchison

Max Jordan

Pauline Jordan

Frances Kelley

Harlan Kiddey

Marilou Knotts

Marcella Koons

Shirley Krebs

Scott Lasley

Robert Lee

Wanda Lewellyn

Eud Livengood

Bill Lynas

Beverly Miller

Rex Moody

Betty Morris

William Moschell

Sue Ann Murray

Dolores McCan

Gertrude McCarthy



JUNIORS

Harold McElfresh

Rosemary McElwee

Norman McGraw

Richard McQuitty

Jack Parker

Martha Parr

Verna Jean Parrill

Betty Peitz

Mary Perry

David Peters

Rosemary Pool

James Poole

Verlin Quick

Maurice Robertson

Richard Robbins

Betty Rockhill

Joyce Romine

Mary Rott

Larry Runnels

Jack Scott

JUNIORS

Mary Schuck

Joseph Seibold

Jack Shaffner

Barbara Shaw

Richard Sivert

Phyllis Sizelove

Lois Slayton

Fred Small

William Smith

Carol Southern

Leroy Stewart

David Stockdale

Joan Stone

Patrice Stangeway

Thomas Striker

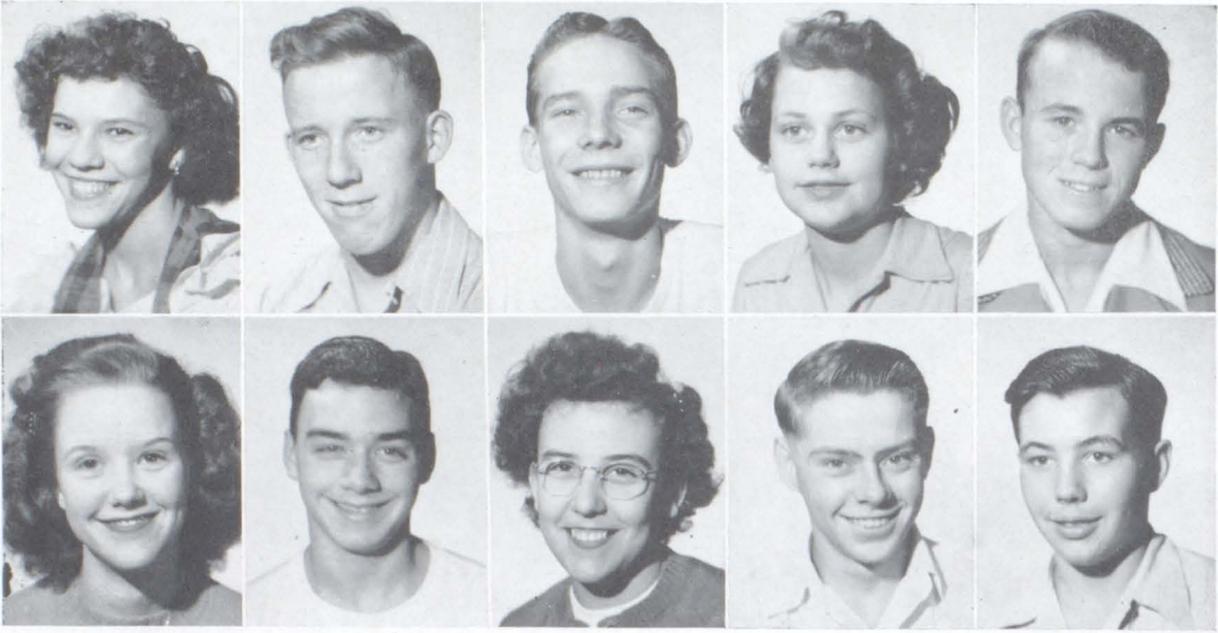
Max Summers

Leda Tanzelli

Donald Thomas

Darle Lou Tranbarger Fred Tyner





JUNIORS

Madeena Walker

James Wardwell

Harvey Warner

Charlotte Waymire

Bennie Wells

Anna Whalen

Robert Wheatley

Ava Lee Whisler

James Whisler

Thomas Williams

PAGE

MISSING

PAGE

MISSING

THE STUDENT'S PAGE

No Escape

Morning. A cold, cheerless dawn in which there is no hope or future. The misty drizzle of rain that is falling almost obscures the view of the desolate plain. But not altogether.

What is that that looms so ominously behind the curtain of rain? It becomes clearer now. It is the walls of the state prison. Solid grey stone walls that rise bleakly from the deserted plain and seem to reach up to the dark overcast heavens. The entire scene is one of complete, hopeless desolation.

Suddenly a shadow at the base of the wall detaches itself from the surrounding darkness and darts into the protecting cover of the rain and mists. Surely it is imagination. No one would be roaming the plain at this dreary hour.

But it is a person, not merely an imaginary shadow outside the prison walls, for almost immediately the long, drawn-out whine of the siren cuts through the thick, murky dusk of dawn. A prisoner has escaped! The search lights pierce the sheets of rain with their long fingers. Soon the gates swing slowly, almost reluctantly, open, and guards pour through them, eagerly looking for the fugitive.

The burly guards also disappear into the shielding curtain of rain. Almost too soon, it seems, they reappear dragging the recaptured convict with them. Slowly they approach the grim, foreboding walls which seem unwilling to let even one poor inmate escape. As the last man disappears inside the wall, the massive gate swings creakingly shut and closes with a final desolate clang. Within the hated walls the turmoil dies as the prisoner learns that there is no escape for him.

The over-hanging clouds appear to settle more closely to the earth. The mists and rain are thicker now, and once more the walls are practically obscured from view. The same deathly quietness again settles over the barren plain.

—Nancy Haynes.



David Pace.....President
Richard Brenner.....Vice-President
Judy Sloan.....Secretary
Marilyn Stoker.....Treasurer

S O P H O M O R E S

Looking back over previous annuals, we found that in 1890 there were no sophomores. The three years of high school were freshman, junior, and senior. How could the school get along without the sophomores? That is the question. After all, when you are a freshman, you are nothing; but when you are a sophomore, you begin to come up in the world. During this year, class officers are elected, because the chief reason for electing officers is to promote a feeling of unity, friendship, and class spirit among the members. The sophomores certainly have not let the school get along without them this year.

SOPHOMORES

Dick Adair

Lowell Alexander

Beatrice Arnold

Marilyn Austin



Clemence Baker

Frank Bannon

Barbara Baxter

Freddy Bivens



Donald Bohlander

Eugene Boruff

Kenneth Boruff

Beverly Boyden



Loren Boyer

Richard Brenner

Jack Brewer

Jack Burkhardt



Rosalie Buttler

Donald Caldwell

Fred Caldwell

Ralph Carpenter



Johnny Carroll

Jack Case

Doris Champion

Harold Clary



Richard Cline

Phyllis Cloud

Nancy Clyde

Gene Clymer





SOPHOMORES

Bill Collins

John Conwell

Jack Coston

Leslie Courtney

Mary Cunningham

Marilyn Darrow

Leon Davenport

Marilyn Davies

Bill Dever

Virgie Dickey

Marilyn Doversberger

Wilfred Dudley

Vera Ebert

Richard Fish

Richard French

Joyce Gardner

Kay Gibbons

Carolyn Gill

Donald Gill

Louis Gillespie

Jack Gipson

John Glotzbach

Edman Goodrich

Jack Graham

Daniel Green

Richard Green

Billy Groover

James Hamilton

SOPHOMORES

James Hamilton

Joyce Hannah

Elaine Harbit

Bill Harris



Gene Harrison

Mary Kathryn Harting

Roberta Harvey

Virginia Haynes



Maxine Heater

Fred Henderson

Marilyn Henderson

James Hennegan



Lowene Hinds

Henry Hollensbe

Billie Holliday

Merrill Holmes



Carolyn Hood

Otis Hoppenrath

Duane Hunt

Joyce Hussong



Kenneth Jarrett

Caroline Jones

Edna Keim

Jim Lasley



Tom Leathers

Janet Legg

William Legg

Donna Leisure





SOPHOMORES

Joan Lewis

Joyce Locke

Marlene Loer

John Lowder

James Marley

Evonne McCall

Joreen McCorkle

Harold McGuire

Doris McNeely

Ethel McWilliams

William Miller

Edward Miller

Beverly Mort

Vera Nash

Henry Nickel

Phyllis Owen

Joan Owens

David Pace

Thelma Perry

Charlene Pierce

Flora Puterbaugh

Florence Quick

Donald Raines

James Reed

Dorcas Rich

Robert Rebeck

Jane Riley

Elnora Ritter

SOPHOMORES

Joan Sams

Dolores Sattler

Opal Shaw

Vernard Skinner



Judith Sloan

Eva Mae Smith

Noramae Smith

Dorothiea Snipe



Richard Squier

Kenneth Stage

Beverly Stam

Lois Stevens



Marilyn Stoker

Robert Stone

Jack Strangeway

Clarabelle Theobald



Ronald Virgil

Dallas Walker

Beverly Walsh

Dora Nell Wardwell



William Warner

Marcia Waymire

Joe Webb

John Wiand



Charles Wilburn

Joan Wilburn

James Wilhoit

Dorothy Woodrum



EYES

Have you ever been conscious of the eyes which look at you each day? Notice those big, brown eyes of the boy in English class, the laughing blue eyes of your best girl friend, and the serious, grey eyes of your teacher. All through life you must look at the eyes which watch you each day. Always the laughing eyes, bright eyes, serious eyes, crying eyes, sad eyes, and frightened eyes of other people will watch you.

Some people can express fear, anger, hate, and many other emotions with their eyes. Haven't you known some persons who talked with their eyes? When angry, their eyes cloud up and immediately their anger becomes obvious to all the people around.

As you walk down the street the next time you are going home, watch the eyes of the people about you—the wistful eyes of the little girl who is standing in front of the candy shop, the merciless eyes of the man who is standing on the street corner, and the kind, generous eyes of the middle-aged woman who is getting on a bus. Become aware of them!

There are no two people in the world who have exactly the same kind of eyes, for behind every pair of eyes is a different brain with different thoughts. These thoughts show in the eyes of human beings.

I hope I have made you aware of the eyes of the world. Notice them. Learn to tell what they are thinking. Who knows?

—Thursa Beavers.



Pat Cook, David Copher, Helen Joyce Tyner.

FRESHMEN

Green—that is their color and that is how they come to us. They start out very promptly to live up to this vivid color by going up the down stairs and vice versa. Of course, they are helped in their mistakes by the wise old seniors who send them to the wrong classes, [usually ending up in the office], sell them the wrong books and give them fictitious messages. Never mind though, Freshies, some day you will be upper classmen and can help the incoming freshmen along as you have been helped.



