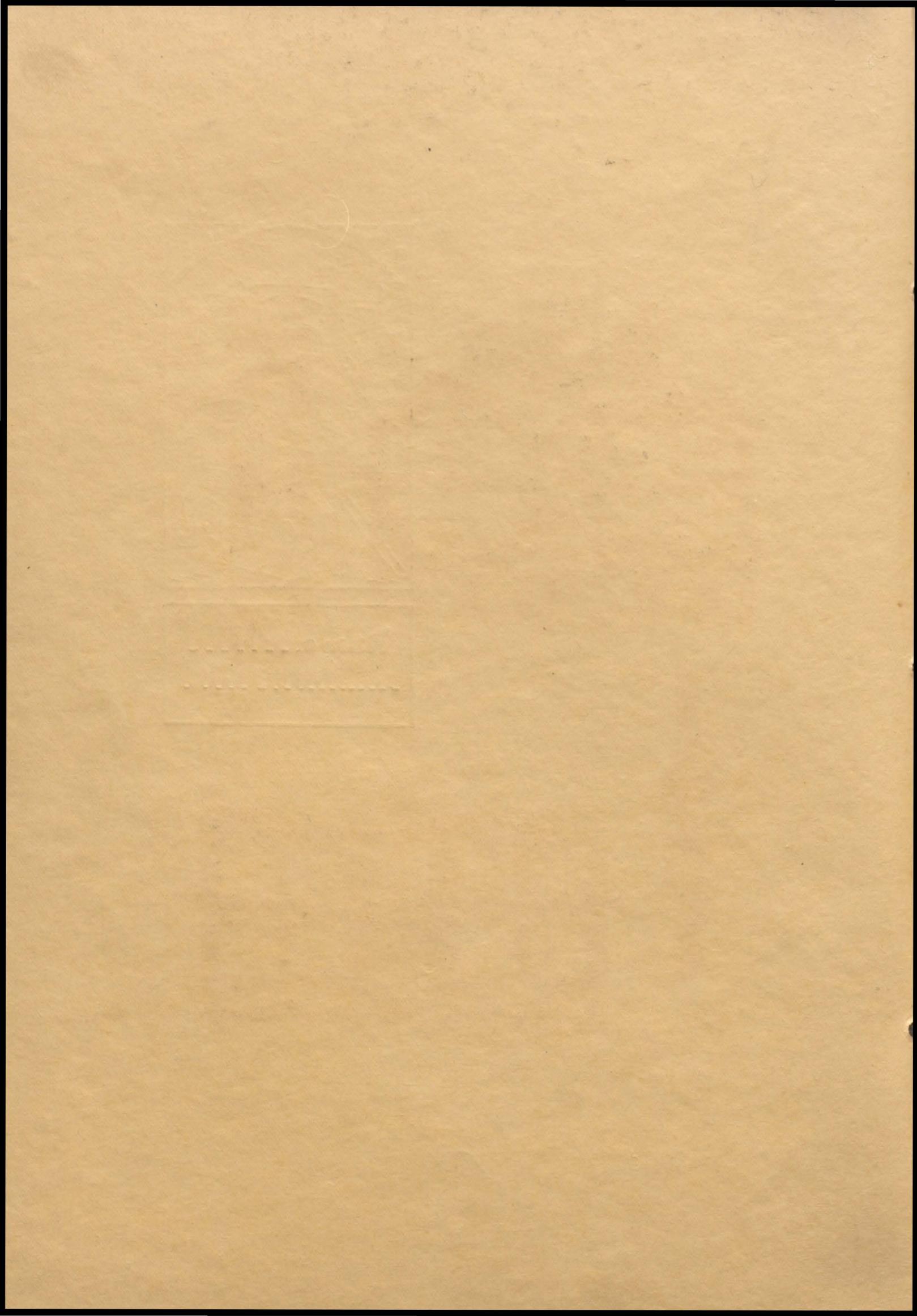
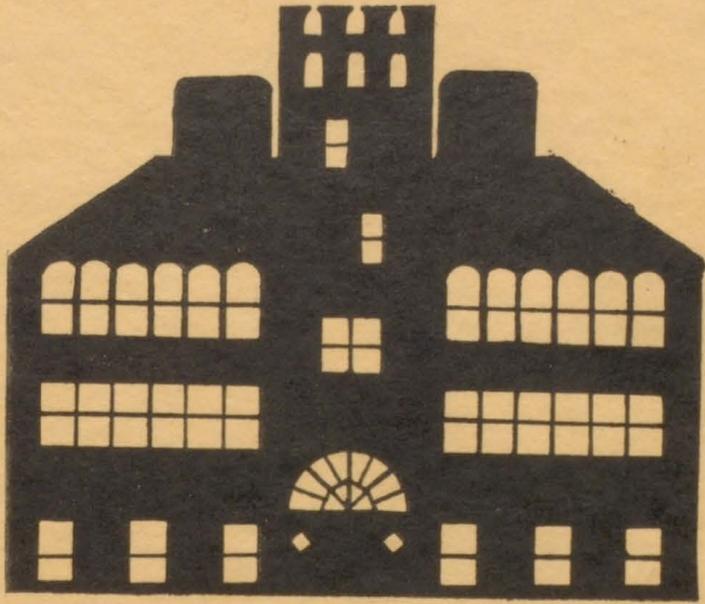


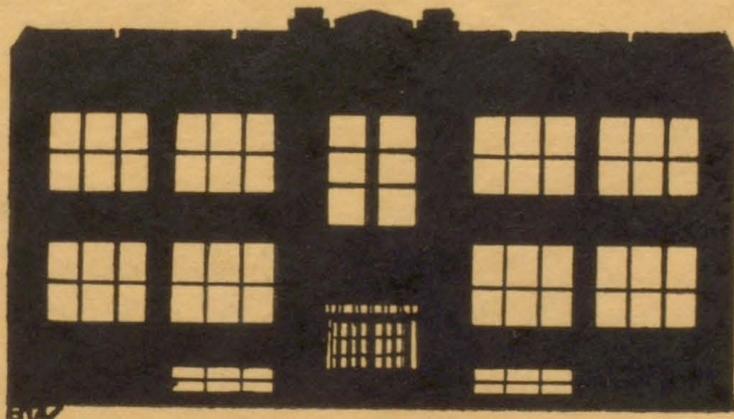
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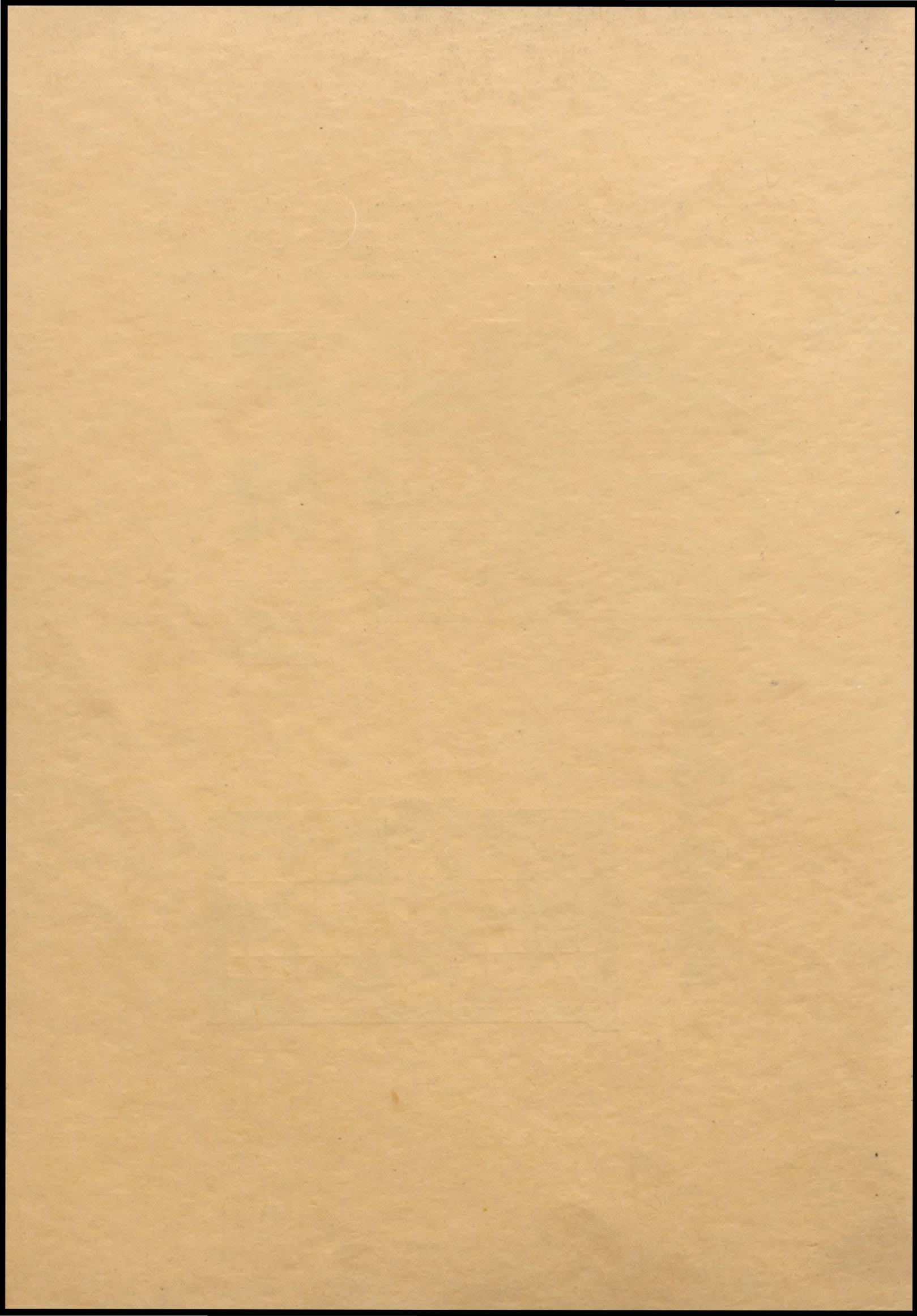


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THE BLACK AND GOLD 1921

F. H. S.

Merle L. Carter

Long years ago the stone was laid
Which brought existence to our school.
And such a "rep" that she has made!
She's known for true sports and good rule.
Her glorious past is like a star,
That gleams from out the gloomy sky,
And sends its light in one bright bar,
Down on the things that slumb'ring lie.
Her future is much brighter still,
The teams she'll have, the games she'll win,
Will make us happy with a thrill
Mid all the yells of battle's din.
We'll strive for honor as of old,
And love our colors Black and Gold.

BLACK AND GOLD

The Student Council
F. H. S. 1920-21
Dedicates This Issue

of
THE BLACK AND GOLD
to

MR. OTTO T. HAMILTON
Our Superintendent

whose name
Is written on the scroll of fame.
His good works and morals high
To appreciate we always try.
A friend so good and true!
As judge he is true blue.
He is a jolly playmate, full of mirth,
When work is laid away.
"A life of honor and of worth"
Lives on for many a day.

BLACK AND GOLD 1921



THE BLACK AND GOLD

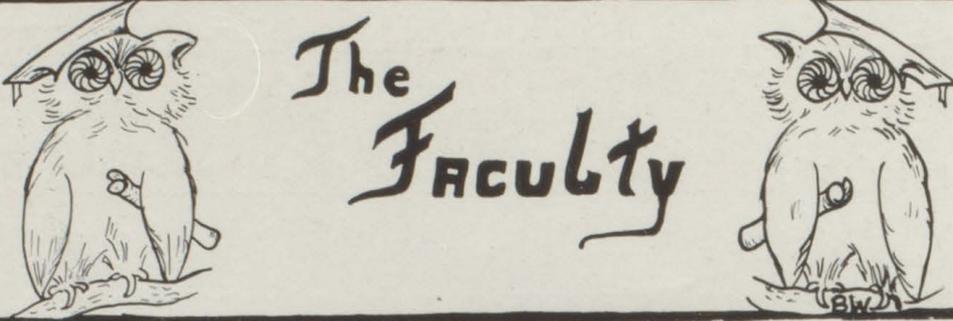
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THE BLACK AND GOLD 1921

				
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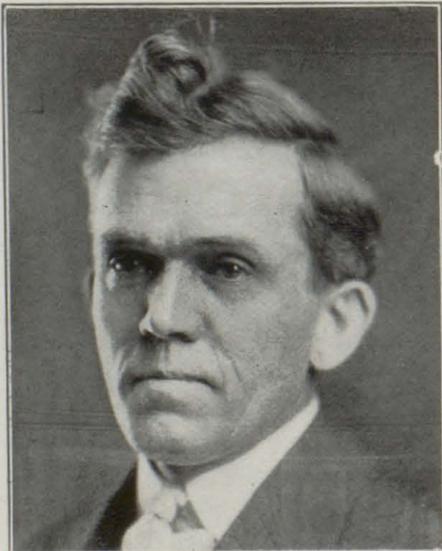


SCHOOL

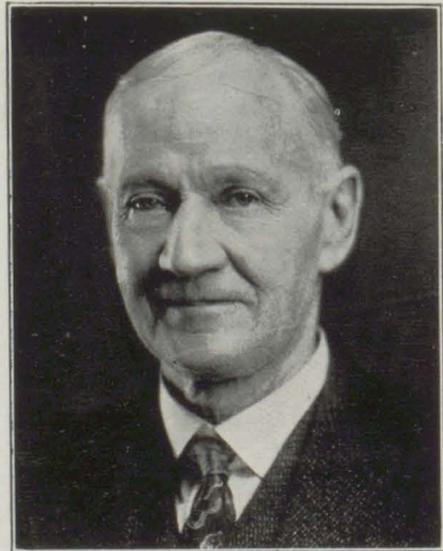


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BLACK AND GOLD



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A. B., College of Liberal Arts, Indiana University

L. L. B., Indiana Law School, Indiana University

A. M., Teachers College of Columbia University

Department of Administration

Diploma as Superintendent of Schools

Superintendent of City Schools.

"The kicker, the knocker, the slammer

Create a considerable clamor;

But listen, my friend, to the message

I send—

You cannot saw wood with a hammer"



MORPHET, EDGAR L.

A. B., Indiana State Normal

Principal

Instructor in Geometry

Chemistry.

"The difference between the difficult

and the impossible is that the im-

possible takes just a little more

time."



CHURCHMAN, D. MABEL
Student in Indiana State Normal
Instructor in Foreign Languages
Girls' Physical Education.
"O such dark eyes, a single glance of them will give a whole life from birth to death."



GILBREATH, MYRTLE
Student in Earlham College
U. S. History and Civics
"You mark my words, it ain't no use puttin' up yer umbrella 'till it rains."

LUNDY, LUCY J.
Student in Indiana University
Instructor in English
Public Speaking.
"Don't judge others by yourself."



SAMPLE, MARY
Student in Cincinnati Music College
Student in State Normal
Student at Winona Lake
Instructor in Music and Art.





KROUSKUP, T. B.

Student in Iowa State Teachers' College
Student in Iowa State University
Student in Whitewater State Normal
Instructor in Commercial Department.

"So long as we love, we serve;
so long as we are loved by others I would almost say that we are indispensable; and no man is useless while he has a friend."

SALYERS, WILLIAM

Clerk.



WESER, GEORGIA

Student in Valparaiso University
Instructor in History
Geography.

WRIGHT, JESSIE

Student in Indiana State Normal
Graduate LaCrosse State Normal
Student in Kansas University
Instructor in Vocational Department.

"Be sure you are right then look again."





GREGG, EDNA

Student in Marion Normal
Student in Indiana State
Normal

Instructor in Junior High
School Mathematics
Freshman Algebra,

"The only way to avoid get-
ting a square deal from the
world is not to give to the
world a square deal your-
self."

RIPPE, O. H.

Graduate Physical Education
School, LaCrosse.
Instructor in General Science
and Botany
Boys' Physical Education



MEYER, W. F.

Student in Ohio Mechanical
Institute.

Student in Indiana Central
University

Instructor in Manual Train-
ing

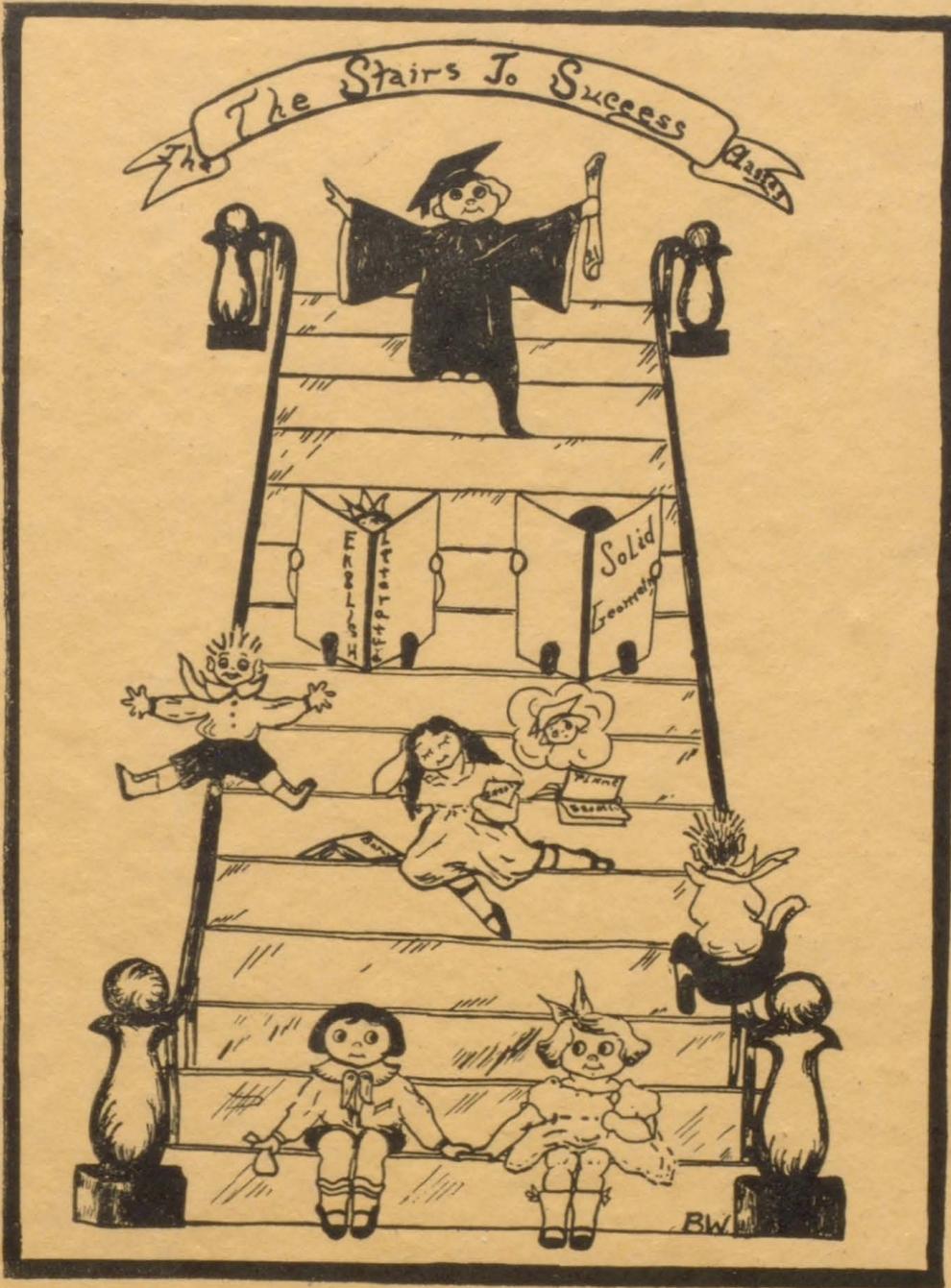
Junior High School History.

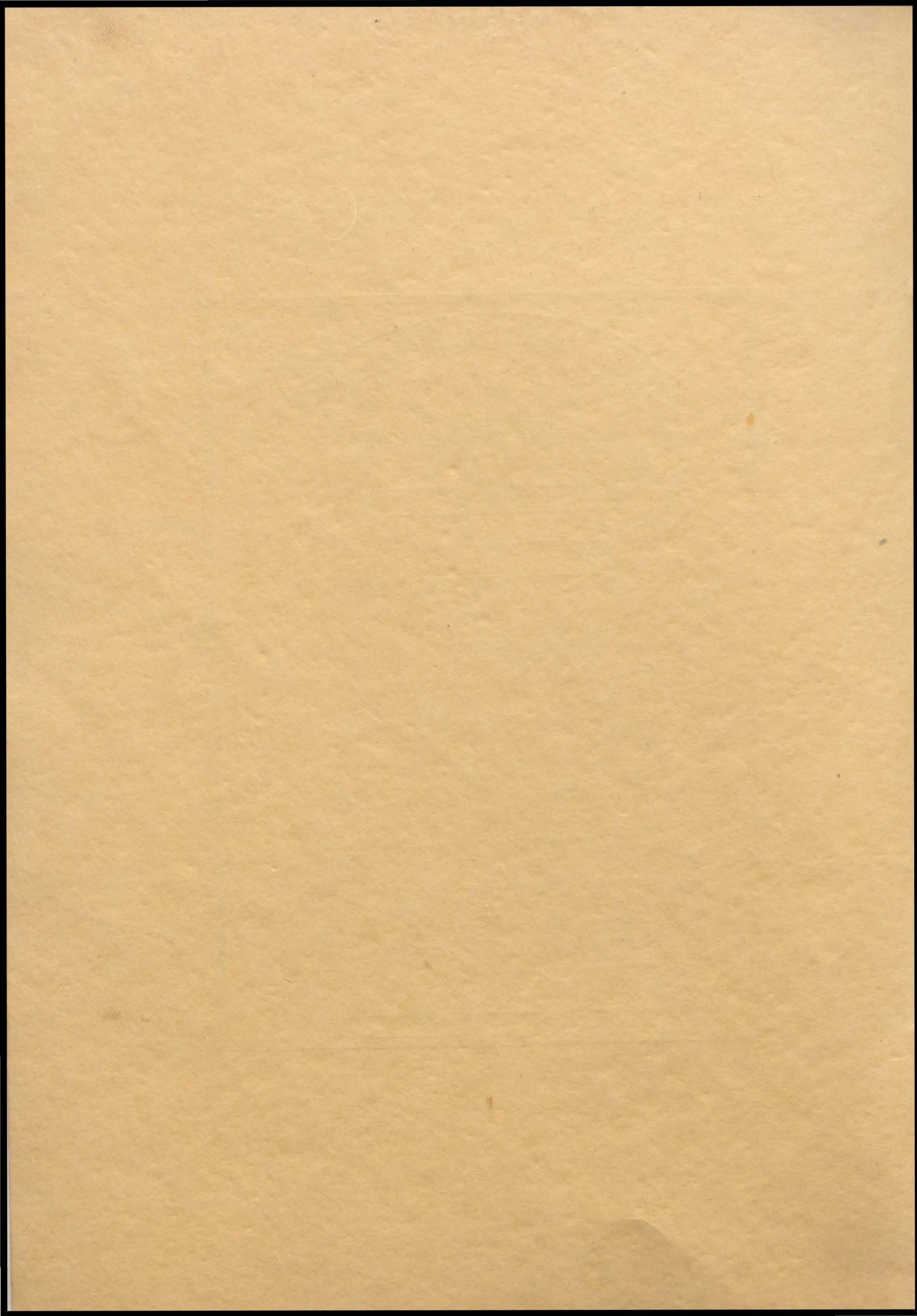
"Many a gem of purest ray
serene,

The dark unfathomed caves
of ocean bear;

Many a flower is born to
blush unseen,

And waste its sweetness on
the desert air."





BLACK AND GOLD 1921



SENIOR CLASS ORGANIZATION

Class Motto: For Higher Success
F. H. S.

Class Flower: White Rose
Class Colors: Green and White

President,
Harry Leer

Vice-President,
Waneta Weaver

Secretary,
Viola Compton

Treasurer,
Murel Comer

Athletic Council
Murel Comer

Mary M. Hollingsworth

Esther Mendenhall

Student Council
Mary E. Hollingsworth

Vern Ross

Esther Mendenhall

THE BLACK AND GOLD 1921

IN THE YEAR OF 1930

By Russell C. Underwood

Having taken up my occupation as a farmer and being very much interested in the organization of farmers, I was appointed by the American Farmers Association as a representative to go to Washington and see if I could secure a favorable amendment on the Federal Farm Loan Act.

Upon arriving in Washington I called upon our honorable Hoosier Senator, Mr. Murel Comer. After the afternoon session the Senator and I went out to dinner for a good old chat and of course our conversation soon drifted to former school days in old F. H. S. I soon learned that the Senator in his last campaign and tour of the state had met a number of our former class mates and therefore was able to inform me of the whereabouts and occupations of various members of our class of 1921. I learned that Mr. George Lyons, who was always the chief comedian at school, was traveling with his own stock show in the middle west and was making a splendid hit in the various towns as chief comedian; also that Mrs. Mary M. Truss, formerly Miss Mary M. Hollingsworth, had settled down to a life upon a farm near Swayzee, Indiana, and her husband was making a remarkable success owing to his recent discovery of a new Hog Tonic.

While we were talking over old times I chanced to pick up a local newspaper. Printed in large letters as heading on the front page was, "PREACHER MAKES TREMENDOUS HIT WITH PUBLIC BY HIS SPLENDID SERMON," and of course becoming interested I read further and found that the preacher spoken of was none other than Rev. Verne Ross. As we were talking of the old friends and good times, the Senator's wife happened to pass our table and stopped to chat a few minutes. After a while she turned to the Senator and said: "Will you please stop for my new hat as you go home? Miss Mendenhall's girls are on a strike and she cannot have it sent up."

After Mrs. Comer left I learned from the Senator that the Miss Mendenhall was none other than my old classmate in F. H. S. She had come to Washington and had opened an exclusive millinery shop, selling only Parisian creations, and was patronized by all the first ladies of the land.

After dinner the Senator had an engagement and I, having nothing to do, decided to "see" Washington. In my rounds of the city I dropped in to see Miss Mendenhall. Having so recently heard of some of my class mates I asked Miss Mendenhall what she knew about the rest of them and found out that:

Viola Compton was teaching mathematics and was girls' basket-ball coach in a High School at Indianapolis. She was expecting to give this up soon, for she was engaged to a professor at DePauw University.

Waneta Weaver, after a short career in commercial work, had gone to California, with Leslie Wilbern, and they had made good in the grocery business, Mrs. Wilbern proving a most capable assistant manager.

Lillian Rhoads was an instructor and also basket-ball coach in the Gregg School in Chicago, with good prospects for advancement. She had her eyes on one of the teachers of the school and it looked as if there would be a wedding before long.

Harry Leer was the most popular dentist in the middle west. He had discovered a way of pulling teeth with absolutely no pain and people came to see him from all over the country because of his soothing manner of operation.

Marjorie Armfield had become a well known reformist and had developed such a powerful character that she brought about great changes in the morals of the country.

I was sitting near a small desk and chanced to pick up a book. Glancing casually at the back of this book, I was astonished to see that the writer was Mary E. Hollingsworth. The book was of an edrecational nature and very technical. I looked inside of it and discovered that Miss Hollingsworth had written several high class novels and also several short stories for well known magazines.

We were interrupted at this time by a customer, and saying goodbye I walked to the park and spent the remainder of the day dreaming about the good times I had while a student in Fairmount High School.



MARJORIE ARMFIELD

A sense of duty pursues her ever and she speaks in such a monstrous little voice.

Marjorie is a sunny lass,
Whose smiles upset the nation;
Her eyes are like the blue bells rare,
Her face, a lily station.

MUREL COMER

Treasurer '21

Athletic Council '21

Murel as the politician can settle any argument about politics. His favorite belief is that the world's no better if we worry, and life's no longer if we hurry.

VIOLA COMPTON

Vice President '19

Secretary '21

B. B. Team '19, '20, Capt. '21

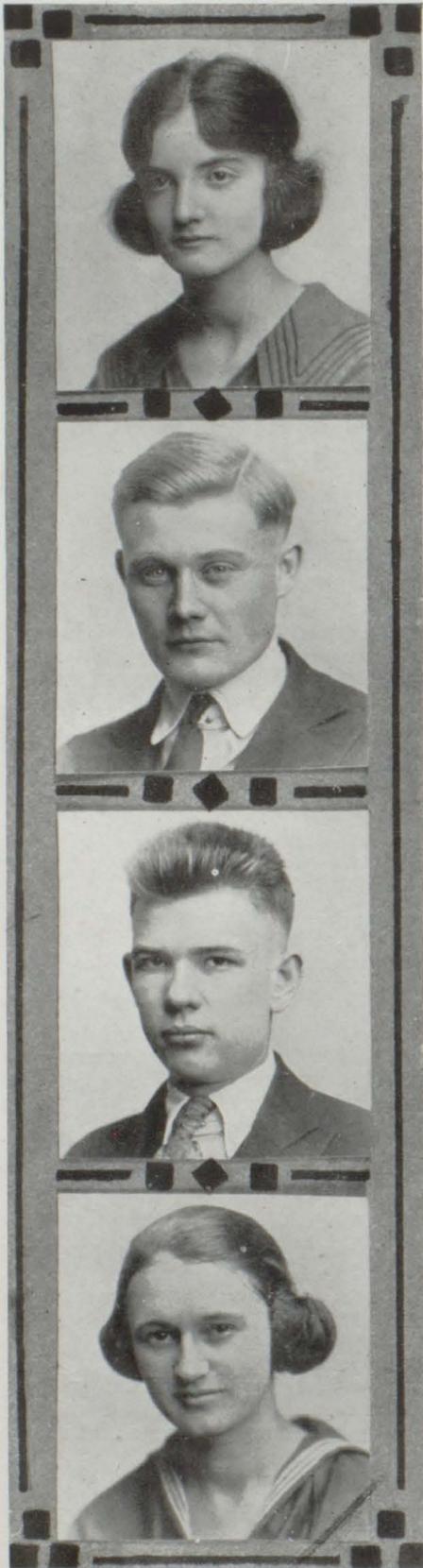
"Curly" the flirt. Her chief delight is breaking hearts and then repenting, but as she says, "I may do something sensational, yet."

MARY E. HOLLINGSWORTH

Vice-President '20

Student Council '21

"Pete" is just the quiet kind whose nature never varies. Much might be said about her if one could read her mind.



MARY M. HOLLINGSWORTH

President '18
Athletic Council '21

"Jane" is full of class loyalty and spirit but her heart is not with us any longer. It has gone several miles away and we fear it will never return.

HARRY LEER

B. B. Team '19, '20, Capt. '21
President '21

Harry meddles with no man's business but his own. He says, "Tis better to have fussed and flunked, than never to have fussed at all."

GEORGE LYONS

B. B. Team '20, '21

The "man of all trades," the wit of the class, made himself famous when he appeared in short pants. Slender, graceful, and sweet, he leads a jolly life. He stoops to nothing—but the door.

ESTHER MENDENHALL

B. B. Team '21
Student Council '21
Athletic Council '21

"Stix" is a real "live wire," who flew in from Greentown last spring. She knows how to make things go, and every one, especially the boys, enjoys doing what she asks. She is ever sportive, cheerful, kind, without folly, without excessive pride.



LILLIAN RHOADS

B. B. Team '20, '21, Capt. '19
"Jimmie" can't find a man because she likes every one. Lillian has decided not to worry any more and she's living just as easy as before.

VERN ROSS

Student Council '21
"Vernie" is a complete circus. He can entertain the girls by the hour. He seems to favor Junior girls but with a little encouragement he might take a Freshman. Billy Sunday has nothing on him.

RUSSELL UNDERWOOD

President '20
"Musty," the Freshie's idol, has so many girls he doesn't know what to do. He says, "I don't love any of them, but dod-bloमित, I've got a date for tonight."

WANETA WEAVER

Vice-President '21
The youngest girl in the class and the only one with a real beau in F. H. S. She says she is going to be a stenographer, but other folks are inclined to think differently.
"Life—what is it without love?"

BLACK AND GOLD 1921

CLASS WILL

We, the members of the Class of 1921, do hereby bequeath to the members of the Class of 1922 on this 20th day of May and under the supervision and jurisdiction of our most honorable teachers, to have and to hold and do with as they may see fit, the following, to-wit:

I, Russell Underwood, do hereby will to John Payne all the interest that I ever had and ever expect to have in driving and repairing tires and engine trouble on the said High School hack, and may he be blessed with good luck and withstand the wrath of the teachers when the hack is late.

I, Zeb Lyons, do hereby bequeath my deportment to any one who will accept it.

I, Waneta Weaver, do hereby bequeath the use of my L. C. Smith Typewriter to whoever gets there first.

I, Harry Leer, do hereby bequeath my big red F in Latin to my kid brother "Hube."

I, Florence Esther Mendenhall, do hereby bequeath my nickname "Stix" and ability to laugh out loud???? to Cleo Robinson.

I, Vern Ross, do hereby bequeath what remains of my laboratory outfit to Dee Briles.

I, Marjorie Armfield, do hereby bequeath my height to Ruth Cooper.

I, Mary M. Hollingsworth, do hereby bequeath my ability to make salad dressing including lumps, to Fern Dome.

I, Viola Compton, do hereby bequeath my curly locks to Merle Carter.

I, Lillian Rhodes, do hereby bequeath my wonderful temper to June Zimmer.

I, Mary E. Hollingsworth, do hereby bequeath all my giggles and low grades to Fay Pierce.

I, Murel Comer, do hereby bequeath my chemistry grades to whoever will take them.

The members of this class have appeared before me and have duly sworn under all the preliminaries within the scope of Commercial Law that these statements mean all that they meant them to mean and that they will go out into the wide world knowing that their interest in this school will be taken care of.

FAIRMOUNT HIGH SCHOOL.