FRESHMEN

James Acres

Peggy Adams

Junior Alplanap

James Alumbaugh

Sue Alvey

William Aerhart

Johnny Baden

Halford Baker

Clara Beeman

Robert Benefiel

Herbert Booth

James Boruff

Jack Bouslog

Louise Boyer

Richard Bradley

Florence Burchette

Ralph Call

Bonna Clark

Gleland Collier

Robert Collier

Dixie Collins

Pat Cook

David Copher

Nancy Cotten

Carolyn Cox

Jack Cox

William Crull

Martha Jane Davies

FRESHMEN

Billy Davis

Donald Davis

Myrna DeLong

Colleen Duffitt

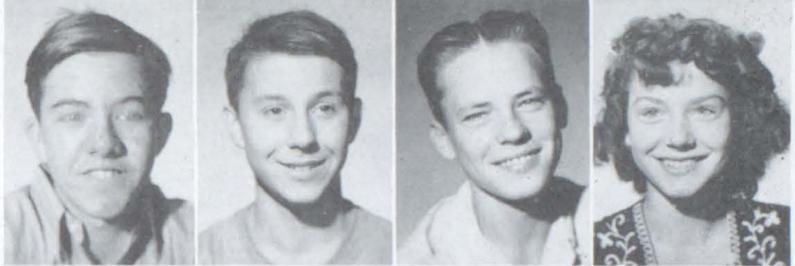


John Duffitt

Charles Dunn

Joe Durr

Constance Ellis



Pauline Evans

Betty Farr

James Fettig

Patricia Fihe



Carolyn Fincher

Earl Foley

Joanne Fox

Charles Frazier



Dale French

Robert French

David Fuller

Danny Gardner



Richard Gill

Robert Gill

Lois Gillespie

Mary Goodwin



Kathleen Graham

Delberta Granger

Dorcas Hahn

Robert Hanover



FRESHMEN

Bonnie Harting

Nancy Hartley

Nancy Heflin

Neva Henderson

Mickey Hennegan

Morris Herkless

Mary Jo Hernick

Verna High

Donald Hill

Joanne Hillard

Marilyn Himelick

Carolyn Hobbs

Dallas Hobbs

Jack Hobbs

William Hobbs

Margaret Holt

Lois Hostetter

Tommy Hubbard

Eugene Huffer

Donald Hughes

Robert Huntsinger

Ray Jackson

Alice Jones

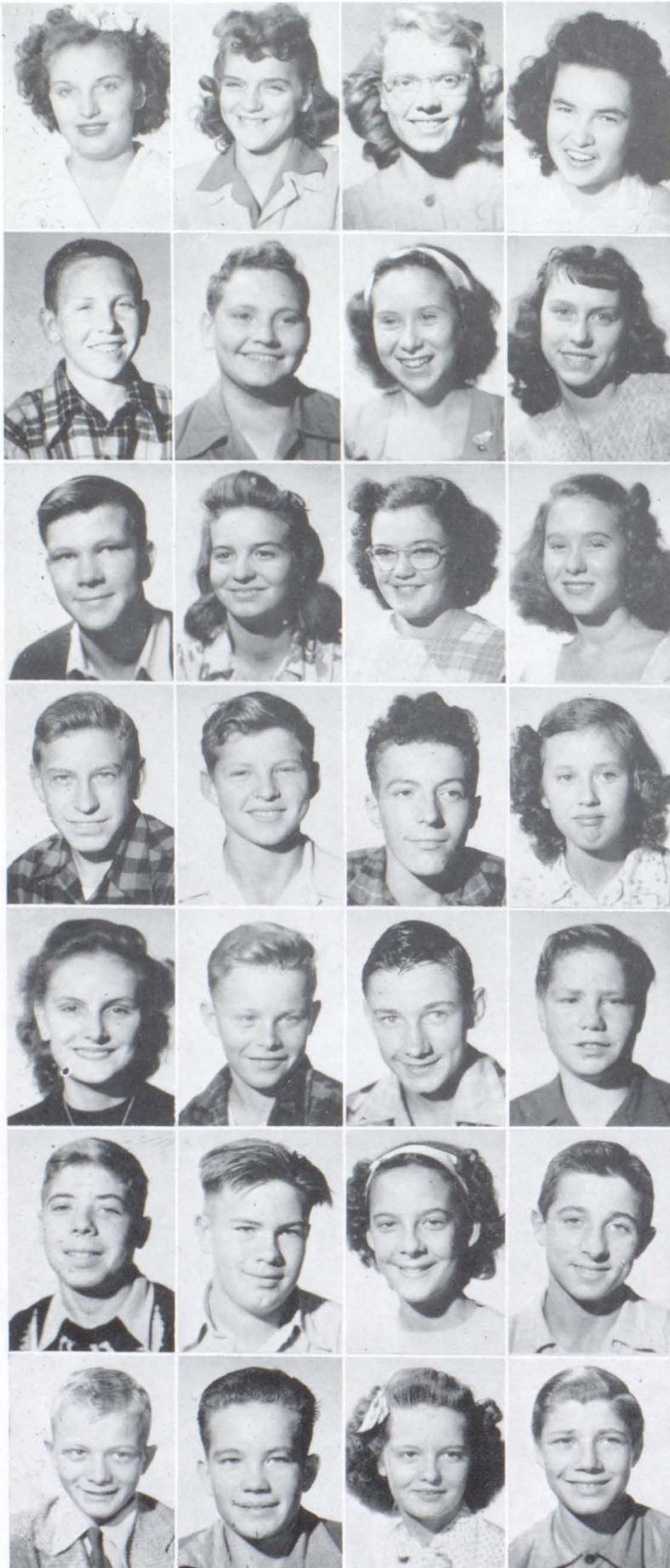
Donald Kane

Jerry Karch

Grover Kelley

Barbara Kelley

La Voice Kelley



FRESHMEN

Thelma Kennedy

Herbert Lambert

Billy Lange

Jack Laub



Phyllis Legg

David Leisure

Billy Lewis

Mary Lou Liggett



Shirley Loser

Barbara Lydick

Herbert Lydick

Willadene Lynas



Max McCorkle

Jacqueline McGuire

William McGuire

Richard McMahan

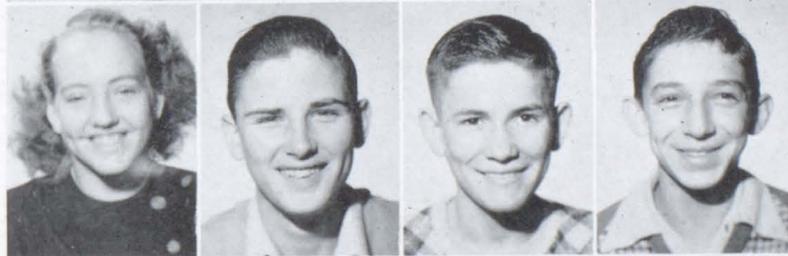


Vivian McQueen

Bob McQuitty

Gene Maley

Darrell Miller



Joan Moody

Bill Morgan

Patricia Murphy

Larry Noble



Carl Noel

Earl Noel

Myron Orbaugh

Joretta Pedro





FRESHMEN

Wilbur Perkins

Patricia Phillips

Kenneth Purtee

Donald Quarles [Soph.]

Warren Ramey

Lena Reveal

Dick Robbins

Delores Robertson

Linda Robinson

James Rockhill

Roger Roe

Jean Roland

Jeanine Sanders

Billy Schimmel

Martha Scircle

Ralph Scott

Paul Shallenberger

Rita Shaw

Jay Simmons

Jeannine Singer

Barbara Skillman

John Slayton

Robert Small

Betty Smedley

Herbert Smith

Margaret Smith

Phyllis Sosbe

Carol Sowash

FRESHMEN

William Stone

Jerry Taylor

Madonna Taylor

Charles Thornberry



Helen Joyce Tyner

Carl Utterback

Eugene Van Ness

Phyllis Walker



Barbara Watson

Bill Waymire

James Webb

Leo Webb



Jerry Wheeler

Betty Whitaker

Robert Whitehead

Bill Wiand



Marilyn Williams

Alice Wilson





Events Extra-curricular

This section refers to the various organizations which provide activity in our school. Everyone knows that school would be very dull if there were no extra-curricular activities for the purpose of occupying our leisure time. Activities are the very backbone of our school system.



Seated—Anita Beckett, Gloria Gilmore, Charlotte Waymire, Barbara Leisure, Betty Morris, Alice Huntsinger, Joan Stone.

Standing—Richard Sivert, Dolores McCann, Jo Ann Cotton, Nancy Haynes, Katherine Fetz, Betty Dickey, Rex Moody.

At desk—Kay Cotton.

NATIONAL HONOR SOCIETY

The National Honor Society is a nation-wide organization. Members are chosen from the upper ten per cent of their class, and membership is based upon four qualities—character, leadership, scholarship, and service. Probationary membership has been granted to a group of juniors and seniors, but permanent members may be chosen only upon graduation. Lifetime membership is then bestowed upon those who qualify. By honoring worthy students and promoting worthwhile activities, the National Honor Society is definitely an asset to our high school.

The Honor Roll is a method by which our school honor students strive for and attain a goal worthy of recognition. These students have maintained an "A" average for the semester in at least four solid subjects. Scholastic attainments should not be underestimated, and we hope more names will be added to the Honor Roll.

HONOR ROLL



Standing—Jeanie Broyles, Nancy Haynes, Mickey Hennegan, Clayton Smith, William Lange, Larry Noble, Tom Hubbard, Jeannine Sanders.

Seated—Katherine Fetz, Dorothy Woodrum, Betty Dickey, Barbara Leisure, Kay Cotton, Marilyn Darrow, Verna Jean Parrill, Joan Stone, Martha Davies.

Standing—Charlotte Waymire, Amelia Hollingsworth, Avis Thompson, Jack Parker, Kay Cotton, Mr. Donald Brown, sponsor, Joan Cotton, Thursa Beavers, Betty Peitz, Dick Robbins, Bill Stone.

Seated—Karol Kleinbub, Verna Jean Parrill, Johnny Carroll, Carl Utterbach, Jim Hamilton.



DEBATE

The 1946-47 Debate Society has gone places and accomplished things. Some of their accomplishments are:

- Non decisional debate with Fairmount.
- Two day debate conference at Purdue University.
- 12 team invitational tourney at Laporte. Didn't place.
- Victory at the Wabash invitational tourney. [6 won, none lost.]
- Debate sectional. Another victory—[4 won, none lost].
- Defeated Richmond and won the regional!
- The debate team now advances to the state finals at North Manchester College where they will compete with seven other regional winners.

Our Debate Society is one of which we should all be proud.

The question debated this year was, briefly: That the government should institute socialized medicine. Those on the affirmative "A" team

were Amelia Hollingsworth, and Thursa Beavers. Those on the negative "A" team were Jack Parker and Kay Cotton. Charlotte Waymire served as the only alternate.

In 387 B.C., Plato, the great philosopher, was responsible for the first idea of student government. He organized an Academy composed of teachers and students. This was the first time students were given the right of having self-government. Down through the years, many people have contributed to this idea until it has grown into a nation-wide organization with the purpose of teaching self-government.

In our high school, we have a very efficient and progressive student council. The members have been doing commendable work, and much credit for the fine management of the student council should be given to its sponsor, Mr. Scott.

STUDENT COUNCIL

First Row—Martha Davies, Marjorie Waymire, Alice Huntsinger, Jo Ann Ault, Margaret Bohlander, Kay Gibbons, Beverly Mori, Noramae Smith, Nancy Clyde, Patricia Phillips.

Second Row—Benjamin Farr, Donald Green, Harry Knotts, Richard Sivert, Rex Moody, Max Summers, Harry Liven-good.

Third Row—Mr. Scott, sponsor, Perry Mangas, Charles Dunn, William Stone, William Lange, Henry Hollensbe.



SUNSHINE SOCIETY

Sunshine Societies are established in many communities throughout the nation. All girls of high school age are eligible for membership. The Elwood chapter was organized in 1943 and in November, 1946, the district convention was held at the Willkie High School with three hundred girls in attendance.

The Society has high ideals and its goal is to help the needy, bring cheer and comfort to shut-ins, and share happiness with others. At Christmas time the girls help the less fortunate in their community. A very important project of the society is the Riley Fund. Each chapter makes an annual pledge which is sent to the Riley Memorial Hospital in Indianapolis.

Each year a Sunshine camp is held at Camp Tecumseh for the Sunshine girls who are in-

terested. At this camp the girls participate in handicraft, sports, and devotional periods. In addition, they are given an hour's instruction daily in Sunshine activities.

A very beautiful and impressive candle-light service was held in the auditorium this year when both old and new members were initiated. Regular meetings are held once a week and officers elected for this year were: President, Carol Kurtz; Vice-President, Betty Heaton; Secretary, Kay Gibbons; Treasurer, Judith Sloan; Corresponding Secretary, Margaret Bohlander. Miss Koons is Sunshine sponsor.

For training our high school girls to become better citizens of America, this is one of the most worthwhile organizations in our school.

First Row—Shirley Loser, Delores Sattler, Dorthea Snipe, Judy Sloan, Kay Gibbons, Miss Koons, sponsor, Carol Kurtz, Margaret Bohlander, Betty Heaton, Beverly Boyden, Pat Murphy, Sue Alvey, Barbara Nell Leisure, Mary Harting.

Second Row—Joan Burchette, Martha McCreary, Joan Clabaugh, Evelyn Bennett, Opal Shaw, Jean Roland, Eva Mae Smith, Edna Simpson, Anita Beckett, Patricia Griffin, Joyce Locke, Marlene Loer, Joyce Hannah, Marilyn Henderson, Marilyn Davies.

Third Row—Kathleen Graham, Betty Farr, Rita Gross, Beatrice Arnold, Evelyn Fritz, Martha Parr, Martha Broyles, Vera Ebert, Martha Scircle, Linda Robinson, Madonna Taylor, Pat Phillips, Helen Tyner, Barbara Skillman, Jean Broyles.

Fourth Row—Rosalee Bennett, Dixie Collins, Phyllis Sosbe, Barbara Watson, Nancy Cotton, Marilyn Williams, Jeannine Sanders, Myrna DeLong, Clemence Baker, Phyllis Owens, Jane Riley, Carolyn Hood, Evonne McCall, Joyce Gardner, Marilyn Stoker.

Fifth Row—Mary Helen Goodwin, Neva Henderson,

Alice Jones, Jacqueline McGuire, Wilidene Lynas, Karol Kleinbub, Carolyn Cox, Bonna Clark, Mary Cunningham, Barbara Baxter, Maxine Heater, Janet Legg, Joan Wilburn, Marilyn Doversberger, Ethel McWilliams, Verna Jean Parrill.

Sixth Row—Gertrude McCarthy, Irene Dellinger, Joan Moody, Martha Davies, Florence Burchette, Wanda Lewelyn, Carline Jones, Lowene Hines, Roberta Harvey, Mary Schuck, Francis Kelley, Velma Haas, Thursa Beavers, Kay Cotton, Alice Wilson.

Seventh Row—Marilyn Davies, Ilene Dellinger, Dora Nell Wardwell, Edna Keim, Joyce Hussong, Clara Beman, Marilou Knotts, Marcella Koons, Virgie Dickey, Lois Hosletter, Phyllis Legg, Thelma Kennedy, Clarabelle Theohold, Charlene Pierce, Elaine Harbit, Delores Robertson.

Eighth Row—Betty Beilhartz, Barbara Cline, Pat Benedict, Leda Tanzilli, Vivian McQueen, Betty Peitz, Mary Lou Liggett, Joyce Shaw, Charlene Haskett, Shirley Krebs, Marilyn Himelick, Dorothy Woodrum, Virginia Haynes, Beverly Stam, Joan Sams, Louise Boyer.



C R E S C E N T

As the years pass and the world changes, there is always some book or some document in which you can turn back the pages of time and review in your memory the good old times at W.H.S. Of course, I am referring to the Crescent. Naturally, this book could not exist if it weren't for the make-up staff, the picture staff, the assistant editor, the editor, and the sponsor. Much praise for the success of the Crescent should go to Miss Barnes, the sponsor, as she worked untiringly on this project. With her guiding hand she has been an inspiration to every member of the Crescent.

We have heard of loyalty to our school, loyalty to our country, and loyalty to our football and basketball teams. We hope you feel the same loyalty towards your yearbook. You know everyone likes being praised for his work, so if you really enjoy this Crescent, please tell the staff. The staff also wants to thank you for backing them up and giving them a foundation to work upon.

May you enjoy and treasure this Crescent for many, many years.

First Row [left to right]—Robert Sullivan [resigned the first semester], Delores Watson, Mary Perry, Doris Todd, Phyllis Hiatt, Jo Ann Ault, Max Summers.

Second Row—Virgie Dickey, Verna Parrill, Joan Stone, Beverly Boyden, Beverly Stam, Marilyn Stoker, Phyllis Owen, Kay Cotton, Betty Morris, Gloria Gilmore, Jacqueline Guard.