SENIORS



Two of a Kind



HARRY



Noon loafers



Let's Go



Just Seniors



All Set



Let's get-to-gether



POSING



"Stix"

BLACK AND GOLD 1921



JUNIOR CLASS ORGANIZATION

President John Payne
Vice-President Hubert Leer
Secretary and Treasurer Fay Peirce
Class Colors Lavender and Gold
Class Flower American Beauty Rose
Class Motto Nihil nisse optimus (Nothing but the best)
Members Athletic Council Thelma Hill, Garold Olfather, John Payne
Members Student Council Edith Davis, Raymond Crow, Dee Briles
Junior Editor Anna Louise Bosley

BLACK AND GOLD



JUNIOR CLASS PICTURE

- Row 1. Edith Davis, Thelma Hill, Merle Carter, Deloras Schlagenhaft, Uva Salyers.
Row 2. Anna Bosley, Ruth Cooper, Fern Dome, Cleo Robinson, Fay Peirce, Raymond
Craw.
Row 3. June Zimmer, Phyllis Cooper, John Payne, Dee Briles, Hubert Leer, Roy John.

BLACK AND GOLD 1921

JUNIOR CLASS PROPHECY

Not long ago as I was sitting in my room at the Waldorf Hotel in New York City, having just returned from the Orient, where I had been on a concert tour as a violinist, I wondered what had become of my former class mates in the Junior class of 1921 of Fairmount High School.

Gazing into the fire place, in my fancy, I saw in the smoke a book entitled, "Successful Men and Women." As the pages were turned by an invisible hand I saw all my former class mates.

I saw Uva Salyers traveling over the world displaying her skill as a pianist.

Cleo Robinson was private secretary to the President of the United States.

Hubert Leer lived in Washington D. C. and was Speaker of the House of Representatives.

Thelma Hill was living in Indianapolis. She had married a prosperous dentist.

Raymond Crow was living on a ranch in North Dakota and was very successful.

Merle Carter was teaching Physical Training in the High School in Galveston, Texas.

Fay Peirce was a famous elocutionist and was traveling all over the world pleasing vast audiences with her speaking.

Fern Dome was teaching Domestic Science in the Chicago schools.

Roy John had a position as a clarinet soloist with the famous Sousa's band.

Phyllis Cooper was an evangelistic singer and traveled with her husband, who was a famous evangelist.

Edith Davis was a teacher in the Philippine schools.

Garold Olfather was still in Fairmount managing the Central Garage. He was an old bachelor, because he could never find a girl to suit him.

Ruth Cooper, a trained nurse, was a companion to a wealthy lady in Los Angeles, California.

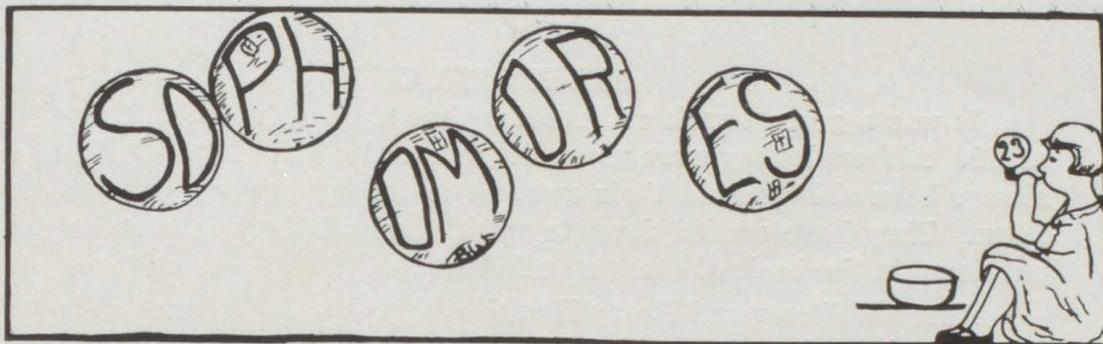
June Zimmer had married a Captain at West Point and was living there near the Military school.

Dee Briles had inherited a fortune and lived in an exclusive Bachelor's Club in New York City. He never married but he flirted with all the women.

Deloras Schlagenhaft owned a Beauty Parlor in Paris and was employing thirty-five assistants.

John Payne had emigrated to Mexico and had lately been elected President. How long he will hold this position we do not know, as Mexican presidents do not last long.

BLACK AND GOLD 1923



1923

By Mildred D. Lyons

Class Motto

The Elevator to Success Is Not Running—
Stairs

the

Take

Please!

Class Color.....Blue and Gold

Class Flower.....Red Rose

Class Officers

PresidentEdward Kimes

Vice-PresidentHarry Williams

Secretary and Treasurer.....Sarah Leach

BLACK AND GOLD

23'S PROPHECY

It was a green bunch of Freshies that started to F. H. S. in the fall of '19. Although they were green they were also full of "pep." They have always been able to hold their own, never letting anyone get the best of them. They have settled down to work now and their futures have been put down in the book of success as follows:

Harry Williams and Harry Haugh will be lured to the great west and some day be rich men, for their fate lies in the gold mines of California. No doubt Avis Albertson will succeed in vamping some movie actor, and Gladys O'Mara while traveling in France will capture the heart of some Duke or Marquis. Edward Kimes will get his Dr.'s degree from Northwestern and Mary Duling will be his assistant as a nurse. Maude Corbin's call will come from far off India, a missionary's life for her. Sarah Leach, Charles Pickard and Stewart Bosley will receive positions as Barnum and Bailey's famous "midgets." Mary Bevington will make a certain man a very good cook and Leslie Wilbern will be a noted trombonist in Manhattan's Symphony Orchestra. A teacher of Physical Culture will be Emma Davis' calling and Frances Kirkwood will be a leader of "The Women's Suffrage League." Bob Hollingsworth and Lora Brown will some day be famous debaters, if all symptoms prove true. Margaret Taylor will make her debut as a contralto and Suzanne Barruett as an elocutionist. Mildred Lyons will find her heart's desire as the matron of some Orphans' Home. Beth Winslow will have world wide fame as an artist. Harold Comer and Frank Brewer will be celebrated agriculturists. Bertha and Elizabeth Blackerby will be partners in the millinery business. Ellis Gift will be a lovely model in some Parisian shop, while Burl Winnans, known as the Joker of the class, will be Charlie Chaplin's successor. Lucile Lewis will be a second Henry Clay, the nation's greatest peacemaker.

Joe Pickard without a doubt will be a wonderful astronomer, for this is the only profession where Joe could sleep all day and sit up all night. Loren Cain from all indications will be an expert electrician. Ethel Simon will find her Prince Charming and settle down on some farm. This ends the prophecy of this wonderful bunch of "Pep." Yea! Sophies, let's go!



SOPHOMORE CLASS PICTURE

- Row 1. Charles Pickard, Frances Kirkwood, Mildred Lyons, Mary Duling, Lloria Brown, Ellis Gift.
Row 2. Elizabeth Blackerby, Frank Brewer, Avis Albertson, Margaret Taylor, Beth Winslow, Sarah Leach, Suzanne Barruett, Maude Corbin, Harry Haugh.
Row 3. Harry Williams, Mary Bevington, Emma Davis, Gladys O'Mara, Lucile Lewis, Ethel Simmons, Burl Winnans, Bertha Blackerby.
Row 4. Arthur Osborn, Harold Comer, Joe Pickard, Steward Bosley, Loren Cain, Robert Hollingsworth, Leslie Wilbern, Edward Kimes.

BLACK AND GOLDIE



FRESHMAN CLASS ORGANIZATION

President	-----	Jimmy Johnson
Vice-President	-----	Joe Payne
Secretary	-----	May Salyers
Treasurer	-----	Rhoda Helms
Class Colors	-----	Yellow and White
Class Flower	-----	Narcissus
Class Motto	-----	"Darkness Brings Out the Stars"
Class Editor	-----	Lloyd L. Leach



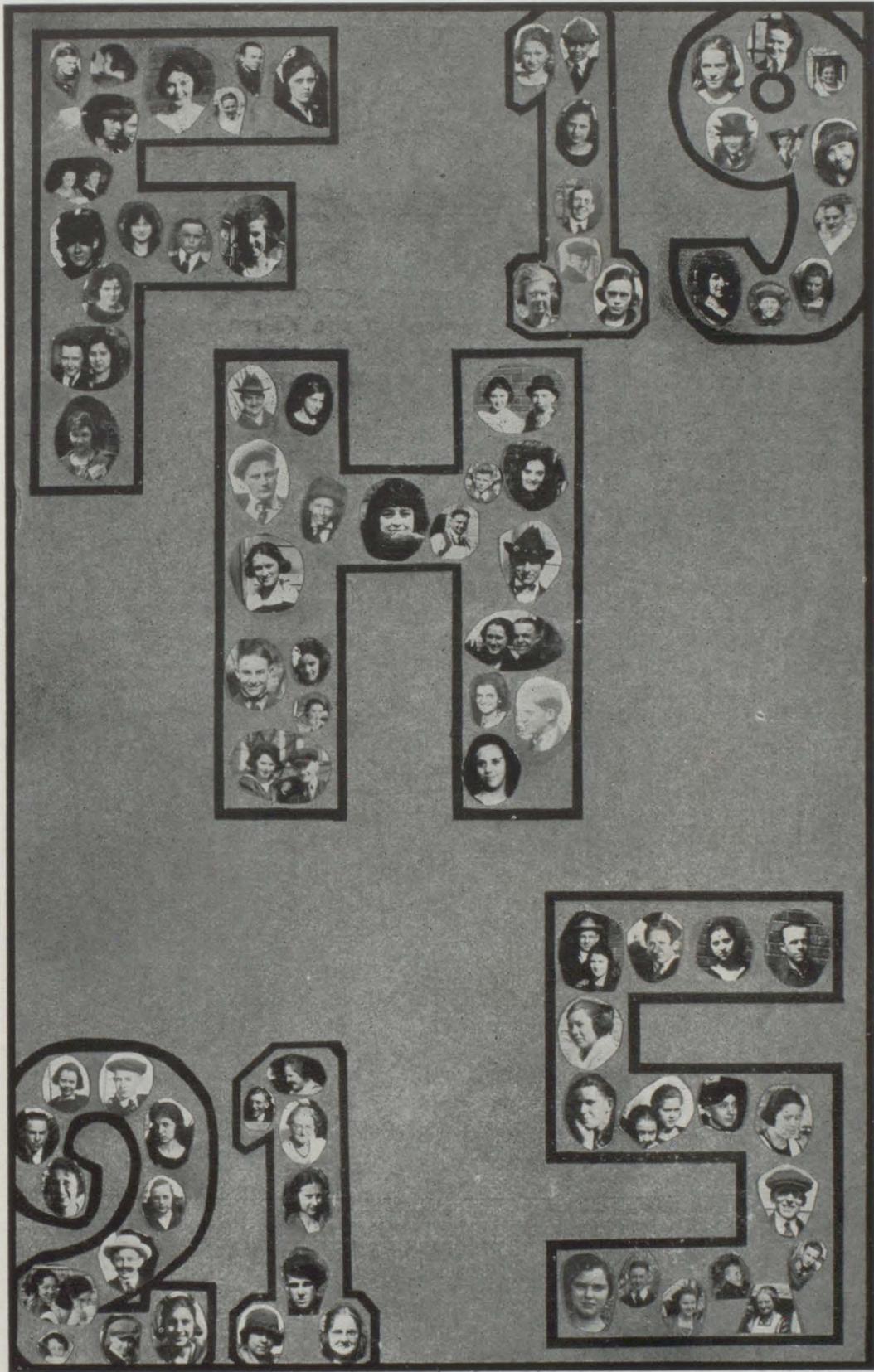
FRESHMEN PICTURE

- Row 1. Margaret Roth, Margaret Purviance, Kenneth Johns, Robert Lees, Frederick Edwards, John Ribble, Page Brown, Arthur Miley.
- Row 2. Treva Parker, Edith Bevington, Lois Fankboner, Zora Albertson, Mary Seright, Jimmy Johnson, John Jones, Myron Carter, Harold LaRue, Lloyd Leach, Glenn Buller, Clemmens Hill, Claude Commons.
- Row 3. Laura Brown, Gladys Smith, Victor Love, Lois Myers, Mary Albertson, Maxine Bannister, Martha Couch, Rhoda Helms, May Salyers, Bertha Hayworth, Matilda Corbin.
- Row 4. Joe Payne, Carl Leach, Frederick Nelson, Reginald Parrill, Rebecca Mayfield, Mary Couch, Zola Voorhis, Orpha Kirkwood, Alice Ramsey, Martha Bevington.

THE BLACK AND GOLD '23

FRESHMAN CLASS PROPHECY

Name	Nick Name	Characteristics	Will Be
Albertson, Zora	Betty	Dates	Mrs. Payne
Albertson, Mary	Jackie	Bangs	Opera Singer
Brown, Ardie	Page	Music	Barber
Brown, Laura	Doc	Noise	Old Maid
Bevington, Edith	Beckie	Cooking	House Wife
Bevington, Martha	Polly	English	Stenographer
Buller, Glenn	Toothpicks	Algebra	Henpecked
Bannister, Maxine	Magolbean	Smiles	Theda Bara
Couch, Martha	Peaches	Stylish	Suffragist
Couch, Mary	Goldie	Very Quiet	Good Wife
Corbin, Matilda	Tillie	Frivolous	Vamp
Commons, Claude	Cumins	Hall Passes	Coming President
Carter, Myron	Cartie	Hammers	Carpenter
Edwards, Frederick	Frederick the Great	Botany	Druggist
Fankboner, Lois	Dan	Hair Ribbons	Hair Dresser
Hackney, Cameron	Cam	Studious	Machinist
Helms, Rhoda	Woodie	Writing	Stenographer
Hayworth, Bertha	Honey	Blond	Movie Star
Hill, Clemmons	Clem	Winking	Butcher
John, Kenneth	Bub	Candy Pig	Musician
Johnson, Jimmy	Sugarplum	Flirting	Good Husband
Jones, John	Darling	Girls	Oil Merchant
Kirkwood, Orpha	O. K.	Talkative	Dress Maker
Leach, Lloyl L.	Rastus	Disputing	Orator
Leach, Carl D.	Pettit Leach	Bashful	Preacher
Lees, Robert L.	Bob	French	Shoe Black
LaRue, Harold	Mush	Basket Ball	Manicurist
Love, Victor	Vic	Latin	Divorcee
Mayfield, Rebecca	Specks	Boys	Grass Widow
Miley, Arthur	Biscuit	Innocent	Shoe Cobbler
Myers, Lois	Fatty Myers	Red Dresses	Model Wife
Nelson, Frederick	Crum	Democrat	Widower
Payne, Joseph	Squeejicks	Flirting	Artist
Parker, Treva	Johnie	Laughing	Mrs. LaRue
Parrill, Reginald	Reg	Paper Wads	Undertaker
Purviance, Margaret	Prof.	Notes	English Teacher
Ramsey, Alice	Tiny	Eyes	Fortune Teller
Ribble, Charles	John Charles	Dep'tm't Slips	Lawyer
Roth, Margaret	Maggie	Sarcasm	Widow Ribble
Salyers, May	Snooks	Movies	Poet
Seright, Mary	Peggy	Love Letters	Suffragist
Smith, Gladys	Runt	Vocational	Doctor
Whybrew, Lola	Pins	Frowns	House Wife
Voorhis, Zola	Rouge	Man Hater	Modest Wife





THE JUNIOR HIGH SCHOOL

The Junior High School Department of the Fairmount Public Schools was born September 6, 1920, and may still be said to be in its infancy although its growth and progress has been more remarkable than even its most ardent promoters had hoped.

The opening of this past school year found a body of upper classmen glaring with doubt and suspicion at the young marauders, who seemed bent on appropriating some of the favorite seats in the Assembly as well as the privileges of the upper classmen. After giving them the "once over," the High School students repaired to the north and east section of the Assembly room for their study periods, giving the Junior High almost unlimited possession of the west side. They then awaited developments.

On the other hand, the Junior High School students felt much as the proverbial Freshman looks on the first day of school and so intent were they in trying to perform their hitherto unheard-of duties that they neither heeded nor cared for the suspicious upper classmen.

As time went on, the older students began to recall the fact that they had not always been so wise and sophisticated and became more tolerant toward their younger classmen. Meanwhile, the Junior High School students not only ceased to be conspicuous, but began to assume their duties and obligations as members of the student body of the Fairmount High School until today, amongst none of the six classes of our school do we find more ardent supporters of the Black and Gold in their class work, athletics or other lines of special activities, according to their age and ability, than in the Junior High.

This department is made up of two classes, the seventh and eighth grades, whose enrollments are fifty-two and fifty-four, respectively. These classes are divided and sub-divided to meet the individual needs and inclinations of each pupil as far as possible.

The present course of study has been organized according to the latest plans for Junior High Schools in our state with special application to the needs of our local school. It does not eliminate any branch of study previously taught in the seventh and eighth grades, but provides a more intensive course of study in these subjects as well as additional work in other lines.