Third Row—Betty Dickey, Henry Hollensbe, Jimmy Lasley, Dolores Commons, Anita Beckett, Alyce Kaye Hughes, Nancy Clyde, Nancy Haynes, Barbara Leisure, Helen Gill, Dolores McCann, Miss Barnes, sponsor.

Fourth Row—David Pace, Joan Cotton, Jimmy Hennegan, Charles Hasecuster, Dick Sivert, Larry Runnels, Louis Kelly.





Seated—Miss Allen, sponsor, Charlotte Waymire, Amelia Hollingsworth, Shirley Ellis, Alice Huntsinger, Rita Robbins, Betty Beilhartz, Joyce Romine.

Standing—Jack Parker, Marilyn Williams, Edna Bennett, Barbara Hutchison, Johnny Carroll, Pat Benedict, Carol Southern.

MEGAPHONE

The Megaphone staff belongs to the Indiana High School Press Association and each year members attend the press meetings at Franklin, Indiana.

Everyone appreciates the Megaphone because it is our school paper for the students, by the students, and about the students.

Under the capable supervision of Miss Mary Allen, the sponsor of the Megaphone, the staff is able to produce one of the best school-papers in the state of Indiana. We feel sure that our fine paper is the result of the tireless effort on the part of every staff member.

The Megaphone is a six-sheet newspaper which contains editorials, book reviews, accounts of school social activities and several feature articles. A new column, "What Do You

Think?" has been added to the paper. In this column any student can express what he or she thinks about any subject. Many students have already taken advantage of this opportunity for expressing his views. Shirley Ellis's, "Rabbit Tales," provides the humor. Jack Parker writes the sports page which always proves interesting—especially to the boys. The articles, "For Men Only," and "For Girls Only," give both sexes knowledge of the latest fashions from a student's viewpoint.

No paper is complete without a gossip column. Our gossip column, called "Off the Record," is written by Rita Robbins. Next comes the "Den Drollery," written by Carol Southern. This article tells about what happens in the Panther Den. Our Megaphone does a fine job of reporting all activities.

Standing—William Hoppenrath, Richard Squier, Wilfred Dudley, Victor Seright, Charles Hasecuster, Darle Lou Trambarger, Marilyn Darrow, Deloris Sattler, Dorothy Woodrum, Doris Champion, Carolyn Gill, Marilyn Davies, Leda Tanzilli, Margaret Broyles, Martha Parr, Nora Mae Smith, Doris Cochran.

Seated [second row]—James Webb, Richard Hobbs, Betty Morris, Charlotte Waymire, Dolores Commons, Charles Barnes, Jo Ann Cotton, Mrs. Jones, sponsor, Joyce Hannah, Joyce Locke.

Seated [first row]—Alfred Harting, Beverly Boyden, Alice Kaye Hughes, Shirley Krebs, Mary Shuck.



L A T I N C L U B

This organization is now two years old and it has grown steadily. It will indeed continue to increase in the coming years with such an able leader and sponsor as Mrs. Jones. She has already encouraged and helped the Latin Club members. They now have their pins. The initiation for the new members was the highlight of their activities. They also entertained at a Christmas party.

Not only students who are now members of the Latin class but also those who have had Latin in previous years are admitted to membership in the Latin Club.

We students of Wendell Willkie High School wish to thank the program committee for its good work this year. We have enjoyed very much the programs that have been furnished. Remember Jack's Xylophone band and their singer Nancy Miller? We also like to remember some of the other programs presented this year: The Red Spider, the Public Speaking programs, the junior class play, Crescent play, Topper, Honor Day, Senior Day, our chapels, Mr. Haramy, DeLoss Walker, and the Liquid Air Man. We hope we may have as many fine programs next year.

P R O G R A M C O M M I T T E E

Kay Gibbons, Mr. P. J. Davis, Mrs. Mary Records, Margaret Bohlander.



DRAMATICS

First Row—Carolyn Hood, Joan Lewis, Nora Mae Smith, Doris Todd, Birdena Campbell, Patricia Benedict, Phyllis Hiatt, Louise Bell, Jo Ann Ault, Rose Alice Pennington.

Second Row—Marilyn Davies, Joan Sams, Catherine Davies, Shirley Krebs, Mary F. Cain, Rosalee Bennett, Anita Beckett, Carolyn Jones, Marqueena Kiefer, Jacqueline Guard, Karol Kurtz, Joan McQuinn.

Third Row—John Carroll, Bill Stone, Betty Beilhartz,

Carolyn Gill, Dolores Commons, Alice K. Hughes, Marjorie Waymire, Kay Cotton, Verna Jean Parrill, Patsy Stoner, Gloria Gilmore, Phyllis Strong, Barbara Leisure, Kay Gibbons.

Fourth Row—David Leeson, Alfred Harting, James Webb, Chas. Dunn, Larry Noble, Carl Utterbach, Kenneth Free, Larry Runnels, Victor Seright, Richard Cleaver, Burvia Anderson, Clayton Smith, Harold Goins.



Something new has been added! Mr. Brown is the new sponsor of the Dramatic Club. Since he knows and understands public speaking so well, he was indeed very capable in directing our plays. Our first production was the Christmas play which was given by the Dramatic Club this year instead of the senior class which has heretofore had charge of the Christmas program. This year the Dramatic Club showed its

ability not only in assisting in the dramatic production of the junior and senior class plays, but also in successfully presenting three one-act plays during the second semester. These plays revealed unexpected talent among those taking part in them.

This club met during activities period on alternate Tuesdays.

THE SENIOR CLASS PLAY

This year the seniors made an excellent choice for their annual play. It was an exciting mystery called *The Red Spider*.

Early in the year tryouts were held; soon seniors began disappearing into the auditorium to practice behind closed doors. The subject matter of the play was eagerly sought by the uninitiated, but the secret was kept successfully. Suspense was heightened by hairy red spiders crawling over the study hall slates. Members of the cast went around chortling evilly to themselves, almost driving their friends mad from curiosity.

The teachers were nervous, the students were on pins and needles; but finally the "Day of Presentation" arrived. Yet before the high school could see this thriller, junior high school had to be satisfied. So all morning the tense high school sat in classes and study halls listening to screams, groans, and shots. At last everyone filed in to his seat. The lights dimmed—went out. The curtain drew back slowly—the play was on!

The last curtain closed. All sat back limply in their seats, realizing that *The Red Spider*, the first mystery ever to be given by a senior class of Elwood, was a SUCCESS!



Seated [left to right]—Edna Simpson, Carol Kurtz, Karol Kleinbub, Joan McQuinn, Doris Cochran, Marqueena Kiefer, Virginia Perry, Doris Todd.

Standing [left to right]—Mr. Brown, director, Perry Mangas, Alfred Harting, Richard Cleaver, Leroy Dellinger, Victor Seright.

Left to right—Johnny Carroll, Philip Arnold, Donald Brown, Jr., Doreen Jones, Betty Beilhartz, Wanda Lewellen, Mary Champion, Betty Green, Robert Harrison, Ray Ross, Kenny Free, and Miss Allen, sponsor.



LIBRARY ASSISTANTS

The duty of the library assistants is to check out books, and to be able to put them away quickly. They must know the shelf numbers and be able to place the books correctly. Sophomores, juniors, and seniors who wish to become library assistants may ask Miss Allen to work in the library. These students must be passing in all subjects, and have one free period a day.

One of the least publicized, but most important, organizations of the school is the Trays and Buckets Club. Hard-working members of this organization are seen at every home basketball game selling potato chips, popcorn, ice cream, and soft drinks to those students who have worked up an appetite cheering the team. Another place you can always find these energetic people is in the Panther Den, taking care of the coke bar every Tuesday and Saturday night.

TRAY AND BUCKETS

Standing—Barbara Lydick, Mary Goodwin, Vera Nash, Warren Ramey, William Loser, Miss Digel, sponsor, Evelyn Bennett, Beverly Dennis, Jerry Taylor, Bill McGuire, Bob McQuitty.

Seated [front row]—Vivian McQueen, Dorthea Snipe, Opal Shaw, Dolores Robertson, Alice Wilson, Beverly Mort, Jo Ann Burchette, Ethel McWilliams.





First Row [left to right]—James Whisler, Richard Cline, James Poole, Johnny Baden, Dick Squier, Kenny Free, Mr. Smith, sponsor, Jim Hamilton, Jim Lasley, Ralph Scott, Larry Noble.

Second Row—Donald Raines, Joe Webb, Edward Miller, Herb Lydick, Verlin Quick, Kenneth Jarrett, Harlan Kiddey, Bill Loser.

Third Row—Kenneth Stage, Dick Sivert, Jerry Clark, Louis Kelley, Erman Goodrich, Willis Fern, Tom Leathers, William Lange, Jack Scott, Donald Caldwell, Leroy Dellinger, Charles Barnes, Max McCorkle.

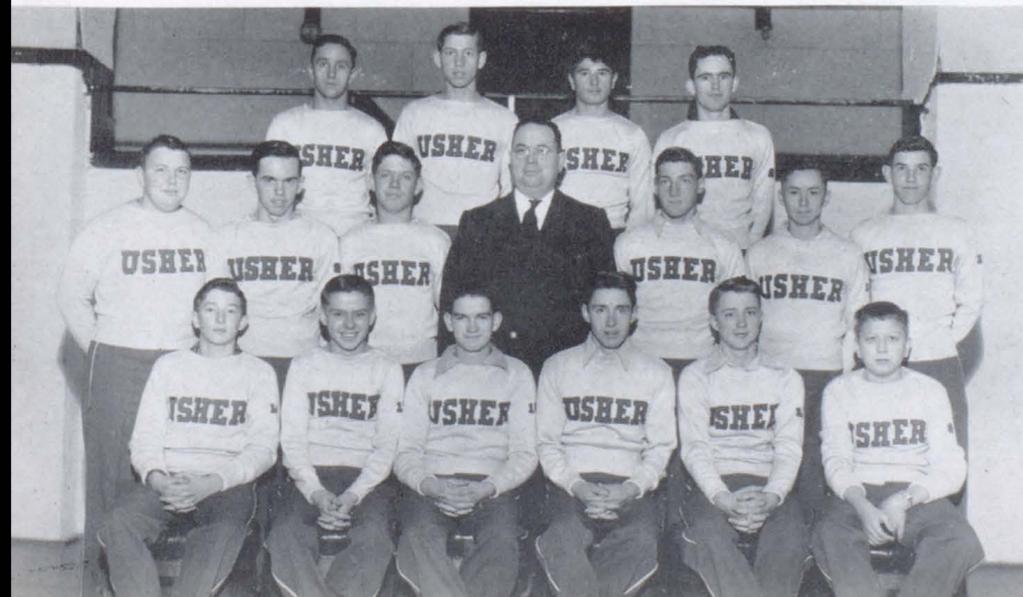
PROJECTION CLUB

The Projection Club is one of our most popular clubs because during the year it brings us many films of interest which are helpful in our education. The club also brings us a few films for pleasure only during the year. This year there are thirty boys in the club and they have a new projector with which they have done a very good job under the direction of their president, Kenneth Free, and their sponsor, Mr. Smith.

At the basketball and football games we always notice the ushers wearing their attractive uniforms and doing their various jobs. They direct the spectators to their seats; they protect the basketball floor and pass out programs. We also see them at the football games where they handle the crowds.

This year there are eighteen members in the club directed by one head usher, Donald Benefiel, who was elected by the group. We are proud of this club and its sponsor, Mr. Davis.

USHERS



Back Row—Howard Ebert, Paul Altherr, James Wilhoit, William Lynas.

Second Row—Donald Quarles, James Reed, Fred Tyner, Mr. Palmer Davis, sponsor, Robert Benefiel, Kenneth Jarrett, Harold Chriss.

First Row—Donald Bohlander, James Whisler, Kenneth Boruff, Donald Benefiel, Charles Wilburn, Donald Caldwell.

ELWOOD HIGH SCHOOL BAND

The history of the Elwood High School Band began in 1921 when the band was organized with Mr. Robert Burt as director. Mr. Cole replaced Mr. Burt in 1937; Mr. Watkins succeeded Mr. Cole and in 1938 Mr. Gilkie took over Mr. Watkins place as director of music. At that time effort was concentrated upon symphony work with a small band of thirty-eight members. In 1941, the music department was taken over by L. Rush Hughes. Now in 1946, we have another new music director—Mr. Clifford Brugger.

This year the band has marched and worked up various formations on the football field. Also after each basketball game, the band remained in the gym and played until all of the people had gone.

Concerts were presented by the band on Sunday afternoons during the year for the enjoyment of the public.

Another thing that has been added for the goal of the band is the "challenge system." Every six weeks Mr. Brugger goes through each section of the band, hears each person play individually, then places him where he is best suited. Also the band has a twirler, Jo Ann Ault, and a drum major, Max Jordan. Their efforts have helped greatly in making the marching band a great success.

The citizens of Elwood, as well as the students of the Willkie High School, are very proud of this band and of the work they are doing.



Back Row—Karl Smith, Richard Cleaver.

Second Row—William Waymire, Richard Goins, Perry Mangas.

First Row—Gene Clymer, David Pace, Harold Goins, Henry Hollensbe, David Copher.



First Row—Betty Rott, Edna Bennett, Wilma Derrickson, Phyllis Hiatt, Earl Nole, Darle Lou Tranbarger, Marilyn Darrow, Victor Seright, Gene Clymer, Charlotte Waymire, David Copher, Doris Cochran, Margaret Behlander, Alice Huntsinger, Nancy Haynes.

Second Row—Marilyn Henderson, Virginia Haynes, Richard Squier, Jack Scott, Larry Noble, Harold Goins, Delores Watson, Henry Hollensbe, Gloria Gilmore, Marjorie Waymire, Betty Rockhill, Phyllis Cloud, Joan McQuinn, Berneta Wittkamper, Lowell Alexander, David Pace, Berdina Campbell, Lowene Hinds, Richard French.