Some of the advantages of the joining of the Junior and Senior High Schools for this past year have been to provide for promotion by subject, elective work, more homogenous groups, a differentiated course of study including art, manual training, physical training and music and to furnish opportunity for growth by making each student a part of a forward educational movement.

May the Junior High School prosper until replaced by something better!

BLACK AND GOLD 1921



EIGHTH GRADE PICTURE

- Row 1. Esther Wright, Kathleen Cain, Goldie Brewer, Mary Kind, Herschel Jones, Ruth Shellen, Opal Powers, Rita Hiatt, Hazel Rush.
- Row 2. Carolyn Wallace, Gregory Dale, Marie Smith, Charles Lafler, Hubert Loy, William Monahan, Garold Eddy, Forrest Carter, Russell Wilson, Lavena Smiley, Annette Powell.
- Row 3. Robert Zike, Lillian Pierce, Inez Smith, Lacy Shore, Lloyd Smith, Mabel Scott, Luther Kimes, Ruth Weaver, Hazel Smith, Vada Downing, Harold Jay.
- Row 4. Bess Winslow, Chase Day, Marie Wallace, Paul DeWeerd, Evelyn Taylor, Donald Buller, Celia Hayworth, Julia Altice, Margaret Langan, Vivian James, Mabel Brown, Howard Tetrick, Olive Pierce.

EIGHTH GRADE ORGANIZATION

President	-----	Chase Day
Vice-President	-----	Gregory Dale
Secretary	-----	Luther Kimes
Treasurer	-----	Robert Zike
Class Flower	-----	Carnation
Motto	-----	"More Work, Less Play"
Student Council	-----	Donald Buller
Athletic Council	-----	Russell Wilson

THE BLACK AND GOLD 1923

EIGHTH GRADE PROPHECY

One night towards the end of the last semester I had a funny dream. It was about my friends and fellow students in the class. Each one had been planning how they were going to spend vacation.

Some were planning to return to school while others were going out to battle with the world.

I had been wondering how many would do just as they had planned or expected. In my wonderful dream I saw the last week of school, commencement over, and the first bright days of what promised to be a long and joyful vacation, at least for most of the class.

Olive Pierce and Julia Altice walked hand in hand to the hospital, where they will receive training as nurses.

Inez Smith was traveling saleslady for a very large grocery firm, while Gregory Dale had a similar position with a hardware firm. Hugh Henderson was doing the "strong man" stunt in a circus. Donald Buller, Paul De Weerd, Robert Zike and Jennings Irwin had become preachers. Opal Powers, Ruth Shellen and Mabel Brown had opened up a dress making establishment and were sewing for Hazel Smith and Olive Pierce. Vada Downing was to be a June Bride. The wedding day arrived, and everything started off nicely with Rev. Buller as preacher, Russell Wilson as best man and Julia Altice, Hazel Rush, Lillian Pierce and Lavena Smiley as flower girls, when, suddenly the church was blown up. I awoke with a start only to find the alarm ringing violently, in its endeavor to arouse me in time for school.

—Annette Powell

BLACK AND GOLD



SEVENTH GRADE PICTURE

- Row 1. Victor Mitchell, Lucille LeRoy, Walter Whybrew, Pauline Gift, Edward Lafler, Garnet Day, Merl Ross, Eunice DeWeerd.
- Row 2. William Downing, Delmer Grant, James Nolder, Virgil Creek, Russell Turner, Glenn Huston, Thelman Lewis, Charles Treon, Harry Weaver, Murry Holliday.
- Row 3. Harry Fowler, Donald Fowler, Marcile Vctor, Orus Dilley, Mary Scott, Frederick Everhart, Ethel Corbin, Violet Keal, Oakley Pearson, Thomas Lindsay.
- Row 4. Goldie Vctor, Moneta Buller, Harold Little, Marie Hunt, Glenn Barrick, Wilbur Favors, Mary Ehrhart, Lula Watson, Doris Roth.

SEVENTH GRADE ORGANIZATION

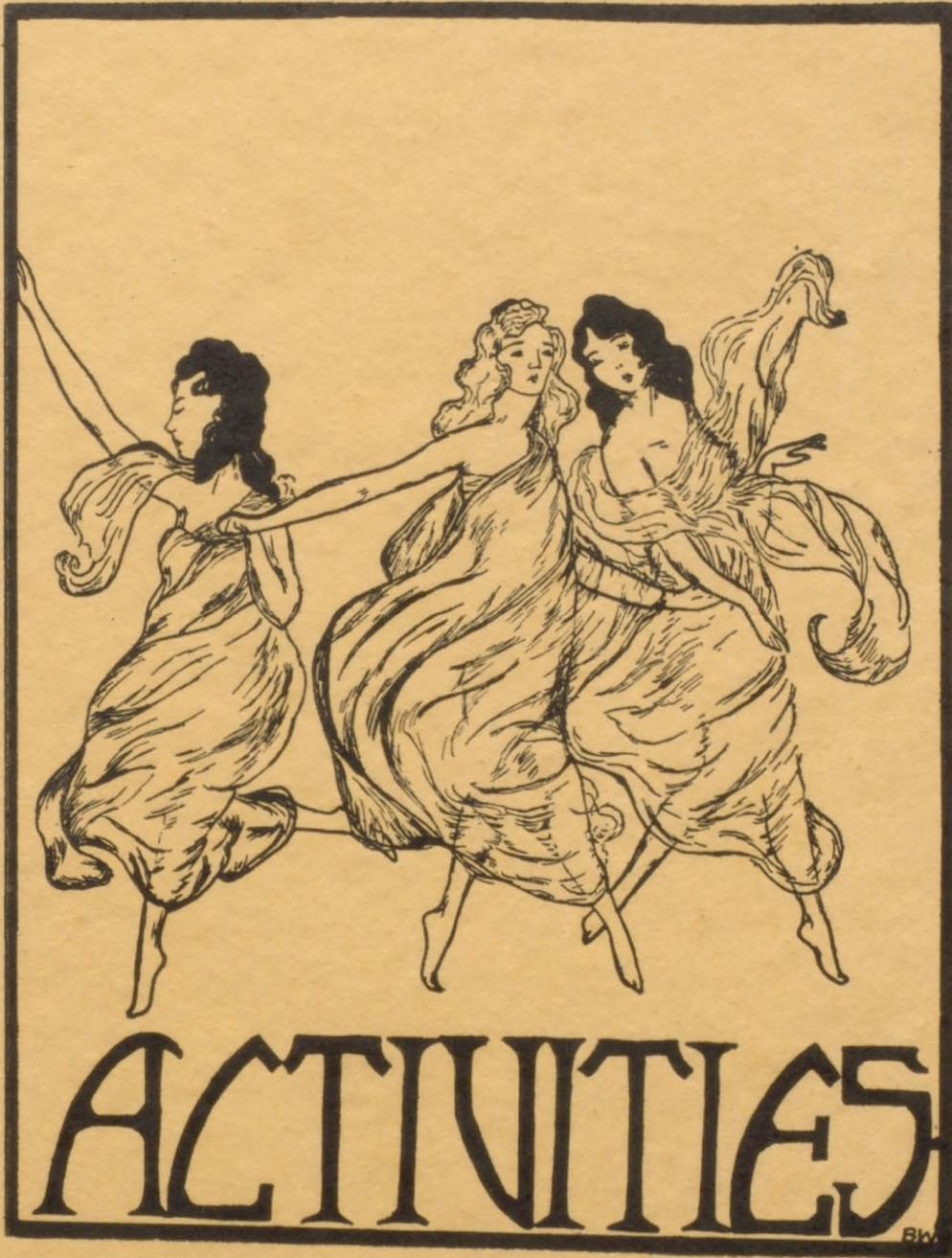
President ----- Moneta Buller
 Treasurer ----- Cleo Morris
 Student Council ----- Merl Ross

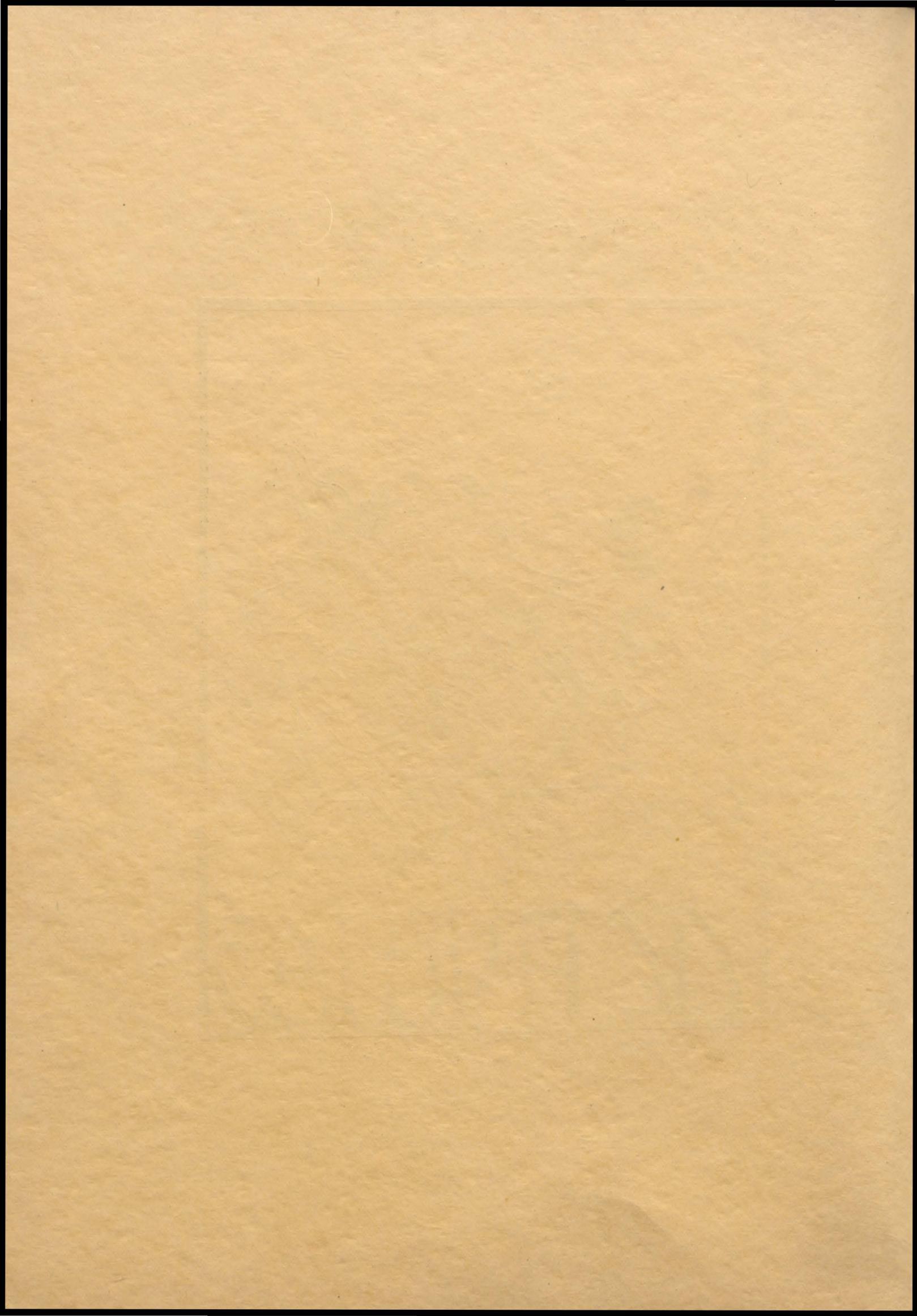
BLACK AND GOLD

SCHOOL DAYS IN JUNIOR HIGH

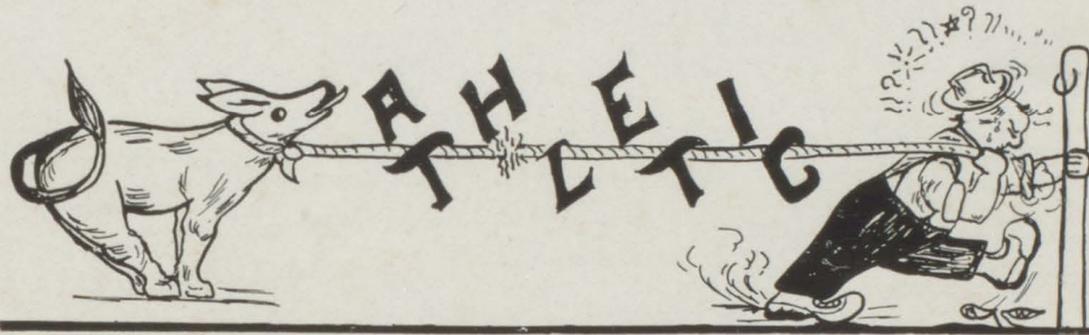
Isn't it pleasant, O schoolmate of mine,
In these passing days of our youth,
When we all come to class, with our lessons just fine,
But 'tis sad this isn't always the truth.
Mr. Meyers teaches History,
When the lessons we have not,
He looks at us in mystery.
Alas! the lessons we forgot.
Mathematics! Miss Weser teaches it,
A very interesting class.
Tell us, please, and make a hit,
How many will really pass.
Mrs. Lundy teaches English,
We like her very well;
But several names are on the BLACK LIST,
Which is very sad to tell.
But taking all the school together,
It's a very lively place;
I wouldn't change it for another,
No, not in any case.

—Ruth Lucille LeRoy





BLACK AND GOLD



Rah! Rah! Rah!
Rah! Rah! Rah!
Rah! Rah! Rah!
Team! Team! Team!
Who?—Team!
Who?—Team!
Who?—Team! Team! Team!

Yea!—Team!
Yea!—Team!
Yea! Yea! Yea!

Fight! Fight! Fight! Fight!
Fight! Fight! Fight! Fight!
Fight, Fairmount! Fight, Fairmount!
Fight, Fairmount! Fight!

Hit 'em High!
Hit 'em Low!
Yea! Fairmount! Let's Go!

THE BLACK AND GOLD 1921

GAMES AND RESULTS FOR F. H. S.—1920-1921 Frederick H. Edwards Athletic Editor .

		F. H. S.	V. T.
Oct. 15	Alumni -----	15	26
Oct. 22	Muncie at Muncie -----	24	34
Oct. 29	Huntington at Fairmount -----	16	42
Nov. 5	Bluffton at Bluffton -----	12	23
Nov. 12	Muncie at Fairmount -----	13	35
Nov. 13	Kokomo at Kokomo -----	23	26
Nov. 19	Hartford City at Hartford -----	10	24
Nov. 26	Elwood at Fairmount -----	32	21
Dec. 3	Royerton at Royerton -----	13	9
Dec. 10	Pendleton at Fairmount -----	16	18
Dec. 17	Tipton at Tipton -----	10	34
Dec. 18	Shortridge at Fairmount -----	20	21
Dec. 23	Hartford City at Fairmount -----	15	14
Dec. 29	Marion at Marion -----	11	21
Dec. 31	Lapel at Lapel -----	14	28
Jan. 8	Kokomo at Fairmount -----	19	24
Jan. 14	Lapel at Fairmount -----	12	20
Jan. 21	Pendleton at Pendleton -----	13	34
Jan. 28	Bluffton at Fairmount -----	19	17
Feb. 4	Eaton at Eaton -----	16	18
Feb. 11	Royerton at Fairmount -----	26	18
Feb. 23	Summitville at Summitville -----	15	28
Feb. 18	Eaton at Fairmount -----	22	16
Feb. 16	Summitville at Fairmount -----	16	27
Feb. 25	Tipton at Fairmount -----	14	27

BLACK AND GOLD 1921



FIRST TEAM

Row 1. George Lyons, center; Robert Hollingsworth, forward; Raymond Crow, forward; Harry Leer, guard and captain; John Payne, forward.
 Row 2. Hubert Leer, guard; Garold Olfather, center; O. H. Rippe, coach; Harry Williams, guard.

GAMES AND RESULTS AT DISTRICT TOURNAMENT

	F. H. S.	V. T.
F. H. S. vs. Montpelier -----	18	6
F. H. S. vs. Gaston -----	15	21

THE BLACK AND GOLD

THE F. H. S. BASKET BALL BOYS Merle L. Carter

1.

When games are played on our home floor
Our whole big town comes out to yell;
And how our gym with noise does roar
When scores are going just "pell-mell."

2.

Why Lyons tips the ball each time
And sends it on a whirl,
Is still a mystery to us,
(Unless he sees his girl.)

3.

Olfather is a "sub" they say,
But he can surely fly;
And through the crowd he wends his way,
And sends the ball on high.

4.

The people like to see those shots
That cover half the floor,
And Harry Leer can shoot them fine
And raise the score some more.

5.

With John Payne as a forward
Our team is sure to win;
He makes such lovely baskets,
They seem to just slide in.

6.

Another forward of good note
And one that steals the net
Is clever Robert Hollingsworth
Whom we have nicknamed "Bob."

7.

Williams guards his foe, all right,
And covers all the floor;
By this he helps his fellowmen
In piling up the score.

8.

Raymond sure can hit the net
And spring a neat surprise;
He scares the visiting team to death
And makes us blink our eyes.