Third Row—Barbara Watson, Nancy Cotton, Joan Moody, Sue Alvey, Barbara Skillman, Mickey Hennegan, Martha Davies, Patricia Phillips, Jimmy Rockhill, Mary Perry, Charles Hasecuster, William Lange, Robert Naden, Perry Mangas, Richard Goins, James Lasley, Betty Erdman, Charles Copher, William Waymire.

Fourth Row—Helen Joyce Tyner, Karl Nole, Clarabelle Theobald, Richard Cleaver.

Standing—Barbara Nell Leisure, Jo Ann Ault, Max Summe's, Karl Smith, Scott Lasley, Charlene Haskett, Mr. Brugger, director.

Back Row—Scott Lasley, Nancy Haynes, Richard Goins, Charles Copher, Robert Naden, Katherine Fetz, Charles Hasecuster.

Front Row—Charlotte Waymire, Margaret Bohlander, Phyllis Hiatt, Alice Huntsinger.





JUNIOR HIGH SCHOOL BAND

First Row—Hal Waymire, Bill Whitenack, Mary Lou Scircle, Carolyn Spitzmesser, Dorothy Miller, Elizabeth Fetz, Jill Gipson.

Seccond Row—Sue Ann Chesterfield, Charles Sykora, Booth Hamilton, Paul Jean Hamilton, James Matchett, Janice Henderson, Patricia Huntsinger, Nancy Sieler, Marilyn Cotton, Carolyn Clingenpeel, Phyllis Taller, Dorothy Creagmile, Harold Gill, Rosemary Henderson, Sue Leach, Shirley Strong.

Third Row—Arlene Foley, Joyce Hollensbe, Nancy Havens, Nila Jo Phillips, Betty Baxter, Jack Newkirk, Joe Holtsclaw, Erma Barrett, Ann Trittipo, Richard Carter, Norman Nutter, James Hancher, Carroll Alexander, Philip Haynes, Betty Watson.

Fourth Row—Charles Whisler, Norman Erdman, Ray Hughes, Charles Hughes, John Dehner, Mary Sue Robbins, Daniel Good, Sharon Skirvan, Mrs. Brugger, director.

Before 1943 there was no Junior High School Band. There was only the high-school band which was made up of grade, junior-high and high-school students. In 1943 Mr. Hughes, our former music director, organized a B-band, now called the Junior High School Band, which consists of students from the fifth to the eighth grades.

Mr. Brugger now leads the Junior High Band which practices three days a week during activities period. This organization has an award system much the same as the high-school band. Mr. Brugger has stated that he is well-pleased with this group.

In previous years the Junior High Band has participated in almost all of the concerts given by the high-school band. This year, however, the Junior High Band presented its own concert in the Junior High Auditorium.

This group is giving not only its own concert, but also is furnishing the music for the junior-high basketball games. These students will take part in the Spring Concert presented by the music department.

This organization helps to train students coming into the high school band to fill vacant places left by graduating seniors.



ORCHESTRA

In contrast to the marches, college songs, and lively music played by the band come the softer and sweeter selections played by the high-school orchestra. This organization is the oldest in the school and it was at one time the principal mainstay of the entire music department. Our orchestra has both junior high and senior high-school students.

The orchestra will not participate in the concerts presented by the high school band this year, but it will present a program in the Spring Concert which will be given by all of the music department.

The orchestra furnishes music for the junior and senior plays, and also for commencement.

Mr. Brugger and the orchestra believe that much of the success of the orchestra is due to the efforts of Mrs. Zimmerman. Mrs. Zimmerman is the instructor for stringed instruments. She teaches violin, cello, bass viol, and viola. Our sincere thanks to you, Mrs. Zimmerman.

Front Row—Phyllis Hiatt, Clayton Smith, Evelyn Franklin, Charlotte Waymire, Darle Lou Tranbarger, Anita Beckett, Nancy Holsclaw.

Second Row—Marilyn Darrow, Joan Stone, Harold Goins, Henry Hollensbe, Victor Seright, Gene Clymer, Margaret Bohlander, Nancy Haynes, Robert Naden, Charles Copher, Willis Frye, Nancy Clyde.

Third Row—Marjorie Waymire, Gloria Gilmore, Marilyn Henderson.

Standing—Barbara Nell Leisure, Jo Ann Ault, Scott Lasley, David Pace, Mr. Clifford Brugger, director.



First Row—Carolyn Hood, Karol Kleinbub, Jeannine Singer, Jacqueline McGuire, Nancy Heflin, Barbara Skillman, Madonna Taylor, Vivian McQueen, Patricia Fye, Patricia Phillips.

Second Row—Kathleen Grahame, Jo Ann Burchette, Berneta Wittkamper, Marilyn Austin, Phyllis Sizelove, Beverly Balser, Rita Shaw, Edna Bennett, Delores Sattler, Myrna DeLong.

Third Row—Lena Reveal, Pat Murphy, Sue Alvey, Marilyn Doversberger, Phyllis Legg, Janet Legg, Beverly Boyden, Mary Lou Rott, Patsy Stoner, Connie Ellis, Betty Smedley.

Fourth Row—Nina Henderson, Vera Ebert, Arleen Coats, Joyce Romine, Elnora Ritter, Vera Nash, Doris McNeely, Nancy Clyde, Rosemary Murphy, Florence Burchette.



First Row—Max Summers, Robert Naden, Richard Squier, Mickey Hennegan, Jimmy Rockhill, William Stone, Richard French.

Second Row—Miss Lee, director, Karl Nole, Karl Smith, David Copher, Richard Cleaver, William Dever, William Waymire, William Lange.

Third Row—Jack Scott, Perry Mangas, Richard Goins, Larry Noble, Edward Dunn, Earl Nole, Thomas Striker.



First Row—David Pace, Carolyn Hood, Karol Kleinbub, Jeanine Singer, Jacqueline McGuire, Nancy Heflin, Nancy Clyde, Carol Sowash, Betty Smedley, Connie Ellis, Patricia Fye, Marqueena Kiefer.

Second Row—Harold Goins, Jo Ann Burchette, Berneta Wittkamper, Marilyn Austin, Marilyn Doversberger, Beverly Boyden, Edna Bennett, Phyllis Sosbe, Myrna DeLong, Phyllis Hiatt, Jacqueline Guard, Barbara Watson.

Third Row—Louis Benedict, Vera Ebert, Rosemary Murphy, Arleen Coats, Mary Rott, Patsy Stoner, Marilyn Henderson, Doris McNeely, Vivian McQueen, Vera Nash, Patricia Phillips, Marilyn Williams, Alice Wilson.

Fourth Row—Donald Gill, Elton Henderson, David Conner, Gene Clymer, Richard Goins, Karl Smith, Robert Naden, James Whisler, James Webb, Lowell Alexander, Kenneth Free, Thomas Striker, Richard Cleaver.

GIRLS GLEE CLUB

Again this year the girls glee club is composed of girls from the fifth or sixth period study halls. Mr. Brugger is using a laboratory method which simply means that the girls are learning the basic principles of music.

They sang for the Yuletide Echoes December 15, and the Spring Band Concert. Several

members sang in the solo contest at Bloomington. The members of the music department also participated in the Campus Comedies of 1946 which was given in April. The school has appreciated the good work and cooperation given by the glee club and we hope that the future glee clubs will be as progressive in their work.

BOYS GLEE CLUB

Glee clubs have been in existence in our high school for many years. The present boys glee club is composed of nineteen members who meet two days each week in the high-school auditorium. Miss Lee is the director and the accompanist is Gloria Gilmore.

This glee club has steadily improved dur-

ing the year. Much new music has been purchased and many new selections learned for special programs. The boys sang for our Christmas program and during chapel hours for both junior and senior high schools. They appeared before the Elwood and Alexandria Kiwanis Clubs.

MIXED CHORUS

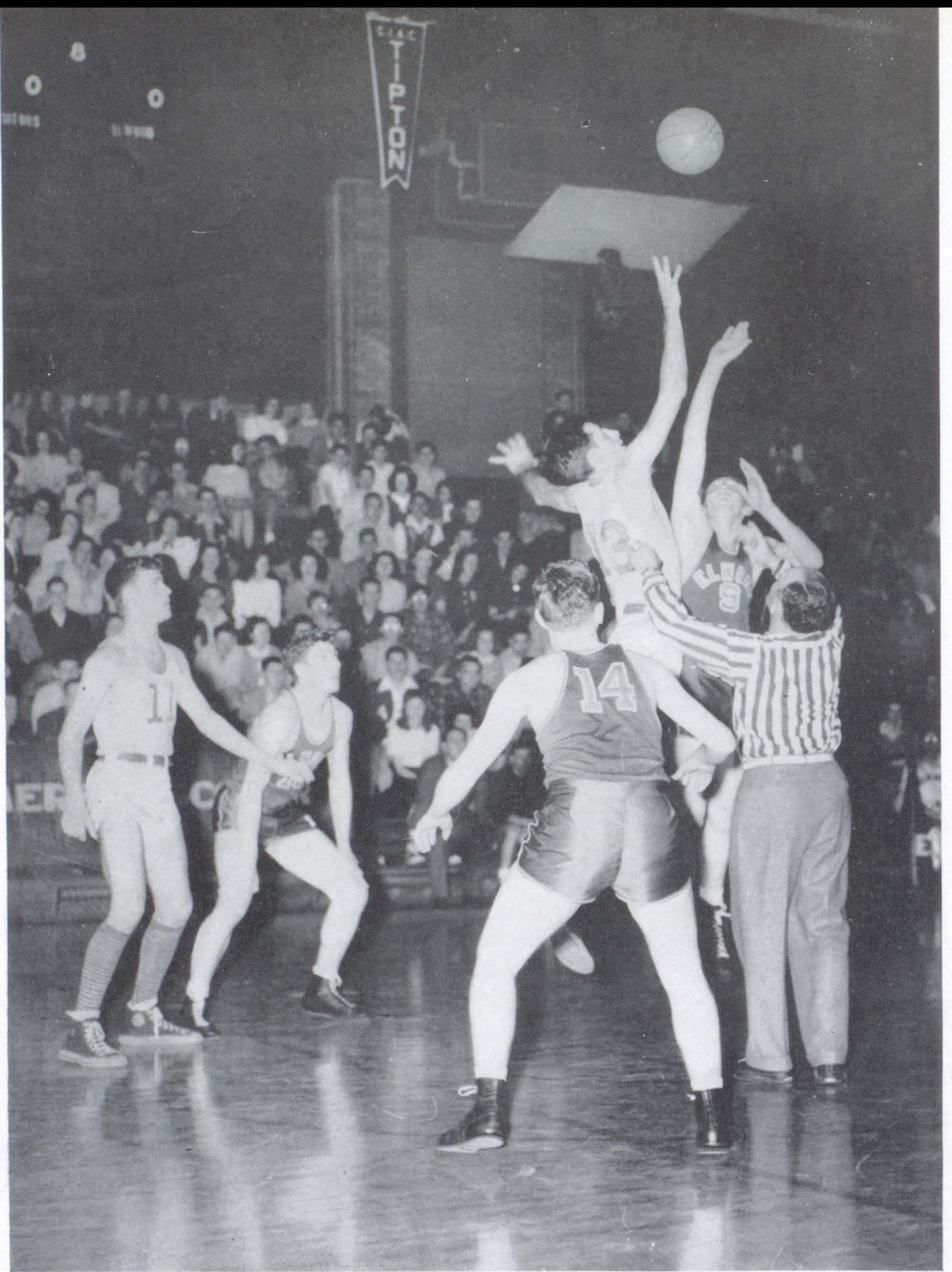
This group, which is now known as Mixed Chorus, has taken the place of the Acapella Choir. It is under the leadership of our music director, Mr. Brugger, and accompanied by one of its student members, Berneta Wittkamper.

The chorus is made up of four-part harmony—soprano, alto, tenor, and bass. It consists of fifty-four members, who meet on Tuesday and

Friday mornings during Activities Period.

Because there were more girls than boys, the girls were tested for their vocal ability and the ones best qualified were selected so as to maintain an equal number of boys and girls.

The chorus presented its first performance to the public on the Sunday of December 15, 1946.



Froebel Game

Events Athletic

Success is not measured with a hot-air gauge; it is reckoned by the steel rule of achievement. Achievement depends upon hard work and faith. The outstanding athletes of this year have reached their goal by attaining success through achievement.

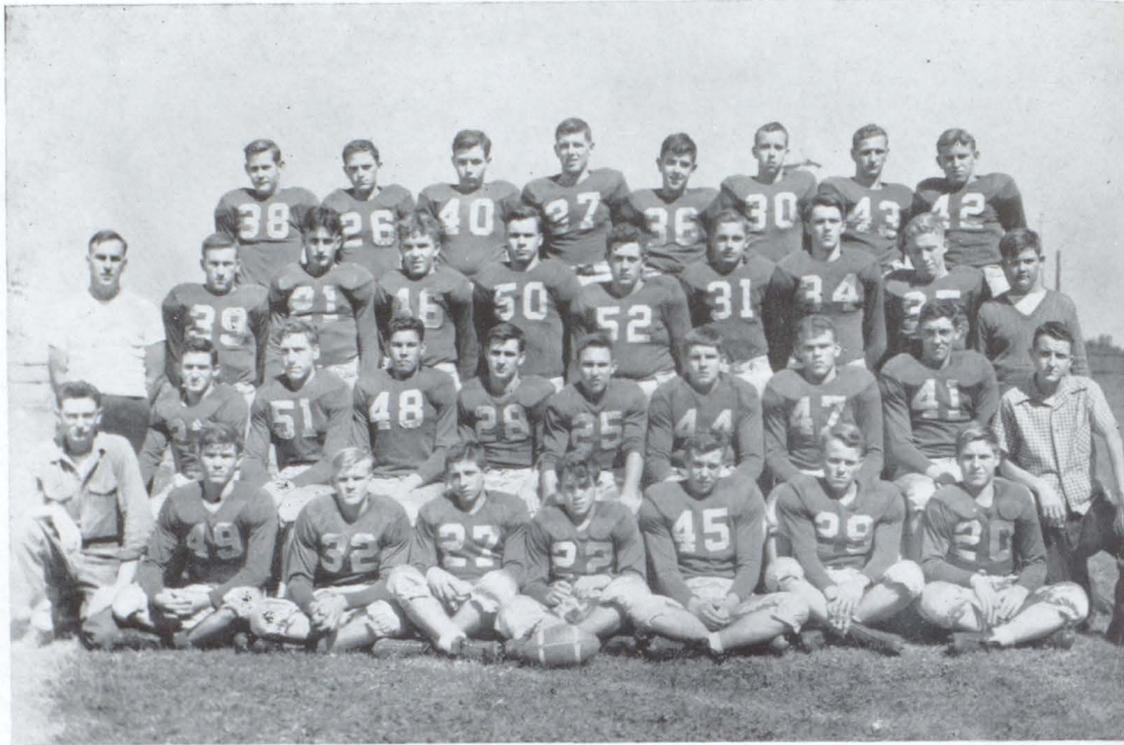
Athletically, we are what we are because we have a fine sense of sportsmanship which has been brought about by intelligent coaches, star players, and earnest yell leaders.

Front Row [left to right]—Jack Gordon, student manager, Jack Coston, Herbert Booth, Donald Kane, Jimmy Acres, Willis Fern, Benny Wells, Loren Boyer, James Barker, student manager.

Second Row—George Acres, Leland Boyer, Jim Merritt, Richard Davis, Bill Hocker, Harry Liven-good, Joe Fritz, Philip Arnold.

Third Row—Jim Allen, Coach, Elton Henderson, Richard French, Floyd Hostetter, Richard Cluggish, Charles Haas, Ronald Virgil, Donald Brown, Jr., Jimmy Wardwell, Kenny Purtee, student manager.

Fourth Row—David Peters, Joe Cannon, Thomas Williams, Harry Knotts, Jim Lasley, Scott Lasley, Wilbert Wise, Dick Hobbs.



VARSITY FOOTBALL

Last year's Panther football team was one that will be remembered for a long while.

The members of the team were all willing to give their best to win every game. The back field was easily the answer to any coach's dream. To top that, they had a line in front of them that could make holes big enough to drive a truck through.

A few tough breaks fell the Panther's way. Joe Fritz suffered a broken leg and was lost for the season after the West Lafayette game, and Zip Davis has a recurrence of an old injury that put him over with the water bucket for a set of games. However, Joe's shoes were filled by Jim Merritt while Jack Coston, Willie Wise, and Scott Lasley all took a sling at Zip's spot.

Yes, as a whole the Panthers were tough, but there's still another side to the story. A team's only as good as its coaches, and did we have a pair of good ones! When you put Bykowski on the line, and Allen with the back field and ends, what else could you have but a tough team?

Yes, we can all say that the Panthers had "it" and they surely knew how to use what they knew even to the student managers who are the best in the business. But now all that is left in the minds of those seniors who ended their high-school football career is memories of "the good old days."

FOOTBALL

FOOTBALL SCHEDULE

Elwood 31—Alex 0
Elwood 21—Wabash 6
Elwood 59—Noblesville 0
Elwood 6—West Lafayette 13
Elwood 7—Kokomo 20
Elwood 19—Monticello 12
Elwood 6—Huntington 13
Elwood 20—Marion 6
Elwood 0—Anderson 12
Elwood 33—Alex 12
Total points:
Elwood—202
Opponents—94



Front Row [left to right]—Jack Strange-way, Mickey Hennegan, Dick French, Jim Hennegan, Jim Webb, Tom Hubbard.

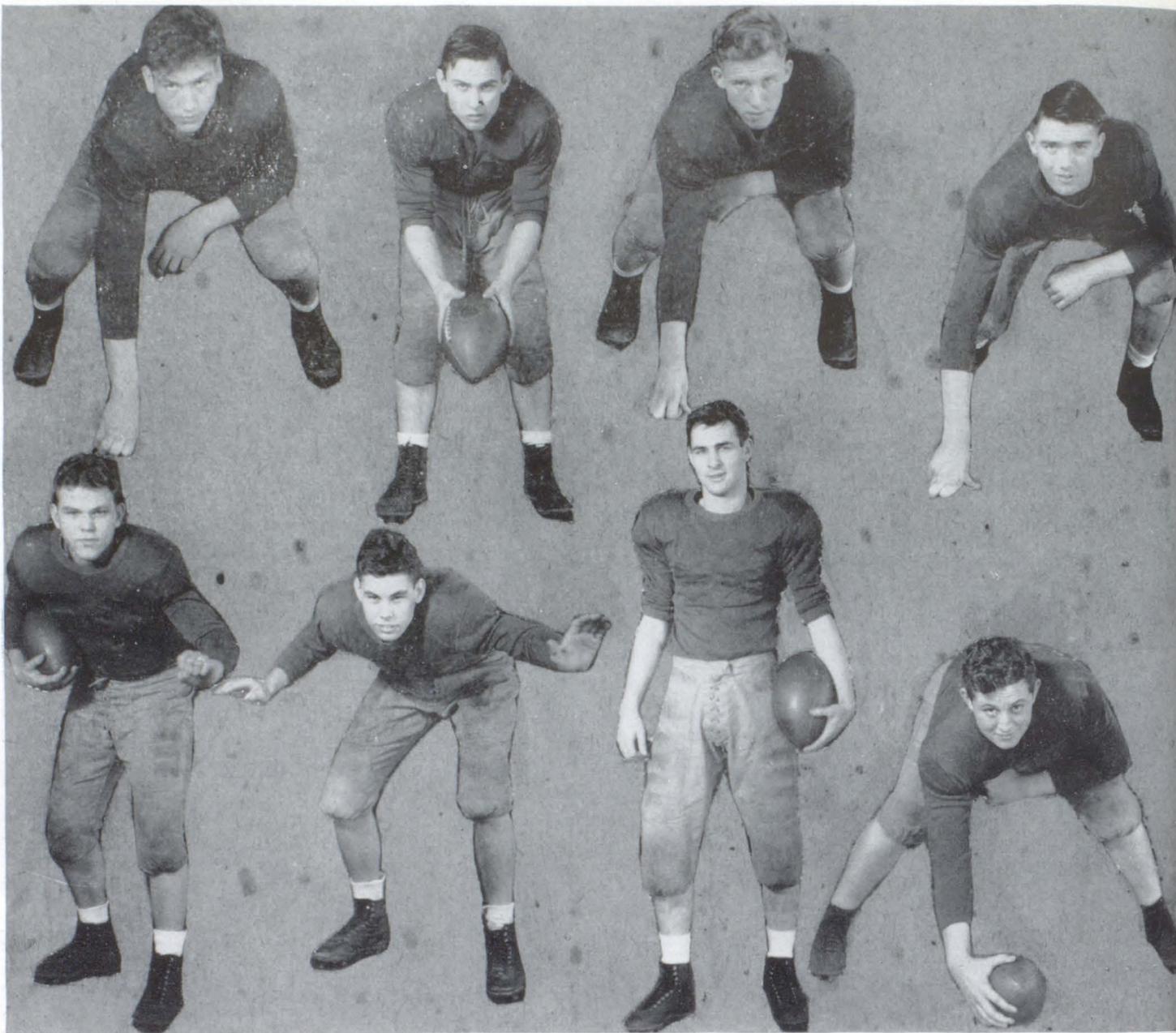
Second Row—Myron Orbaugh, Dick Gill, Vernard Skinner, Duane Hunt, Joe Seibold, Pat Cook, Jack Hobbs.

Third Row—Darrell Miller, Bill Morgan, Maurice Herkless, David Copher, Charles Barnes, Jim Hamilton.

FRESHMAN FOOTBALL

The freshmen football team made but few appearances upon the local gridiron last season, but when they did play, they performed in a promising way. As a whole the team was fast with Acres and Kane supplying the spark in the backfield and a hard-charging line.

Frank Bykowski coached the yearlings through a fair season. Seasons record—won one, tied one.



FOOTBALL – INDIVIDUALS

Leland Boyer: All-conference tackle—will be missed this September.

Bill Hocker: Excellent field general—reliable.

Jim Wardwell: Fine guard—aggressive—will be missed.

Don Brown: Good offensive end—graduates this year.

Willis Fern: Second string center—back next season.

Dick Hobbs: Fast guard—lose him by graduation.

Harry Knotts: Fine offensive end—graduates this year.

Joe Fritz: Only played three games, he broke his leg—excellent fullback—graduates.

Jim Merritt: Filled Joe Fritz's shoes more than full—lose him by graduation.

Richard Davis: Speed merchant of backfield—graduates.

Charlie Haas: Fine center—extra point expert—graduates this spring.

Willie Wise: Hardest tackle on squad—ex-G.I.—senior.

Bud Livengood: Bull of line—be back for next season's show.

Phil Arnold: Tops—need I say more?

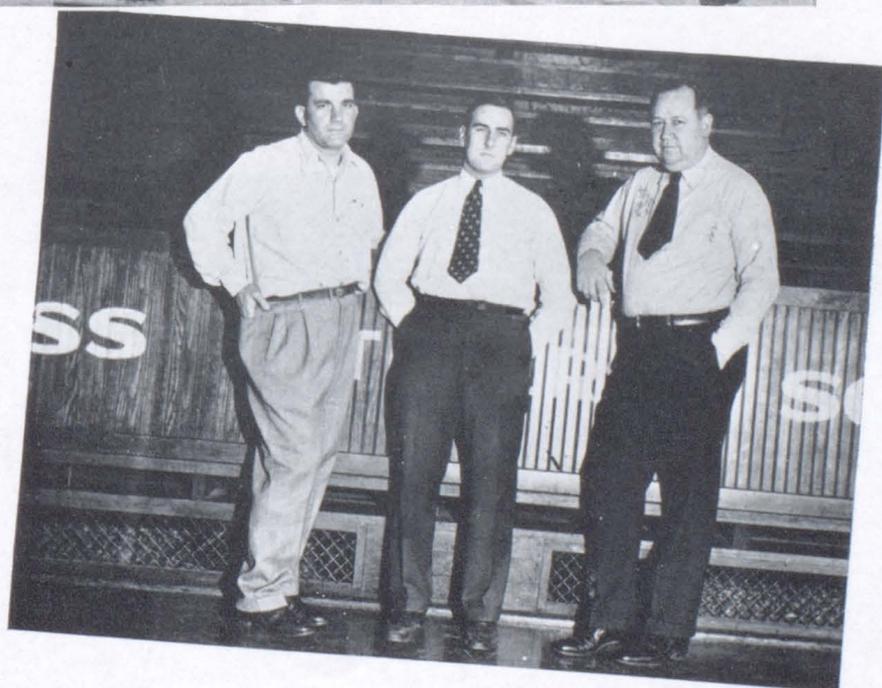
Arnold Cluggish: Improved into an excellent guard—senior.

Joe Cannon: Played very little, but looks like varsity material this coming season.



Coaches

Frank Bykowski, Assistant
Coach; James Allen, Coach;
Harry Bridges, Assistant Coach.





Back Row—James Merritt, Philip Arnold, Robert Shuck, Leland Boyer, Donald Brown, Roland Brown, Jim Allen, Coach.

Front Row—Jack Hershey, James Wardell, Wilbert Wise, Jack Shaffner, Elton Henderson, Willis Fern.

V A R S I T Y B A S K E T B A L L

This season's basketball team ran up against the toughest list of opponents of any team in the country. Despite this fact, the boys established a name for themselves that was feared by all their opponents.

While dropping games to such teams as Southport, Huntington, Rochester, Froebel of Gary, Anderson, and Tipton—all highly regarded in press polls throughout the season—they were able to step over Marion, Wabash, Peru, Plymouth, Alexandria, Hartford City, and Burris.

On the whole we say, "Hats off to the Panther B.B. boys!"



Back Row—John Lowder, Vernard Skinner, Jack Coston, William Moschell, Richard Brenner, John Conwell.

Front Row—Ronald Virgil, Fred Henderson, Maurice Robertson, Scott Lasley, Charles Copher, Jack Scott.



Standing—Jerry Ault, Ralph Caldwell, Richard Coston, William Huntsinger, Donald Ware.

Seated—Thomas Haines, Buddy Cotton, Jack Kiphart, Bill Lewis, Max Beeman.

FRESHMAN BASKETBALL

The little Panther's net team presented a strange caliber of ball in the past season. Coach Harry Bridges had quite a task in showing many of his boys the fundamentals of the game.

Even though they didn't produce any sterling performances during the season, they did get that necessary experience needed to have winning teams in the future.

Among some of the stiff competition met by the freshies were such teams as Anderson, Tipton, Frankfort, Alex, and Lapel.