9.

Hub Leer makes good as substitute
And works his level best;
His scheme for guarding others
Is one that can't be guessed.

10.

When "21" leaves this dear High,
They take two off the team;
But do not fret, we'll get there yet—
Just see our colors gleam.

BLACK AND GOLD



BLACK AND GOLD



SECOND TEAM

Row 1. Harold LaRue, forward; Charles Pickard, forward; Harry Haugh, center; Stewart Bosley, forward; Dee Briles, forward.
 Row 2. Leslie Wilbein, guard; Vern Ross, center; Joe Pickard, guard.

SECOND TEAM'S GAMES AND RESULTS

Frederick Edwards
 Athletic Editor

	F. H. S.	V. T.
Marion Western Union there	22	35
Summitville there	4	14
Summitville here	11	7
Gas City there	7	13
Summitville there	7	25
Summitville here	6	28
Gas City here	10	13
Royerton here	14	16

BLACK AND GOLD

HIGH SCHOOL SONG

Once again here as schoolmates assembled
We feign would lift our hearts in song
To our High School, our dear Alma Mater,
Let gladness the moments prolong.
We are proud of our lads and our lasses,
Of honors won in days gone by;
So here's a cheer for our old High School, our dear old High School,
our dear old High.

(Chorus)

Here's to our classes, here's to our lasses, here's to the lads they
adore;
Here's to the Seniors so mighty,
The Juniors so flighty,
Freshie and Sophomore;
Let mirth and gladness banish all sadness,
And as the days go by
You'll find us ready and steady
Boosting for our old High.

Soon for us will our school days be ended
And dreams of youth that fade so fast;
But we know that our hearts oft will ponder
In memory of things that are past;
There are joys that will long be remembered,
And friendships, too, that ne'er can die;
So here's a cheer for our old High School, our dear old High School,
our dear old High.

BLACK AND GOLD

THE GIRLS ATHLETIC ORGANIZATION

Among the High School activities, the girls athletics have held a prominent place. With Miss Churchman as director, four gymnasium classes have met throughout the year.

During the basketball season, great interest was shown in this branch of girls athletics, each class organizing a team. The Seniors and Sophomores were winners in the interclass games.

The varsity team played several games, winning a large percentage.

The high standard that has been set by our girls athletics bids fair to develop steadily with our "Greater High School."

GIRLS' SCHEDULE

Summitville -----	14	Fairmount -----	5	here
Hartford City -----	18	" -----	10	there
Montpelier -----	7	" -----	9	there
Warren -----	2	" -----	25	here
Jonesboro -----	5	" -----	7	here
Hartford City -----	6	" -----	3	here
Montpelier -----	6	" -----	7	here
Jonesboro -----	15	" -----	1	there
Warren -----	10	" -----	4	there



GIRLS BASKET BALL TEAM

- Row 1. Viola Compton, jumping center.
 Row 2. Cleo Robinsen, forward; Mildred Lyons, running center.
 Row 3. Esther Mendenhall, forward; Mabel Churchman, coach; Lillian Rhoads, guard;
 Emma Davis, guard.

SOLILOQUY OF BASKETBALL

Merle Carter

Would that I had ne'er seen light
 For I've many reasons why;
 I've been knocked from morn till night,
 Yet I've ne'er been known to cry.
 They never have regard for me,
 At least it seems that way;
 Sometimes I marvel at my strength
 For bearing such rough play.
 When I have had a hard day's work
 And lie down for a rest;
 I think of all the ones who played,
 To see whom I like best.
 When I have named them one by one,
 The boys are in the rear;
 For they are rougher in their fun,
 Thus girls are far more dear.
 So if you want me for a friend,
 Don't treat me quite so rough;
 Although I'm not so very weak,
 Yet I am not so tough.
 They shoot and throw me all the time.
 As if I were a toy.
 This is indeed to my great dislike,
 But—thoughtless is a boy.



Out for Track

IN AND ABOUT
F.H.S.



Track Team



Wand Drill



Phy. Training



Our Assembly



In the Gym



Eat and be Merry



Honors

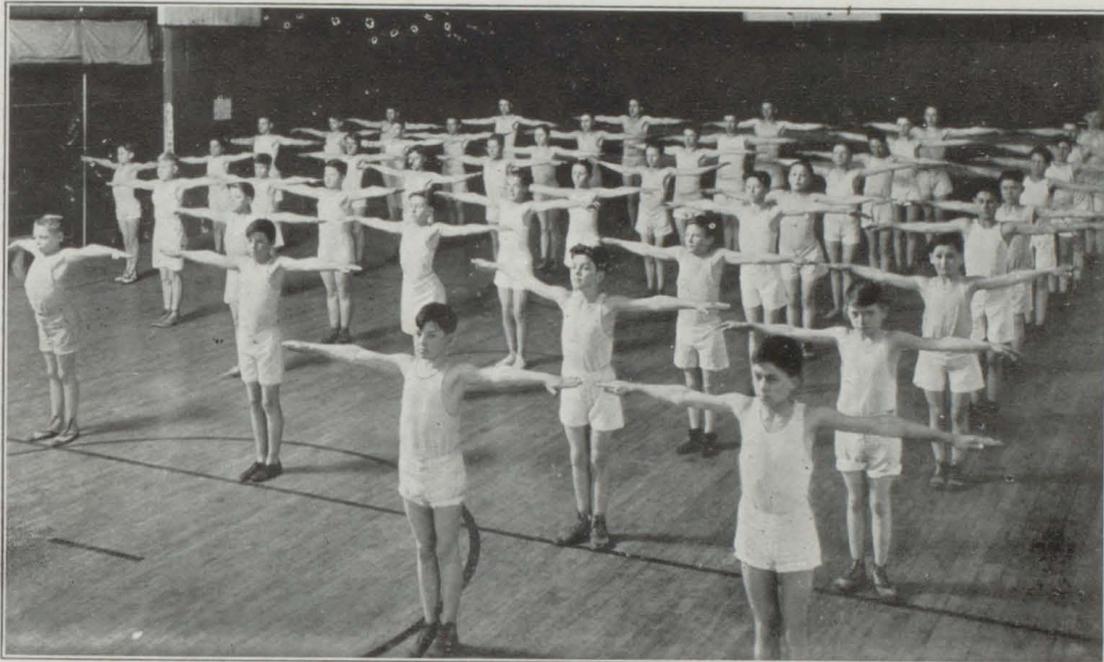


Games



At Work

BLACK AND GOLD



PHYSICAL TRAINING

Physical Training is a new feature in the Fairmount High School this year. Mr. Rippe in charge of the boys, and Miss Churchman in charge of the girls, are to be congratulated on their success in this department.

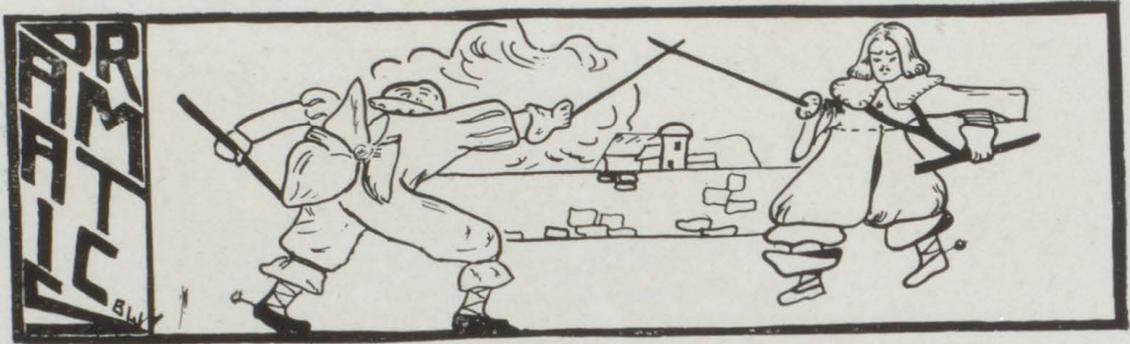
The pupils from the sixth grade to the senior class, both inclusive, are encouraged to take this highly beneficial course. It is beneficial in two ways. It develops the body and encourages all athletic sports. It develops co-ordination between mind and body and really increases mental alertness.

Some students enter school with the idea that they are to get mental training only. Such students may impair their physical structure, while intent on doing their best to develop their minds. They frequently do not realize, until too late to regain their physical strength, that they have been decreasing their efficiency and have not accomplished as much in mental development as the pupils who have built up their bodies at the same time.

The various forms of exercise are classified on the basis of their physiological effect upon the body. According to this classification there are: light exercises, exercises of strength, exercises of speed, exercises of endurance, and exercises of skill.

The physical training of the two sexes is governed by the same general principles of hygiene and health; but the type and strenuousness of the exercises intended to secure the desired results, vary with the sex of the pupils.

THE BLACK AND GOLD 1921



DRAMATICS

The Public Speaking Class of the High School was organized at the beginning of this year. Mrs. L. J. Lundy, the instructor, has proven herself very competent in this line.

The class specializes in production of plays, debating and orations. All progressive schools of today are seeing the great need for dramatics in their schools and many are benefiting by the addition of it to their curriculum.

The students have given several programs and all have been successful. Among the plays given are the following: "Where but in America," "Will o' the Wisp," "Sally Hill's Christmas Gift," and "When a Feller Needs a Friend." Besides these plays short programs consisting of monologues and dialogues have been given before the assembly.

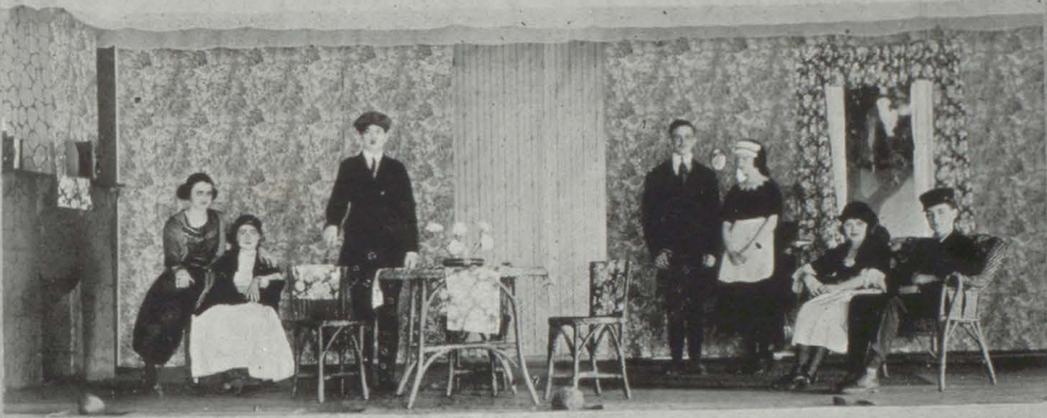
This course helps one to be able to speak without the least hesitation. It also improves the voice, trains the mind and helps one to develop a more pleasing personality.

One credit a year is given for Public Speaking. The first semester, this course was given two days a week and the last semester three days a week. The advantage of this course is that it helps the student to forget other more tiresome studies and gives opportunity to pursue the more enjoyable topics.

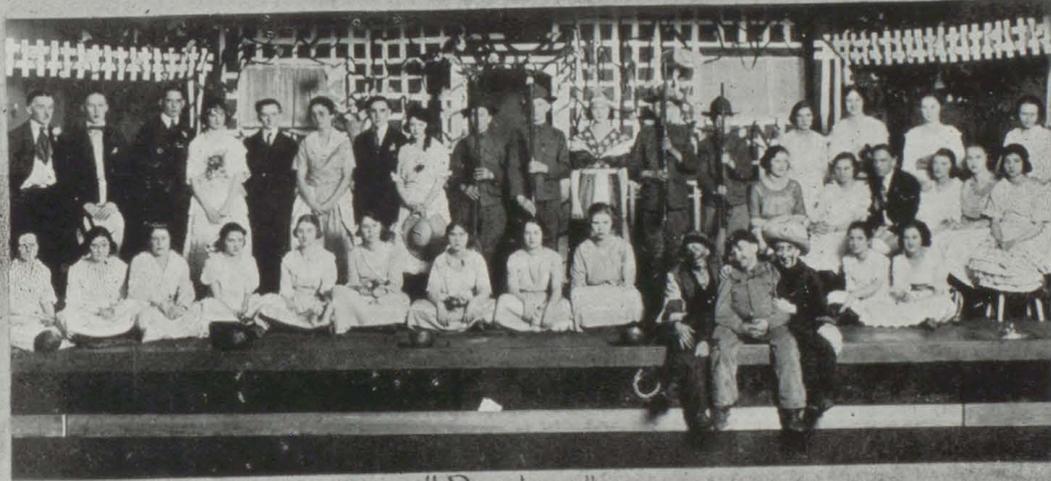
The members of the class are:

Suzanne Barruett
Beth Winslow
Laura Brown
Martha Couch
Maxine Banister
Ellis Gift

Esther Mendenhall
Mildred Lyons
Merle Carter
Fay Pierce
Mary Seright
Edward Kimes



"When A Feller Needs A Friend"



"Pauline"



"Uncle Rube"



AN OLD FASHION GARDEN

BLACK AND GOLD

SOCIETY

A jolly evening was spent at the home of Mary Duling as the class of "23" held a "weiner" roast. Sliding down strawstacks, singing popular and High School songs, and roasting "weiners" were the features of the evening. Mrs. Lundy and Mr. Morphet chaperoned the party.

A Freshmen "weiner" roast was held at the home of Rhoda Helms. All participated in games and music during the early part of the evening. At a later hour "weiners" were roasted over large bonfires and then Miss Gregg and Mr. Rippe, thinking it time for "Freshies" to be with their parents, took them back to their homes.

The Seniors entertained the Juniors one evening in January. The reception room and dining rooms were beautifully decorated. The evening was spent in contests, music, and field meets. Every one seemed to enjoy the evening and left the school building at a late hour after enjoying a bounteous feast.

The Sophomore-Freshmen reception was held in the month of March. The evening was spent in games and contests in the reception room, which was decorated in the Freshmen colors. Having spent a pleasant evening playing games every one was summoned to the dining room, where refreshments were served.

March 29, 1921, the Faculty gave a banquet to the members of the girls and boys basket ball team. The following program was given:

Vocal Solo	Miss Floy Huston
"Looking On"	Mr. Morphet
Reading	Mrs. Lucy Lundy
F. H. S. Fidelity—Honor—Spirit	Mr. George Lyons
Vocal Solo	Miss Viola Compton
Athletics—Present and Future	Supt. Hamilton
Reading	Miss Floy Huston

THE BLACK AND GOLD DIXIE

NEWSPAPER

One of the most unique undertakings of the High School for 1921 was the publication of an issue of the Fairmount News (January 20). The staff, with Mr. Morphet as Editor-in-Chief, was selected from the student body. All the literary selections and editorials were written by members of the High School. The news and advertising was secured by them from this and surrounding localities.

The members of the staff not only enjoyed the work immensely, but they also feel that they obtained much valuable experience that will help them in the future.

There were 2,100 copies of 14 pages each printed. Many of these were sent to High Schools, colleges and other institutions over the state, and some to the neighboring states. Many letters of commendation were received by our Editor-in-Chief from the schools and different institutions that received copies of the paper.

It was through the kindness of Mr. Roberts, the Editor of the News, who worked very hard to accommodate the school in every possible way, that this unusual undertaking was made possible.

HIGH SCHOOL STAFFS

Editorial Staff

Editor-in-Chief	Edgar L. Morphet, Principal
Managing Editor	Murel Comer
City Editor	Mary E. Hollingsworth
High School Editor	Edith Davis
Telegraph Editor	John Payne
Local Editor	Mary M. Hollingsworth
Athletic Editor	Harry Leer
Society Editor	Uva Salyers
Joke and Exchange	Fern Dome

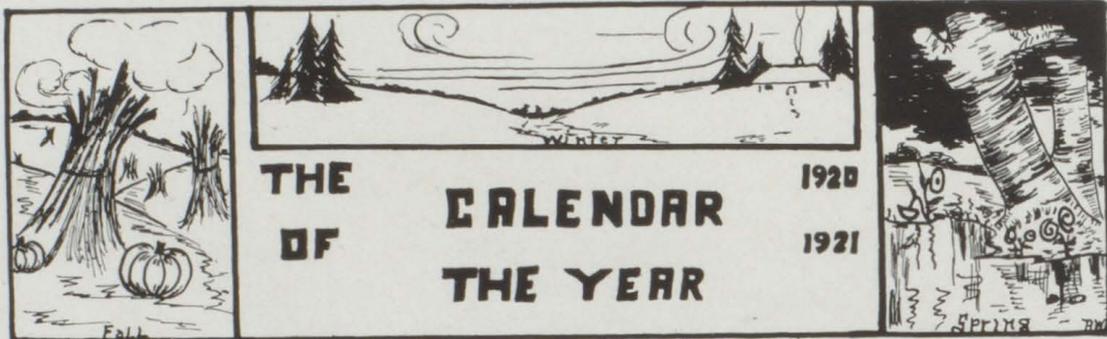
Business Staff

Business Manager	Viola Compton
Circulation Manager	Leslie Wilbern
Advertising Manager	Vern Ross

THE BLACK AND GOLD 1921

			
EDITOR-IN-CHIEF	MANAGING-EDITOR	CITY-EDITOR	H.S.-EDITOR
			
TEL-EDITOR	LOCAL-EDITOR	ATHLETIC-EDITOR	SOCIETY-EDITOR
			
JOKE-EXCHANGE	BUSINESS-MANAGER	CIRC.-MGR.	ADV.-MGR.