Their seasons record:

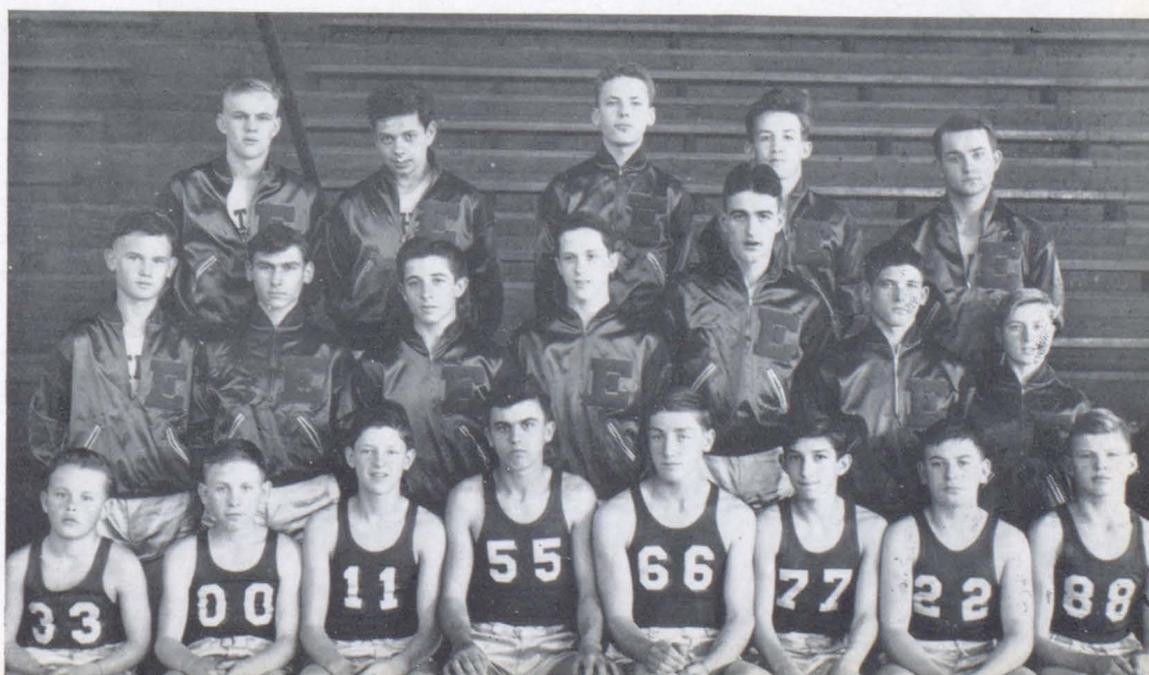
3 wins

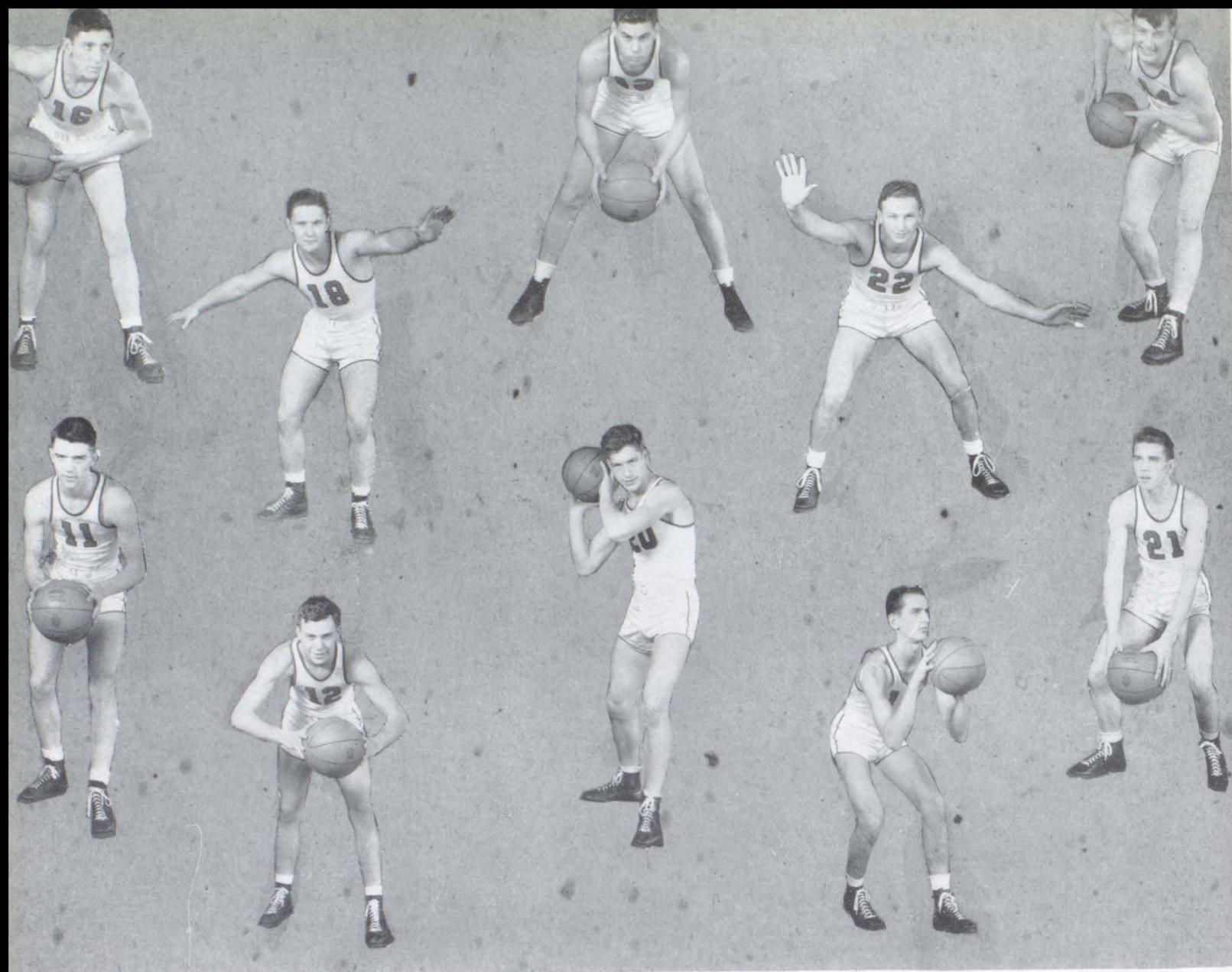
11 losses

Back Row—Herbert Booth, Bill Morgan, Joe Durr, James Acres, David Leisure.

Second Row—Dan Gardner, James Webb, Donald Kane, David Copher, Robert French, Jack Laub, Earl Foley.

First Row—Tom Hubbard, Mickey Hennegan, Pat Cook, Richard Gill, Robert Benefiel, Darrell Miller, Myron Orbaugh, Jack Hobbs.





BASKETBALL — INDIVIDUALS

Philip Arnold—Excellent rebounder . . . one-handed shooting artist . . . we'll see him next year.

Jack Shaffner—Jack is one of the few natural ball players our school has had . . . need I say more?, except that he'll be back next season, too.

Jim Merritt—Jim plays one of the more steady games than anyone else . . . his work will surely be missed in offense and defense both next year.

Wilbert Wise—Our little shootin' sailor was the object of all our opponents defense with that left handed push shot of his . . . graduates this spring.

Bob Shuck—Big "Red" played for all that was in it for the team and usually could be found on the bottom of a scramble for the punkin'.

Don Brown—"Pooter" displayed more spirit and will to win than anyone we've seen in many a new moon . . . He'll be missed next November 22.

Willis Fern—Willis has another year to improve and could easily develop into one of the best.

Leland Boyer—"Clem" was one of Coach Allen's own finds and proved worthy of the time spent on him in rebounds and points . . . he graduates this spring.

Roland Brown—"Brownie" is an excellent shot and could easily turn up as another Jim Merritt.

Jack Hershey—Jack is one of those off again on again players . . . I pity the opponents if he ever gets on the bandwagon to stay.

AGRICULTURE TEAM

Although we don't hear much about the agriculture basketball team, it is an outstanding athletic attraction for those boys who are taking an agriculture course. The boys who make up this team play exciting games and have good times just as the varsity players do.

These athletically inclined boys have practice at designated times during the week in cooperation with their student coach, Jack Her-

shey. The boys also owe many of their good times and successful games to their sponsor, Mr. Davis.

The agriculture team had no specific schedule for the season. It just played the Ag. team of any other school who wished to compete with it. Although the boys were beaten by Alexandria and Anderson, they rolled over Walnut Grove. Altogether the 1947 Agriculture team had a rather good season.

Back Row—Mr. Palmer J. Davis, sponsor, Howard Ebert, Jack Hutchison, Harold Chriss, George Wright, William Lynas, Ralph Bohlander, Jack Hershey.

Front Row—James Smith, Fred Tyner, Donald Thomas, Paul Altherr, Jack Parker, John Hutchison.



TRACK TEAM



Back Row—Jack Shaffner, Harry Livengood, Roland Brown, Arnold Cluggish, Philip Arnold, Robert Naden, Richard Davis, James Merritt.

Front Row—Max Summers, Vernard Skinner, Bill Hocker, Jack Coston, Ronald Virgil, Jack Hershey, William Hoppenrath.

Track is one of the least heard of sports of our school, but it is the best body-building sport there is.

Last year's cindermen had but a few meets, and lost most of them, but they were able to place one man in the state meet—Bob Courtney.

All of the boys pictured were out this year. Among some of the outstanding features of the

team last season were the dashmen, Courtney, Davis, and Coulter. Phil Arnold faired well in the middle distance races and Bob Courtney in the broad jump. The Panthers had a crack half-mile relay team composed of Davis, Summers, Coulter, and Courtney as anchor man.

Because of the fact that the Crescent goes to press before the 1947 season is over, no story will be carried concerning this season.

OUR ADVERTISERS

Without advertisers, it would be impossible to publish a yearbook. They are as essential to us as food is to growth.

Advertising benefits two-fold. It provides a method for the advertiser to reach his future buyers, and it contributes financially to the publication of the annual.

Once again, we wish to thank Our Advertisers.

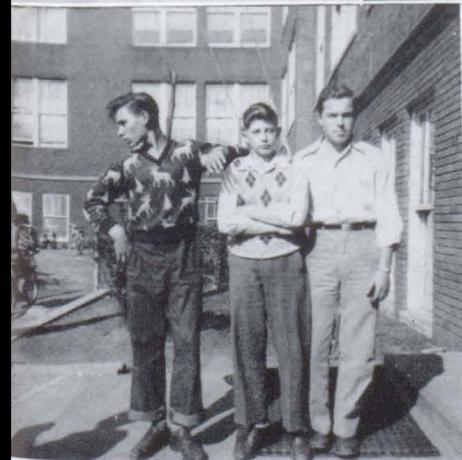
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Miss Barnes—"Don't you dare swear before me!"
Scott Lasley—"Pardon me—go ahead."



Mrs. Darrow—"Where did you absorb those fine principles of yours—at your mother's knee?"
Harry Knotts—"No, over my father's."



"Vic" Seright—"Why don't you wash your feet?"
Max Jordan—"They're the farthest things from my mind."



Pete Fetz—"Have you made up your mind to stay in?"
Joyce Romine—"No, but I've made up my face to go out."



"Harry" Hollensbe—"What do you do with pants when you wear them out?"
D. Pace—"Wear them back home, natch!"



Mr. Bridges, upon entering the classroom, saw "Chink" Merritt sitting with his feet in the aisle and chewing gum.
"Jim," Mr. Bridges exclaimed, "take that gum out of your mouth and put your feet in."



Hostetter's car skidded around a corner, snicked off a phone pole, ricocheted along three cars, upset eight pedestrians, ran into a stone wall and then stopped.
"Jo" Ault stepped rapturously from the wreckage. "Boy," she was saying, "that's what I call a kiss."



"Salty" Sullivan—"Every time I kiss you it makes me a better man."
"Penny" P.—"Well, don't try to win a halo in one night."

Famous Falls of History

Fall of Rome.
Antony's Fall for Cleopatra.
The Fall of Napoleon.
Falls of Minnehaha.
Fall of the House of Usher.
Fall of 1946.



What's the Use?

We editors may work and toil
Till our finger tips are sore
But some poor fish is sure to say:
"I've heard that joke before!"



Mr. Scott—"Really, I cannot place you."
Stranger at W.H.S.—"Oh, that's all right! I'll find a seat."



Mr. Gilmore—"Young man, do you think you can support my daughter on forty dollars a week?"
Chuck Copher—"I'm willing to try, sir, if that's the best you can do!"



"Red" Summers—"May I have the next dance?"
Alice Huntsinger—"Sure, if you can find a partner."



"Shorty" Waymire—"Why does a stork stand on one foot?"
"Bea" Morris—"Any fool knows if he lifts up the other foot he'll fall down."



Mr. Brugger handed a hatchet to Marilyn Henderson saying, "Try this on your piano."



C. Smith—"Have you read 'Freckles'?"
"Pooter" B.—"No, mine are brown."



Katherine Fetz—"Just think, every time I breathe some one dies."
"Queenie" McQuinn—"Why don't you try Listerine?"

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South A & 18th

EAST SIDE SALES AND SERVICE, Inc.

31st. and Main St.

DeSOTO AND PLYMOUTH

Sales

Service

BEST WISHES From

C. G. Micheal

—ACME—

AUTO BODY SHOP

Complete Auto Body and Radiator Service

A dependable place to trade—

THE HOME LUMBER COMPANY

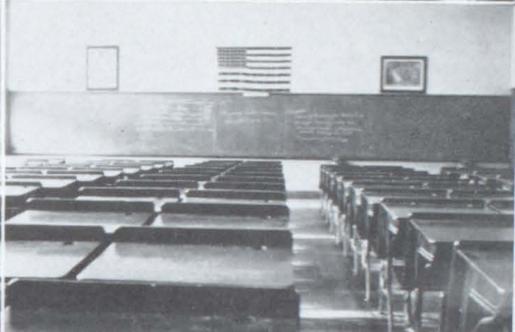
1911 So. "B" St.

Phone 132

Arthur E. Bell

Manager

ELWOOD, INDIANA



1946 H.S. BASKETBALL SCHEDULE 1947	TEAM	PLACE
NOV 20 NOBLES	ST. JOHNS	ST. JOHNS
NOV 22 SOUTH	ST. JOHNS	ST. JOHNS
NOV 29 PLYM	ST. JOHNS	ST. JOHNS
DEC 4 MARI	ST. JOHNS	ST. JOHNS
DEC 6 WEST	ST. JOHNS	ST. JOHNS
DEC 11 ALEX	ST. JOHNS	ST. JOHNS
DEC 13 WAB	ST. JOHNS	ST. JOHNS
DEC 20 TIPP	ST. JOHNS	ST. JOHNS
JAN 3 ROCK	ST. JOHNS	ST. JOHNS

Ault and Sons

HARDWOOD LUMBER AND DIMENSION STOCK

29th and Main St.

Phone 972

ELWOOD IRON AND METAL CO., Inc.

A. LEVI

Phone 225

Elwood, Indiana

Congratulations and Good Luck

to the

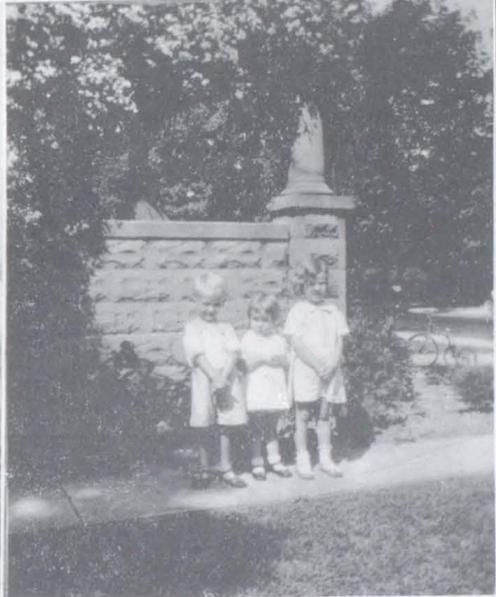
Class of "47"

Best Wishes

from

ELWOOD — VOGUE — and the new MIAMI THEATRES

Charles Hood, Manager.



City Creamery

SUMMERS AND SON

For Dairy Products Call Your
Grocer or Phone 117-W

"Service is our Policy"

COPHER and FESLER

Funeral Home

Phone 1005

CONGRATULATIONS

COMMONS

Walgreen Agency Drugs

"Where all your friends meet"

- Luncheonette
- Fine Cosmetics
- Headquarters for
Eastman Kodak and
Supplies

For Good, Dependable Service

HOME ICE AND COAL COMPANY.

Central Indiana Gas Co.

1600 No. "A" St.

Phone 30

JOHN E. BAKER

Insurance

1102 South 16th St.

Phone 686

COMPLIMENTS

of

MORRIS 5¢ TO \$1.00 STORES

ELWOOD, IND.

Smiley's Rexall Store

Ruth and Larry Smiley

"Little Moe"—"If you sleep at my house
you'll have to make your own bed."

"Mouse" Scott—"That's all right. I don't
mind."

"Little Moe"—"O.K. Here's a hammer and
saw."



J. Guard—"How do you like school?"

D. Guard—"Closed."



St. Peter—"Who are you, sir?"

Freshie—"A student of W.H.S."

St. Peter—"Did you buy a 1947 Crescent
Pledge?"

Freshie—"No, sir."

St. Peter—"First elevator down."



Janie Ring—"What did the band play
when the boarding house blew up?"

Kate Kane—"Rumors Are Flying."



Tests, tests, everywhere,
With drops and drops of ink,
And never a teacher who'll leave the room,
And allow a guy to think.



I'm through with wimmen;
They cheat and lie,
They prey on us males
"Til the day we die.
They tease us, torment us,
And drive us to sin—
Say, who's that blonde
That just walked in?



Ruth rode in my cycle car,
In a seat in back of me.
I took a bump at fifty-five
And rode on ruth-lessly.



Mr. Black—"How much are oranges?"

Clerk—"Three cents each, Mr."

Mr. Black—"I'll take two, please."

I usta think when I was young,
That girls were sweet as pie
But when I think of what I think,
I think I think a lie.



To avoid that run-down feeling "Cross
streets carefully."



Willie Wise—"Do you serve lobsters
here?"

Waiter—"We serve anyone. Sit down."



Love makes the world go around but
then, so does a good swallow of tobacco
juice.



Did you hear about a decrepit man
with laryngitis who went into the drug
store to get something to ease his throat?

"What flavors of ice cream do you
serve?" he whispered, hardly audible.

"Strawberry, chocolate, and lemon,"
the waitress murmured, even quieter.

"Do you have laryngitis too?" wheezed
the old boy.

"No," she whispered, "just strawberry,
chocolate, and lemon."



Mrs. Records—"William, you may read
your poem on the Bee!"

Bill Hoppenrath—

"The bee gets honey
With a funny little buzz;
But it isn't very funny
The other thing he does."



G. Conard [over the phone]—"What time
are you expecting me?"

M. Williams—"Not at all."

G. Conard—"Then I'll surprise you!"



Little cuts from classes,
Little cards marked late,
Make the Senior wonder
If he will graduate.

COMPLIMENTS

of

The Continental Can Company, Inc.

9th and No. D. St.

Elwood, Indiana

LEE'S
Marathon Service

Gas—V.E.P. Oil
and
Greases

BATTERIES
TIRE REPAIRING

206 So. 16th

Phone 200

TAM'S

REXALL DRUG STORE

200 So. Anderson St.

Phone 301

HINSHAW'S DRUG STORE

4 Registered Pharmacists

3 Graduates of E. H. S.

We're

For

You

Congratulations from

General Lamps Manufacturing Co.

Fashion Shop

"Elwood's Smartest Shop"

For your auto insurance call

Gail Orbaugh and Son

Phone 899

Williams Hamburger Shop

1537 South "A"

Phone 384

Buy Better Shoes

at

Kindler's Shoe Store

Coxie's Lunch

South "A" St.

JOHN W. MOORE

1616 So. A.

Phone 38

CONGRATULATIONS SENIORS '47

Our entire organization wishes
you good luck, happiness, and
an early success in the school
of life.

13 Employees

12 Graduates of E. H. S.

SCHRADERS

206 So. Anderson St.

1516 Main St.

Congratulations '47

**FETTIG CANNING
CORPORATION**

WOOLWORTH 5c TO \$1.00 STORES
Elwood, Indiana

**ELWOOD
LUMBER CO.**

"Everything from
Plans to Paint"

Phone 28

Nickel Plate R. R. and 18th Street

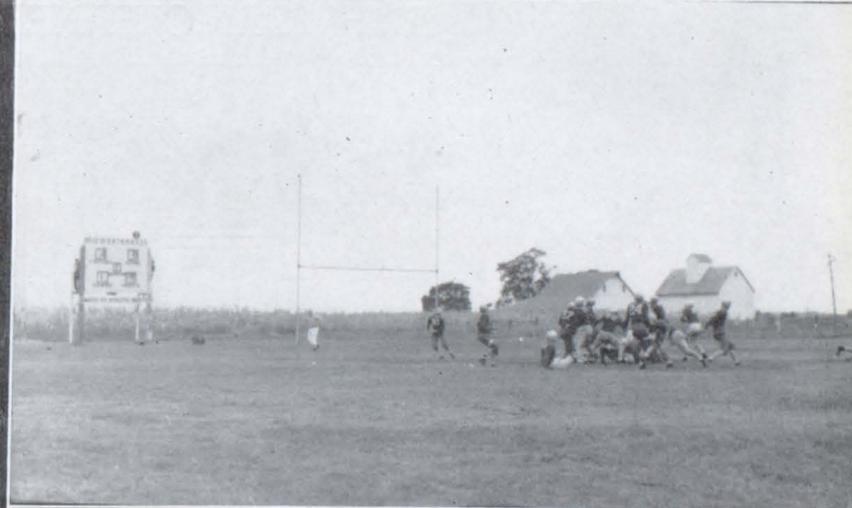
Elmore's Creamery

Good Dairy Products

At

Better Prices

WENDELL L. WILLKIE H.S.
ELWOOD-VISITORS
 0 | 12
 DOWNS | YARDS
 | 17



WENDELL L. WILLKIE H.S.
ELWOOD-VISITORS
 20 | 6
 DOWNS | YARDS
 1 | 10

COMPLIMENTS

OF

Boland's Dairy

AMERICAN CLEANERS, 1608 Main St.

Candies, School-Supplies
Soft Drinks and Magazines

SAM AURELIUS

1608 East Main Street

FIRM GRINELL

General Store

Smith's Quality Print

1827 North "B" Street

Elwood Lions Club

Loyalty
Intelligence
Our
Nation's
Safety

Better Schools Mean a Better
Community

Club Meets
1st. and 3rd. Wed., 6:30 p. m.
Mangas Cafeteria Annex

Good Luck Seniors

Monticello Manufacturing Co.

ELWOOD, INDIANA

W. A. LEWIS & SON

FEEDS

Hog - Poultry - Cattle

COAL

All grades and sizes

John Deere Implements

1336 South A. Street

Phone 73

BEST WISHES

from

HOTEL COFFEE SHOP and DINING ROOM

"Serving the Best of Foods"

We solicit your parties

Buy Better Clothes
Shoes and Dry Goods

at

R. C. McDANIEL'S

Indiana General Service Division

of the

Indiana and Michigan Electric Co.

First National Bank

1506 So. A. St.

Elwood, Ind.

KLEIN'S

Elwood's Newest
Foot Fashion Center

FLORENCE COOPER, MILLINERY and BEAUTY SHOP

Best of Luck

Class of '47

**LEACH'S
SUPER MARKET**

"Fresh Tasty Delicious"
Doughnuts Every Day

The Why

The Best in Men's and
Boys' Clothing and Shoes

MARTIN BLUMENTHAL, Mgr.

CONGRATULATIONS

Class of '47

Elwood Sweet Shoppe

Swell place to meet

Swell food to eat

Where everything's neat

And oh, so sweet!

Students . . .

You too, should get the benefit of a seventy year old experience in modern merchandising.

For seventy years this firm has stood the test—faithfully served Elwood and community. Leeson's faith in Elwood and the people's faith in Leeson's, build an institution that will endure.

Remember—When good merchandise is available—Leeson's will have it.

R. L. LEESON & SONS CO.

Thank You

We wish to extend our thanks to the below named for their part in helping to publish our Annual.

Qualityprint, Inc.

12 East Franklin Street
SHELBYVILLE, INDIANA

Indianapolis Engraving Co.

222 East Ohio Street
INDIANAPOLIS, INDIANA

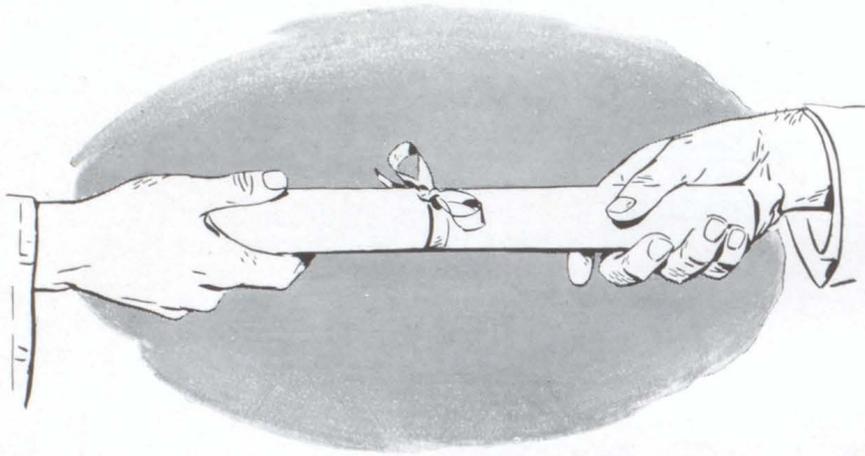
Lockridge Studio

ROCHESTER, INDIANA

Harman Studio

ELWOOD, INDIANA

The Tools Are in Your Hands



Congratulations and best wishes to the Class of '47!

Regard your diploma highly! It is title to the most remarkable set of tools in all the world—knowledge, wisdom, the habit of thinking problems through. With their help, you can take the shapeless future into your very hands, and fashion it into a successful lifetime.

Like any fine tools, these must be properly used and painstakingly cared for. They must be sharpened by initiative . . . tempered by experience . . . kept efficient through constant use.

We know the tools are in good hands.