THE BLACK AND GOLD 1921



SEPTEMBER

- Sept. 6. School opened. Freshmen register though few realize what they are doing. Upper classmen look wise and important.
- Sept. 7. "Real school" began. Freshmen bewildered. Many manage to attend at least one class.
- Sept. 17. Freshmen Reception.
- Sept. 27. Mr. Rippe is becoming a real Churchman.

OCTOBER

- Oct. 1. Freshman weinnie roast. They are starting out rather early.
- Oct. 7. Afternoon off. Program by Mr. Marshall. Also Inter-Class games.
- Oct. 15. First game of the season. Alumni vs. F. H. S.
- Oct. 21-22. School dismissed for Teachers Association. We sure wish those Associations would happen every week.
- Oct. 30. Hallowe'en party—fortunes told and "everything."

NOVEMBER

- Nov. 3. Freshman flag put up by a special committee of 10 girls.
- Nov. 4. The special committee had several interviews with members of the faculty.
- Nov. 11. Armistice Day observed. Mr. Krouskup spoke on "Armistice Day Over There."
- Nov. 12. Movies taken of all the classes.
- Nov. 15. Movies shown. We certainly looked (nice?)
- Nov. 25. Thanksgiving vacation.
- Nov. 29. Nearly every one survived Thanksgiving.

DECEMBER

- Dec. 10. Good time, good music, and good eats at the Informal Tea given by Miss Wright and the Vocational girls.
- Dec. 18. Shortridge vs. F. H. S. Surely was a snappy game.
- Dec. 20. Pat O'Mara was found studying in the assembly. Think of it!
- Dec. 22. "Where But In America"—presented by Public Speaking class.
- Dec. 23. Hur-r-r-rah! We beat Hartford City.
- Dec. 24. School dismissed for one week Christmas vacation.
- Dec. 29. Some floor at Marion. Also—some "game" at Marion.

BLACK AND GOLD 1921

JANUARY

- Jan. 3. Sorry to say all the teachers are back in time to begin work promptly. Cleo Robinson is sporting some new bangs. Wonder if she got them for Christmas?
- Jan. 4. Bangs are becoming popular—Beth Winslow has 'em today.
- Jan. 6. Fay Pierce attempted to wash her hands in nitric acid in the chemistry laboratory. Wasn't a very successful performance.
- Jan. 7. English 9 class was visited by a small white puppie.
- Jan. 12. Exams!
- Jan. 13. Exams!!
- Jan. 14. And some more exams!!!
- Jan. 15. Good time in view. The Seniors have given out invitations for the Senior-Junior reception.
- Jan. 17. No classes. Enrollment for new semester. Green seems to be the prevailing color in the halls.
- Jan. 19. Swell time at the Senior-Junior Reception. Mr. Hamilton says it pays to be a friend of the waitresses.
- Jan. 20. Fairmount News edited by F. H. S.—a wonderful success.
- Jan. 21. Mrs. Lundy served milk and crackers to English II. class.
- Jan. 22. What is this we hear about Ruth Dillon — Married — honestly. Well, congratulations, Ruth.
- Jan. 25. Roy John sure made a good "hayseed" in "Uncle Rube" given by the F. H. S. orchestra.
- Jan. 26. Repetition of "Uncle Rube."

FEBRUARY

- Feb. 3. Everyone, even to Rippe, is to have his picture put in the annual.
- Feb. 4. Behold! The Junior and Senior girls "ears."
- Feb. 5. Morphet had his heart Pierce-d. Poor man!
- Feb. 18. Boy! We beat Royerton.
- Feb. 21. Wonder why George Lyons is always dressed up on Monday morning? "She" surely keeps him awful late on Sunday night.
- Feb. 22. We'll have to admit that Murel Comer has us all beat when it comes to making speeches.
- Feb. 23. Mr. Morphet was found promiscuously wandering about the halls. 50% should be automatically deducted from his salary.
- Feb. 25. Beware of Rippe! He has just learned what department slips are used for. Every one that goes near him gets to sign one.

THE BLACK AND GOLD 1921

MARCH

- Mar. 1. Krouskup is becoming a real artist in "bawling" kids out.
- Mar. 2. Senior girls in wild arguments about graduation clothes.
- Mar. 5. Vern Ross' mustache is beginning to appear. Signs of Spring.
- Mar. 15. Junior flag up.
- Mar. 16. Special lecture course given to Juniors by members of the Faculty.
- Mar. 18. Pauline Opera.
- Mar. 25. Hikes prove a good remedy for the spring fever epidemic.
- Mar. 28. Faculty play rehearsals thick and fast.

APRIL

- April 1. The faculty looks pretty good "on the stage."
- April 15. "When a Feller Needs a Friend"—given by Public Speaking class. Mildred Lyons makes a handsome fellow.
- April 29. Junior High makes their first public appearance in "David, the Shepherd Boy."

MAY

- May 6. Seniors are becoming very popular.
- May 12-13. Senior class play—"And Billy Disappeared."
- May 15. Baccalaureate.
- May 16, 17, 18. Final Exams.
- May 19. Commencement.
- May 20. Black and Gold Day.
School closed—every one happy but Seniors shed (tears?)



AUTOGRAPHS

BLACK AND GOLD 1921

THE COMMERCIAL DEPARTMENT

T. B. Krouskup

Director

The Commercial Department has been a part of the Fairmount High School for two years. From the time of the organization of this department there has been a demand for this kind of work from more students than could be accommodated by the space and equipment at hand. The object has been to give preference to seniors and juniors, who have completed the specific subjects required for graduation. For these students the work has been done from the vocational standpoint and the successful entrance into actual business life of some of the students from last year's class is proof of the practical nature of the work given in this department.

The typing room now has ten machines on individual desks and these machines are in operation, either in supervised class work or individual work by the students, almost all the day till late in the evening.

The course that has been followed during these two years was designed to offer two years work for those who elected to major in this department.

So far as it is possible it is recommended that the work be taken as follows:

Junior Year		Senior Year	
1st Semester	2nd Semester	1st Semester	2nd Semester
Shorthand	Shorthand	Shorthand	Shorthand
Typing	Typing	Typing	Typing
Comm. Arith.	Comm. Law	Comm. English	Comm. English
Electives	Electives	Bookkeeping	Bookkeeping

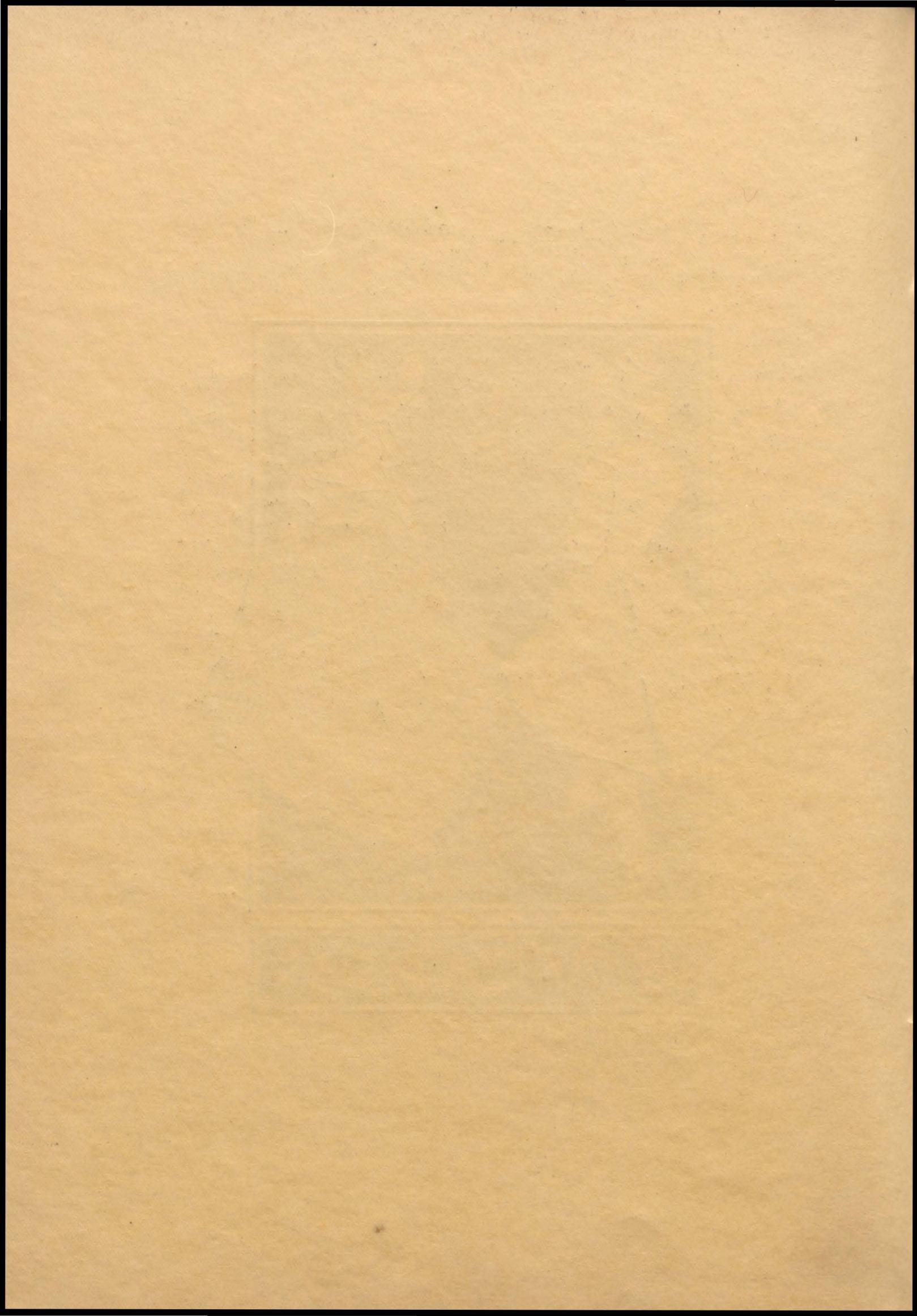
Enrollment

Marjorie L. Armfield
 Suzanne Y. Barruett
 Anna L. Bosley
 Glenn C. Buller
 Merle L. Carter
 Murel R. Comer
 Phyllis L. Cooper
 Ruth V. Cooper
 Viola M. Compton
 Edith L. Davis
 Frederick H. Edwards
 Ellis H. Gift
 Thelma C. Hill
 Paul Harold LaRue

Harry D. Leer
 Mary E. Hollingsworth
 Mary M. Hollingsworth
 George D. Lyons
 Cleo M. Robinson
 Vern F. Ross
 Uva C. Salyers
 Deloras E. Schlagenhaft
 Lillian O. Rhoads
 Russell C. Underwood
 Waneta L. Weaver
 Harry F. Williams
 June H. Zimmer



ORGANIZATIONS



BLACK AND GOLD



STUDENT COUNCIL

Row 1. Frederick Edwards, May Salyers, Donald Buller, Esther Mendenhall, Edith Davis.

Row 2. Leslie Wilbern, Dee Briles, Mildred Lyons, Raymond Crow, Merl Ross, Vern Ross, Mary E. Hollingsworth.

THE STUDENT COUNCIL

The Student Council is a comparatively new organization in Fairmount High School. The purpose is to secure more co-operation between the student body and the faculty and to foster movements for the betterment of the school. It recommended the exemption system now in use in the school. Probably its greatest undertaking is the publication of this annual.

The membership of the Student Council consists of three Seniors; three Juniors; two Sophomores; two Freshmen; one Eighth year student and one Seventh year student.

The officers are:

President	-----	Esther Mendenhall
Vice-President	-----	Vern Ross
Secretary	-----	Leslie Wilbern
Parliamentarian	-----	Raymond Crow

BLACK AND GOLD



ATHLETIC COUNCIL

Row 1. Lloria Brown, Esther Mendenhall, Mary M. Hollingsworth, Thelma Hill, Laura Brown.

Row 2. Robert Hollingsworth, Harold LaRue, John Payne, Murel Comer, John Jones, Garold Olfather, Russell Wilson.

THE ATHLETIC COUNCIL

This is the first year our High School has had an Athletic Council. The purpose of this organization is to foster the sentiment for better and cleaner Athletics in the school, to provide opportunities for student co-operation in the internal government and management of the school Athletic Association, and to promote the general welfare of school athletics in every way.

The membership of the Athletic Council consists of three Seniors; three Juniors; two Sophomores; two Freshmen; one Eighth year student and one Seventh year student.

The officers are:

President	-----	John Payne
Vice-President	-----	Murel Comer
Treasurer	-----	Esther Mendenhall
Secretary	-----	Mary M. Hollingsworth

BLACK AND GOLD

THE FRENCH CLUB

The French Club was organized in the Fairmount High School in order that the study of French might be pleasant as well as beneficial.

The aim of the club is to provide for social good times among the French students. Each member of the club writes to a student in France who is near his or her age and who is interested in the same thing. Our students write in English and the French students write in French.

The first steps toward the organization of the club were taken December 17, 1920, in the election of officers.

The officers are as follows:

President	Suzanne Barruett
Vice-President	Jimmy Johnson
Secretary	Rhoda Helms
Treasurer	Carl Leach

The colors are Old Rose and Gold. The flower is the Red Poppy.

The fortnightly meetings are always held at some student's home. A St. Patrick's party was especially successful. Each member was permitted to invite one guest. The party was held at the home of Mary Duling and thirty-five were present. Many more parties have been planned. One of particular notice will be the picnic. The officers have selected committees whose fine co-operation tends to make the social gatherings a success.

Program Committee: Merle Carter, chairman.

Constitution Committee: Suzanne Barruett, chairman.

Membership Committee: Jimmy Johnson, chairman.

BLACK AND GOLD

LITERARY

MARY-MARIE

What would happen? The note, a long elucidation of admiration and friendship, which was intended for the sweet, smiling, Junior girl in the back seat, had missed its mark and landed upon the desk of the girl who was the exact likeness of Mary, but was, instead, her twin sister, Marie.

Bob sank limply into his seat.

"Now I'm in a mess. I ought to have known better than to try to throw notes from the Senior section over to her anyway, since notes have a terrible habit of landing in the wrong place. What am I to do? I can't explain to Marie that it wasn't intended for her because that would make things beastly awkward for me. And I had asked Mary to take her to the upper classman's party tomorrow night"—Just here Prof. Gloom came into the assembly and the much perturbed Bob looked very wise over his Math Book. Instead of proving that a line was tangent to two circles he was trying to solve the problem of just why two girls should look exactly alike and he, above all people, should have the most trouble over it. Just a week before, he soliloquized, he had boasted at the club that he was to escort Mary, whom every one admired, to the Senior play. He had learned the next morning that he, Bob Traverse, had taken Marie while charming Mary could be seen by the side of Gene Cray, one of his most bitter enemies. Oh, well, it wasn't Mary's fault because he didn't know the difference. Of course she never would do such a thing for a joke.

"It must be lovely," thought Bob as he tried to sleep that night, "not to be compelled to worry over such intricate problems as girls. I am tempted to become an old bachelor. They seem happy. How can I ever tell those girls apart? What can I do but—"

"Take-'er, take-'er, take-'er," ticked the small clock on his writing desk.

"I'm with you, old clock! I'll take her and pretend everything is exactly as I had planned it."

With that he slept, dreaming always of one girl, Mary? Marie? Who? Which? Dawn found him undecided.

The party proved a grand success. Only one thing bothered Bob greatly.

Every one thought Bob was to take Mary to the annual festival that night. Naturally, while he was sitting near Marie, some one asked her to play. Bob's heart sank. Marie could sing beautifully but as to playing—"she's bum" thought the miserable senior. It was always Mary who had played for such occasions and every one thought she was Mary.

While he was thus worrying the subject of his thoughts arose, went

THE BLACK AND GOLD DIXIE

to the piano and played several popular pieces. There was a slight flush on her cheeks and a mischievous twinkle in her eyes, but her glance never wandered to the much astonished Bob, who in spite of his Senior dignity, was staring at her with wide eyes and open mouth.

"Am I all here? Do I look pale? Feel my pulse. Are my hands cold? Oh, hang it all, fellows, why don't you answer?" This from Bob to his astonished friends on the campus, a few minutes later.

"What do you think we are? What's the matter, old fellow? You look like you have seen your grandmother's ghost, got A in Chemistry or something worse. Where's his loved ones? Call some one quick, this fellow's crazy," chorused his friends. With that they all looked frightened until the object of their curiosity mumbled:

"I'm all right, I guess, only I"—the last part of the sentence was lost in a roaring burst of laughter from Gene Cray. Bob's eyes flashed with anger. Gene was the cause of it all because he had asked Marie to play, then ended by laughing at his discomfort. Anyway, he didn't know the cause of it, so that was one consolation.

Mary was to lead the grand march. When she took her place at the head of the long line of young people, Bob's misgivings vanished. After all, Marie was there near him, and his doubts that had risen about her being Mary when she had played, were gone.

He was beginning to like Marie exceedingly well, almost as well as Mary, he thought.

On the way home Marie was very quiet for a while. Soon she said, "Bob, why did you ask me to go tonight?"

"Why-I-er-I-well, I intended to ask Mary but the note went the wrong way. Now you know," burst out miserable Bob.

"Oh, I'm so glad! You see, I'm Mary. Marie showed me the note. Gene asked her to go a short while after she received your note and she likes Gene so well. He hit upon the idea of me going with you instead of Marie. And any way I was glad because that's just the way I wanted it. It worked out all right. Marie even led the grand march in my place so that no one would know the difference. Please, Bob, don't think me horrid. I won't ever interfere again."

Horrid! The word rang in Bob's ears. Never! Instead he just—well, we'll leave that for the moon to see.

The next morning Bob hailed Gene as a jolly good fellow.

EXTRACTS FROM JIMMY'S DIARY

I am just a wee little fellow and my name is Jimmy. I am that little grey mouse that stays in room 5. Today I came out to visit Mr. Morphet's class the fourth hour, but that geometry stuff was too deep for me, so I slipped out under the door into the assembly. I ran around under the seats and had a great time making every one squirm around. Cne day I made Mrs. Lundy yell all right. But today they just giggled at me. Suddenly the bell rang and there I was, right in the rush. I was too scared to know what

BLACK AND GOLD

happened after that until Musty Underwood got me by the tail and carried me all around to scare the girls. He even put me in the joke box and told Esther there was a joke in it. She lifted up the lid, but I was so still she didn't see me at all. She picked up a piece of paper, looked at it and said, "I don't see any joke about that." Musty came over to show me to her, but I had slipped out through the hole in the box, and the joke was on Musty. Miss Churchman got awfully mad because Musty treated me that way. I did get mighty nervous, but I'm all right now.

Miss Churchman is a peach. She brings me cheese every day and talks to me so kindly. I visit her Latin class in room 5 sometimes. Claud Commons always has such a fit though, and the girls make such a commotion that it isn't much fun.

I visited Rippe's gym class today. It was such fun at first to watch those boys get into such funny shapes. Just as I got located comfortably to watch everything, Mr. Rippe said, "Forward run," and James sure did run, because I would have been a dead mouse if I hadn't. I went down the stairs four steps at a time, which Mr. Morphet would have disliked very much if he had happened to have been promiscuously wandering in the hall then. I kept on going till I landed in the typing room. I found some peanuts on the floor and was having a nice time and enjoying the victrola music until Mr. Krouskup started keeping time with his foot so loudly I got a headache and the jars made me seasick. I went to room 5 and retired.

This has been a very sad day in my family. To begin with Miss Churchman forgot my cheese. I was hungry, too. I went out to explore. I chewed the corners off of some papers in the desk. I didn't know they were important, until Mr. Morphet got so mad. They were questions he had typed for his geom. class. I wandered up to the cooking room on the trail of eats, and I found my poor sister, Betty Lou, in a trap dead. The worst of all, a girl put her in a great big thing she called the garbage can. Are mice garbage?

I went into the gym. I knew Miss Wright's room was no place for me. D. M. C. must have been mad, for she just stamped her foot at me and chased me out. That almost broke my heart. They were closing the Indian dance and I wanted to see it. Oh, this is a cruel world for a mouse.

I came down stairs next, and as I passed Mr. Hamilton's door I heard some one talking inside. I stopped to catch a word when they spoke of Jimmy. Mr. Hamilton told Mr. Morphet to bring a cat to school to get rid of some of those mice. I retreated to my home and decided I would stay until the storm was over if it was next year.

—Lois O. Jane Fankboner



TEAM of 19-?



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AFTER CHEM.

BLACK AND GOLD



THE HIGH SCHOOL ORCHESTRA

When school began last fall, the High School musicians were looking forward with great anxiety to the organization of an orchestra, when the announcement was given that Miss Sample wished to meet all the High School students interested in an orchestra, in the music room. At this first meeting about ten persons were present and Miss Sample made a list of the members and the instruments each played in order to send for new music. After this meeting everyone was convinced that a good orchestra was in store for the school for the year.

At the first practice eight were present. The orchestra grew, however, until there were thirteen members. After a definite organization was formed the orchestra settled down to work. The first thing necessary was to provide for practice periods. Two periods were allowed in school time each week and Tuesday and Thursday were selected. A long practice was arranged for Monday night.

The first public appearance was made in assembly room at school on the occasion of a debate on the "League of Nations" by the History XII class. Every one was pleased at the showing made. The orchestra needed a set of drums and much new music. Permission was obtained for the giving of a play by the orchestra in order to secure funds for these things. "Uncle Rube" was presented with great success and the necessary funds were obtained. Since this time many invitations have been received by the orchestra to play at public and private entertainments.

Miss Sample is giving a series of lectures to the orchestra each Monday

BLACK AND GOLD

evening which include the history of music and the biography of noted musicians and composers. Unusual interest is being taken in this work which is of such great importance to musicians.

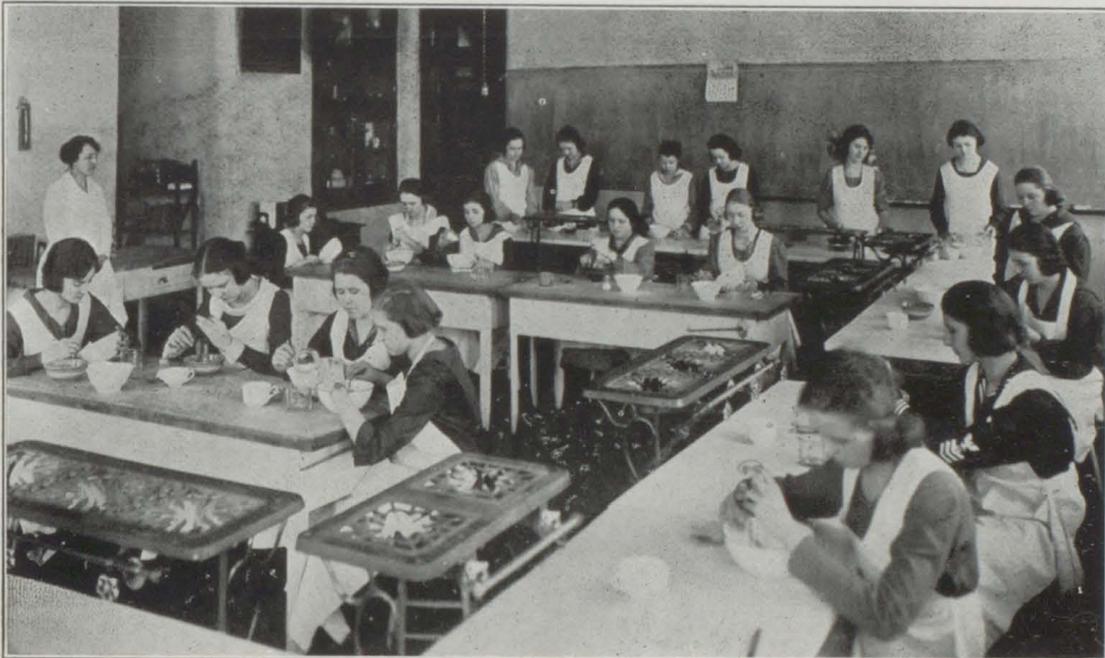
This organization has been of great value to the school throughout the year and has always been ready and willing to help in any enterprise undertaken by the school. The success obtained is an evidence of what good hard work and harmonious attitude can accomplish.

Much praise is due Miss Sample, the director, for her successful work with the orchestra.

The present members of the orchestra are: Miss Sample, Director; Uva Salyers, pianist; Kenneth John, Page Brown, Anna Bosley and Thelma Hill, violinists; Roy John, clarionetist; Lloran Brown, Merle Comer and Loren Cain, cornetists; Leslie Wilbern, trombonist; Dee Briles, alto, and Edward Kimes, Drums.



BLACK AND GOLD 1921



THE VOCATIONAL HOME ECONOMICS DEPARTMENT

In the fall of 1919 there was organized in the Fairmount High School a department known as the Vocational Home Economics Department. There were seven girls in the first class with Miss Charline McClure as the teacher.

In the fall of 1920 our Vocational Home Economics Department started the year with an enrollment of twenty-one girls with Miss Jesse L. Wright as the teacher. The following new equipment has been provided during this year: a sink, eight hot plates, a supply table and containers, a window storage box, a water heater and a supply tank for the kitchen; two dining tables, three cutting tables, an ironing board that folds against the wall when not in use, and an electric iron for the sewing room.

When school began we were very much in need of silver, linens, cooking utensils, and several other articles. To make money to purchase these things we have had candy and fruit cake sales. We have given two Business Men's banquets and are planning to give several more.

BLACK AND GOLD 1921



MANUAL TRAINING

The Manual Training department has just closed one of the most successful years it has ever had. With new equipment in the way of machinery and tools, and under the supervision of W. F. Myers, the pupils have been able to turn out many projects which would be a credit to any school.

The aim has been to give practical instruction in the industrial arts so that students passing through this department will gain a knowledge of mechanics and tools.

It is surprising how eager the boys have been to take up Manual Training. Some of the students have expressed the desire to become teachers in this line.

It has been the aim of this department to train boys in helping themselves and to enable them to fill places of usefulness in the industrial world.

—Vern Ross.



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W. H. PARRILL
President



WILLIAM SALYERS
Vice-President



JENNIE MONAHAN
Secretary and Treasurer

F. H. S. ALUMNI ASSOCIATION

<p style="text-align: center;">1900</p> <p>Grace Crilley. Eliza Frazier. Vernie Hardwick. Grace Hobbs. Albert Knight. Moses Morrison. Emma Parrill Lewis. John Porter Starr. Irwin Winslow.</p> <p style="text-align: center;">1901</p> <p>Charles Buller. Orpha Baker Boyer. Bertha Coahran Hall. Anna Delph. Emma Duling Glass. Elizabeth Stewart Carter. Hiram Hardy. Grace Harkins. Jay Keever. Levi Frazier. Mary Winslow Mossop. William Parrill.</p> <p style="text-align: center;">1902</p> <p>Lena Armstrong Perry. Guy Crabb. Howard Kimes. Glenn Moon. Mabel Montgomery Parrill. Estey Young. Gertrude Norcross. Lorena Scott Donald.</p> <p style="text-align: center;">1903</p> <p>Minta Briles McClearey. Eva Crabb Wickershorn. Eva Dale Davis. Gladys Edwards Cox. Paul LaRue. Nettie Maloney LaRue. Bernice Sanders Gossett. Edwin Shields. Florence Wooten Nichols.</p> <p style="text-align: center;">1904</p> <p>Mrs. Amy Carrol. Ray Carter. Hazel Fletcher Harger. Mabel Mathis. Lutie Presnall Stewart. Glenn Pearson. Tony Payne. Orpha Swaim Lightner. Homer Thompson. Zoe Wiley Shaw.</p>	<p>Harry Smith. John Rau.</p> <p style="text-align: center;">1905</p> <p>Pearl Armstrong. Marvin Coyle. Bernice Connor Jefferies. Merlie Davis. Anne Long Duff. Katherine Patterson Hutchins Carl Roberts. Anna Singleton Colmorgan.</p> <p style="text-align: center;">1906</p> <p>Frank Balderry. Clora Davis Stubbs. Forest Edwards Harvey. Jessie Graves Bierce. Ethel Harbour Eggly. Orus Life. Myron Marsh. Mary Stewart Moreland. Thad Shields. Donald Winslow.</p> <p style="text-align: center;">1907</p> <p>Charles Allen. Garry Brown. Mark Brown. Florence Caskey Yaber. Margaret Corn Spitzmesser. LeRoy Gangwisch. Florence Heck McCaskey. Carmen Jay. Mary Latham McTurnan. Glennis Life Veasy. Leonard Montgomery. George McCaskey. Flossie Rush Davidson. Dwight Shuey. Harvey Stewart. Charles Scott. Mabel Winslow Kimes. Everett Cassell.</p> <p style="text-align: center;">1908</p> <p>Lester Atkinson. Lena Burgess Wright. Lula Brown Tomilson. Mabel Harshbarger. Dale Long. Georgia Lucas Curtis. May McHenry Harrison. Fern Payne Compton. Artie Suman Morris. Leslie Winslow.</p>	<p style="text-align: center;">1909</p> <p>Nora Allen. Grace Bevington Guinupp. Cletis Brown. Ralph Cleveland. Marine Dale. Hazel Duling. Wilma Keaton. Richard Wall. Julia Wall. Joseph Winslow.</p> <p style="text-align: center;">1910</p> <p>Gladys Armstrong. Clarence Beals. Myron Beasley. Adella Compton Winslow. Marie Cassell. Muriel Cox. John Caskey. Edgar Campbell. Harold Clark. Ira Cleveland. Ruth Coppock McClellan. Belle Davis Hipes. Mary Draper Kibbey. Nellie Driggs. John Delph. LeRoy Day. Grace Dickey Ferree. Dale Dickey. Cleo Frost. Edna Gregg. Marie Henley. Kate Holliday Eliot. Gail Day. Orton Hoover. Doyle Kessell. Fred Langsdon. Marie Lyons. Cleo Moon Cox. Clyde Payne. Mary Phillips Carey. Myron Parker. Lawrence Shaughnessy. Beatrice Rodman. Eva Swaim Copeland. Ethel Smiley. Mark Struble. Ada Scott. Ellsworth Thomas. Inis Vctor Siegal. Belle Van Arsdall. Magdalene Wyrock Brunson. Flaud Wooton. Artie Frost.</p>
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1911

Catherine Bevington.
Ellis Beals.
Vivian Duling Wright.
Georgia Duling Brown.
May Flanagan.
Arthur Gossett.
Jessie Gossett Simons.
Everett Jones.
Emerson Moon.
Leo Moon.
Arthur West.
Zella West.
Helen Traster.
Josephine Wall.

1912

Hilda Cleveland Shively.
Trosseau Heck.
Emma Huston.
Bobbie Weyler.
Byron Traster.
Frank Trader.
Jennie Van Arsdall.
Lenore Ramsey.
Harry Simons.
Irene Kessell.
Frances Wright.
Julia Sullivan.
Bloomer McCoy.
John Honor.
Hazel Payne.
Lawrence Spitzmesser.
Myrl Wright Reeder.
Willard Skinner.
Neva Day Kimes.
Neva Frantz Miller.
Lenoard Grossweiler.
Ralph Wright.

1913

Josephine Burgen Kelsay.
Rosa Beals.
Allen Coahran.
Susan Coahran Miller.
Lillian Duling Simon.
Harry Driggs.
Charles Florea.
Burr Holmes.
Eber Kimes.
Xeria Cassel Leman.
Cly Knight Hernley.
Robert Lyons.
Mary Langsdon Gift.
Lucy Long Kimes.
Ward LaRue.
Guy Lewis.
Jay McEvoy.
Ruby Leverton.

Jennie Monahan.
Eugene Monahan.
Ora Rush Nestleroad.
Guy Roney.
Jessie Smith Thomas.
George Winslow.
Emil Hostetler.
Fred McHatton.

1914

Claud Adams.
Reason Bevington.
Mary Compton.
Roy Craig.
Mara Davis Tuttle.
Ollie Duling.
Mary Armfield.
Donna Flummer Bond.
Fannie Friedman.
Harry Fitzpatrick.
Hortense Glass Brewer.
Jeannette Ellis Stewart.
Dea Delph Hannon.
Helen Hahne.
Agnes Kimes Haisley.
Thurman Lewis.
Zola Kitterman.
Hattie Monahan.
Goldie McCombs Lewis.
Hilda O'Shaughnessy.
Gretchen Watkins Albertson
Daphne Watkins Parker.

1915

Mark Albertson.
Nettie Caskey Hueston.
Minnie Caskey.
Celestine Flanagan.
Pauline Flanagan.
Harry Davis.
Cleffie Hughes.
Lucile Kimes Peacock.
John Lindsey.
Elsie Myers.
Ralph Parker.
Dyson Stookey.
Vivian Stinson.
Minnie Scott Walpole.
Mary Rigsbee.
George Ramsey.
Dorothea Seekins Hinshaw.
Alice Hoover.

1916

Edith Wright.
Russel Adams.
Ven Life.
Orla Harris.
Lester Smiley.
Burr Stephens.
Hiley Leer.

Uva Day.
Mary Wright.
Chauncie Parker.

1917

Inez Albertson.
Raymond Coss.
Henry Cassell.
Willard Compton.
Denny Delph.
Dewey Gregg.
Evangeline Kinnison.
Leah Lyons.
Hazel Lemon.
Wanda Mittank.
Lee Roberts.
Arthur Singleton.
Ruth Schlagenhaft.
Zola Smith.
Russel Stephens.
Ernest Swift.
Louisa Weyler.
Ancil Wright.