Delco-Remy

DIVISION, GENERAL MOTORS CORPORATION

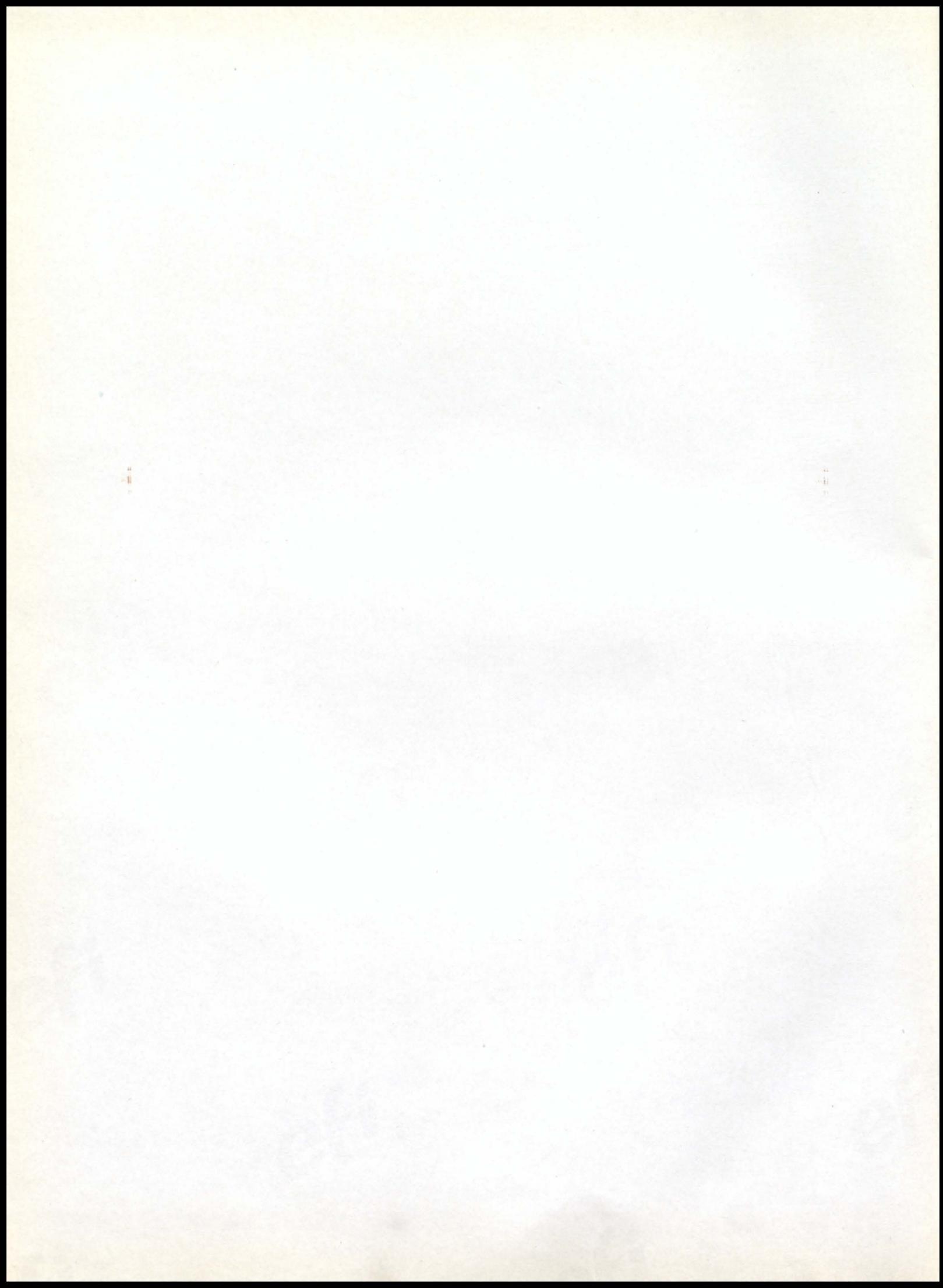
Wherever Wheels Turn or Propellers Spin

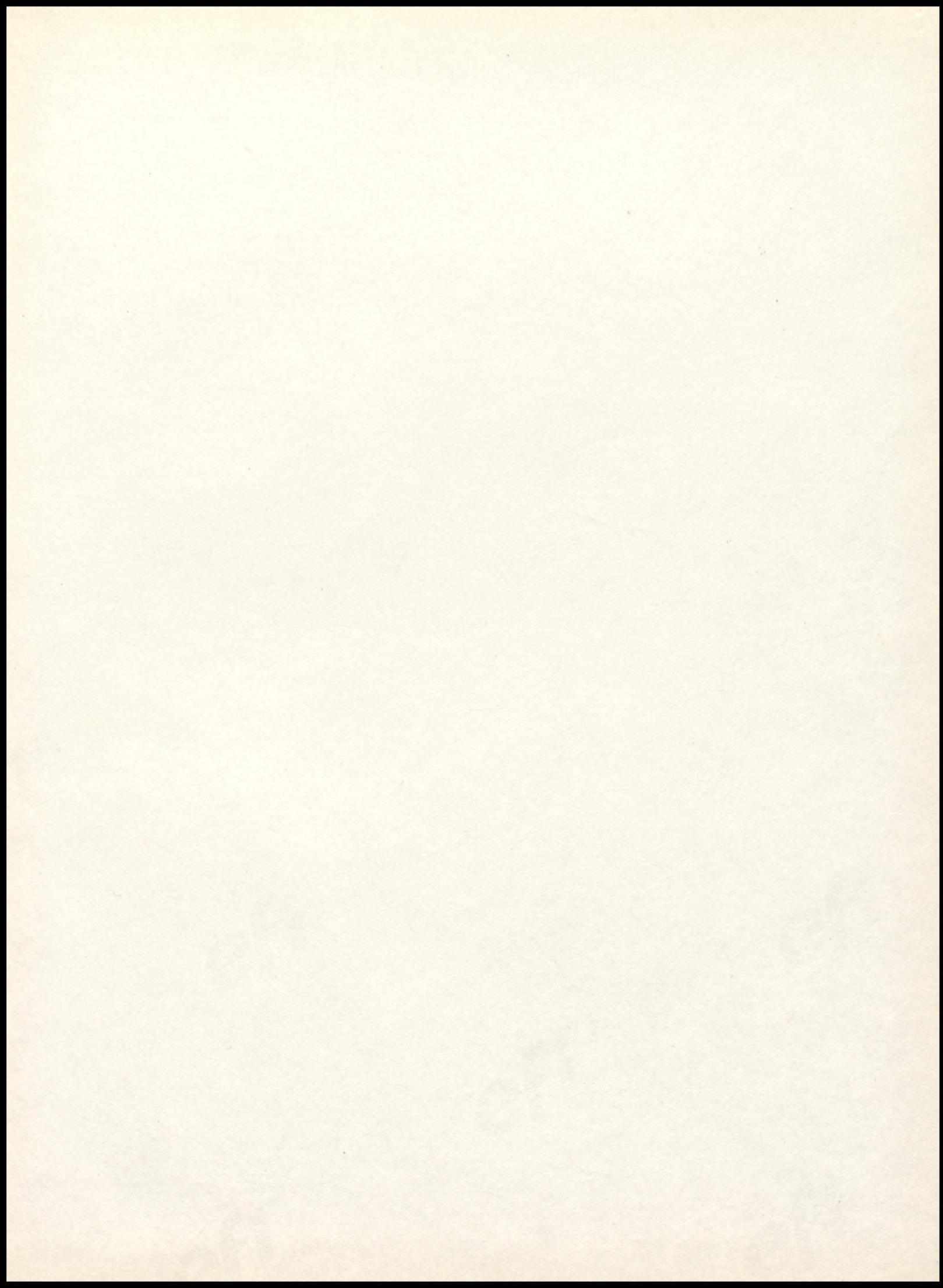


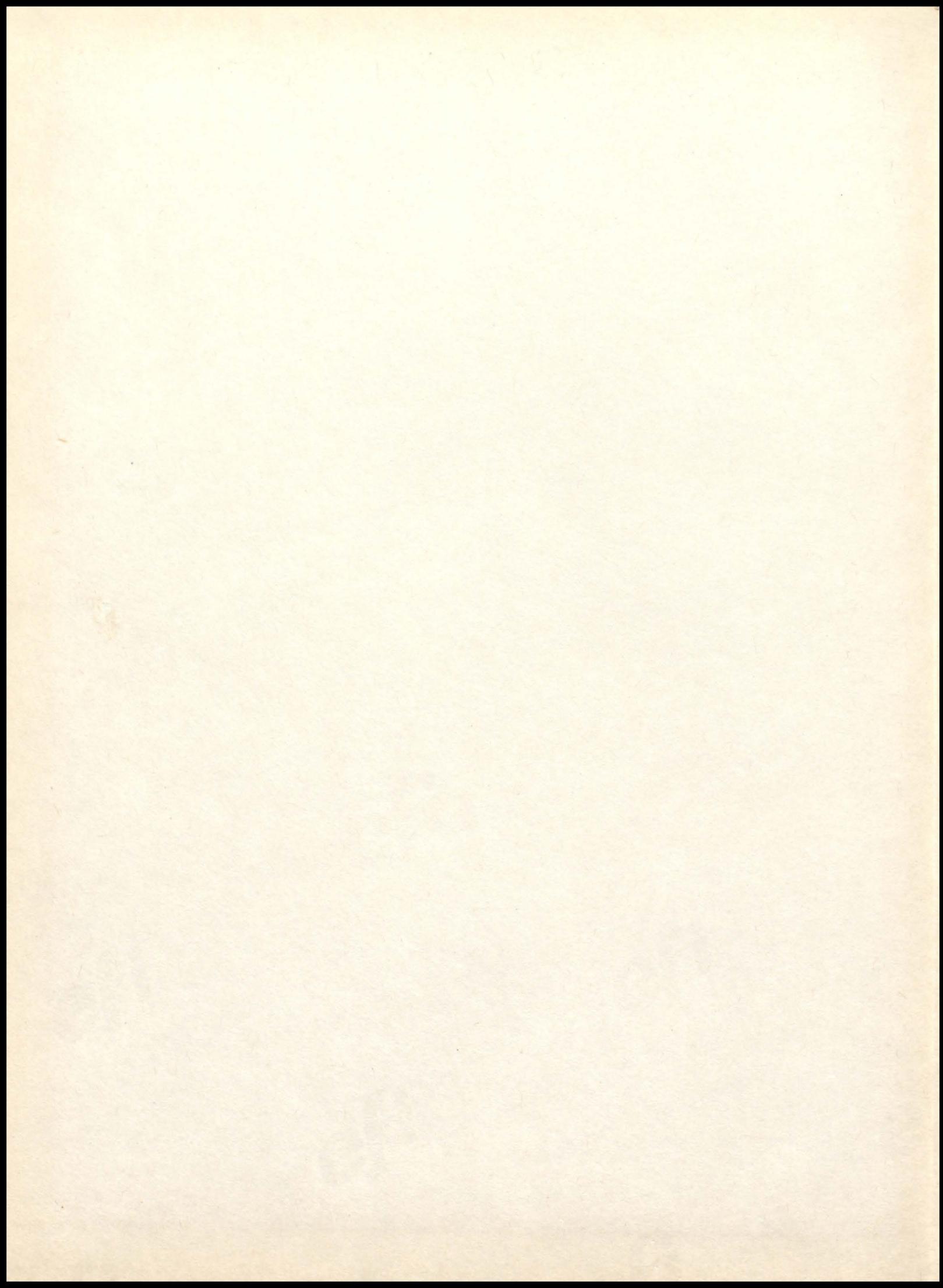
SPECIALIZED PLANNING AND ENGRAVING
SERVICE FOR YEARBOOK STAFFS

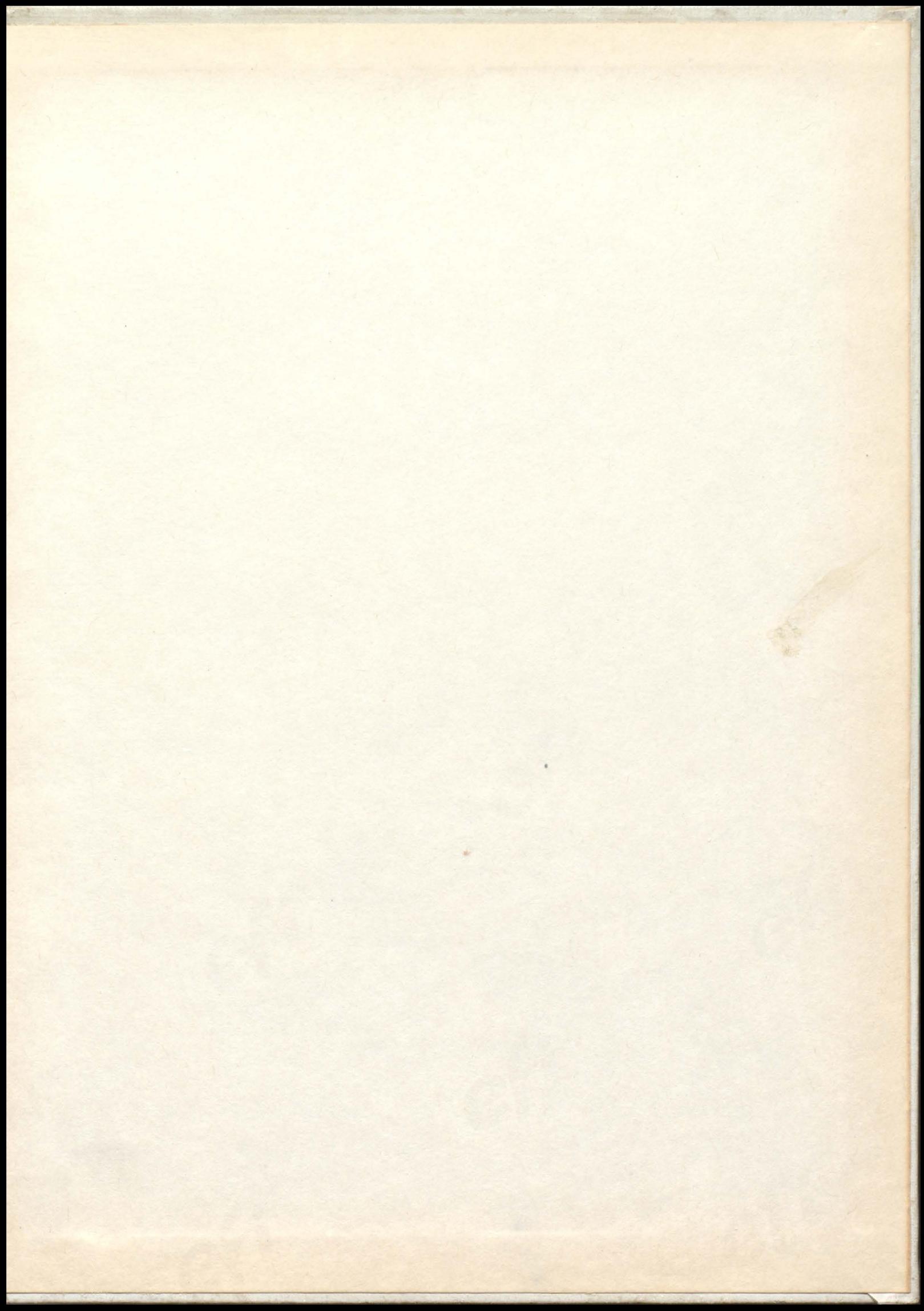
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