1918

Ivalou Helms Tomlinson.
Merle Smith.
Edward Monahan.
Russel Smith.
Lorretta Davis Smith.
Warren Garrison.
Helen Coss.
Jay Cooper.
Harold Craig.
Mary Purviance.

1919

Paul Stephens.
William Mann.
Ralph Butcher.
Charles Fowler.
Edward Draper.
Grace Carter.
Roland Zike.
Marie Hetfield.
Howard Ramsey.

1920

Velma Briles.
Norma Wence.
William Salyers.
Anna Briles.
Floy Huston.
Clyde Miller.
Helen Wright.
Lloyd Helms.
Margaret Seward.
A. J. Weyler.
Elsie Lees.
Hal Langsdon.

THE BLACK AND GOLD DICK 1921



SURPRISE TO THE TEACHER

The teacher was discouraged over a dunce of a boy in the class. At last, in order to see what the boy would do, she said:

"Here's twopence; go and ask Dr. Aldrich for twopence worth of brains."

The boy, coming back with a dull, disappointed look, said to the teacher:

"The doctor wouldn't give me any brains. Will I go and say they are for you?"

TOUGH LUCK, LILLY!

Lillian Rhodes was saying her prayers. "And please God," she petitioned, "make Boston the capital of Vermont."

"Why Lilly!" exclaimed her shocked mother, "What made you say that?"

"Cause I made it that way on my examination papers today and I want them to be right."

STATISTICS

Mrs. Gilbreath—"Give me for one year the number of tons of coal shipped out of the United States."

Dee Briles—"1492, none."

Hope may spring eternal from the human breast, but a foot higher up is the place that success springs from.

C. Hackney—"Dad, I'm some big gun at high school now."

Father—"Well, then, why don't I get better reports?"

Chase Day—"Why sure I'm bright. Even when I was a little boy, I was so bright that my mother called me Sonny."

THE BLACK AND GOLDIE 92

Mrs. Lundy—"Correct this sentence, John: 'Our teacher am in sight'."
John Payne—"Our teacher am a sight."

Prof. Morphet to his Geometry 10 class—"Suppose I have a piece of cake here, and cut it into halves, then each of those halves into halves and so on; what will it finally approach as a limit?"
Frank Brewer—"Crumbs."

Be careful, Page, some girl will get you yet.

Miss Weser—"What is our most useful food?"
Claud C.—"Chicken."
Miss W.—"And why do you think so?"
Claud—"Well, you can eat it before it is born and after it is dead."

Although we have no homeless children in our school, we have quite a few that are home less than others.

Those that put on their B. V. D.'s Easter, are among those who suffered with the fruit.

Harold LaRue—"Wouldn't you like to have a pet monkey?"
Treva Parker—"Oh! Harold, this is so sudden."

Musty U.—I think there are the nicest girls in the Freshman class.

Krouskup says that love has all senses except common sense.

Miss Weser—"What is the principle function of your stomach?"
Hugh Henderson—"To hold up my trousers."

H. Leer—"What are you going to give up during Lent?"
G. Lyons—"Watermellon."

Teacher—"Define Sophomore."
Jimmy J.—"A freshman in long pants."

Prof. Hamilton—"Are you the oldest in the family?"
Harry Williams—"Nope, Pa and Ma are both older."

A Nutt—"And what did Mr. Meyers do when the electric bell wouldn't ring?"

Another one—"Why, he just wrung his hands."

Harold Comer—"Miss Sample said that I had a character face."
His brother—"You'd better be careful or they will put a luxury tax on it."

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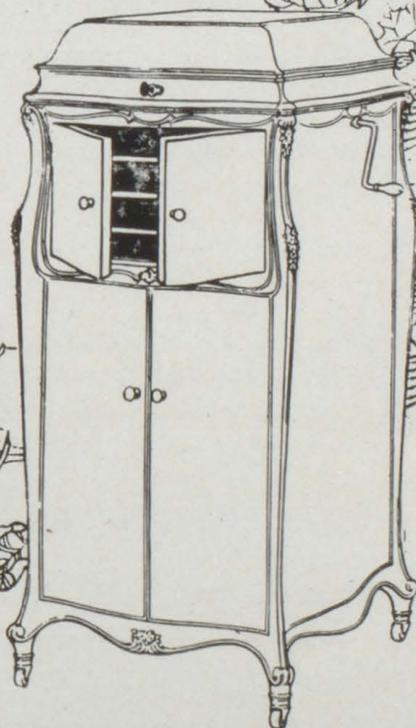
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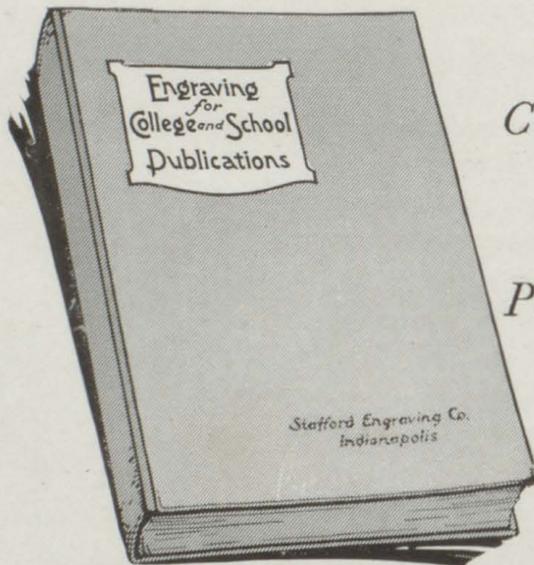
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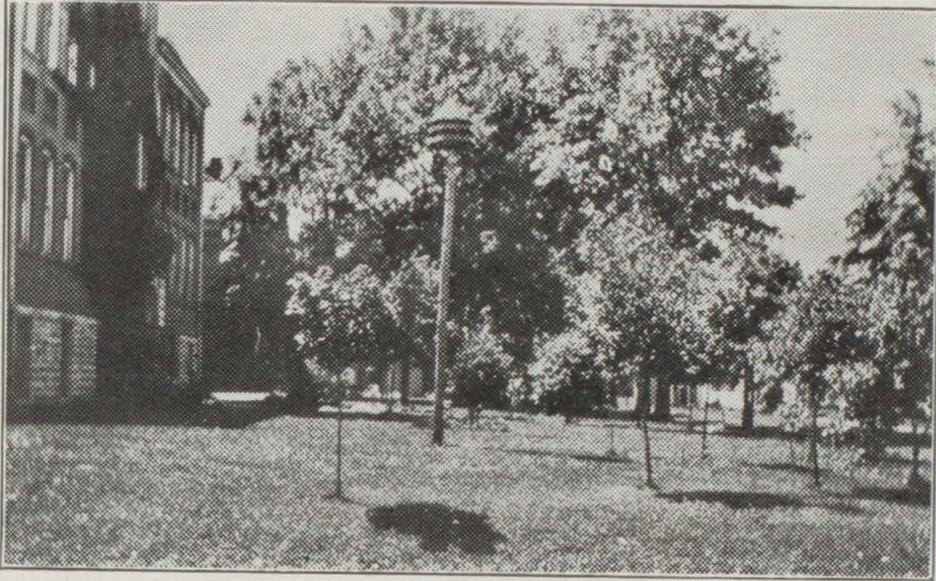
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THE BLACK AND GOLD



SONNET A FORD WRECK

A piece of tin bent in a funny way,
Was seen to travel down the broad highway.
It seemed to make a dreadful lot of noise,
'Twas driven by a couple of High School boys;
They burned the gas like they were mighty rich,
And Lizzie headed for the deep side ditch.
Four wheels stood almost upright in the air,
Oh, what a smash of tin and wood was there.
Another Ford then came upon the scene,
Driven by four Hilltop boys and painted green.
They stopped and came to lend a helping hand,
And soon on her own wheels our Liz did stand.
The boys drove off with many thanks,
And headed towards the gasoline tanks.

—Roy Johns

Mr. Rippe—"Are you dissipated, or anything like that?"
Page Brown (stammering and turning red)—"Why-er-I sometimes
chew a little gum."

"Why is the assembly room like a Ford?"

"Sure why is it?"

"Cause there's a lot of nuts in the rear and a crank in front."

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F.H.S. 5 BLACK AND GOLD 92

AUTOBIOGRAPHY OF A PIN

I am a pin, a very beautiful pin. I am made of silver and have black letters on me which say, F. H. S. 1922. My first recollection is of a big noisy factory in which a large number of men and women were employed in making beautiful pins in many different designs. One day I was put in a box with a number of other pins like myself. When we saw light again, we were in a large room and a number of people were looking at us and saying, "Aren't they pretty?"

I was given to a boy who was called Dee and he pinned me on his coat. How long I stayed there I do not know, but one day when Dee was playing tennis I came unfastened and fell to the ground. I rolled across the tennis court into the grass, where I lay a long time.

One day a girl picked me up and said, "O look what I found."

She took me and gave me to a man whom she called Mr. Morphet. He said, "All right, Lucile, I will see if I can find the owner and if I can't, the pin will be yours."

One day he gave me back to Lucile, so I suppose he never found my owner. I always will wonder why Dee didn't claim me. Maybe it was because a Sophomore found me.

One night a few weeks later Lucile wore me on a new dress to a reception. She was having such a good time. She paid no attention to me, so I became jealous and I just fell off and rolled over into the corner.

The next day the janitor found me and put me in his overalls pocket. Later he gave the overalls to his wife to wash and she put them in a tub of hot water. I rolled out and lay on the bottom of the tub until the water was thrown out upon the ground. Here I have lain ever since. How much longer I will lay here, or what the future has in store for me I know not, but I suppose I will lie here unclaimed till the end of time.

"What is an anecdote, Clemens?" asked Miss Weser.

Clemens Hill—"A short, funny tale."

"Quite right," said Miss Weser, "and now, Clemens, you may write on the blackboard a sentence containing the word."

Clemens hesitated a moment and then wrote: "A rabbit has four legs and one anecdote."

Mr. Meyers to his Bible History Class—"How did the Giant Goliath pass into unconsciousness?"

Claud C.—"David rocked him to sleep."

Laura slighted the use of her R's, so the teacher gave her this sentence to memorize for the next day: "Robert gave Richard a rap in the ribs for roasting the rabbit so rare."

This is the way she said it: "Bob gave Dick a kick in the slats for cooking the bunny so little."

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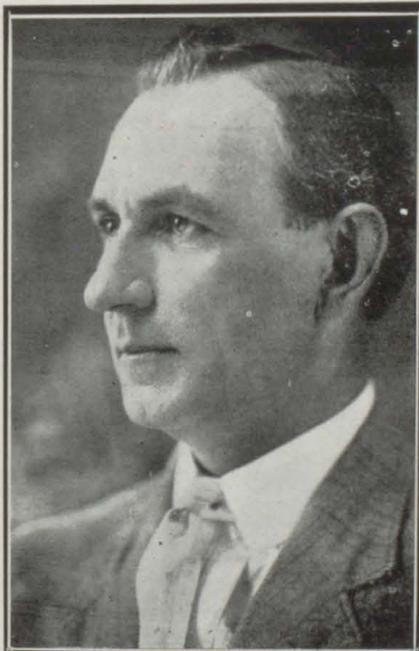
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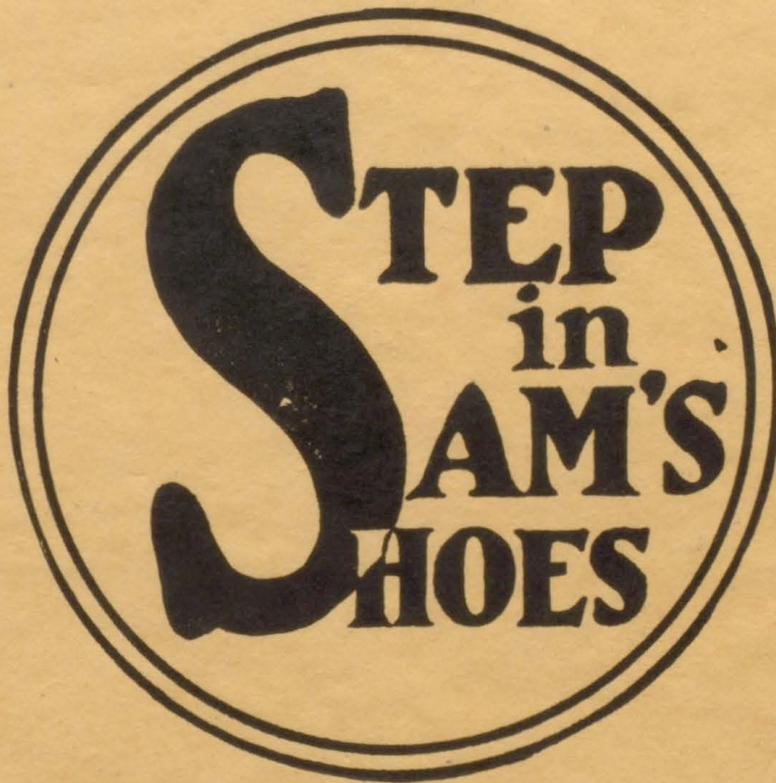
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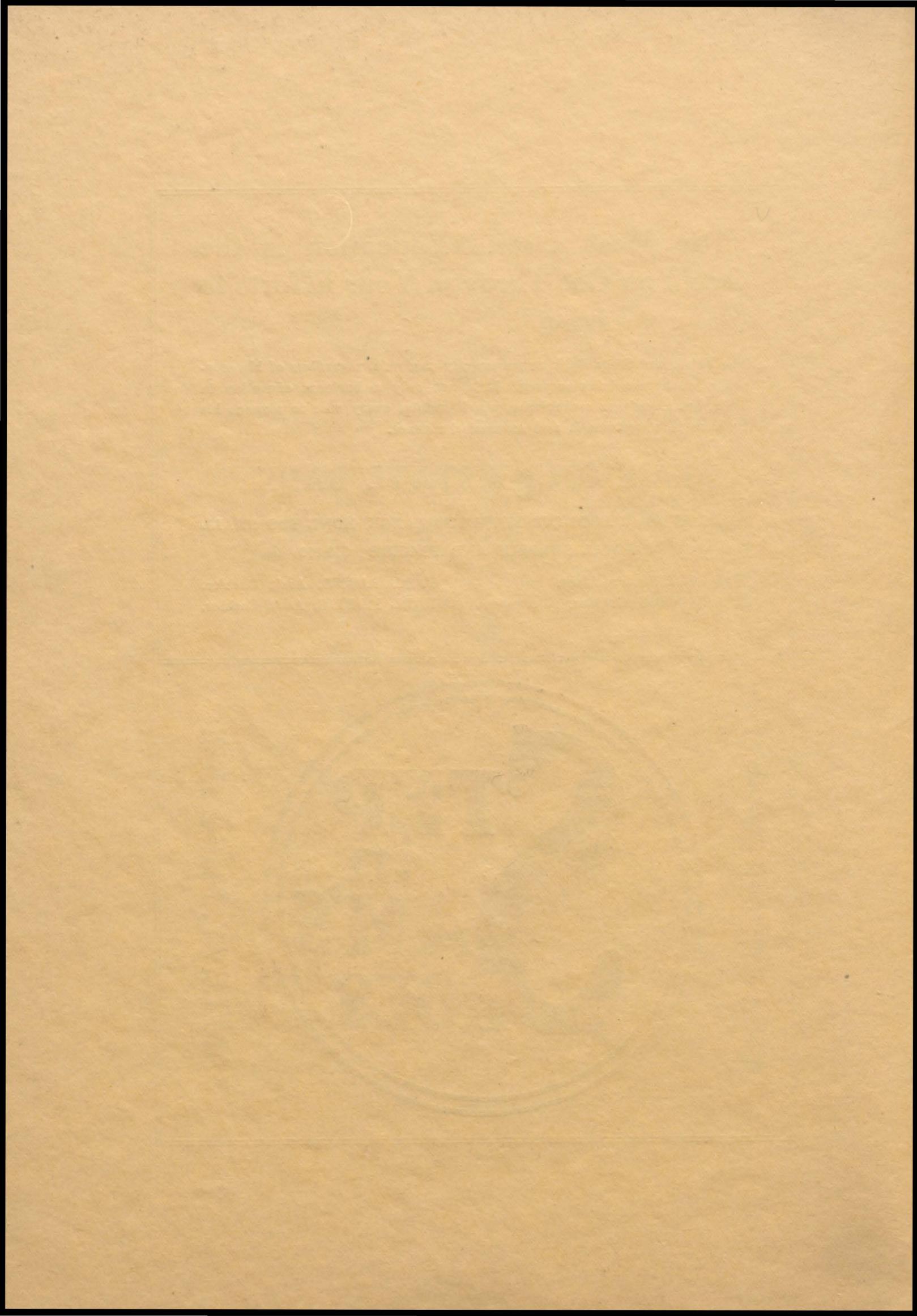
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